



GAMMAGRAM

SIERRA CAMERA CLUB OF SACRAMENTO, INC.,

VOLUME 70, No. 5, MAY 2007

PRESIDENT'S MESSAGE

Bob Hubbell

MAY ISSUE

Division Reports

Pg. 2-4

Photo Ops

Pg. 5

Friendship Report

Pg. 6

Announcements

Pg. 7

Ahhh. The lovely scent of roses, waiting to be snipped (with a camera, not scissors). The rose garden in McKinley Park is looking good. So is the one at the east end of Capitol Park. And of course, there's your neighbor's garden plot.

Looking for a workshop run by locals? Dan Sniffin and John Barclay, of the camera club in Fresno are offering two trips in the Eastern Sierra, July 26-31, and October 5-10. They know the locations! \$500 with two instructors; plus, they'll critique 20 of your images after the trip. You pay for your transportation, food and lodging. Dan Sniffin's cell is 559-281-3896. www.barclayphoto.com and www.dansniffinphoto.com. Check 'em out.

Contests: Fifteen days in May: all images must be taken in West Sac. Nice prizes; 916-617-4500. The Deadline for submitting to the California State Fair is May 25. Think it's out of your class? Uh-uh. Sierra Cam Club usually has entries and we earn awards. Info at www.bigfun.com.

The Race for the Cure is on Mother's Day. The Sac Bee will have details. The Senior Games are also this month 916-277-6046. Check the Bee for other local events. May is big. In early June I'm going to do random checks of Sierra Camera Club members: if I find dust on a camera or a tripod still in the closet, you're in trouble!!

DON'T MISS TRUMAN'S SHOW AT THE CITRUS HEIGHTS CHAMBER OF COMMERCE — SEE PAGE ____ FOR DETAILS.

DON AND MELBA ARE STILL TRAVELING THE STATES, VISIT THEM AT [HTTP://WWW.MEL-DON.COM](http://www.mel-don.com) TO KEEP UP TO DATE!

CHECK OUT WHAT YOU MISSED IF YOU DIDN'T ATTEND THE FILOLI FIELDTRIP IN APRIL (ON PAGE ____). DON'T MISS THE NEXT ONE.

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PLEASE NOTE:

THE JULY ISSUE OF THE GAMMAGRAM WILL BE COMBINED WITH AUGUST AND ISSUED AT THE BEGINNING OF THE AUGUST FOR 2007.

Visit us on the Web www.psagoldrush.org/sierra.html

COLOR PICTORIAL, NATURE, AND PHOTO-TRAVEL SLIDE DIVISIONS
Hope Price

Triple A

Joyce Boyer	41
Dorothy Farol	21*
Gail Foley	44
Peggy Gidding	43
Marcia Sydor	45
Ken Bosanko	22*
Bill George	11

Quad A

Chuck Pivetti	23*
Julius Fava	42
Margaret Fava	46
Laurie Freidman	44
Truman Holtzclaw	45
Willis Price	48

Nature

Peggy Gidding	44
Dorothy Faroll	20*
Julius Fava	44
Marcia Sydor	45
Truman Holtzclaw	47
Robert Cothrin	22*
Laurie Friedman	47
Chuck Pivetti	22*
Willis Price	47

Photo Travel

Bob Cothrin	21*
Dorothy Farol	22*
Julius Fava	43
Peggy Gidding	45
Laurie Friedman	45
Bill George	20*
Truman Holtzclaw	48
Willis Price	42
Chuck Pivetti	23*
Marcia Sydor	43

Photo Travel Sequence

Laurie Friedman	21
Chuck Pivetti	11*
Truman Holtzclaw	23
Marcia Sydor	22
Willis Price	23
Robert Cothrin	12*

* bring make-up slides to May competition

Our next meeting and competition it will be **May 3rd**. The judge for that night will be **Karen Wyatt**. Karen, from Auburn, is a well seasoned judge and a member of the Placer Camera Club. Please be sure to check the "Member Competition Standings" page, which will indicate * if you have make-up slides due. Willis & I will be in San Diego during the May meeting so Marcia Sydor has graciously agreed to staff the meeting in my absence. She may need some extra help so please be willing to help her when she asks. I thank you in advance.

Jeff Burkholder judged our April Slide Divisions. He did his usual competent job as well as being a pleasure to be around. His comments were valid and the scores were in keeping with his comments. Willis projected the images and Truman Holtzclaw focused. Marcia Sydor, Lila Lincoln and Joyce Boyer did the score keeping. Dorothy Sorensen and Bea Jones set up and served our refreshments. Dorothy Sorensen and Truman brought the refreshments. I thank you all sincerely.

