

# GAMMAGRAM 

# PRESIDENT'S MESSAGE <br> ВВб ННиббеІІ 

## SEPTEMBER ISSUE:

## PRESIDENT'S

## MESSAGE

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## ANNOUNCEMENTS \& FRIENDSHIP REPORT

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## CALENDAR:

## SEPTEMBER:

$6^{\text {th }}$ Slide Division
$11^{\text {th }}$ Digital Division
$21^{\text {st }}$ Sacramento
Impressions
Book Signing
$25^{\text {th }}$ Print Division


Time to join the fun! We're looking for four officers for the 2008-2009 term: Vice President, Gammagram Editor, Digital Director and Slides Director. Each involves some "work" but nothing excessive. (You think we actually work at Board meetings?).

Now's a good time to renew your commitment to the Club. Plus, you'll get to help steer the club in new directions as we evolve into the digital age. Give me a call. The club needs your help, and you'll get to know some really nice folks.

The Board is considering some changes, beginning in 2008: Our purpose is to expand your opportunities to participate.

Digital Division: We will change the Digital Division to include both digital and slide images in an open color competition. That is, slides and digital images would all compete together and be judged by one judge. We would need to rename this division, probably to Color. Workshops will continue to be offered in this division.

Slides: At the same time, we will keep Travel and Nature competitions on the same night, but open those competitions to both slide and digital photographers. Thus, both
film and digital images would be combined in Travel and judged together, and both film and digital images would be combined and judged together in Nature.

Prints: The Prints Division will stay as it is.
We know there are a number of digital photographers who would like to compete in
Travel and Nature. Similarly, there are Color Slide shooters with lots of open color images. With these changes we can accommodate everyone in whatever divisions they want to compete in, without having to rent additional rooms. Further, these changes will increase our flexibility in meeting the interests of both film and digital shooters in the future. Please let us know what you think.

And out in the real world, there are still pictures to take. During Labor Day weekend, Old Sacramento transmogrifies (Ya like that one?) into an 1850's town. Dirt streets, horses, wagons, miners, gunslingers, etc. Maybe even a camera totin' maverick. Lots of folks in period costumes, and they expect to be photographed. Should be fun.
Also, the state fair runs through Labor Day weekend. Lots to shoot there. If you've never tried night photography, shoot the carnival area in the evening. Slow shutter speeds, daylight film for the neons.

## Color Pictorial, Nature, and Photo-Travel Slide Divisions <br> Hope Price

The Judge for the next Slide Competition on September $6^{\text {th }}$ will be David Rosen from Woodland. David leads Nature Photography Adventures to many of northern and central California's most outstanding nature areas. These exciting field trips enable the participants to learn about equipment and techniques for all aspects of nature photography from macro to telephoto. In addition to leading field trips, David shoots assignments and has taught nature photography classes and workshops for several educational institutions.

## Triple A

Marcia Sydor 89
Peggy Gidding 87
Gail Foley 83
Joyce Boyer 81
Ken Bosanko 43**
$\underset{\text { Quad A A }}{\text { Willis Price }}$$\quad 96$
Laurie Freidman 91
Truman Holtzclaw 91
Margaret Fava 86
Julius Fava 84
Nature
Willis Price 94
Truman Holtzclaw 92
Laurie Friedman 89
Marcia Stdor 87
Julius Fava 86
Peggy Gidding 86

## Photo Travel

Truman Holtzclaw 91
Laurie Friedman 90
Willis Price 89
Marcia Sydor 87
Julius Fava 85
Peggy Gidding 85
Photo Travel Sequence
Willis Price 46
Laurie Friedman 44
Truman Holtzclaw 44
Marcia Sydor 43


## PRINT DIVISION

## Bo6 Hubbell and for competition meetings Barbara Jones

## Competition!

In September we have our second and final competition of the year. Byron Hindman will be our judge. Byron pays attention to formal aspects of composition as well as detail and creativity. We always learn from his evaluations.

