

# PRESIDENT'S MESSAGE Joan Davídson-Scheer

Here's an update on the board positions that are open for the years 2007 – 2008. I have talked to a number of members who have shown interest in the positions but only one person has committed to taking on the responsibility. That was Laurie Friedman, who is willing to be a co-chair of the newly combined slide division beginning in 2007. As a co-chair, she would work with Hope Price in more of an advisory role. We have one person who is considering the Treasurer position with interest in the position of Secretary. Currently schedule conflicts are impeding a couple potential candidates for Secretary. We do not have anyone who has shown interest in becoming President of the Sierra Camera Club. Without someone in that key position as well as the offices of Treasurer and Secretary, the board would be missing three key officers. I think you can imagine why Truman Holtzclaw should not and would not be able to fulfill all those roles. He has agreed to continue being our Vice President in 2007 until his term of office expires. We also don't have a volunteer to replace Sandy Parker in the role of Membership Chairperson. For the last two years, Sandy has been indispensable and has gone well beyond the role of this position. It remains critical to have someone in this position that can make guests feel welcome and bring in new members.

Basically, it is someone else's turn to take on these roles if the camera club is to survive. It is up to you, the members, to decide how this will play out in 2007. Please call me or send me an email at <u>jdscheer@aol.com</u> to discuss what part you would like to play in keeping the tradition of our 70-year old camera club alive. I will also be at the Color Slide Meeting on September 12th if you would like to talk with me in person.

#### Don't be like the statue I encountered this summer. GET INVOLVED!

#### IMPORTANT DATES IN SEPTEMBER

SIERRA CAMERA CLUB (WINNING) PRINTS ON DISPLAY AT THE SACRAMENTO FINE ARTS **THROUGH SEPTEMBER 2<sup>ND</sup>** 

WILLIS PRICE'S PRINT "ROUND-UP TIME" WILL BE ON DISPLAY AT THE CAL EXPO FINE ARTS EXHIBIT **THROUGH SEPTEMBER 4<sup>TH</sup>** 

#### AUGUST ISSUE:



#### COLOR DIVISION Hope Price

Bob Wall will be our judge for the Sept. 12th Slide Color meeting. Bob taught photography at ARC. He now does photo field trips, 6 yearly. He also does 2 hr theme shoots locally-limit 8 with 2 hrs review. Please join a small group of our members at 'The Old Spaghetti Factory' at 19<sup>th</sup> and J Streets for dinner and conversation. We meet in the lounge between 5 & 5:30 pm. Please let me know at 487-4088 if you plan to join us so I can make reservations.

**Please note;** the following competitors are due for a make-up\* in Sept: **Ken Bosanko, Donna Sturla, BJ Ueltzen, and Ron Parker.** 

#### TRAVEL & NATURE DIVISION Laurie Friedman

Our next competition is on September 7<sup>th</sup>, with Rich Myron judging. Marcia has graciously agreed to direct the competition, as I will be in the far reaches of Eastern Canada.

# PRINT DIVISION Bob Hubbell

September 26 brings our second competition of the year. Dean Taylor will be our judge. Bring your very best images to keep Dean on his toes and of course, to clone out the competition. May the most powerful pixels prevail! Coming up: November will be our last workshop of the year, and in December we'll have our traditional annual competition.

#### ELECTRONIC DIVISION Chuck Pivetti

Our August 8th meeting was well attended. Somebody said they counted over forty people in attendance. I am encouraged and would like to continue the same meeting format in October. So, for October, let's everyone submit two slides for evaluation and one for fun. After the evaluation we will have a thirty-minute workshop continuing on from where we left off with "digital workflow."

Back to the August meeting, we had twenty images in Class A and thirty-four in Class AA. Dean Taylor from the Stockton Camera Club was our judge. Dean is an excellent photographer and judge.

Dean started out by showing us a set of very imaginative images building on Truman Hotzclaw's instructions for making mirror images.

Dean awarded nineteen honors during the judging, and he selected "Lotus" by Sam Clemens as his favorite.