Jeff awarded Color Slide of the Month to **Gail Foley** for "Pastel Pink". Nature Slide of the Month went to **Marcia Sydor** for "Shining Light". Travel Slide of the Month went to **Truman Holtzclaw** for "Bodie Tombstone". Congrats to all.

The judge for **June 7th** meeting will be **Bill Papke**. Bill is a member of the Cordova Camera Club, has taught Photography at America River College, and now has a Digital Workshop that meets quarterly at ARC.

PRINT DIVISION

*Bob Hubbell and
for competition meetings Barbara Jones*

Prints competition in May! Fourth Tuesday, May 22. The judge will be Jeff Burkholder. His keen insights will astound and amaze you. Get those shutters clicking! Get those printers humming! Barbara will be officiating because Bob will be out of town. Thinking of you, of course.

DIGITAL DIVISION
TOTAL SCORES

Class A

Kenneth Bosanko	43
Bob Bill*	20
Charlotte Cosulich	37
Glen Cunningham*	23
Dorothy Farol*	19
Dee Johnson	43
Sandy Holtzclaw	45
Dave Kent	42
Gay Kent	43
Farzad Khosrownia	41
Don Martin	45
Paulo Oliveira	44
Donna Sturla	41
Marcia Sydor	40
BJ Ueltzen	44
Jim White	44
Shirley White	40

Class AA

Sam Clemens	43
Heather Cline*	24
Bob Ehrhart	43
Dolores Frank	45
Robert George*	22
Truman Holtzclaw	44
Diane Hovey	44
Bob Hubbell	47
Barbara Jones	42
Carol Jordan	43
Julius Kovatch	47
Melba Martin	45
Ron Parker	46
Willis Price	44
Scheer Joan	46

*Bring makeups next competition

Wow, Digitizers! What great images we had at the April meeting. None of us should get too complacent about our photography. Again for the second competition in a row we had a new competitor enter some really good stuff. Paulo Oliveira got an honor for a stunning image of what looks like a woman wearing a cloche, reminiscent of something the masters of photography may have shot in the twenties or thirties.

There were fewer images this month. Several regular competitors did not send me any pictures to enter. Too bad, we had a very professional judge in Bob Wall who critiques images based on his years of experience as a photography teacher .

There were five honors in Class A and ten in Class AA. But would you believe it? For the second competition in a row, the Image-of-the-Month honor went to our President, Bob Hubbell. Hmmmmmm.....???. Last time he knocked a hole in a concrete wall and showed a scenic view through the hole; this time he went out and found an old board with lots of knot-holes, and every hole had an eyeball looking out of it.



“Eyes” by Bob Hubbell

Our next meeting will be on May 8. We will have two workshops. The first forty minutes will be on digital work flow. After a refreshment break, we will have a second forty minutes on using flash either as a main light or as a fill light. So bring your camera and your shoe-mount flash unit, if you have one, to the meeting. Film shooters, this second session is for you, too.

Meet with us at the Old Spaghetti Factory between 5:00 and 5:30 before the meeting. Let me know, please, if you are going to make it so I know how large a table to reserve. I am at (916) 359-7049 or cpivetti@winfirst.com.

See you on May 8th.



"Picket Fence"
by Ken Bosanko



"Leaf Stage"
by Sam Clemens



"Clown in Venice"
by Dolores Frank



"San Marco Square"
by Dolores Frank



"Limes and Straws"
Sandy Holtzclaw



"Bodie Violin"
Truman Holtzclaw



"Antelope Canyon #17"
Dave Kent



"Mono Lake Reflections"
Julius Kovatch



"Winter Morning in Bryce"
by Julius Kovatch



"Egret"
by Don Martin



"Monique"
by Paolo Oliveira



"Light and Shadow"
by Willis Price



"Dew on a Flower"
by Joan Davidson-Scheer

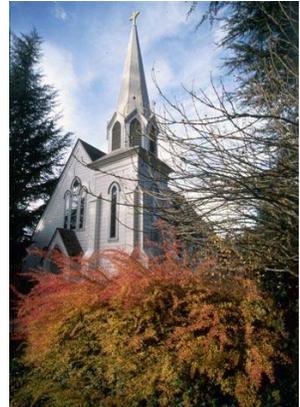


"Garden Painting"
by Joan Davidson-Scheer

PHOTO OPPORTUNITIES *By Jim White*

Wide is Wonderful

The old Episcopal Church in Nevada City is beautiful. Built in the late 1800's its soaring white steeple with the cross on top and the fall colors on the shrub in front was a photographers dream come true. I saw this picture possibilities in the late 1990's when I was shooting with my Nikon N-90 and Velvia film. With my standard lens, a Nikon 28-105mm zoom lens, I stepped up on the curb to frame the white church and the amber colored shrub in the foreground. But even at 28mm the ugly black telephone cable cut thru the top of my frame. What to do? I knew it would be a great shot, but not with that cable in view. Moving closer to the church to cut the cable out of the frame also cut off the cross on the top of the steeple!. But then I remembered. The brand new Sigma 17-35 zoom lens my wife had given me for my birthday last August. Never before used, I snapped it in place, framed the shot with the church the steeple the amber colored bush in front, and no ugly telephone cable to be seen.