Bring your best!
Show us your stuff!
If you missed the May competition you may bring makeups. If you've never entered prints competition before, give us a try. It's like putting on your pants: you have to put one leg in to get started.
MonochromeSam Clemens 24
Truman Holtzclaw ..... 24
Ron Parker ..... 24
Barbara Jones ..... 23
Julius Kovatch ..... 23
Phyllis Gray ..... 22
Bob Hubbell ..... 22
Suzanne Hambleton ..... 22
Dorothy Farol ..... 21
Paulo Oliveira ..... 11*
Nature
James Cehand ..... 25
Truman Holtzclaw ..... 24
Barbara Jones ..... 23
Julius Kovatch ..... 23
Phyllis Gray ..... 22
Sam Clemens ..... 22
Dorothy Farol ..... 21
Paulo Oliveira ..... 12*
Suzanne Hambleton ..... 11*
Bill George ..... 10*
Color
Julius Kovatch ..... 24
Ron Parker ..... 24
Barbara Jones ..... 23
James Cehand ..... 23
Bob Hubbell ..... 23
Sam Clemens ..... 22
Truman Holtzclaw ..... 22
Dorothy Farol ..... 22
Phyllis Gray ..... 11*
Suzanne Hambleton ..... 11*
Bill George ..... 10*

* bring make-up slides to next competition


## AUGUST TOTAL SCORES DIGITAL DIVISION

Class A

| Bob Bill (2) | 63 |
| :--- | :--- |
| Kenneth Bosanko | 84 |
| Charlotte Cosulich | 78 |
| Glen Cunningham | 86 |
| Dorothy Farol | 81 |
| Sandy Holtzclaw | 91 |
| Dee Johnson (4) | 43 |
| Dave Kent | 84 |
| Gay Kent | 85 |
| Farzad Khosrownia | 70 |
| Don Martin | 90 |
| Bill Manasse (2) | 58 |
| Paulo Oliveira | 89 |
| Donna Sturla | 86 |
| Marcia Sydor | 82 |
| BJ Ueltzen (2) | 65 |
| Jim White | 86 |
| Shirley White | 83 |

Class AA
Sam Clemens
Heather Cline
Bob Ehrhart
Dolores Frank
Robert George (6)
Truman Holtzclaw
Diane Hovey
Bob Hubbell
Barbara Jones (2)
Carol Jordan (2)
Julius Kovatch
Melba Martin
Ron Parker
Willis Price
Joan Scheer
*Bring makeups next competition

Digitizers!
Well, once again our judge was almost speechless. These folks are used to pointing out to rank amateurs how to improve their photos, so when they see our stuff they really don't know what to say. Bob Wall meant it when he said, "You guys make it tough."

Bob judged 66 photographs. To Seventeen of those he awarded twelve, our highest score. From those seventeen he had to go back and forth several times trying to decide which he liked best. Obviously, there were several close contenders. He finally selected Julius Kovatch's "Snowfall in Bryce." as his favorite and "Digital Image of the Month" for August.

J. Kovatch "Snowfall in Bryce"

The Fun Assignment for August was "Caricatures." I thought we had a lot of interest in the subject; please let me know what you thought of it. Do you want more of that kind of fun project. Think about it.

Our meeting on September 11 will be a Workshop Night. Because it worked well at our last Digital Workshop, we will have two sessions with a separate topic for each. We will take a break for refreshments and visiting between the two sessions.

The first session will be on Photoshop; I will demonstrate the use of Adjustment Layers and Layer Masks. The second session will be on using the Digital Camera; Bob Hubbell will follow up where he left off at his last workshop on Exposure Settings.

Meet with us at the Old Spaghetti Factory between 5:00 and 5:30 before the meeting. Let me know a couple of days ahead, please, if you are going to join us so I know how large a table to reserve. I am at (916) 359-7049 or cpivetti@winfirst.com.


