

Sierra Camera Club of Sacramento, Since 1936

Over Eighty Years of Support for the Art and Craft of Photography

GAMMAGRAM



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The Good Ole Days
This was just 5 years ago when we had so much fun, great food and in person programs. The well earned trophies collected in person and residing with the winner for the year. See page 2-3 for the 2021 Trophy Winners.



Travel and Nature Divisions Trophy Winners 2021

The scores are added for the four competitions in each Division Section to determine the Competition Rankings.
The images shown are one of their winning images from the year



“Seeing Themselves Chobe River Botswana” by Pat Honeycutt Winner of the Travel Singles Rankings.

Travel Singles Competition Rankings

Honeycutt, Pat96, Trophy
Holtzclaw, Truman95, 2nd Place
Goldman, Don94, 3rd Place

Travel Sequence Competition Rankings

Goldman, Don47 Trophy
Holtzclaw, Truman46 2nd Place
Arnold, Doug42 3rd Place

Landscape Competition Rankings

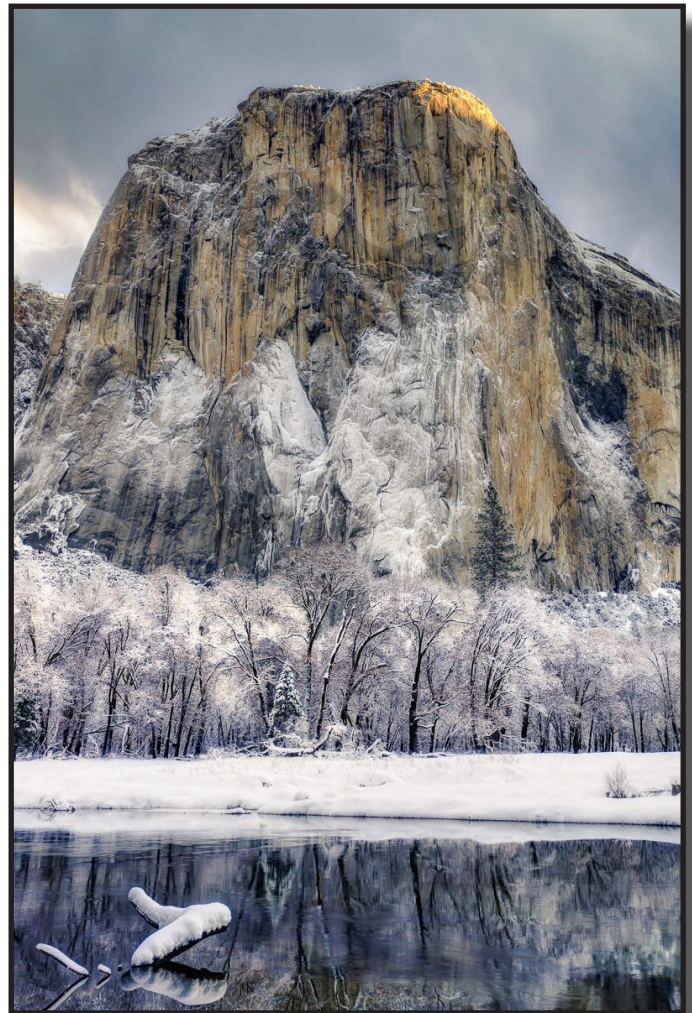
Arnold, Doug93 Trophy
Lightfoot, Jan90 2nd Place
Van-Ommering, Gert.....88 3rd Place

Nature Competition Rankings

Holtzclaw, Truman 92 Trophy
Lightfoot, Jan 89 2nd Place
Senanayake, Hiresha 87 3rd Place



“River Otter Catches Black Bass” by Truman Holtzclaw.
Winner of the Nature Competition Rankings



“El Capitan Winterscape” by Doug Arnold.
Winner of the Landscape Competition Rankings.

General Division Trophy Winners 2021



“Shall We Dance” by Jan Lightfoot
Winner of General, Creative Competition Rankings.

Thank you to Mike's Camera for their support of Sierra Camera Club, by printing the Grammagrams.



Mike's offer a full line of cameras, equipment and classes. They still sell film and do film processing, printing and framing. Mike's can be found at

<http://mikescamera.com>.
22nd & J Streets Sacramento.

Creative Competition Rankings

Jan Lightfoot 98 Trophy
Doug Arnold 91 2nd Place
Lucille Van-Ommering 90 3rd Place (tie)
Don Goldman 90 3rd Place (tie)

Open: Competition Rankings

Don Goldman 94 Trophy (tie)
Doug Arnold 94 Trophy (tie)
Laura Berard 92 2nd Place
Lucille Van-Ommering 91 3rd Place (tie)
Jan Lightfoot 91 3rd Place (tie)



“My First Chess Move” by Don Goldman
Winner of General, Open Competition Rankings.



“Sea Otter With Pup” by Doug Arnold
Winner of General, Open Competition Rankings.



Sierra Camera Club

Sacramento, California
2022 Meeting Schedule

	1st Thursday	2nd Tuesday	Other
January	6 No Meeting	11 General Division Competition Open & Creative Categories	
February	3 Nature Division Competition Nature & Landscape Categories	8 Program or Print Competition	
March	3 Travel Division Competition Travel Singles & Sequence Categories	8 2021 Awards & Show	Spring Sale 5th, 10-4 6th, 10-3
April	7 Member Photo Share Program	12 General Division Competition Open & Creative Categories	
May	5 Nature Division Competition Nature & Landscape Categories	10 Program or Print Competition	
June	2 Travel Division Competition Travel Singles & Sequence Categories	14 Member Photo Share Program	
July	7 Program	12 General Division Competition Open & Creative Categories	
August	4 Nature Division Competition Nature & Landscape Categories	9 Program or Print Competition	
September	1 Travel Division Competition Travel Singles & Sequence Categories	13 Program	PSA 21-24 Colorado Springs
October	6 Nature Division Competition Nature & Landscape Categories	11 General Division Competition	
November	3 Travel Division Competition Travel Singles & Sequence Categories	8 Program or Print Competition	
December	1 Program	13 Show & Awards	

The **Programs & Competitions** will be announced in the Gammagram Newsletter & on the SCC website sierracamerclubsac.com

2022 Sierra Camera Club Board

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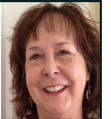
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NAIE: North American International Exhibition Committee
Jan Lightfoot (Chair), Cheryl Glackin, Kristian Leide-Lynch, Susan Hall

Two outstanding Photography shows at Viewpoint Photographic Art Center Jan. 5- Feb. 5 Artist Reception Sun Jan 16, 2 p.m.-5 p.m. (Masks Required)

Oliver Klink photographed the people and landscapes of Bhutan, China, India, Mongolia, and Myanmar. During his sojourn, he established trust with the locals and was able to venture from mainstream tourist locations to places that allowed him to focus on the true essence of the people and the changes going on in their lives. Beautifully presented with stunning images in large format, matted and framed.



Mark "Geo" Thomas exhibit grew out of Geo's propensity to wander the byways of California at night. He seeks unique visions that cannot be seen with the naked eye. With the aperture held open, he awaits in the blackness, anticipating the capture. He stows away in the quiet secret of the dark, finding the heart of each story. His work was captured in Sacramento, Oakland, Napa, Berkeley, San Francisco, and Los Angeles.

