

Sierra Camera Club of Sacramento, Since 1936

Over Eighty Years of Support for the Art and Craft of Photography

GAMMAGRAM



Volume 85 Number 12 * December 2021 * www.sierracameraclubsac.com



Travel Image of the Night

“Funeral Mourners Procession Kathmandu Nepal” by Don Goldman

December Calendar

Thursday December 2nd Virtual Program 7 p.m.

Tempest Touring with Martin Lisius (Storm Chasing page 4)

Tuesday December 14th Virtual Party and Awards 7 p.m.

Please Pay your Dues. Form on page 10 and as an attachment.

It is also very easy to pay on line on our website: www.sierracameraclubsac.com



“Foggy Morning Cannon Beach” by Pat Honeycutt



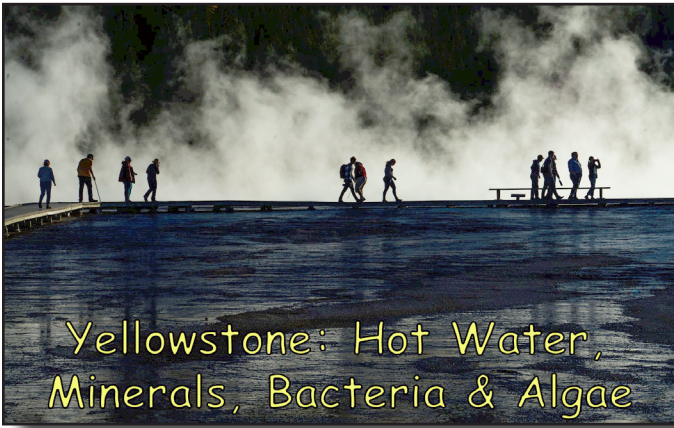
“Skyline Panama City Panama” by Doug Arnold

**Travel Single Honors
November 4, 2021
Leonard James, Director
Betty Sederquist, Judge**



“Great Sand Dunes NP” by Pat Honeycutt

Travel Sequence of the Night November 2021 "ABC" by Truman Holtzclaw



Travel Single Scores November 4th, 2021 Leonard James, Director * Betty Sederquist, Judge

Arnold Doug	Skyline Panama City Panama.....	12	Santa Maria La Antigua Basilica Casco Viejo Panama	10
Cawood Gary	Traffic in Myanmar.....	11	Grand Kremlin Palace - Moscow	9
Goldman Don.....	Feeding The Masses Golden Temple India	11	Funeral Mourners Procession Kathmandu Nepal	13
Holtzclaw Truman...	Carnival Models	11	Mt. Rushmore.....	11
Honeycutt Pat.....	Foggy Morning Cannon Beach OR.....	12	Great Sand Dunes NP.....	12
Papinchak Steve	Still Open for Business.....	10	Icy Truckee	10

Travel Sequence Scores

Arnold Doug	Walking Tour of Rome	9
Cawood Gary	The Lake Homes of Myanmar	11
Hoffman Katelyn....	Paris	9
Holtzclaw Truman..	Abc.....	13
Honeycutt Pat.....	Arches National Park.....	11

Thank you to Mike's Camera for their support of Sierra Camera Club, by printing the Grammagrams.



Mike's offer a full line of cameras, equipment and classes. They still sell film and do film processing, printing and framing.

Mike's can be found at
<http://mikescamera.com>.

Happy Holidays SCC Members!

Program Thursday Dec 2nd

Topic: Tempest Touring with Martin Lisius
Time: Dec 2, 2021 07:00 PM Pacific Time

This Thursday, Dec. 2nd at 7pm, please join us for our last program for the year with Martin Lisius.

Martin Lisius is an award-winning producer, director, and cinematographer.

In 1993, Lisius founded StormStock (www.stormstock.com), a unique collection of innovative weather footage. His material can be seen in hundreds of TV programs, documentaries, feature films and commercials including the Oscar-winning "An Inconvenient Truth", "The Avengers", "Into the Storm", "Lucy", "Tomorrowland", Disney's "Cinderella" and "The Current War."

