



GAMMAGRAM

SIERRA CAMERA CLUB OF SACRAMENTO, INC.,

VOLUME 70, No. 6, JUNE 2007

PRESIDENT'S MESSAGE

Bob Hubbell

JUNE ISSUE:

PRESIDENT'S MESSAGE

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CALENDAR:

JUNE:

3rd Gold Rush / PSA

7th Slide Division

12th Digital Division

JULY:

10th Digital

24th Prints

REMINDER:

THE JULY GAMMAGRAM WILL BE COMBINED WITH AUGUST & ISSUED AT THE BEGINNING OF AUGUST. FOR YOUR CONVENIENCE, INFORMATION REGARDING JULY MEETINGS AND EVENTS ARE INCLUDED IN THIS ISSUE.

Welcome to the combined June and July Gammagram! Several of our club members are going to be on photo-safari in Africa! Can you imagine? They'd rather do that than stay home and put out the Gammagram? We'll just have to cope with this two-month edition.

The photo ops keep coming. The Isleton Crawdad Festival is a nice, small town event. Also in June there's the Old Sac Pony Express Reride, www.oldsacramento.com. And in July we have Eppie's Great Race, www.thegreatrace.org. Then there's the Waterfront Festival in Old Sac, www.discoverthegold.org/bridge2bridge. Hot boats! All of these events provide opportunities to express yourself. Freeze that action! Catch that facial expression! Or maybe turn that movement into a color ballet with a slow shutter speed. Don't forget the Fourth of July fireworks and parades. The Sac Bee will have a listing but the levee at Old Sac is always a good choice. For the best shots look for my tripod holes.

Perhaps you'd prefer something more subdued? The waterlilies at the Sacramento Zoo are at their peak in July . . . and there are animals there, too.

Got an itch to exhibit? The Sacramento Fine Arts Center Exhibit deadline for submissions will be in July, www.SFAC.icomm.ca, or 971-3713. Sierra Camera Club members have done very well in this show in the past.

What do those ads for the cruise ships say? GET OUT THERE!



Visit us on the Web www.psagoldrush.org/sierra.html

COLOR PICTORIAL, NATURE, AND PHOTO-TRAVEL SLIDE DIVISIONS
Hope Price

Triple A

Marcia Sydor	68
Peggy Gidding	64
Gail Foley	44
Ken Bosanko	43*
Joyce Boyer	41*

Quad A

Willis Price	72
Truman Holtzclaw	68
Margaret Fava	66
Julius Fava	63
Laurie Freidman	44*

Nature

Willis Price	72
Truman Holtzclaw	67
Peggy Gidding	66
Marcia Stdor	66
Julius Fava	65
Laurie Friedman	47*

Photo Travel

Truman Holtzclaw	68
Willis Price	67
Julius Fava	65
Peggy Gidding	65
Marcia Sydor	64
Laurie Friedman	45*

Photo Travel Sequence

Willis Price	34
Truman Holtzclaw	33
Marcia Sydor	32
Laurie Friedman	21*

* bring make-up slides to June competition

Our **June 7th** meeting will be judged by **Bill Papke**. Bill is a member of the Cordova Camera Club, has taught photography at American River College, and now has a digital workshop that meets quarterly at ARC. Just a reminder, the next competition we have is on Thursday September 6th.

The May slide divisions meeting was run by **Marcia Sydor** who was substituting for me while Bill and I were in San Diego. **Ken Bosanko, Dick Kretsinger** and **Jay Fava** were the team players that did the set-up of the equipment, etc. **Lila Lincoln** helped **Marcia** do the recording of the scores. **Bea Jones** served the refreshments. Thank you, one and all.

Karen Wyatt was the judge and awarded Slide of the Night to **Truman Holtzclaw** in Color for "Vegas Color". **Willis Price** received Slide of the Night in Nature for "Great Egret in Flight". **Willis Price** was also awarded Slide of The Night in Photo-Travel for "Bryce At First Light". Congrats to each of you.



TRUMAN HOLTZCLAW
"Vegas Color"



WILLIS PRICE
"Great Egret in flight"



WILLIS PRICE
"Bryce At First Light"

PRINT DIVISION

Bob Hubbell and for competition meetings Barbara Jones

Print Division meets July 24, 2007 - WORKSHOP! Colors not looking quite the way you want? We'll explore the various ways of making color adjustments in Photoshop. This is a critical area for all digital folks. And as a bonus, we'll check out how to make panoramas. Color from super to subtle! Wider than wide! Don't miss it!

