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GAMMAGRAM



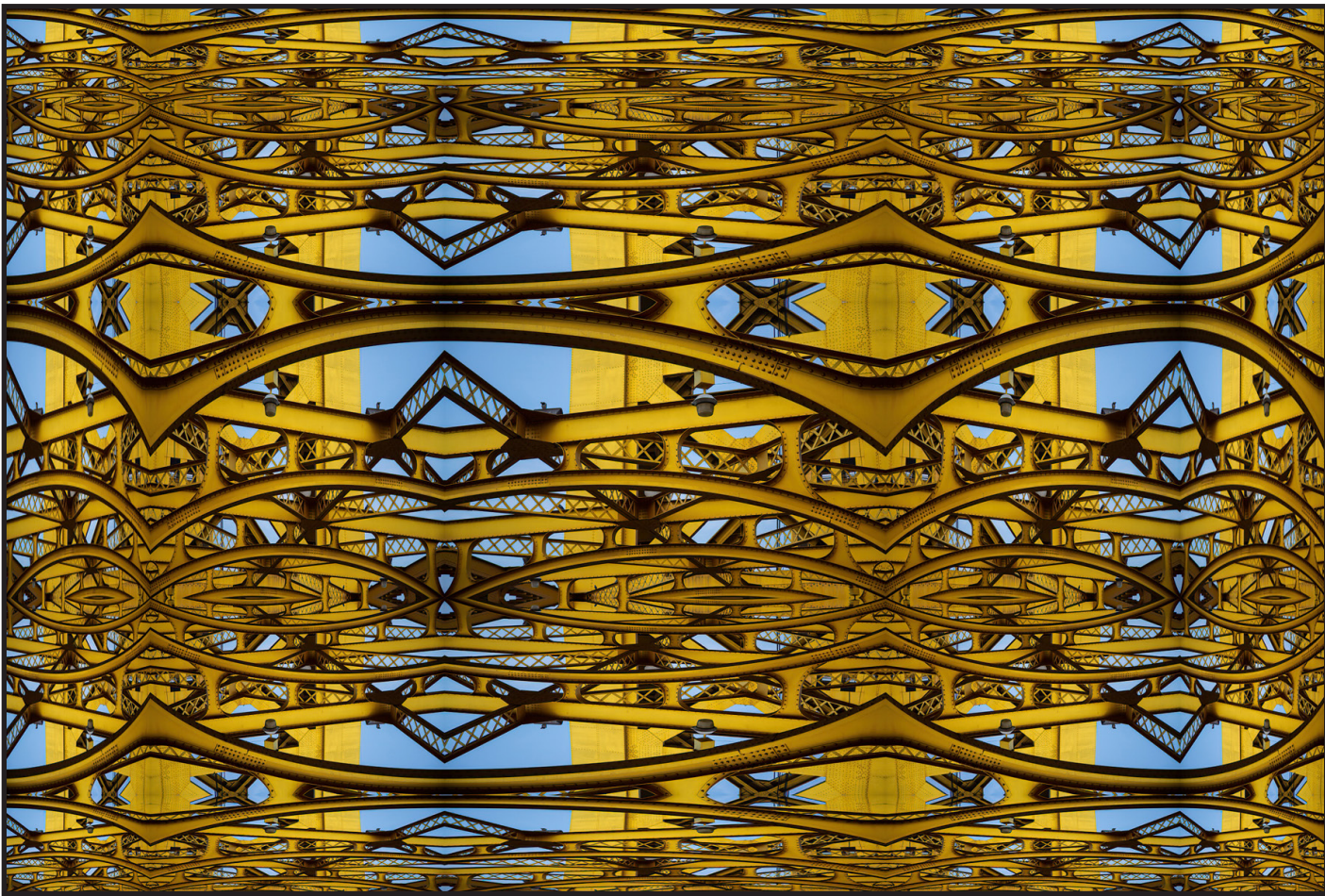
Volume 86 Number 8 * August 2022 * www.sierracameraclubsac.com



General, Creative Image of the Night
“Glorious Hibiscus” by Truman Holtzclaw

August Calendar		
Thursday 4th	Nature Division Competition	7 PM Zoom
Tuesday 9th	Print Competition <u>in Person</u>	7 PM

General Division, Creative Category Honor July 2022



“A Rough Day on the Tower Bridge” by Gert van Ommering

General Division. Creative Category Scores July 2022

Pat Honeycutt, Director * Gregory Edwards, Judge

Arnold Doug	Tulip Fields Forever	11	Flood Stage at the Grand Plaza Brussels ...	11	22
Goldman Don.....	Night Dream.....	9	Night Fishing	10	19
Holtzclaw Truman.....	Ingram’s Dreamland.....	9	Glorious Hibiscus	13	22
Honeycutt Pat.....			Black Hills Wildflowers	8	8
Lightfoot Jan	Night Watch.....	11	Too Much Fun	9	20
Van Ommering Gert	A Rough Day on the Tower Bridge	12	Seurat at Sea	11	23
Willard Charlie.....	Tulips.....	10	Night on Canal Bruges Belgium.....	10	20