Lisius produced, directed and wrote several award-winning television programs relating to severe weather including "The Chasers of Tornado Alley" which first aired on public television in 1996. The same year, he worked as a technical advisor for the Warner Bros. box office hit "Twister."

He is responsible for photographing the first-ever violent class tornado on 35mm motion picture film (1998), the only 35mm footage of Hurricane Katrina making landfall (2005), the first tornado in 3D (2011), and one of the few people to intercept and document the two costliest disasters in US history (Hurricane Katrina and Hurricane Harvey).

In 2000, Lisius founded Tempest Tours, Inc. (www.tempesttours.com), a successful adventure travel company that provides storm chasing vacations to guests from around the world.

In 2002, he worked with the Oxford English Dictionary to add "storm chaser" as an official term.

In 2014, Lisius wrote and published "The Ultimate Severe Weather Safety Guide" to help others better understand the hazards of dangerous weather

In 2018, he produced and photographed the world's first film on 16K, "Prairie Wind" utilizing two Canon 5DS 50MP cameras.

See video on <https://vimeo.com/295907754>
"StormStock 25th Anniversary Promo"

SCC Print Show at the Viewpoint Gallery



Origami Mobile in Salisbury Cathedral
Doug Arnold



Old Man Kathleen Grady



Trees in Alley
Kathleen Grady



A Patagonia Moment to Remember
Pat Honeycutt



Cathedral Rocks Charlie Willard

85th Anniversary of
Sierra Camera Club

Exhibit
November 13
Through December 4



Seeing Themselves, Chobe River
Pat Honeycutt



Raindrops Pea Blossom
Joey Johnson



Grand Canyon River View
Joey Johnson



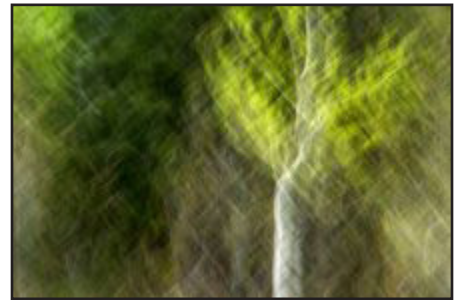
Expanse Ann Sandler



View from Stoneman Bridge
Doug Arnold



Pink Dave Kent



Running Through the Woods
Dave Kent



Lower Slot Canyon
Gay Kent



White Pocket Charlie Willard

Viewpoint Exhibit Continued



Rhododendron Gay Kent



Angel Wings Jan Lightfoot



Lupine Lady Ssunset Gert van Ommering



Guardian of the City Jan Lightfoot



Spring in Novato Grant Kreinberg



Naked Ladies Ed Lindquist



Lone Tree Lora Salvador



Pebble Beach Coastline Ed Lindquist



Wildfire Sunset Lucille van Ommering



Yosemite Stream Lora Salvador



Egret Vole Buffet Michele McCormick



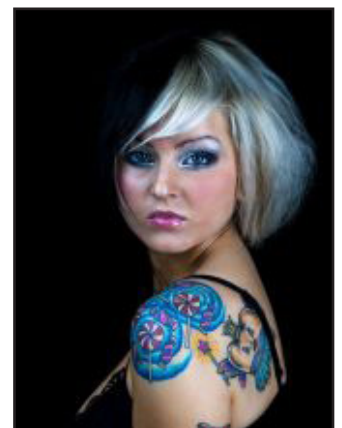
Bitu Donna Sturla



Tricolored Heron Senanayake Hiresha



Momentary Break Storm Lucille van Ommering



Lollipops and Taffy Donna Sturla

Viewpoint Exhibit Continued



Surf Steve Papinchak



Out Shadows Senanayake Hiresha



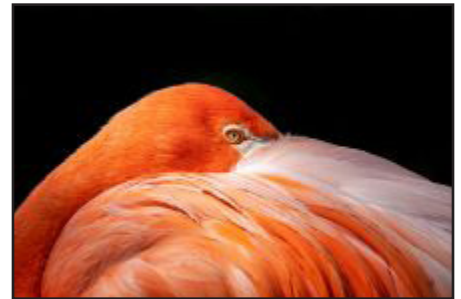
Stilts Golden Dawn Michele McCormick



Cathedral Rocks Charlie Willard



Expanse Anne Sandler



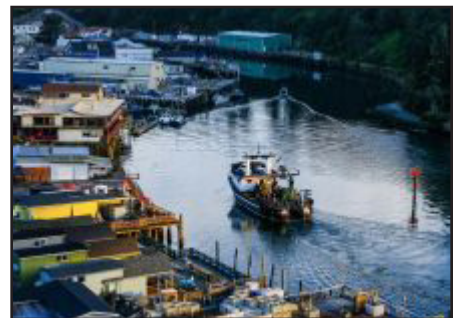
Suddenly Awake Gert van Ommering



Five Oil Cans Grant Kreinberg



Lotus Black and White Ann Sandler



Sunset Return Noyo Harbor Steve Papinchak

Tribute to Bob Hubbell and Chuck Pivetti

