

# GAMMAGRAM

SIERRA CAMERA CLUB OF SACRAMENTO, INC., VOLUME 70, NO. 9, SEPTEMBER 2007

# PRESIDENT'S MESSAGE Bob Hubbell

SEPTEMBER ISSUE:

PRESIDENT'S MESSAGE

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#### CALENDAR:

#### SEPTEMBER:

6<sup>th</sup> Slide Division 11<sup>th</sup> Digital Division 21<sup>st</sup> Sacramento Impressions Book Signing

25th Print Division

Time to join the fun! We're looking for four officers for the 2008-2009 term: Vice President, Gammagram Editor, Digital Director and Slides Director. Each involves some "work" but nothing excessive. (You think we actually work at Board meetings?). Now's a good time to renew your commitment to the Club. Plus, you'll get to help steer the club in new directions as we evolve into the digital age. Give me a call. The club needs your help, and you'll get to know some really nice folks.

The Board is considering some changes, beginning in 2008: Our purpose is to expand your opportunities to participate.

<u>Digital Division</u>: We will change the Digital Division to include both digital and slide images in an open color competition. That is, slides and digital images would all compete together and be judged by one judge. We would need to rename this division, probably to Color. Workshops will continue to be offered in this division.

<u>Slides</u>: At the same time, we will keep Travel and Nature competitions on the same night, but open those competitions to both slide and digital photographers. Thus, both film and digital images would be combined in Travel and judged together, and both film and digital images would be combined and judged together in Nature.

<u>Prints</u>: The Prints Division will stay as it is.

We know there are a number of digital photographers who would like to compete in Travel and Nature. Similarly, there are Color Slide shooters with lots of open color images. With these changes we can accommodate everyone in whatever divisions they want to compete in, without having to rent additional rooms. Further, these changes will increase our flexibility in meeting the interests of both film and digital shooters in the future. Please let us know what you think.



And out in the real world, there are still pictures to take. During Labor Day weekend, Old Sacramento transmogrifies (Ya like that one?) into an 1850's town. Dirt streets, horses, wagons, miners, gunslingers, etc. Maybe even a camera totin' maverick. Lots of folks in period costumes, and they expect to be photographed. Should be fun. Also, the state fair runs through Labor Day weekend. Lots to shoot there. If you've never tried night photography, shoot the carnival area in the evening. Slow shutter speeds, daylight film for the neons.

# Color Pictorial, Nature, and Photo-Travel Slide Divisions $\mathcal{H}ope$ Price

The Judge for the **next Slide Competition** on **September 6**<sup>th</sup> will be David Rosen from Woodland. David leads Nature Photography Adventures to many of northern and central California's most outstanding nature areas. These exciting field trips enable the participants to learn about equipment and techniques for all aspects of nature photography from macro to telephoto. In addition to leading field trips, David shoots assignments and has taught nature photography classes and workshops for several educational institutions.

| Triple A         |      | Photo Travel   |      |  |
|------------------|------|--|------|--|
| Marcia Sydor     | 89   | Truman Holtzclaw   | 91   |  |
| Peggy Gidding    | 87   | Laurie Friedman  | 90   | and the second second  |
| Gail Foley       | 83   | Willis Price   | 89   |  |
| Joyce Boyer      | 81   | Marcia Sydor   | 87   |  |
| Ken Bosanko      | 43** | Julius Fava  | 85   |  |
|                  |      | Peggy Gidding  | 85   |  |
| Quad A           |      | 867 8  |      | ,  |
| Willis Price     | 96   | Photo Travel Sequ  | ence |  |
| Laurie Freidman  | 91   | Willis Price   | 46   |  |
| Truman Holtzclaw | 91   | Laurie Friedman  | 44   | and the second s |
| Margaret Fava    | 86   | Truman Holtzclaw   | 44   |  |
| Julius Fava      | 84   | Marcia Sydor   | 43   | SO A LON   |
|                  |      | J  |      |  |
| Nature           |      |  |      | Y STATE OF THE STA |
| Willis Price     | 94   |  |      |  |
| Truman Holtzclaw | 92   | ** bring 4 make-up sl  | ides |  |
| Laurie Friedman  | 89   | 2  |      |  |
| Marcia Stdor     | 87   |  |      |  |
| Julius Fava      | 86   |  |      |  |
| Peggy Gidding    | 86   | *  |      | The same of the sa |
| 00,              |      |  |      |  |
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|                  |      |  |      |  |

