Sierra Camera Club of Sacramento, Since 1936

Over Eighty Years of Support for the Art and Craft of Photography



Volume 86 Number 7 * July 2022 * www.sierracameraclubsac.com



Color Print of the Night "Watchman at Sunset" by Doug Arnold

July Calendar

Thursday July 7th......Program Featuring SCC MembersSEE PAGE 9Zoom 7 PMTuesday July 12thGeneral Division Competition:Open and Creative..Zoom 7 PMSunday July 17th......Viewpoint Reception for Member Showpage 33-5 PM

Travel Single Honors Leonard James, Director * Doug Stinton, Judge



"Landing in the Serengeti" by Pat Honeycutt



"Street Life Istanbul Turkey" by Don Goldman



"Lake Como Seen from Varenna Italy" by Donna Sturla



"Cheboygan Crib Lighthouse Michigan" by Charlie Willard



"Early Morning Bruges Belgium" by Doug Arnold

Travel Division Scores June 2022 Leonard James, Director * Doug Stinton, Judge Travel Singles

Arnold DougBrussels Town Hall in The Grand Plaza11
Berard Laura The Washington Monument and Reflection 9
Cawood GaryHilong Bay - North Vietnam11
Goldman DonLocal Festival Ranthambore Tiger Preserve India10
Holtzclaw Truman . Augereberry Point Death Valley9
Honeycutt Chuck
Honeycutt PatMaasi Children in the Village School13
Ritchie GaryS Curve 20 Mule Canyon Death Valley10
Sturla Donna View of Adige River Verona Italy10
Willard CharlieCheboygan Crib Lighthouse Michigan12
23Arnold Doug Travels in Tuscany9

Early Morning Bruges Belgium 12	23
The Lincoln Memorial In Washington D.C 9	18
Hot Air Balloon View of Cappadocia Tufas 11	22
Street Life Istanbul Turkey12	22
Moscow Round Barn9	18
On Safari - Ready for Action9	9
Landing in the Serengeti12	25
Crater Lake in Winter 11	21
Lake Como Seen from Varenna Italy 12	22
Twilight View of Canal in Brugge Belgium 1	1

N4C Singles Ranking

	u		
Honeycutt Pat	Maasi Children in the Village School	13	1st
Willard Charlie	.Cheboygan Crib Lighthouse Michigan	.12	2nd
Arnold Doug	.Early Morning Bruges Belgium	.12	3rd

Travel Sequences

Goldman Don	Hot Air Balloon Ride Over Cappadocia Turkey	13
Higham Henry	Winter in Florida 2022	11
Holtzclaw Truman	Joshua Tree National Park 01	10
Ritchie Gary	Oregon Coast and California Redwoods	10
Van-Ommering Gert	Homes of the Scottish Peerage	9
Willard Charlie	North Coyote Buttes Arizona and Utah	12

Viewpoint Members' Exhibit, 2022 Main and Step Up Galleries Exhibit Dates: Wednesday, Jul. 6 to Saturday, Aug. 6 2nd Saturday Opening: Saturday, Jul. 9 3:00 pm to 7:00 pm Artist Reception Sunday July 17, 3-5 pm

We have several SCC Members who will be in this show.

Thank you to Mike's Camera for their support of Sierra Camera Club, by printing the Grammagrams.

Mike's offer a full line of cameras, equipment and classes. They still sell film and do film



processing, printing and framing. Mike's can be found at http://mikescamera.com.

22nd & J Streets Sacramento.









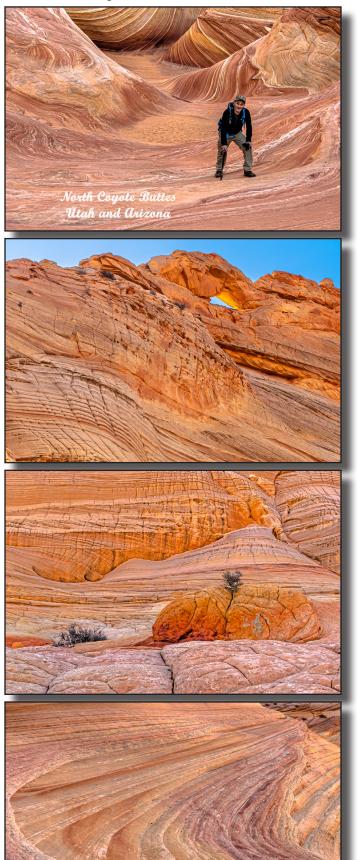
Travel Sequence of the Night March 2022 "Hot Air Balloon Ride Over Cappadocia Turkey" by Don Goldman