My move to digital in 2003 unfortunately condemned my wonderful wide angle lens to my storage drawer. Why? Because my new Nikon D-70 sensor was not a full 35mm sized sensor, but smaller, and thus multiplied the image size by 1.5 times. Oh sure my 70-300 zoom was now a 105mm to 450 zoom and great for shooting wildlife but what about my beautiful \$500 Sigma wide angle lens? As long as I shoot digital with their APS-C sized image sensors it was gone for good. I went back to film to shoot some special shots of the Donner Pass area for a magazine article I was doing, but darn, I wanted to shoot that piece with my new digital camera. Man I hated to lose the use of that wonderful lens.

Fast forward to Christmas 2006, and to put a smile back on my face, Santa (Shirley, my wife) gave me a AF-S Nikkor 12-24mm 1:4 G ED DX wide angle lens made especially for digital cameras only. Wow! Would this open up that world I had discovered with the super wide Sigma? Well the first time I really needed it was on our way the "Shooting the West" conference in Winnemucca Nevada. A friend told me about all that birds we might see at the Rye Patch Reservoir on the Humboldt River, between Reno and Winnemucca. The campground at the dam proved a great place to have lunch. A true desert reservoir it adds color and life to an otherwise bleak part of Nevada but was a real challenge to photograph at 12 noon. Somehow I had to frame the strangely blue-green water with the sparse trees, and yet be able to see the snowcapped mountains in the background. And what to do about that really bright sky? It was going to blow out the shot for sure. My standard lens now is the Nikkor 18-200 AF-S and I could not see a picture thru that lens as hard as I tried. I could not get the trees in the viewfinder to frame the lake. If I moved back to get the trees in the frame the mountains in the background were too small. I had almost forgotten my new 12-24 lens but when installed on the Nikon D200 with a B-W polarizer, I could not believe what I saw. I think being able to pull the trees into the scene and darken that bright sky with the polarizer made the day.



I am back in business and " wide is wonderful" again.

FRIENDSHIP REPORT
Margaret Java

Roses are in full color in many gardens in the month of May. Take time to walk through a Rose Garden and see the variety of colored roses and smell their fragrances. Snap your rose images this month!

Truman & Sandy Holtzclaw announced their third grandson was born on April 11th to their daughter and son-in-law Guin and Aaron Wagner. His name is Bode Truman Wagner. Congratulations Truman & Sandy!

It was amazing to see Bill and Estelle Manasse at the Terrace Dance Club on April 13th. Bill was dancing with a lady friend of the dance club, and Estelle was also dancing with a gentleman of the dance club. That's a speedy recovery since their accident in September 2006. Bill and Estelle are enjoying each day. Congratulations on your progress.

Mary Silva had leg surgery on both legs for poor circulation on her veins as an out-patient at Mercy Hospital. Mary spent five days in the hospital with the following week at home in bed. Thanks to her loving caretakers, Brenda and Mary. They were so helpful at this special time. Mary is gaining more strength in her legs each day. Phone calls and cards are appreciated.

May Birthdays:

Al Brock, Bob Cothrin, Bob Elliot, Diane Hovey, Ron Parker, and anyone we may have missed!

EDITORS NOTES
Heather Cline

Hello all, I apologize for the delay in the newsletter being issued this month. I hope this has not caused too many problems. As a reminder, those who receive their Gammagram via email versus snail mail receive their issues earlier and save the club money with the elimination of printing and mailing costs. If you think you should receive this via mail, please let me know and I will make the adjustment.

Also, I will be combining the July / August newsletters this year and you will receive this at the beginning of August.