#### PRINT DIVISION

## Bob Hubbell and for competition meetings Barbara Jones

# Competition!

In September we have our second and final competition of the year. Byron Hindman will be our judge. Byron pays attention to formal aspects of composition as well as detail and creativity. We always learn from his evaluations.

## Bring your best!

### Show us your stuff!

If you missed the May competition you may bring makeups. If you've never entered prints competition before, give us a try. It's like putting on your pants: you have to put one leg in to get started.



| Monochrome Sam Clemens Truman Holtzclaw Ron Parker Barbara Jones Julius Kovatch Phyllis Gray Bob Hubbell Suzanne Hambleton Dorothy Farol Paulo Oliveira      | 24<br>24<br>24<br>23<br>23<br>22<br>22<br>22<br>21<br>11*               |
|--|---|
| Nature James Cehand Truman Holtzclaw Barbara Jones Julius Kovatch Phyllis Gray Sam Clemens Dorothy Farol Paulo Oliveira Suzanne Hambleton Bill George        | 25<br>24<br>23<br>23<br>22<br>22<br>21<br>12*<br>11*<br>10*             |
| Color Julius Kovatch Ron Parker Barbara Jones James Cehand Bob Hubbell Sam Clemens Truman Holtzclaw Dorothy Farol Phyllis Gray Suzanne Hambleton Bill George | 24<br>24<br>23<br>23<br>23<br>22<br>22<br>22<br>21<br>11*<br>11*<br>10* |
| * bring make-up slides competition   | s to next   |

### AUGUST TOTAL SCORES DIGITAL DIVISION

#### Class A

| Bob Bill (2)       | 63 |
|--------------------|----|
| Kenneth Bosanko    | 84 |
| Charlotte Cosulich | 78 |
| Glen Cunningham    | 86 |
| Dorothy Farol      | 81 |
| Sandy Holtzclaw    | 91 |
| Dee Johnson (4)    | 43 |
| Dave Kent          | 84 |
| Gay Kent           | 85 |
| Farzad Khosrownia  | 70 |
| Don Martin         | 90 |
| Bill Manasse (2)   | 58 |
| Paulo Oliveira     | 89 |
| Donna Sturla       | 86 |
| Marcia Sydor       | 82 |
| BJ Ueltzen (2)     | 65 |
| Jim White          | 86 |
| Shirley White      | 83 |

#### Class AA

| Sam Clemens       | 86 |
|-------------------|----|
| Heather Cline     | 89 |
| Bob Ehrhart       | 86 |
| Dolores Frank     | 88 |
| Robert George (6) | 22 |
| Truman Holtzclaw  | 91 |
| Diane Hovey       | 84 |
| Bob Hubbell       | 70 |
| Barbara Jones (2) | 64 |
| Carol Jordan (2)  | 65 |
| Julius Kovatch    | 93 |
| Melba Martin      | 91 |
| Ron Parker        | 90 |
| Willis Price      | 89 |
| Joan Scheer       | 87 |

#### Digitizers!

Well, once again our judge was almost speechless. These folks are used to pointing out to rank amateurs how to improve their photos, so when they see our stuff they really don't know what to say. Bob Wall meant it when he said, "You guys make it tough."

