



GAMMAGRAM

SIERRA CAMERA CLUB OF SACRAMENTO, INC.,

VOLUME 69, No. 6 JUNE 2006

PRESIDENT'S MESSAGE

Joan Davidson-Scheer

IMPORTANT DATES IN JUNE

JUNE 1ST
TRAVEL/NATURE
MEETING AND
COMPETITION



TRUMAN'S SHOW AT THE
VIEWPOINT GALLERY
RUNS THROUGH JUNE
10TH.



JUNE 5TH
THE ELECTRONIC
DIVISION MEETING HAS
BEEN CHANGED TO JUNE
5TH.

IF YOU ARE NEW TO
DIGITAL PHOTOGRAPHY —
YOU DO NOT WANT TO
MISS THIS WORKSHOP.

Just another reminder that the date of the June Digital Imaging Meeting has been moved to Monday, June 5th. Also keep in mind that this will be a beginning digital workshop, not a competition. So this is a big opportunity for those getting started or those who want to sharpen their skills and knowledge in digital photography.

When manufacturers stop producing film, everyone who loves to take pictures will need these skills and knowledge.

I hope that everyone will have the opportunity to take a summer vacation and be able to capture the beauty of our country and many others over the summer months. We look forward to viewing many new images at our meetings during the rest of 2006.

I want to thank all our members who supported Truman Holtzclaw by attending the reception on May 13th at the Viewpoint Gallery. I also want to encourage everyone to view his work at Viewpoint. It will be on display there until June 10th.



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COLOR DIVISION
Hope Price

Mike Di Santis, our May judge gave us a fresh point of view as he awarded nine HM's out of 38 entries. BJ Ueltzen, Gail Foley & Marcia Sydor worked the scoring table. Jim Cehand projected, Willis Price focused, Laurie Friedman served the refreshments in Carol Jordan's absence. Thank you all for your help. Joan Melamed has agreed to serve the refreshments for us in June & August. We need a volunteer for July. Please call Hope if you can help out. Stay tuned as the July judge will be named in the July Gammagram.

**BELOW IS THE AWARD WINNING
SLIDES FOR MAY**

Delicate Blossoms	Joan D. Sheer
Lighthouse	Gail Parris
Colorful Wheel	Gail Foley
Colorful River	Gail Parris
Vineyard Design	Julius Fava
Challenge	Willis Price
Valley of Fire Swale	Susan Nielsen
Round-up Time	Willis Price



SLIDE OF THE NIGHT: "HANDS"
BY: LAURIE FRIEDMAN

TRAVEL & NATURE DIVISION
Laurie Friedman

Dean Taylor did a superb job of judging both Divisions, with excellent, incisive comments. What a nice person, too, in spite of his impoverished upbringing in Romania! Thanks, too, to scoring by Lila Lincoln and Dick Kretsinger, focusing by Jim Cehand, and general help by many others. Bea Jones set up the refreshments, brought this month by Lila Lincoln and Peggy Gidding. Thank you one and all!

Our next competition will be on Thursday, June 1st, with Bruce Gregory judging. Bring your make-ups and join the fun. Truman is still going strong—I'm beginning to think it's not just a fluke....

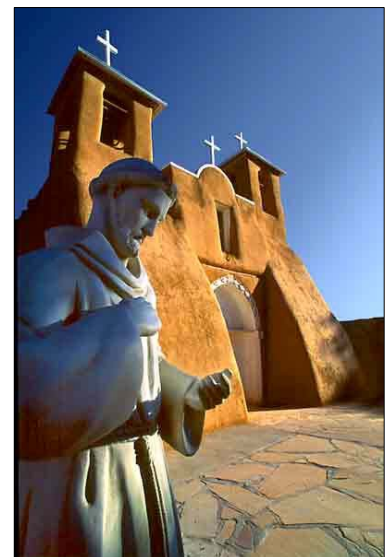
**BELOW IS THE AWARD WINNING
SLIDES FOR MAY**

Sequence Honors

Truman Holtzclaw
"A day visit to Butchart Gardens, B.C."