Two SCC long time members were celebrated with their images at the Viewpoint Exhibit. Both served our club as long time Board Members, Presenters, Mentors and their most valued Friendship. Bob was our President for 4 years 2007-2010. Chuck served as General Director when we made the transition from film to digital. Both were inspiring with their creativity and generous with their time and expertise.



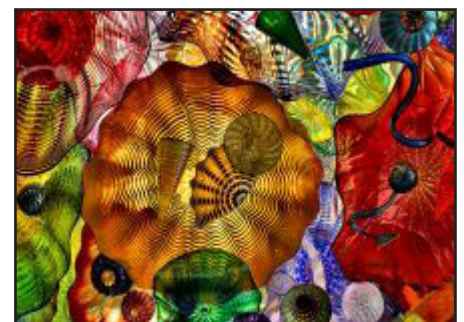
Temple of Knowledge Bob Hubbell



Norman Who? Bob Hubbell



Soap Film Refraction Chuck Pivetti



Chihuly Collage Chuck Pivetti

Sierra Camera Club of Sacramento "85 Years of Amazing Photography"



The Sierra Camera Club sees its purpose as sustaining and promoting the art and science of photography as a vehicle for communication, appreciation for the large and small wonders of the world, mutual learning, and skills development. To this end, the club meets twice monthly to socialize and conduct competitions among members judged by highly credentialed photographers offering constructive critique in the categories of nature, landscape, travel, creative and general photography. It also holds special seminars by expert photographers aimed at expanding members' skill sets and expertise. In 2016, the SCC created the North American International Exhibition, a highly successful annual online photo show and competition in which photographers from around the world participate.

When the SCC was founded in Sacramento in 1936 by 17 photographers, amateur photography was a different experience in terms of technology and processes and might also be considered a strength-building sport as illustrated in the 1936 photo of Polly Smith, an accomplished Texas photographer of that time. The club grew to 80-100 members over time, currently representing a wide geographic area from Fairfield and Galt to Lincoln and Cool. It has always embraced the constantly evolving tools that have transformed the processes of photography, providing many avenues for expanding its members' creativity and skills. As members meet for competitions, seminars and photoshoots, they keep learning while developing their own styles and preferences. And to connect members to a worldwide perspective, the club joined the Photographic Society of America in 1946 and was recently honored for its 75 years of continuous membership and support.



Courtesy USA Special Collection



The exhibit in this room showcases recent photographic works by several current members, while also honoring two members and friends, Chuck Pivetti and Bob Hubbell, who recently passed away and who inspired others with the creative, innovative and sometimes humorous ways in which they approached their photographic endeavors. Visit www.sierracameraclubsac.com to browse additional excellent photography and find out more about the club. And visit the "Join" page if you would like to become a member!



Nancy Hubbell
with Daughter and Grandson.

Thank you to Gert and Lucille van Ommering for putting this show together. They just took over as Directors of Prints. The show was a great success and enjoyed by all who visited.