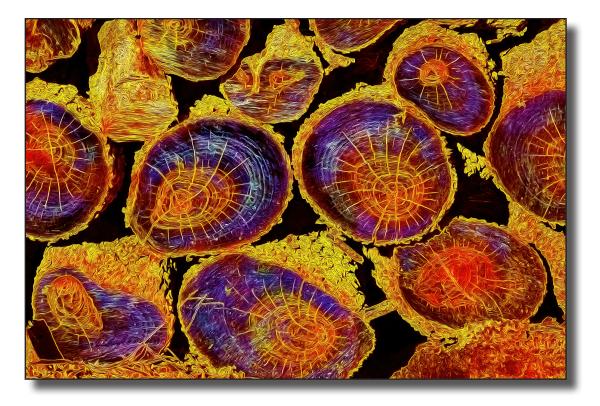


Travel Sequence Honor March 2022 By Charlie Willard





Creative Print of the Night May 2022 "Olive Wood Amplified" By Gert vanOmmering



Monochrome Print of the Night May 2022 "Guardian of the Power" By Gert vanOmmering



Color Print Honors March 2022

"Raging Waters after the Storm" By Gert vanOmmering "Aerial View Waimea Falls" By Lucille vanOmmering





Creative Print Honor "Weaving Hands by Dennis Scott



Monochrome Print Honors June 2022



"Sundial Bridge" by Doug Arnold



"Thirteen Vultures Must Be Bad Luck" By Gert vanOmmering



"Structure from the Worlds Fair in Spokane" By Laura Berard



"Watchful and Wary." By Lucille vanOmmering

July Program Zoom Meeting 7PM Thursday July 7th

We are providing 3 Raw images that you can download at the following Dropbox link: SCC RAW Files for 07 July 2022 Program The Files are also attached to the Gammagram email.

We are asking that you take one or more of the images and edit them in whatever way you see fit. That can be anything from basic cropping, exposure and color adjustments to radical creative treatments ("altered reality") and anything in between. We picked the images on the basis of obviously needing work but having content within them that can be brought out and improved via judicious and creative editing, making it likely that different people will take a different approach.

This is not a competition. It is intended to highlight a variety of perspectives and techniques from which everybody can take away some new ideas. In the meeting, we will display the images and ask each contributor to talk briefly about what they did and how they did it, and maybe what their inspiration was for that particular treatment. Others can ask questions or add suggestions. And we all learn something.

You are all pretty familiar with photo competition judges recommending cropping this way and that way, wanting more contrast or less contrast, and having different composition recommendations. Here we will actually see a variety of results for a given original photo, all valid but different, and we might get some insight into our own subconscious preferences.

And since this is not a competition, extreme refinement of the images is not needed to squeeze out that 12 or 13. Personally, I expect to spend no more than 30 minutes on any one image, pretty much going by instinct.

You should submit your results **directly to me via email**, in the traditional format of 100 pixels per inch, max pixels 1920 horizontal by 1200 vertical, sRGB color space. The deadline as usual is 2 days before the meeting: 5 July 2022 at 8 PM.

If you are inclined participate, please drop me a line so I have some idea how many images are heading this way.

Any and all suggestions will be considered.

Thanks!

Gert van Ommering 415 806-3762

Print Division Scores June 2022 Gert vanOmmering, Director * Michelle Nicholson, Judge Color Prints

Arnold, DougKeukenhof Gardens Amsterdam11	Watchman at Sunset1324
Berard, LauraHawk On the Lookout for Food11	Beautiful Swallowtail Butterfly10
Berard, Laura	Pretty Bird Taking A Quick Rest
Scott, Dennis	Camel Tender1121
Van-Ommering, Gert The Kelpies in Scotland	Raging Waters after the Storm1222
Van-Ommering, Lucille Haystacks End of Summer10	Aerial View Waimea Falls1222

Color Prints

Arnold, Doug	Roots11
Berard, Laura	
Berard, Laura	
	Seeing Themselves Chobe River Botswana 11
Scott, Dennis	
Van-Ommering, Gert	. Guardian of the Power
	Remembrance Memorial Day10

Sundial Bridge	1223
Structure from the Worlds Fair in Spokane	12
Gable Mansion in Woodland	1133
A Patagonia Moment to Remember	1021
Hatshepsut Myrrh Tree	919
Thirteen Vultures Must Be Bad Luck	1225
Watchful and Wary	1222

Creative Prints

Arnold, Doug	.Fortress	11	Bodie Workshops	11.	22
	.Weaving Hands		L L		
	.Warp Speed to the Orchard				
Van-Ommering, Lucille	. Jellyfish Ballet	9	In the Shadow of the Buttes	9	18