Single Honors

Peggy Gidding	"Zion archway"
Laurie Friedman	"Kiva, Pecos National Monument, New Mexico"
Wendell Johnson	"Weaving Mexican rug"
Truman Holtzclaw	"Mono Lake fall color" and "Taos church and statue"



SLIDE OF THE NIGHT: "TAOS CHURCH AND STATUE"
BY: TRUMAN HOLTZCLAW

Thanks to Dean for also judging our Nature slides. The appreciation to all the workers from the Travel Report applies equally here. Pat Malott has reorganized the Nature Division so that there is only one class, with the results below:

BELOW IS THE AWARD WINNING SLIDES FOR MAY

Nature Honors

Peggy Gidding	“Caterpillars and habitat”
Jim Cehand	“Pink Star Onion and flowers”
	and “Fly Agaric mushrooms”
Truman Holtzclaw	“Point Lobos rock patterns”
	and
	“Juvenile Western Skink warms in morning light”



**SLIDE OF THE NIGHT: “JUVENILE WESTERN SKINK WARMS IN MORNING LIGHT”
BY: TRUMAN HOLTZCLAW**

PRINT DIVISION
Bob Hubbell

We had a good turnout for our first competition of 2006, with many fine entries. We are using a different scoring system this year: rather than twelve-point scoring, the judge commented on each print without assigning any score, and then picked the first, second and third place winners. This allowed our judge to comment widely without having to justify a particular score. Byron Hindman was our judge. He provided many useful comments about composition, photographic craft and artistic value. Julius Kovatch and Willis Price set up the display racks and Ron Parker took care of the scoring and set up the light stand. I thank these gentlemen very much. The results were as follows:

CATEGORY	FIRST	SECOND	THIRD
COLOR	Julius Kovatch <i>Calif Spring bouquet</i>	Truman Holtzclaw <i>Glade Creek Mill</i>	Phyllis Gray <i>Pink Satin</i>
MONOCHROME	Chuck Pivetti <i>Amaryllis</i>	Ron Parker <i>Drying Pipe</i>	Bob Hubbell <i>Break Time</i>
NATURE	Julius Kovatch <i>Sandhill Crane Flight</i>	Dorothy Farol <i>Night Heron</i>	Truman Holtzclaw <i>Mt. Whitney</i>



**SLIDE OF THE NIGHT: “SANDHILL CRANE FLIGHT”
BY: JULIUS KOVATCH**

ELECTRONIC DIVISION
Chuck Pivetti

"Next Electronic Division meeting! Change of date! Change of format! Our next meeting will be a WORKSHOP." The meeting will be on Monday, June 5th. There will be no entries for evaluation. The workshop will cover very basic digital photography. We will cover digital cameras, memory cards, commercial printing of digital pictures, putting digital pictures into a computer, and basic editing of digital pictures."

THIS WORKSHOP WILL COVER:

- I. ADVANTAGES OF DIGITAL OVER FILM
- II. DISADVANTAGES OF DIGITAL OVER FILM
- III. DIGITAL CAMERAS
 - 1. Point/shoot versus SLR.
 - 2. Pixels.
 - 3. Zoom lenses and 35mm equivalents.
 - 4. Resolution and megapixels.
 - 5. Aspect ratio.
 - 6. Sensor size.
 - 7. Optical zoom versus digital zoom.
 - 8. JPEG, TIFF, and RAW.
 - 9. Processing.
 - 10. Processing speed and burst rate (buffer).
 - 11. Computer/printer interface.
 - 12. Memory.
 - 13. Menus.
 - 14. Special lenses for digital only.
- IV. MEMORY CARDS, PIXELS, QUALITY
- V. FILE FORMATS
- VI. COMPUTERS
- VII. WORK FLOW

PHOTO OPPORTUNITIES & WORKSHOPS
Bob Hubbell

PHOTO OPPORTUNITIES

Pony express riders will gallop into Old Sac in June. Check oldsacramento.com for the date.

County fairs: El Dorado County in Placerville and Colusa County in Colusa are in June. Check fairsandexpos.com for dates. County fairs are not as crowded as the State Fair, and there are often unique things to photograph.

