



GAMMAGRAM

SIERRA CAMERA CLUB OF SACRAMENTO, INC.,

VOLUME 69, No. 5 MAY 2006

IMPORTANT DATES IN MAY

APRIL 29-MAY 28TH

RON PARKER'S PHOTOS WILL BE ON DISPLAY IN THE "BEE HIVE" KILN AT GLADDING McBEAN'S XIX FEAT'S OF CLAY. TOURS BEGIN MAY 3RD. INFORMATION IS AVAILABLE AT LINCOLN ARTS 916.645.9713. CONGRATULATIONS RON!

MAY 4TH

TRAVEL/NATURE MEETING AND COMPETITION

MAY 9TH

COLOR MEETING & COMPETITION

MAY 13TH

THE RECEPTION FOR TRUMAN'S SHOW IS AT THE VIEWPOINT GALLERY IN SACRAMENTO AT 5:30PM. THE SHOW RUNS FROM MAY 12TH — JUNE 10TH. CONGRATULATIONS TRUMAN!

MAY 16TH

CLUB BOARD MEETING

MAY 23RD

PRINT MEETING AND FIRST COMPETITION OF THE YEAR!

NEXT MONTH:

THE ELECTRONIC DIVISION MEETING HAS BEEN CHANGED TO JUNE 5TH.

IF YOU ARE NEW TO DIGITAL PHOTOGRAPHY — YOU DO NOT WANT TO MISS THIS WORKSHOP. SEE PAGE 4 FOR MORE DETAILS!

WHAT'S NEW IN THIS ISSUE?

Let's get to know our fellow members better! See Page 7 for a member Bio featuring Glen Cunningham.

PRESIDENT'S MESSAGE

Joan Davidson-Scheer

I'm sure you remember the old saying, "April showers bring May flowers." I think you will all agree that we have had enough showers and are ready to "shoot" the May flowers. Typically, I have been my plants worst enemy, but this Spring they are blooming in spite of me! So I guess we have their vote for the rain. Ironically, the only living things that died in my back yard are two of the three trees my gardener planted.

At the General Meeting in March, the members voted unanimously to buy a spare bulb for the digital projector we use at the Electronic Imaging Meetings. During the discussion, it was agreed that we need to have one as a spare at any meeting where we use the digital projector.

Highlights for the month of May are the first Print Competition of the year and a Color Slide Meeting. Don't forget to call Hope Price, Director of the Color Slide Division, if you want to attend the dinner at the Spaghetti Factory preceding her meeting on May 9th.

Have a great time capturing in your camera the glorious Spring we are about to view, whether you stay at home or travel to far away places.

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COLOR DIVISION
Hope Price

Mike DeSantis has agreed to be our judge on May 9th for the Color Slide Division and comes highly recommended by Marquita Plomer. He's a new member of the Camera Arts team having just finished his education in photography from Sacramento State. He visited our club for the Digital meeting last month and therefore understands what we expect in a judge. I think his young point of view will be welcome. Below see the current standings for Color Slides.

Please plan on joining our small group of members at the Old Spaghetti Factory at 19th and J for dinner and conversation before our meeting. We meet in the lounge between 5:15 and 5:30 pm. Please call me at 487-4088 if you plan to attend so I can make our reservations.

TRAVEL & NATURE DIVISION
Laurie Freedman

We had a good second competition on April 6th, with Tom Myers judging and making good technical comments, forcing us to further refine our photography. Thanks, too, to scoring by Marcia Sydor and yours truly, focusing by Jim Cehand, and general help by many others. Bea Jones set up the refreshments, brought this month by Bob Cothrin and Bea. Thank you one and all!

Our next competition will be on Thursday, May 4th, with Dean Taylor judging. Many people brought make-ups and rejoined the fray, but it's not too late to bring two sets of make-ups for February and April) and still join in. Truman is still going strong, but I personally think it's just a fluke. Thanks to Tom for also judging our Nature slides. The appreciation to all the workers from the Travel Report applies equally here. Pat Malott has reorganized the Nature Division so that there is only one class. Honors were awarded to Truman Holtzclaw (3), Bob Cothrin (2), Laurie Friedman (2), Milo Nittler, and Jim Cehand.

Congratulations to Truman Holtzclaw for being awarded slide of the night in the Travel division for "Tear-drop Arch, Arizona" and Jim Cehand for his "Great blue heron" photo winning slide of the night in the Nature division.