Our workshop introduced the first steps in digital workflow: downloading, renaming, and filing images on a Mac's hard drive using Adobe Bridge. At the October meeting I plan to expand on this subject by showing the same steps using different methods on a Windows PC. Don't forget, those of you who are new to pixel photography and computers: there's no film or processing to pay for so go out there and practice, practice, practice......

Again we owe a great big thanks to a lot of special people who always show up early and set up the room for the meeting, bring cookies, set up the refreshment table, set up the sound system, etc. Thank you.

For your fun image for October, let's see what you can do with a "Mirror Image."

SEE FOLLOWING PAGE FOR ELECTRONIC HONORS — LEAD BY SLIDE OF THE NIGHT, "LOTUS" BY SAM CLEMENS.





# PHOTO OPPORTUNITIES Bob Hubbell

Labor Day weekend: Old Sac transforms itself back to the 1850's: Horses and wagons, dirt streets, costumed characters, etc. During September there's usually good wind in the Delta for wind surfers, especially if your favorite weather person predicts delta breezes. Try the west side of Sherman Island or the Sacramento River at Rio Vista. Make a day of it: on your way down, visit Locke and other towns along the river road. On the way back, visit the Western Railroad Museum on Highway 112; finally return via Highway 80. If you're still ambitious you can exit on Pleasants Valley Road between Fairfield and Vacaville and wind around through Winters and Davis; barns, rural scenes. On September 30 Sacramento County will have a kite festival in the big park in Elk Grove: kids, people intent on managing their kites, maybe even some blurred kits for art's sake. Phone before going. And of course, the State Fair will still be running the first few days of September.

#### Friendship Report Margaret Fava

It's summertime and our members are still traveling to far away places like Greece or nearby states like Oregon, Washington, and the New England states. We will surely see some of these images in competition, so have fun along the way.

Heather Cline photographed a wedding in Lake Tahoe, Zephyr Cove. The digital wedding album was beautifully done with romantic dream like quality and soft background music. These are precious wedding moments for the bride and groom to remember forever. Congratulations Heather. Please also see below for the Sacramento Fine Arts participants and photos!

Birthday wishes go out to Dolores Frank, Robert George, Lila Lincoln, Judy Tilson, and anyone we may have missed!

#### ANNOUNCEMENTS

DOLORES FRANK HAS A PRINTFIX AND SPYDERPRO FOR SALE....\$75.00 FOR THE TWO ITEMS. ALSO, AN EPSON 4000 FOR BEST PRICE OVER \$500 WITH SOME INK CARTRIDGES.

The Sierra Camera Club was well represented at the Sacramento Fine Arts 7<sup>th</sup> Annual Open Photography Exhibit. The competition was judged by nationally renowned photography Lewis Kemper, and owner of Photosource, Michael Kallweit.

In the "People" category, Gail Parris was awarded first place for "Winter of Life", and BJ Ueltzen was awarded third place for "Central Park Chess Game" and another third place for "Gladding McBean Chimney",

In the "Color" category, Willis Price won first place with "Horses & Dust", while BJ Ueltzen took James Cehand received Honorable Mentions for both "Old Kitchen, Bodie" and "Pelton Wheel-Twice".

In the "Manipulated Images" category, Truman Holtzclaw was awarded third place for "Electric Lovers".

The Prints will be on display at the Sacramento Fine Arts Center, 5330 Gibbons Drive in Carmichael until the second of September.



# SCC MEMBER BIOGRAPHY PROFILES: WILLIS PRICE



SCC MEMBER SINCE:1972PHOTOGRAPHING SINCE:1950PHOTO INTERESTS:VARIED SUBJEFAVORITE SUBJECT:HORSE DRIVEFAVORITE PLACE TO PHOTOGRAPH:SOUTH WESTMARRIED (SINCE):1959CHILDREN (NAMES):DEBORAH, MAPETS:SARA, A YORKCURRENT PROFESSION:RETIRED; OFF

1972 1950 Varied Subjects Horse Drives South West 1959 Deborah, Marcie, & Edmund Sara, a Yorkshire Terrier Retired; Office of State Publications