El Dorado and Colusa are relatively close to Sacto. It's not too late to catch wildflowers in the foothills but they will be turning brown soon. Take a drive up Highway 16 to Plymouth, then east to the wineries in the Shenandoah Valley. Then circle around through Mt. Aukum and down to Fiddletown, where you'll find old buildings.

Want to stay near home? Visit the City Cemetery, Broadway and Riverside: old headstones, interesting vistas and usually lots of flowers. Open 8-7. Also try our very own rose garden in McKinley Park on H St. near the Garden and Arts Center. Or try the cactus garden and rose garden in the east end of Capitol Park. Park in 15th St. You don't have to feed the meters on Sundays.

WORKSHOPS

"Next Electronic Division meeting! Change of date! Change of format! Our next meeting will be a WORKSHOP." The meeting will be on Monday, June 5th. There will be no entries for evaluation. The workshop will cover very basic digital photography. We will cover digital cameras, memory cards, commercial printing of digital pictures, putting digital pictures into a computer, and basic editing of digital pictures."

This summer, the non-profit Yosemite Association will offer four exciting photo workshops in the spectacular setting of Yosemite National Park. These field trips will venture into scenic areas of the park to capture visually unique and compelling subject matter – according to professional experts who are in the know! Workshops cater to both film and digital formats and are appropriate for all skill levels. We hope you can join us in beautiful Yosemite this summer!

- **Photography Backpack to Hetch Hetchy, June 9 through 11**
- **North Dome Moonrise Photography Backpack, July 9 through 11**
- **Photographing High Country Habitats, August 4 through 6**
- **Panorama Trail Descent, August 6 and August 19**

Professional photographer Bob Campagna leads an unforgettable scenic nine-mile venture starting at Glacier Point and ending in Yosemite Valley, accessing three major waterfalls – Illilouette, Nevada and Vernal Falls. Digital and film cameras welcomed. Fees start at \$90 per person, which includes free Yosemite Park entrance fees (a \$20 value). A limited number of complimentary camping sites and discounted hotel rooms are also available for attendees during specific workshop dates.

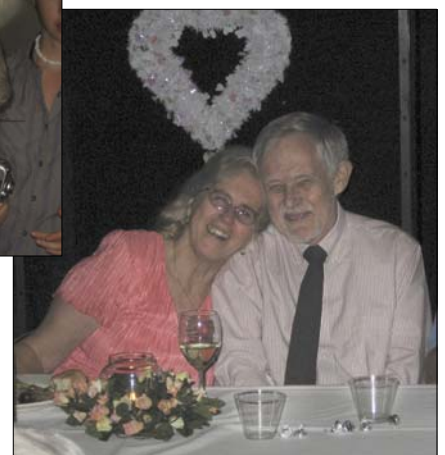
For info and registration: visit online at www.yosemite.org or call (209) 379-2321

VISITORS ARE WELCOME
Sierra Camera Club

At Sierra Camera Club, people of all ages and backgrounds get together to share a passion for all kinds of photography. Our divisions have member competitions and workshops. Visitors are welcome to come and enjoy the photography any time! The monthly club business meeting precedes the Color and Electronics Imaging division meetings. All Sierra Camera Club divisions meet at the Shepard Garden & Arts Center, 3330 McKinley Blvd., Sacramento at 7:30 pm.

ANNOUNCEMENTS

IN MAY, AL BROCK AND
CONNIE EATON GOT
MARRIED. THEY HAD A
SMALL WEDDING IN THEIR
HOME IN CAMPUS COMMONS
AND BOB EHRHART AS
THEIR BEST MAN. THEY HAD
A RECEPTION AT THE
CLUBHOUSE A FEW WEEKS
LATER.