PRINT DIVISION
Bob Hubbell

We will have our first competition of the year on May 23. All print folks, past and present, as well as workshop attendees, are encouraged to enter. We will have our traditional three categories: Color, Nature and Monochrome, two prints in each. Byron Hindman will judge. We'll try a different scoring system, as follows: Byron will comment on each print but not assign scores. Then he will pick the first, second and third place winners in each of our three categories. This should work better than the 12-point system (less chance of year-end ties), given that we have only two competitions in 2006. Let me know what you think.

Our March workshop was successful. We concentrated on Selection Techniques and layers. There was lots of camaraderie and fun, as well as solid info. Our next workshop will be in July. We will finish Selections with Quick Mask and look at (through?) those dreaded Layer Masks. Piece o' cake! Perhaps other goodies as well!

ELECTRONIC DIVISION
Chuck Pivetti



WATER DROP — WILLIS PRICE

Our April judge, Wendell Minshew, was very generous with his high scores. But then, what else could he do? The images were absolutely amazing! Way to go, Gang!

Wendell was an excellent evaluator who offered very educational comments on the images. He evaluated 86 images and awarded 39 twelves. He picked Willis Price's "Water Drop" as his favorite image of the night.

It's great to see so many entries. It reminds me of when I first became Color-slide Division Director about ten years ago when we had over forty people competing. Our E-Division is almost there with thirty competitors.

Since we have so many competitors, let's cut the number of images to two each in the future. It would be nice to have some time before the judging for a couple of tips on digital photography. Also, after the judging we need time for makers of honor images to briefly discuss their images.

We also had seventeen "Right Stuff" images. These ranged from a bottle of Jack Daniels to a table covered with Canon camera gear.

Before the meeting, we had a good-sized group at the Spaghetti Factory where we met our new judge and spent an hour and a half socializing. I would urge everybody to take advantage of these opportunities to get even better acquainted with your fellow photographers. We have fun, and the food is inexpensive and really quite good.

Again we owe a great big thanks to a lot of special people who always show up early and set up the room for the meeting. Don't forget the Spaghetti Factory before the meeting. Let me know if you will be joining us (916) 359-7049, cpivetti@winfirst.com.

PHOTO OPPORTUNITIES, WORKSHOPS, & SHOWS
Bob Hubbell

PHOTO OPPORTUNITIES

"Where have all the flowers gone . . ." With April so wet, it's hard to know what the flowers will be doing. Basic idea: as we move through the season, the blooms occur at increasingly higher elevations. Mount Diablo might still be good if it doesn't get too hot, especially Mitchell Canyon. Also the motherload. Check Toni Fauver's book (cited in the April Photo Ops) and visit calphoto.com. This website includes a wildflower hotline toward the bottom of the Home Page. People from all over the state e-mail in what they've found, when and where. An excellent resource, the most current info. Other Photo Opportunities include Fifteen Days in May, in West Sac (916-617-4500). This is fun, local, challenging and has real cash prizes. The Stoneyford Rodeo (north of Bear Valley, which is northwest of

Colusa) is the first weekend in May. Best access is I-5, exit Maxwell. The Race for the Cure in Sacramento will be on Mothers' Day, thousands of runners. Sacto Chamber of Commerce will know the route. Gladding McBean holds factory tours in May. Make a reservation at 916-645-9713. A most interesting place with many photo possibilities. Both the Sacramento County Fair (free) and Dixon May Fair are in May. Finally, if the Sacramento River is still high, there are great nighttime reflections of Old town from the West Sac levee. If the pyramid building (the Ziggurat) is lit up there are good reflections from the Old Town docks. Yowee! Lots going on this time of year!

Have time to travel? Memorial day Weekend (6/27-9) is the Kinetic sculpture Race from Arcata to Ferndale. People build fantastic vehicles, must be human powered, able to float, go over sand, rocks, etc. These things are absolutely crazy looking and run a three day course that includes water, dirt and roads. Info at <http://kineticsculpturerace.org>. For general visitor info, www.redwoodvisitor.org

WORKSHOPS

"Next Electronic Division meeting! Change of date! Change of format! Our next meeting will be a WORKSHOP."

"The meeting will be on Monday, June 5th. There will be no entries for evaluation. The workshop will cover very basic digital photography. We will cover digital cameras, memory cards, commercial printing of digital pictures, putting digital pictures into a computer, and basic editing of digital pictures."



FRIENDSHIP REPORT

Margaret Fava

May is finally here and the flowers are blooming profusely. With Mother's Day coming, it is time to celebrate. Pat Mallott has moved to a new location called Fair Oaks Estate Assisted Living, located at 8845 Fair Oaks Blvd in Carmichael. Her room number is 104 and she can also be phoned at 944-2650. She was able to bring her dog Clancy with her and both would love to hear from camera club members. Mary Silva is waiting for the spring sunshine to sit her garden, one of her favorite places.