Bob judged 66 photographs. To Seventeen of those he awarded twelve, our highest score. From those seventeen he had to go back and forth several times trying to decide which he liked best. Obviously, there were several close contenders. He finally selected Julius Kovatch's "Snowfall in Bryce." as his favorite and "Digital Image of the Month" for August.



I. Kovatch "Snowfall in Bryce"

The Fun Assignment for August was "Caricatures." I thought we had a lot of interest in the subject; please let me know what you thought of it. Do you want more of that kind of fun project. Think about it.

Our meeting on September 11 will be a Workshop Night. Because it worked well at our last Digital Workshop, we will have two sessions with a separate topic for each. We will take a break for refreshments and visiting between the two sessions.

The first session will be on Photoshop; I will demonstrate the use of Adjustment Layers and Layer Masks. The second session will be on using the Digital Camera; Bob Hubbell will follow up where he left off at his last workshop on Exposure Settings.

Meet with us at the Old Spaghetti Factory between 5:00 and 5:30 before the meeting. Let me know a couple of days ahead, please, if you are going to join us so I know how large a table to reserve. I am at (916) 359-7049 or cpivetti@winfirst.com.

<sup>\*</sup>Bring makeups next competition



Sturla "Thoughtful Monkey"



Sturla "Buffalo & Egret"



R Parker "Moulton Barn Tetons"



M Martin "Slot Canyon"



D Martin "Sunset Sail"



Erhart "Lion"



G Kent "Bodie Reflection"



Hubbell "Greece"



T Holtzclaw "Winter Moon"



T Holtzclaw "Fence & Flowers"



S Holtzclaw "Zebra Foal"



Herron "Moulton Barn"



Herron "Dahlia & Friend in Rain"



Herron "Catalog & Glasses Bodie"



Herron "Bottles on Bodie Bar"



S Holtzclaw "Filoli Tulips"

#### SAVE THE DATE!

TOM, SALLY, AND JEFF MYERS, PHOTOGRAPHERS OF "SACRAMENTO IMPRESSIONS" — ONE HUNDRED AND TWENTY ONE PHOTOGRAPHS WITH A FORWARD BY MAYOR HEATHER FARGO, WILL BE HAVING A BOOK SIGNING ON

**68** 80

FRIDAY SEPTEMBER 21<sup>ST</sup> 6:00 – 8:00 PM
THE SHACK RESTAURANT 5201 FOLSOM BLVD SACRAMENTO, CA 916.443.8886





#### FRIENDSHIP REPORT Margaret Fava

Welcome home to all of our traveling members that are coming home.

- Marcia Sydor was on a photo safari in the Eastern Sierra's which was an enjoyable trip.
- Bill and Estelle returned from a Family Reunion held in Flagstaff, Arizona. In October, Bill and Estelle are hoping to attend a wedding in Albany, New York; a cousin-son wedding.
- Dorothy Sorenson traveled with her son and sister to a family reunion in Carnie, Nebraska and had a wonderful time.
- On the road again in Michigan are Melba and Don, photographing lighthouses along the way.
- Chuck and Jane Pivetti will be traveling to Connecticut where Chuck will be photographing his grandson's wedding.
- Bea Jone's first great grandchild was born; a little girl! Congratulations to you and your family.
- Dixon Dewey I snow home from the Carmichael Health Care Center. The Dewey's now have in home care service which is making it easier for them.
- Mary Silva is doing well and says hello to all the club members.

#### SEPTEMBER BIRTHDAY WISHES GO OUT TO:

Dolores Frank, Robert George, Lila Lincoln, Judy Tilson, and to anyone we may have missed!!!