Canon or Nikon? Film or Digital? Biggest Achievement:

**BIGGEST PHOTO SLIP-UP:** 

FAVORITE PIECE OF (OWNED) EQUIPMENT:

EQUIPMENT ITEM I WISH I OWNED:

#1 CURRENT TRAVEL DESTINATION WISH:

FAVORITE PHOTOGRAPHER:

IF I'M NOT TAKING PICTURES, I MIGHT BE: YOU WOULDN'T KNOW IT TO LOOK AT ME:

MY PHOTOGRAPHIC BEGINNING:

NIKON I USE BOTH HAVING MY PHOTOS ON POSTERS DISPLAYED AT REST STOPS

NOT GETTING THE FILM LOADED

Nikkor ED 70-300 lens

NIKON D2X CAMERA

BACK TO THE SOUTH WEST

HUNTINGTON WITHERILL

TRAVELING

I'M LEFT

HANDED I'VE HAD AN INTEREST IN PHOTOGRAPHY AS FAR BACK AS I CAN REMEMBER.







#### SEPTEMBER Calendar

September					1	2
3	4	5	6	7 Nature/Travel Meeting	8	9
10	11	12 Color Division Meeting	13	14	15	16
17	18	19	20	21	22	23
24	25	26 Print Division Meeting & Workshop	27	28	29	30

#### **CLUB DIVISIONS**

COLORHope Price 916.487.4088Meets: Second Tuesday in Jan, Mar, May, Jul, Sep, & NovNATURE\* & TRAVELLaurie Freedman 530.758.9668Meets: First Thursday in Feb, Apr, May, Jun, Sep, & NovPRINTSBob Hubbell 916.383.5188Meets: Fourth Tuesday in Jan, Mar, May, Jul, Sep, & NovELECTRONICChuck Pivetti 916.359.7049Meets: Second Tuesday in Jan, Feb, Apr, Jun, Aug, & Oct\*Laurie Friedman is managing the Nature division during Pat Malott's absence.

#### VISITORS ARE WELCOME Sierra Camera Club

At Sierra Camera Club, people of all ages and backgrounds get together to share a passion for all kinds of photography. Our divisions have member competitions and workshops. Visitors are welcome to come and enjoy the photography any time! The monthly club business meeting precedes the Color and Electronics Imaging division meetings. All Sierra Camera Club divisions meet at the Shepard Garden & Arts Center, 3330 McKinley Blvd., Sacramento at 7:30 pm.

EDITORS NOTES Heather Cline

Help make the Gammagram more dynamic - Please send stories, travel information, contests, regional events, photo opportunities, and of course digital <u>images</u> for use in the newsletter!

Needs: Slide of the night  $\blacklozenge$  Members, Meetings, & Events  $\blacklozenge$  Nature  $\blacklozenge$  Travel  $\blacklozenge$  Seasonal