On a sad note, Evelyn Smith passed away at the age of 89. Ben Shook also passed away recently. We extend our sympathies to both families. Please contact Margaret Fava with any news at 429-7656. May Birthday wishes go out to: Bob Ashley, Al Brock, Robert Cothrin, Diane Hovey, and Ron Parker.

EDITORS NOTES

Heather Cline

Help make the Gammagram more dynamic - Please send stories, travel information, contests, regional events, photo opportunities, websites, and of course images to hcline_photography@hotmail.com.

Photo Needs: Slide of the night ■ Members, Meetings, & Events ■ Nature ■ Travel ■ Seasonal

VISITORS ARE WELCOME
Sierra Camera Club

At Sierra Camera Club, people of all ages and backgrounds get together to share a passion for all kinds of photography. Our divisions have member competitions and workshops. Visitors are welcome to come and enjoy the photography any time! The monthly club business meeting precedes the Color and Electronics Imaging division meetings. All Sierra Camera Club divisions meet at the Shepard Garden & Arts Center, 3330 McKinley Blvd., Sacramento at 7:30 pm.

CLUB DIVISIONS

COLOR

Hope Price 916.487.4088

Meets: Second Tuesday in Jan, Mar, May, Jul, Sep, & Nov

NATURE* & TRAVEL

Laurie Freedman 530.758.9668

Meets: First Thursday in Feb, Apr, May, Jun, Sep, & Nov

PRINTS

Bob Hubbell 916.383.5188

Meets: Fourth Tuesday in Jan, Mar, May, Jul, Sep, & Nov

ELECTRONIC

Chuck Pivetti 916.359.7049


Meets: Second Tuesday in Jan, Feb, Apr, Jun, Aug, & Oct

**Laurie Freedman is managing the Nature division during Pat Malott's absence.*

**MAY
Calendar**

May	1 <i>15 Days in May Contest Starts</i>	2	3	4 <i>Nature / Travel Division</i>	5	6
	7	8	9 <i>Color Division / Club Meeting</i>	10	11	12
13	14	15 <i>15 Days in May Contest Ends</i>	16 <i>Board Meeting</i>	17	18	19
20	21	22	23 <i>Print Division / Competition</i>	24	25	26
27	28	29	30	31	<i>Ron Parker's Prints on display (and for sale) at Gladding McBean in Lincoln all month.</i>	

O. Truman Holtzclaw



CAMERA-COMPUTER ART

VIEWPOINT
PHOTOGRAPHIC ART CENTER

May 12 – June 10, 2006
SECOND SATURDAY RECEPTION
May 13, 5:30 – 8:30 p.m.

MEMBER COMPETITION STANDINGS FOR ALL COMPETING DIVISIONS — 2006

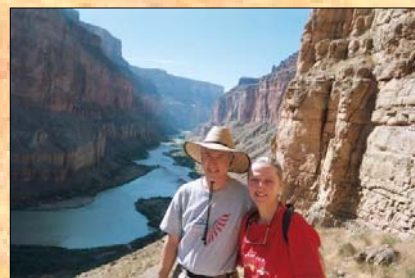
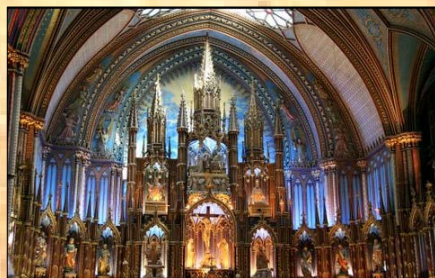
		Color AA	Color AAA	Color Top 10	Electronic AAA	Electronic AA	Nature	Travel Sequence	Travel Single	Print
Tod	Bice					33*				
Ken	Bosanko	42								
Joyce	Boyer	45								
Jim	Cehand			43			43			
Sam	Clemans					78				
Heather	Cline				82					
Bob	Cothrin						46		41	
Glen	Cunningham					38*				
Bob	Erhart				85					
Dorothy	Farol					73				
Julius	Fava			22*		35*	43	19	22*	
Margaret	Fava			22*		35*				
Gail	Foley		21*							
Dolores	Frank				88					
Laurie	Friedman			43			43	22	42	
Robert	George					43*				
Peggy	Gidding		45				42	20	42	
Sandy	Holtzclaw					43*				
Truman	Holtzclaw			44	86		45	24	48	
Diane	Hovey			41	84		36			
Wendell	Johnson						20*	12*	20*	
Barbara	Jones				82					
Carol	Jordan			43	86					
Julius	Kovatch				89					
William	Manasse					79				
Don	Martin				80					
Melba	Martin				83					
Susan	Nielson			25*	85					
Milo	Nittler								24*	
Betty	Olsen	9*								
Ron	Parker		45							
Gail	Parris			44						
Chuck	Pivetti				85					
Hope	Price					73				
Willis	Price			46	84					
Joan	Scheer	44				79	22*	10*	22*	
Donna	Sturla	43			82					
Marcia	Sydor		22*			79	39	20	39	
Judy	Tilson					63*				
BJ	Ueltzen		44							
Jim	White					72				
Shirley	White					70				