Print Workshop!

Prints – Color Division Honors

James Cehand – Bobcat
Bob Hubbell – Reflections From a bus Stop, Amsterdam
Barbara Jones – Stellar Iris
Julius Kovach – Autumn Snow at Maroon Lake and Crystal Mill at Autumn
Ron Parker – Sanfrancisco on New Year's Day and Crystal Mill

Nature Division

James Cehand – Evening on the Playa and Lotus Flower
Truman Holtzclaw – Cathedral Gorge, Nevada and Lewis Monkey Flower, Mt. Ranier
Barbara Jones – Basking Seal Flips Sand Over Itself
Julius Kovatch – Colorado Autumn Glow
Paulo Oliverira – Tulip

Color image of the night

James Cehand – Lotus Flower

Monochrome Division

Sam Clemens – Tanzania Boy and Aspen Organ Pipe
Truman Holtzclaw – Bodie Coffee Grinder and Moving Rock, Race Track, Death Valley
Barbara Jones – Cardboard Round
Julius Kovatch – Wintertime at El Capitan
Ron Parker – Bannack Hotel

Monochrome image of the night

Ron Parker – Bannack Hotel

Monochrome

Sam Clemens	24
Truman Holtzclaw	24
Ron Parker	24
Barbara Jones	23
Julius Kovatch	23
Phyllis Gray	22
Bob Hubbell	22
Suzanne Hambleton	22
Dorothy Farol	21
Paulo Oliveira	11*

Nature

James Cehand	25
Truman Holtzclaw	24
Barbara Jones	23
Julius Kovatch	23
Phyllis Gray	22
Sam Clemens	22
Dorothy Farol	21
Paulo Oliveira	12*
Suzanne Hambleton	11*
Bill George	10*

Color

Julius Kovatch	24
Ron Parker	24
Barbara Jones	23
James Cehand	23
Bob Hubbell	23
Sam Clemens	22
Truman Holtzclaw	22
Dorothy Farol	22
Phyllis Gray	11*
Suzanne Hambleton	11*
Bill George	10*

* bring make-up slides to next competition

DIGITAL DIVISION
TOTAL SCORES
(AS OF MAY)

Class A

Kenneth Bosanko	43
Bob Bill*	20
Charlotte Cosulich	37
Glen Cunningham*	23
Dorothy Farol*	19
Dee Johnson	43
Sandy Holtzclaw	45
Dave Kent	42
Gay Kent	43
Farzad Khosrownia	41
Don Martin	45
Paulo Oliveira	44
Donna Sturla	41
Marcia Sydor	40
BJ Ueltzen	44
Jim White	44
Shirley White	40

Class AA

Sam Clemens	43
Heather Cline*	24
Bob Ehrhart	43
Dolores Frank	45
Robert George*	22
Truman Holtzclaw	44
Diane Hovey	44
Bob Hubbell	47
Barbara Jones	42
Carol Jordan	43
Julius Kovatch	47
Melba Martin	45
Ron Parker	46
Willis Price	44
Scheer Joan	46

*Bring makeups next
competition

Digitizers!

This article covers the next two meetings of the Digital Image Division. Several of us are going on a photo safari in Africa the latter part of June. We are not returning home until the night of the 4th of July. So the July Gammagram will be combined with the June edition.

On the night of June 12 we will have a judge to evaluate your entries. So remember to send me your images before midnight Sunday the 10th. For an added fun assignment that night, send me an ultra close-up of some common, everyday object found around the house; see how imaginative you can be; see if you can keep us guessing what it might be; and see how artistic you can make it.

Our June judge, Dean always holds some office in the Stockton Camera Club, he is a past-president of the Delta Council of Camera Clubs, he is active in PSA, is a great travel photographer who goes to India almost every year and also travels extensively in the US. His ability to capture a finished photo in the camera is amazing; his commercially made prints always had a habit of beating my carefully hand-made prints in Council competition. And, he is a very good judge with a very pleasant manner.