# MEMBER COMPETITION STANDINGS FOR ALL COMPETING DIVISIONS – 2006

		Color AA	Color AAA	Color Top 10	Electronic AA	Electronic A	Nature	Travel Sequence	Travel Single	Print
Tod	Bice	1111	11111	10	1111	107	INALUIC	Sequence	Siligic	1 1111
Ken	Bosanko	42**				107				
Joyce	Boyer	89								
Jim	Cehand	07		83			88			
Sam	Clemans			05		137	00			
Heather	Cline				138	157				
Bob	Cothrin				150		90		87	
Glen	Cunningham					123	20		07	
Bob	Erhart				139	123				
					139	120				2 <sup>nd</sup> /Nature
Dorothy	Farol			04		130	0.0	10	(1)	2 <sup>nd</sup> /INature
Julius	Fava			86			88	19	66*	
Margaret	Fava			84						
Gail	Foley		82							
Dolores	Frank				144					
Laurie	Friedman			89			88	44	88	
Robert	George				147					
Peggy	Gidding		87				65	30	64	
Sandy	Holtzclaw									3 <sup>rd/</sup> Color
Truman	Holtzclaw			87	142		94	48	96	
Diane	Hovey			83	141		80			2 <sup>nd</sup> /Color
Wendell	Johnson						58*	12*	64*	3 <sup>rd</sup> /Nature
Barbara	Jones				82*					
Carol	Jordan			89	145					3 <sup>rd</sup> /Mono
Julius	Kovatch				147					
Wiiliam	Manasse					130				
Don	Martin				113*					
Melba	Martin				141					1 <sup>st</sup> /Color
Susan	Nielson			89	143					1 <sup>st</sup> /Nature
Milo	Nittler								24*	
Betty	Olsen									
Ron	Parker		44**							
Gail	Parris			89						
Chuck	Pivetti				118*					
Норе	Price					109*				
Willis	Price			94	144					2 <sup>nd</sup> /Mono
Joan	Scheer	84				133	22*	10*	22*	,
Donna	Sturla	43**			123	-00				1 <sup>st</sup> /Mono
Marcia	Sydor		88		125	133	39	20	39	
Judy	Tilson		00			111*		20		
BJ	Ueltzen		64*			135				
Jim	White		04			133				
Shirley	White					128				

Each (\*) Indicates a make-up is due for that division Numbers in Bold indicates "leader" for that division



### **ANNUAL MEMBERSHIP & NEWSLETTER RENEWAL**

SIERRA CAMERA CLUB OF SACRAMENTO, INC. IS AN INCORPORATED, NON-PROFIT CLUB WHOSE MEMBERS JOIN TOGETHER TO PROMOTE ALL ASPECTS OF PHOTOGRAPHY. MEMBERS PARTICIPATE IN CLUB COMPETITIONS, WORKSHOPS, FIELD TRIPS, AND OTHER ACTIVITIES DESIGNED TO FURTHER EXPERTISE IN, AND APPRECIATION OF PHOTOGRAPHY. ANYONE INTERESTED CAN JOIN USING THE FORM BELOW. THIS FORM CAN BE MAILED OR BROUGHT TO A MEETING. NEW MEMBERS, AFTER JULY 1, PAY HALF THE ANNUAL RATE. NOTE ON RENEWALS FOR 2007: MEMBERSHIP DUES ARE DUE JANUARY 1 AND ARE DELINQUENT AFTER JANUARY 1, 2007. ANY MEMBER WHOSE DUES ARE IN ARREARS FOR TWO MONTHS, I.E., NOT PAID BY MARCH 1<sup>ST</sup>, WILL BE DROPPED FROM THE MEMBERSHIP ROLL AFTER NOTIFICATION BY THE TREASURER, NOT INCLUDED IN THE CLUB DIRECTORY, AND INELIGIBLE FOR COMPETITION.

SUBSCRIPTION TYPE	ANNUAL DUES /	INITIATION FEE*	Total (New Member)
SINGLE MEMBERSHIP	\$45 +	\$5*	□\$50
FAMILY MEMBERSHIP	\$70 +	\$7*	□ \$77
JUNIORS (UNDER 18)	\$10+	\$2.50*	□\$12.50
FT STUDENTS (UNDER 22)	\$22.50 +	\$2.50*	□\$25.00
Gammagram Only Subscribers are not v	\$12 - OTING MEMBERS OF THE	ECLUB	□\$12

MEMBERS AGREE TO ABIDE BY THE CLUB CONSTITUTION, BY-LAWS, AND COMPETITION RULES.

Name (Print)			
Birth Month: F	HOTOGRAPHY INTERESTS	5:	
STREET ADDRESS:		_CITY	ZIP CODE
Phone(s) ()	()	Email	
SIGNATURE:		Date	
The Gammagram will be delivered	TO THE EMAIL ADDRESS I	LISTED ABOVE. IF YOU NEED	THE NEWSLETTER MAILED TO YOU,
PLEASE CHECK HERE $\Box$			

Please make checks payable to: Sierra Camera Club Mail to: Ron Parker, Sierra Camera Club Treasurer, 1845 Barn Valley Lane, Lincoln, CA 95648. X

#### SIERRA CAMERA CLUB

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