Thank you Truman for photos of the guests.



Gert and Lucille van Ommering



Guidance for Judging Images Sierra Camera Club Competitions beginning 2022

Scoring. For each competition and consistent with the definitions below, evaluators will assign a score of 8 to 12 points to each image after discussing the strengths and weaknesses of the entry. While it is the juror's decision in scoring based on their evaluation of the images, the club recommends that the number of images receiving a score of "12" be in a range of about 10-20% of the entries. While scoring is important, judges are strongly encourage to comment on the merit of each image and make constructive comments on how the image might be improved.

12 points: A Superior Image-A superb image that has great impact and stands out immediately. Strong story that delivers a message or evokes the imagination. Fresh, original content. Technically excellent in focus, lighting, exposure, color balance, processing and sharpness. Shows excellence in composition, visual elements and subject matter. Holds the viewer's attention.

11 points: An Excellent Image-An appealing image that is engaging and shows quality work. May not be quite as strong in immediate impact. Good story telling combined with good use of exposure, lighting, focus, processing and sharpness. Thoughtful composition, pleasing perspectives and subject matter. May have insignificant flaws, yet still worthy of consideration.

10 points: A Good Image-An image that may only have an impact on some viewers. Storytelling or subject matter may be vague. Minor flaws in both technique, processing and/or composition. Has a specific but not compelling center of interest.

9 points: An Average Image-An image that has little or no impact on the viewer. Storytelling may be questionable or have no center of interest. Fails to deliver a positive reaction. Marked by one or more defects that detract from the image. May show a lack in technical skills and overall visual appeal.

8 points: Not Appropriate for the Category-In which case the maker will have an opportunity to re-submit an image that is appropriate for the category as long as it is not the last competition of the year.

Congratulations to our Members and Judges

Lodi Community Art Center 2021 Annual Photography Show

Windblown Fox By Dean Taylor Collage Best of Show
Yellowstone Fox By Charlie Willard 3rd Place
Mormon Row Winter By Dean Taylor 2nd Place
Edge of Tranquility By Jan Lightfoot 3rd Place
Dancing Egrets By Michele McCormick 1st Place
Acorn Woodpecker By Charlie Willard 2nd Place
Winter Post By Dean Taylor 1st Place
Left Behind By Joey Johnson 2nd Place
Calla Lilies By Michael F. Corlew Honorable Mention
Carmel Mission Dining Area By Edward Lindquist Honorable Mention
Chapel, Nautical Details By Joey Johnson Honorable Mention

Sierra Camera Club 2022 Annual Membership & Newsletter

Renew on Line or send this form & Check To Susan Hall

www.sierracameraclubsac.com

Sierra Camera Club of Sacramento, Inc. is an incorporated, non-profit club whose members join together to promote all aspects of photography. Members participate in club competitions, workshops, field trips, and other activities designed to further expertise in, and appreciation of photography. Anyone interested can join using the form below. This form can be mailed

Membership dues are due January 1. Any member whose dues are not paid by January 1st, may not be included in the club directory, and will not continue to be eligible for competition. New members may join at any time and will be eligible to enter all competitions, but they may be unable to enter enough to be eligible for the annual overall competition.

Members agree to abide by the club constitution, by-laws, and competition guidelines.



***Please make check to:
Sierra Camera Club***

Mail to:
Susan Hall
7912 Katella Way
Citrus Heights, CA
95621

<u>Subscription Type</u>	<u>Annual Dues</u>	
Single Membership	\$45	<input type="checkbox"/>
Family Membership	\$70	<input type="checkbox"/>
Juniors (Under 18)	\$10	<input type="checkbox"/>
FT Students (under 22)	\$20	<input type="checkbox"/>
Gammagram Only *	\$15	<input type="checkbox"/>

Name(s) (print) _____

Street Address _____ City _____ Zip _____

Phone(s) () _____ () _____

E-mail(s) _____

Web Site _____

Flickr or Other _____

Birthday Month and Day _____

The "Gammagram" newsletter will be sent to the e-mail(s) listed above.