General Division, Open Category Image of the Night

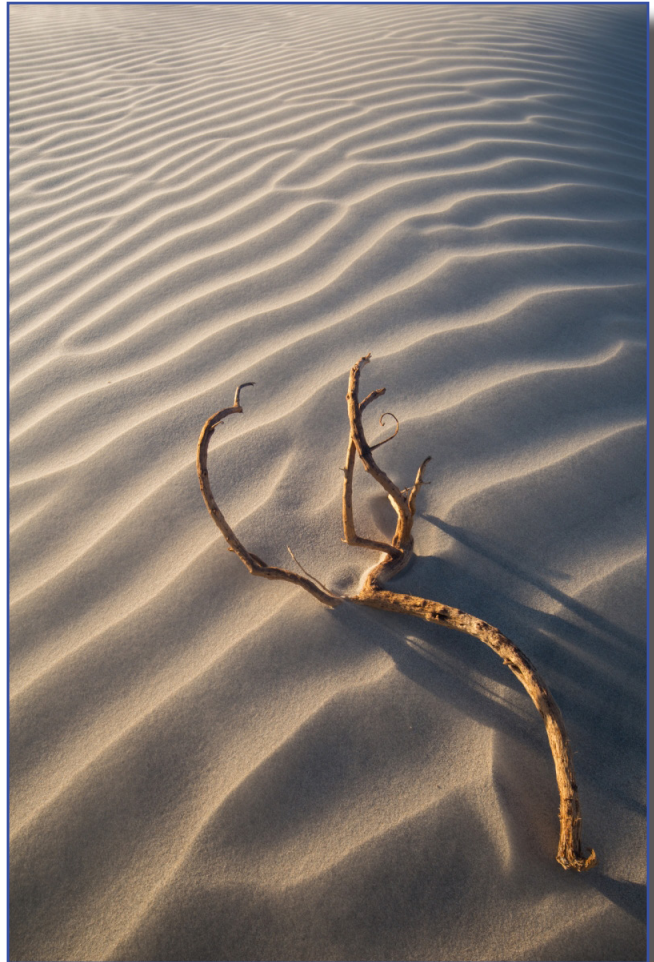


“Trees at the Edge of Pear Lake” by Aaron Vizzini

General Division Open Category Honors July 2022



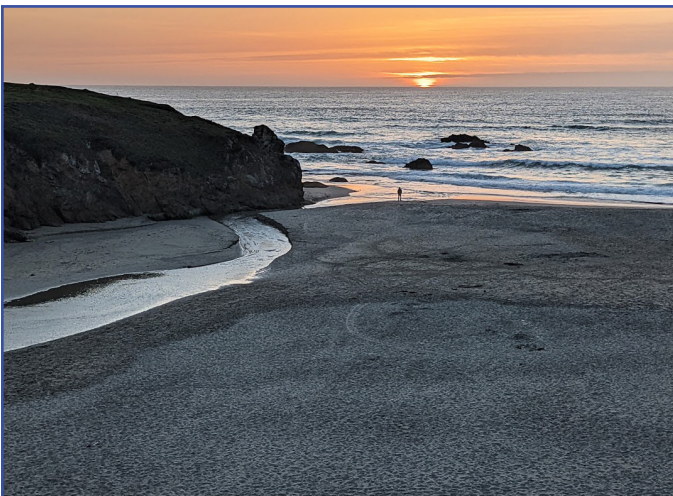
“Saint Joseph Lighthouse, Michigan”
By Charlie Willard