On July 10th we are in for a special treat. Bob Hubbell is going to conduct a workshop on exposure. Getting good exposures is so important. And Bob Hubbell is a great teacher who manages to entertain while imparting knowledge.

Meet with us at the Old Spaghetti Factory between 5:00 and 5:30 before the meetings. Let me know a couple of days ahead, please, if you are going to join us so I know how large a table to reserve. I am at (916) 359-7049 or cpivetti@winfirst.com.





SAVE THE DATE
FotoClave 2007
 Hosted by the Northern
 California Council
 of Camera Clubs
November 2 - 4
 Sheraton Gateway Hotel
 Burlingame

FotoClave is a conference supported by three camera club councils including N4C, the California Central Coast Council of Camera Clubs (6Cs) and the San Joachin Valley Council of Camera Clubs (SJVC). It extends from Friday evening, November 2 to Sunday noon, November 4. \$50 per person; \$75 per couple; \$10 extra for registration at the door. Friday evening's speaker will be: **Stephen Scott Patterson**, a well known Canadian photographer of the Freeman Patterson (no relation) school. He is a pictorial and fine art photographer who has studied under Ernst Haas. His presentation will cover visual design and the "Hidden symmetries" of color, form and texture in the landscape. He will use images to help explain his approach to creating more dynamic compositions.

Our banquet presenter on **Saturday evening** is: **Ryan Baldwin**. A freelance photographer based in Santa Cruz, he specializes in landscape, travel and editorial assignments. He is the Director of Digital Photography at the Academy of Art University in San Francisco. Check out his inspirational website at: www.ryanbaldwinphoto.com. **Sunday morning** will be filled by a two hour presentation by the expert nature photographers: **Kennan and Karen Ward**. Kennan, a photographer, videographer and adventurer-naturalist, has written several books about wilderness and wildlife. He has dedicated his life to capturing the rare forms of nature first on film, now digitally. From an endangered rhinoceros, to a heart melting glance from a grizzly cub, to a threatened elephant, to tribal drummers extinct within a year, to a split second burst of illuminating lightning, Kennan continues to explore remote regions of the world to bring back messages of uncommon beauty.

Saturday daytime presenters include: **Russell Preston Brown**. A major Adobe guru, Russell will demonstrate many of the exciting new features of Photoshop CS3. Senior Creative Director at Adobe Systems Incorporated, Brown presents wacky and whimsical design work that has been published in Design Graphics magazine, the Photoshop User Magazine, and on the Web at www.adobe.com and www.apple.com. Always delighting in testing the creative limits of his tools, Russell is the prolific creator of an entertaining collection of Photoshop tips and tricks. He will pass out a free CD illustrating some of them.

Claudia Peterson of 6Cs will show us how she sets up her incredibly impacting still life photography. Claudia is an expert photographer in the nature, portrait and still life arenas. Her still life photography can be recreated in the home with natural lighting. **Joe Hearst**, of Contra Costa and Livermore Valley Camera Clubs, looks to common objects to produce both compositionally strong and colorful images, His title is called: **"Rust, Rubbish and Reflections: Finding Unusual Compositions in Unlikely Places."** **Trenkins McClain**, is an instructor and expert in abstract macro photography while her email address gives us her presentation's bias: "seesmacro." **Rex Morey** of Livermore Camera Club will show us the latest ways to produce panoramas, the use of multiple images for greater depth of field and High Dynamic Range Techniques (HDR) in Photoshop. **This important biannual conference is not to be missed. Hotel rooms are only \$89 per night and parking \$3 per day. A registration form will be available shortly.**

FRIENDSHIP REPORT
Margaret Java

Summer is approaching with a busy schedule including traveling, graduations, and Father’s Day so have a great start to summer.

Sixteen members from the Sierra, Modesto, and Fresno Camera Clubs will be traveling to Africa on a special photographer’s safari tour. Their guide will be Chuck Pivetti, digital director from our own Sierra Camera Club. The main interest will be mammals, birds, and wildlife. We are all anxious to see all of your images and to hear the adventurous stories from your trip.

Louise Whitsell, wife of the late Jim Whitsell, had a “Brain Aneurysm Surgery” at Kaiser Hospital North in May. The surgery was successful.

Mary Silva, at the age of 99, had surgery about a month ago to improve the circulation in her legs. Mary is now transplanting flowers from different pots to add color to her garden. This should help to keep her green thumb active.