MAY
Calendar

		1	2	3 <i>Slide Division</i>	4	5
6	7	8 <i>Digital Division</i>	9	10	11	12
13	14	15	16	17	18	19
20	21	22 <i>Print Division</i>	23	24	25	26
27	28	29	30	31		

CLUB DIVISIONS

SLIDES

Hope Price 916.487.4088

Meets: first Thursday in Feb, April, May, June, Sept, & Nov

PRINTS

Barbara Jones 916.363.6772

Meets: Fourth Tuesday in Jan, Mar, May, Jul, Sep, & Nov

ELECTRONIC

Chuck Pivetti 916.359.7049

Meets: Second Tuesday January – November

VISITORS ARE WELCOME
Sierra Camera Club

At Sierra Camera Club, people of all ages and backgrounds get together to share a passion for all kinds of photography. Our divisions have member competitions and workshops. Visitors are welcome to come and enjoy the photography any time! The monthly club business meeting precedes the Color and Electronics Imaging division meetings. All Sierra Camera Club divisions meet at the Shepard Garden & Arts Center, 3330 McKinley Blvd., Sacramento at 7:30 pm.

ANNOUNCEMENTS

Truman Holtzclaw has a show up at the Citrus Heights Chamber of Commerce at 7115-A Greenback Lane in Citrus Heights. The show can be viewed between 9:00 am and 5:00 pm in the Chamber of Commerce boardroom. Call to make sure the boardroom is not in use. Phone (916) 722-4545. The show will be on display from April 26th through June 30th.

Don & Melba's Latest:

Hi Everyone,

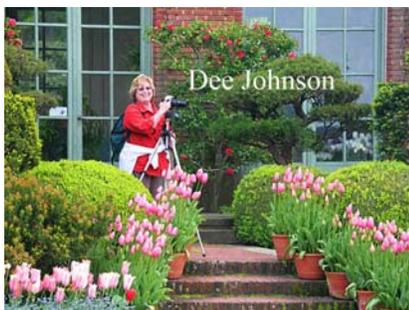
At last another update. Check our new section on MUG SHOTS. We are now In Charleston, South Carolina. Our next update will be on Alabama and Florida. Suggestions on how to improve the site our always welcomed. Also if you see any errors let us know and we will correct them.

SHOW TIME <http://www.mel-don.com>

A GREAT TRIP TO THE FILOLI GARDENS!

Filoli was a great photographic location and we were blessed with perfect overcast light.

Those in attendance were: Heather Cline, Truman & Sandy Holtzclaw, Glen Cunningham, Ken Bosanko, Joan melamed, and dee Johnson. The gardens are quite beautiful in the fall as well – maybe you can join us next time. . .



GLEN CUNNINGHAM



JOAN MELAMED



TRUMAN HOLTZCLAW

2007 ANNUAL MEMBERSHIP & NEWSLETTER RENEWAL

Sierra Camera Club of Sacramento, Inc. is an incorporated, non-profit club whose members join together to promote all aspects of photography. Members participate in club competitions, workshops, field trips, and other activities designed to further expertise in, and appreciation of photography. Anyone interested can join using the form below. This form can be mailed or brought to a meeting renewals for 2007: Membership dues are due January 1 and are delinquent after January 1, 2007. Any member whose dues are in arrears for two months, i.e., not paid by March 1st, will be dropped from the membership roll after notification by the Treasurer, not included in the club directory, and ineligible for competition.

SUBSCRIPTION TYPE	ANNUAL DUES /	INITIATION FEE*	TOTAL (NEW MEMBER)
SINGLE MEMBERSHIP	\$45 +	\$5*	<input type="checkbox"/> \$50
FAMILY MEMBERSHIP	\$70 +	\$7*	<input type="checkbox"/> \$77
JUNIORS (UNDER 18)	\$10 +	\$2.50*	<input type="checkbox"/> \$12.50
FT STUDENTS (UNDER 22)	\$22.50 +	\$2.50*	<input type="checkbox"/> \$25.00
GAMMAGRAM ONLY	\$12 -		<input type="checkbox"/> \$12

↳ SUBSCRIBERS ARE NOT VOTING MEMBERS OF THE CLUB

MEMBERS AGREE TO ABIDE BY THE CLUB CONSTITUTION, BY-LAWS, AND COMPETITION RULES.

NAME (PRINT) _____

BIRTH MONTH: _____ PHOTOGRAPHY INTERESTS: _____

STREET ADDRESS: _____ CITY _____ ZIP CODE _____

PHONE(S) (____) _____ (____) _____ EMAIL _____

SIGNATURE: _____ DATE _____

THE GAMMAGRAM WILL BE DELIVERED TO THE EMAIL ADDRESS LISTED ABOVE. IF YOU NEED THE NEWSLETTER MAILED TO YOU, PLEASE CHECK HERE

PLEASE MAKE CHECKS PAYABLE TO: SIERRA CAMERA CLUB

MAIL TO: GLEN CUNNINGHAM, SIERRA CAMERA CLUB TREASURER, 780 CORONADO BLVD SACRAMENTO, CA 95864

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