“Mesquite Dunes Death Valley National Park”
By Heather Cline



“Thunderbird Conjunction”
By Gert van Ommering



“Creek at Fort Bragg, Sunset”
By Steve Papinchak



“Keukenhof Gardens, Netherlands”
By Charlie Willard



Honors Continued General Division Open Category

Canal at Dusk Bruge Belgium By Doug Arnold

Sunris by a Creek in Dusy Basin
By Arron Vizzini



General Division Open Category Honors & Scores, July 2022

Pat Honeycutt, Director * Gregory Edwards, Judge

Arnold Doug	Canal at Dusk Bruge, Belgium.....	12	Windmills Kinderdijk, Netherlands.....	11	21
Berard Laura	Dragonfly Taking A Quick Rest	11	Thunderbirds Flying In Tight Formation	11	22
Cawood Gary	This Must Be A Mistake.....	10	Plgmy Palm	10	20
Cline Heather	Barker Dam Sunrise Joshua Tree National Park	11	Mesquite Dunes Death Valley National Park...	12	21
Goldman Don.....	Pottery Artisan.....	10	Modern Art Library	10	20
Holtzclaw Truman.....	Egret Moon.....	10	Escalante Monoliths	11	21
Holtzclaw Truman.....	.....	.....	Silhouettes in Wilson Arch Utah	11	11
Honeycutt Pat.....	Storm	11	Window at Ft. Point.....	11	22
Leide-Lynch Kristian	Narrow Street Old Town Stockholm 1	11	St George Slays the Dragon.....	10	21
Leide-Lynch Kristian	Yellowstone in Winter 1.1	8	Lincoln Memorial	10	18
Lightfoot Jan	Join Me For Dinner	10	A Trio of Camels	11	21
Papinchak Steve .....	.....	.....	Putding Creek at Fort Bragg Sunset	12	12
Sandler Anne	Lines and Reflections	11	Autumn's Bounty.....	10	21
Sturla Donna	Rhapsody Refractions	11	Ananda Tulip	10	21
Van-Ommering Gert.....	A Luscious Lotus in Locke	11	Thunderbird Conjunction	12	23
Vizzini Aaron	Sunrise by a Creek in Dusty Basin.....	12	Trees at the Edge of Pear Lake	13	25
Willard Charlie.....	Saint Joseph Lighthouse Michigan	12	Keukenhof Gardens, Netherlands.....	12	24
Wong Evan.....	Church in the Woods	10	Enjoying a Day at the Beach Together	10	20

Gold Rush Program

Hi Gold Rush Members and Friends;

Good news! We have an excellent presenter, two interesting programs decided by the preferences of the GR community, and you! We have booked two programs for August: Visualization and Photo Evaluation on Monday, August 15th at 7pm and Photographing People on Monday, August 29th at 7pm--though we could move the second program to Saturday, August 27th at 10am if people prefer that date. Other programs got a lot of interest as well, and we could arrange more presentations this Fall. Hopefully, we'll be back in person one of these days with our format of a morning program followed by a related shoot!

Please RSVP to me (laurief@dcn.org) if you're planning on attending one or both programs, just to have a rough count, though the entire GR list will be getting the zoom link. Thanks, Laurie Friedman, Program Chair, PSA Gold Rush Chapter

Bio: Arik Gorban

Arik is an active member of PSA (Photographic Society of America), and is a photographer with a wide variety of interests who focuses on the creative aspects of photography. He frequently judges photo contests, presents programs, exhibits his work, and conducts photo workshops. Arik is the recipient of many photography awards, and his work and articles have been published widely. Website: www.agphotoworks.com

Personally, I have sat in on a few of Arik's programs, and been both informed and impressed by his work and his easy way of sharing.

Visualization and Photo Evaluation

In this program Arik shares ideas and images that will encourage you to explore photo opportunities around your home or while traveling. The presentation focuses on creative seeing and understanding of what it takes to make engaging and interesting photographs. This is an interactive program that starts with a presentation of key considerations of the elements of a good photograph followed by an interactive review and critique of a few images, helping you to take a critical look at your own work as well as the work of other photographers.

Photographing People

In this program you'll see how to take better pictures of people, whether these are formal portraits, family and kids, group shots, or informal pictures of people. The discussions will cover some camera controls, artificial lighting, posing individuals and groups, getting the right expressions, working with various light conditions such as mid-day sun, working in low light, and understanding white balance.

7 July 2022 Program: Comparative Post-Processing

The club experimented with a new program format based on an idea originally suggested by Jan Lightfoot: have different people post-process the same raw starting image and compare and discuss their results. Gert van Ommering organized that idea into a program and provided three raw images that had potential for interesting treatments but clearly needed some significant work to get to a good final image. That set the stage for a high probability of a wide range of approaches and end results.

Seven members submitted their individual take on the three images and, during the meeting, described the approaches, styles, creative perspectives, tools and techniques they used to come up with their unique individual edited images. This became a spirited, fun and informative discussion and sharing of ideas, just what we hoped would happen. We learned about some plugins and other techniques and applications that we all could use to up our post-processing game a bit. We think we will do this again and encourage additional members to participate.

The images below illustrate the diversity of approaches applied to one of the three raw images that led to an interesting diversity in results.



Doug Arnold applied contrast, B&W and the Flood plugin to put the scene at the water's edge



The original: flat, too symmetrical and shadowed, but has textures colors, and details to be exploited



Robert Benson zoomed in on the interesting details and markings around the door hasp and padlock



Truman Holtzclaw amped up colors, nixed the symmetry, and applied other creative effects



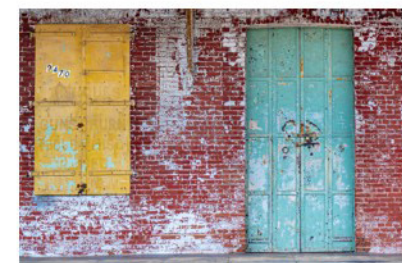
Evan Wong applied a Lighting Live effect to add amazing detail and highlights to the brick wall



Donna Sturla included grass and subjects from other images to create a fun and bright scene



Gert van Ommering focused on bringing out the barely visible words on the window shutters



Jan Lightfoot eliminated the symmetry and emphasized the color and textural contrasts