Each (*) Indicates a make-up is due for that division



SCC MEMBER BIOGRAPHY — LET'S GET TO KNOW . . . *Glen Cunningham!*

SCC MEMBER SINCE: 2003 (?)
PHOTOGRAPHING SINCE: 1971
PHOTO INTERESTS: *Travel, Nature, Digital*
FAVORITE SUBJECT: *Desert plants*
MARRIED (SINCE): 1970
CHILDREN (NAMES/AGES): *None*
PETS: *Mosquito fish in my water lily ponds.
(Raccoons caught all the koi and goldfish)*
CURRENT PROFESSION: *Healthcare consulting office work*
CANON OR NIKON? *Canon Rebel XT*
FILM OR DIGITAL? *Digital*
BIGGEST ACHIEVEMENT: *Photographing weddings for relatives who
didn't want to hire a good photographer*
BIGGEST PHOTO SLIP-UP: *Not taking enough exposures over the
years*
FAVORITE PLACE TO PHOTOGRAPH: *Grand Canyon/Arizona, Utah, New Mexico*
FAVORITE PIECE OF EQUIPMENT: *Canon 17-85 mm image-stabilization lens
which is especially nice for low-light
situations*
EQUIPMENT ITEM I WISH I OWNED: *Image-stabilization telephoto lens*
CURRENT TRAVEL DESTINATION WISH: *Return to New Zealand and Australia.
(This summer we will join Norwegian
friends for flight-seeing" over the Norwegian
fjords and in the coastal cities)*
FAVORITE PHOTOGRAPHER: *Truman*
IF I'M NOT TAKING PICTURES, I MIGHT BE: *Playing English hand bells or cross-country skiing—
on March 23rd we skied 23 miles.*
YOU WOULDN'T KNOW IT TO LOOK AT ME: *I'd rather be flying—I pilot a Cessna 182*
MY PHOTOGRAPHIC BEGINNING: *Photographing European cities while
stationed in Germany in the military.*



ANNUAL MEMBERSHIP & NEWSLETTER RENEWAL

MEMBERSHIP DUES ARE DUE JANUARY 1 AND ARE DELINQUENT AFTER JANUARY 1, 2006. ANY MEMBER WHOSE DUES ARE IN ARREARS FOR TWO MONTHS, I.E., NOT PAID BY MARCH 1ST, WILL BE DROPPED FROM THE MEMBERSHIP ROLL AFTER NOTIFICATION BY THE TREASURER, NOT INCLUDED IN THE CLUB DIRECTORY, AND INELIGIBLE FOR COMPETITION. NEW MEMBERS, AFTER JULY 1, PAY HALF THE ANNUAL RATE.

SUBSCRIPTION TYPE	ANNUAL DUES/INITIATION FEE*		TOTAL (NEW MEMBER)		TOTAL (RENEWING)	
SINGLE MEMBERSHIP	\$45 +	\$5*	<input type="checkbox"/> NEW	\$50	OR	<input type="checkbox"/> RENEWAL \$45
FAMILY MEMBERSHIP	\$70 +	\$7*	<input type="checkbox"/> NEW	\$77	OR	<input type="checkbox"/> RENEWAL \$70
JUNIORS (UNDER 18)	\$10 +	\$2.50*	<input type="checkbox"/> NEW	\$12.50	OR	<input type="checkbox"/> RENEWAL \$10
FT STUDENTS (UNDER 22)	\$22.50 +	\$2.50*	<input type="checkbox"/> NEW	\$25.00	OR	<input type="checkbox"/> RENEWAL \$22.50
GAMMAGRAM ONLY	\$12	-	<input type="checkbox"/> NEW	\$12	OR	<input type="checkbox"/> RENEWAL \$12

**SUBSCRIBERS ARE NOT VOTING MEMBERS OF THE CLUB*

MEMBERS AGREE TO ABIDE BY THE CLUB CONSTITUTION, BY-LAWS, AND COMPETITION RULES.

NAME (PRINT) _____

STREET ADDRESS: _____ CITY _____ ZIP CODE _____

PHONE(S) (____) _____ (____) _____ EMAIL _____

SIGNATURE: _____ DATE _____

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