# SEPTEMBER Calendar

| September |    |                |    |                |  | 1  |
|-----------|----|----------------|----|----------------|--|----|
| 2         | 3  | 4              | 5  | 6              | 7  | 8  |
|           |    |                | S  | ilide Division |  |    |
| 9         | 10 | 11             | 12 | 13             | 14   | 15 |
|           | Dí | gital Division |    |                |  |    |
| 16        | 17 | 18             | 19 | 20             | 21<br>Sacramento<br>ressions Book<br>Signing | 22 |
| 23        | 24 | 25             | 26 | 27             | 28   | 29 |
|           | P  | rints Division |    |                |  |    |

#### **CLUB DIVISIONS**

| SLIDES | 5 |
|--------|---|
|--------|---|

Hope Price 916.487.4088 Meets: first Thursday in Feb, April, May, June, Sept, & Nov

**PRINTS** 

Barbara Jones 916.363.6772 Meets: Fourth Tuesday in Jan, Mar, May, Jul, Sep, & Nov

**ELECTRONIC** 

Chuck Pivetti 916.359.7049 Meets: Second Tuesday January – November

#### VISITORS ARE WELCOME Sierra Camera Club

At Sierra Camera Club, people of all ages and backgrounds get together to share a passion for all kinds of photography. Our divisions have member competitions and workshops. Visitors are welcome to come and enjoy the photography any time! The monthly club business meeting precedes the Color and Electronics Imaging division meetings. All Sierra Camera Club divisions meet at the Shepard Garden & Arts Center, 3330 McKinley Blvd., Sacramento at 7:30 pm.



#### 2007 ANNUAL MEMBERSHIP & NEWSLETTER RENEWAL

Sierra Camera Club of Sacramento, Inc. is an incorporated, non-profit club whose members join together to promote all aspects of photography. Members participate in club competitions, workshops, field trips, and other activities designed to further expertise in, and appreciation of photography. Anyone interested can join using the form below. This form can be mailed or brought to a meeting renewals for 2007: Membership dues are due January 1 and are delinquent after January 1, 2007. Any member whose dues are in arrears for two months, i.e., not paid by March 1<sup>st</sup>, will be dropped from the membership roll after notification by the Treasurer, not included in the club directory, and ineligible for competition.

| SUBSCRIPTION TYPE AN  | NNUAL DUES          |                      |                    |  |
|---|---------------------|----------------------|--------------------|--|
| SINGLE MEMBERSHIP   | \$45 +              |                      |                    |  |
| FAMILY MEMBERSHIP   | \$70 +              |                      |                    |  |
| JUNIORS (UNDER 18)  | \$10+               |                      |                    |  |
| FT Students (under 22)  | \$22.50 +           |                      |                    |  |
| GAMMAGRAM ONLY  | •                   |                      |                    |  |
| SUBSCRIBERS ARE NOT VO  | OTING MEMBERS OF T  | HE CLUB              |                    |  |
| Metabook toper to the   |                     |                      |                    |  |
| MEMBERS AGREE TO ABIDE  | BY THE CLUB CONSTIT | TUTION, BY-LAWS, AND | COMPETITION RULES. |  |
| Name (Print)  |                     |                      |                    |  |
| BIRTH MONTH:  | Photograf           | PHY INTERESTS:       |                    |  |
| STREET ADDRESS:   |                     | CITY                 | ZIP CODE           |  |
| Phone(s) ()   | ()                  | Email                |                    |  |
| SIGNATURE:  |                     | Date _               |                    |  |
| THE GAMMAGRAM WILL BE DELIVERED TO THE EMAIL ADDRESS LISTED ABOVE. IF YOU NEED THE NEWSLETTER MAILED  |                     |                      |                    |  |
| TO YOU, PLEASE CHECK HER  | RE 🗖                |                      |                    |  |
| PLEASE MAKE CHECKS PAYABLE TO: SIERRA CAMERA CLUB MAIL TO: GLEN CUNNINGHAM, SIERRA CAMERA CLUB TREASURER, 780 CORONADO BLVD SACRAMENTO, CA 95864  X |                     |                      |                    |  |

SIERRA CAMERA CLUB 2462 VIA CAMINO AVENUE CARMICHAEL, CA 95608