June Birthday wishes go out to:

Bob Ehrhart, Melba Martin, Carol Jordan, Sally Myers, Thomas Roth, and Marcia Sydor, and to anyone we missed!

JUNE & JULY
Calendar

<i>June</i>						1	2
3	4	5	6	7	8	9	
<i>Gold Rush / PSA</i>				<i>Slide Division</i>			
10	11	12	13	14	15	16	
		<i>Digital Division</i>					
17	18	19	20	21	22	23	
24	25	26	27	28	29	30	

<i>July</i>	1	2	3	4	5	6	7
8	9	10	11	12	13	14	
		<i>Digital Division</i>					
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
		<i>Print Division</i>					
29	30	31					

CLUB DIVISIONS

SLIDES

Hope Price 916.487.4088 Meets: first Thursday in Feb, April, May, June, Sept, & Nov

PRINTS

Barbara Jones 916.363.6772 Meets: Fourth Tuesday in Jan, Mar, May, Jul, Sep, & Nov

ELECTRONIC

Chuck Pivetti 916.359.7049 Meets: Second Tuesday January – November

VISITORS ARE WELCOME *Sierra Camera Club*

At Sierra Camera Club, people of all ages and backgrounds get together to share a passion for all kinds of photography. Our divisions have member competitions and workshops. Visitors are welcome to come and enjoy the photography any time! The monthly club business meeting precedes the Color and Electronics Imaging division meetings. All Sierra Camera Club divisions meet at the Shepard Garden & Arts Center, 3330 McKinley Blvd., Sacramento at 7:30 pm.

Don't forget that Fourth of July is coming up soon! What a great opportunity to photograph fireworks. Check the Sacramento Bee closer to the holiday for locations and times. In the mean time, check out tips and hints on photographing fireworks at: <http://www.betterphoto.com/article.asp?id=89>



PHOTO COURTESY OF SACRAMENTO CVB

2007 ANNUAL MEMBERSHIP & NEWSLETTER RENEWAL

Sierra Camera Club of Sacramento, Inc. is an incorporated, non-profit club whose members join together to promote all aspects of photography. Members participate in club competitions, workshops, field trips, and other activities designed to further expertise in, and appreciation of photography. Anyone interested can join using the form below. This form can be mailed or brought to a meeting renewals for 2007: Membership dues are due January 1 and are delinquent after January 1, 2007. Any member whose dues are in arrears for two months, i.e., not paid by March 1st, will be dropped from the membership roll after notification by the Treasurer, not included in the club directory, and ineligible for competition.

SUBSCRIPTION TYPE	ANNUAL DUES /	INITIATION FEE*	TOTAL (NEW MEMBER)
SINGLE MEMBERSHIP	\$45 +	\$5*	<input type="checkbox"/> \$50
FAMILY MEMBERSHIP	\$70 +	\$7*	<input type="checkbox"/> \$77
JUNIORS (UNDER 18)	\$10 +	\$2.50*	<input type="checkbox"/> \$12.50
FT STUDENTS (UNDER 22)	\$22.50 +	\$2.50*	<input type="checkbox"/> \$25.00
GAMMAGRAM ONLY	\$12 -		<input type="checkbox"/> \$12
<i>↳ SUBSCRIBERS ARE NOT VOTING MEMBERS OF THE CLUB</i>			

MEMBERS AGREE TO ABIDE BY THE CLUB CONSTITUTION, BY-LAWS, AND COMPETITION RULES.

NAME (PRINT) _____

BIRTH MONTH: _____ PHOTOGRAPHY INTERESTS: _____

STREET ADDRESS: _____ CITY _____ ZIP CODE _____

PHONE(S) (____) _____ (____) _____ EMAIL _____

SIGNATURE: _____ DATE _____

THE GAMMAGRAM WILL BE DELIVERED TO THE EMAIL ADDRESS LISTED ABOVE. IF YOU NEED THE NEWSLETTER MAILED TO YOU, PLEASE CHECK HERE

PLEASE MAKE CHECKS PAYABLE TO: SIERRA CAMERA CLUB

MAIL TO: GLEN CUNNINGHAM, SIERRA CAMERA CLUB TREASURER, 780 CORONADO BLVD SACRAMENTO, CA 95864

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