Sturla "Thoughtful Monkey"


Sturla "Buffalo \& Egret"


R Parker "Moulton Barn Tetons"


M Martin "Slot Canyon"


D Martin "Sunset Sail"


Erhart "Lion"


G Kent "Bodie Reflection"


Hubbell "Greece"


T Holtzclaw "Winter Moon"


T Holtzclaw "Fence \& Flowers"


S Holtzclaw "Zebra Foal"


Herron "Moulton Barn"


Herron "Bottles on Bodie Bar"


Herron "Dahlia \& Friend in Rain"


S Holtzclaw "Filoli Tulips"


Herron "Catalog \& Glasses Bodie"


FRIENDSHIP REPORT
Margaret Fava
Welcome home to all of our traveling members that are coming home.
$\infty$ Marcia Sydor was on a photo safari in the Eastern Sierra's which was an enjoyable trip.
$\infty_{\circ}$ Bill and Estelle returned from a Family Reunion held in Flagstaff, Arizona. In October, Bill and Estelle are hoping to attend a wedding in Albany, New York; a cousin-son wedding.
$\infty$ Dorothy Sorenson traveled with her son and sister to a family reunion in Carnie, Nebraska and had a wonderful time.
$\infty$ On the road again in Michigan are Melba and Don, photographing lighthouses along the way.
) Chuck and Jane Pivetti will be traveling to Connecticut where Chuck will be photographing his grandson's wedding.
क Bea Jone's first great grandchild was born; a little girl! Congratulations to you and your family.
$\infty$ Dixon Dewey I snow home from the Carmichael Health Care Center. The Dewey's now have in home care service which is making it easier for them.
कo Mary Silva is doing well and says hello to all the club members.

## SEPTEMBER BIRTHDAY WISHES GO OUT TO:

Dolores Frank, Robert George, Lila Lincoln, Judy Tilson, and to anyone we may have missed!!!

## September

| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Slide Division |  |  |  |  |  |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| Digital Division |  |  |  |  |  |  |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| Sacramento |  |  |  |  |  |  |
| Impressions Book |  |  |  |  |  |  |
| Signing |  |  |  |  |  |  |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
|  |  | ion |  |  |  |  |

## Club Divisions

## SLIDES

Hope Price 916.487.4088
PRINTS
Barbara Jones 916.363.6772
ELECTRONIC
Chuck Pivetti 916.359.7049

Meets: Fourth Tuesday in Jan, Mar, May, Jul, Sep, \& Nov
Meets: Second Tuesday January - November

## VISITORS ARE WELCOME Sierra Camera Club

At Sierra Camera Club, people of all ages and backgrounds get together to share a passion for all kinds of photography. Our divisions have member competitions and workshops. Visitors are welcome to come and enjoy the photography any time! The monthly club business meeting precedes the Color and Electronics Imaging division meetings. All Sierra Camera Club divisions meet at the Shepard Garden \& Arts Center, 3330 McKinley Blvd., Sacramento at 7:30 pm.


## 2007 AnNUAL MEMBERSHIP \& NEWSLETTER RENEWAL

Sierra Camera Club of Sacramento, Inc. is an incorporated, non-profit club whose members join together to promote all aspects of photography. Members participate in club competitions, workshops, field trips, and other activities designed to further expertise in, and appreciation of photography. Anyone interested can join using the form below. This form can be mailed or brought to a meeting renewals for 2007: Membership dues are due January 1 and are delinquent after January 1, 2007. Any member whose dues are in arrears for two months, i.e., not paid by March $1^{\text {stt }}$, will be dropped from the membership roll after notification by the Treasurer, not included in the club directory, and ineligible for competition.


Members agree to abide by the club constitution, by-LAWs, and competition rules.
NAME (PRINT)
BiRTH MONTH: $\qquad$ Photography Interests: $\qquad$
STREET ADDRESS: ______Z_ZITY _____
 $\qquad$
Signature: $\qquad$ DATE $\qquad$
The Gammagram will be delivered to the email address listed above. If you need the newsletter mailed TO YOU, PLEASE CHECK HERE

Please make checks payable to: Sierra Camera Club
Mail to: Glen Cunningham, Sierra Camera Club Treasurer, 780 Coronado Blvd Sacramento, ca 95864

Sierra Camera Club
2462 Via Camino Avenue
CARMICHAEL, CA 95608