CLUB DIVISIONS

COLOR

Hope Price 916.487.4088

Meets: Second Tuesday in Jan, Mar, May, Jul, Sep, & Nov

NATURE* & TRAVEL

Laurie Freedman 530.758.9668

Meets: First Thursday in Feb, Apr, May, Jun, Sep, & Nov

PRINTS

Bob Hubbell 916.383.5188

Meets: Fourth Tuesday in Jan, Mar, May, Jul, Sep, & Nov

ELECTRONIC

Chuck Pivetti 916.359.7049

Meets: Second Tuesday in Jan, Feb, Apr, Jun, Aug, & Oct

**Laurie Friedman is managing the Nature division during Pat Malott's absence.*

**JUNE
Calendar**

<i>June</i>				¹ <i>Travel/Nature Meeting</i>	²	³
⁴	⁵ <i>Electronic Division Workshop</i>	⁶	⁷	⁸	⁹	¹⁰
¹¹	¹²	¹³	¹⁴	¹⁵	¹⁶	¹⁷
¹⁸	¹⁹	²⁰	²¹	²²	²³	²⁴
²⁵	²⁶	²⁷	²⁸	²⁹	³⁰	

JUNE BIRTHDAY WISHES GO OUT TO: BOB ERHART, CAROL JORDAN, THOMAS ROTH , MARCIA SYDOR, SANDRA TORGUSON

GOLD RUSH CHAPTER, PHOTOGRAPHIC SOCIETY OF AMERICA INVITES YOU TO SPEND A FEW HOURS WITH US ON: SUNDAY JUNE 4TH

HOLIDAY INN NORTHEAST ▪ 5321 DATE AVENUE (I-80 AT MADISON) SACRAMENTO

VISITORS ARE ALWAYS WELCOME. ADMISSION IS \$5.00 FOR NON MEMBERS, \$3.00 FOR STUDENTS. REGISTRATION OPENS AT 8:30 A.M. AND MEETING BEGINS AT 9:15.

MEETING AGENDA:

Potpourri of Photography

Print Review

The Newer Funny Picture Show

Happy Days at Mono Lake (tribute to Betty White)

Tips from Ntnl Assoc. of Professional Photographers

Dr. Lloyd Bever, FPSA

Pauline Fredrickson, Hon. PSA, FPSA

Tom & Sally Meyers

Norma Mastin, FPSA

Sam Shaw, FPSA PPSA

Lunch with the group is optional for \$21.50.

Please call (916) 455-5111 or (916) 456-4406 for more information or to make a reservation.

MEMBER COMPETITION STANDINGS FOR ALL COMPETING DIVISIONS — 2006

		Color AA	Color AAA	Color Top 10	Electronic AAA	Electronic AA	Nature	Travel Sequence	Travel Single	Print
Tod	Bice					33*				
Ken	Bosanko	42*								
Joyce	Boyer	45*								
Jim	Cehand			63			67			
Sam	Clemans					78				
Heather	Cline				82					
Bob	Cothrin						45*		41*	
Glen	Cunningham					38*				
Bob	Erhart				85					
Dorothy	Farol					73	62		62	2 nd /Nature
Julius	Fava			64		35*	65	29	66	
Margaret	Fava			63		35*				
Gail	Foley		61							
Dolores	Frank				88					
Laurie	Friedman			67			65	33	64	
Robert	George					43*				
Peggy	Gidding		65				30	20	64	
Phyllis	Gray									3 rd /Color
Sandy	Holtzclaw					43*				
Truman	Holtzclaw			65	86		69	36	73	2 nd /Color 3 rd /Nature
Diane	Hovey			41*	84		57			
Bob	Hubbell									3 rd /Mono
Wendell	Johnson						58	12*	64	
Barbara	Jones				82					
Carol	Jordan			43*	86					
Julius	Kovatch				89					1 st /Color 1 st /Nature
William	Manasse					79				
Don	Martin				80					
Melba	Martin				83					
Susan	Nielson			68	85					
Milo	Nittler	18*							24*	
Betty	Olsen	9*								
Ron	Parker		44*							2 nd /Mono
Gail	Parris			68						
Chuck	Pivetti				85					1 st /Mono
Hope	Price					73				
Willis	Price			70	84					
Joan	Scheer	63				79	22*	10*	22*	
Donna	Sturla	43*			82					
Marcia	Sydor		66			79	58	32	59	
Judy	Tilson					63*				
BJ	Ueltzen		64							
Jim	White					72				
Shirley	White					70				

Each (*) Indicates a make-up is due for that division
Numbers in Bold indicates "leader" for that division

ANNUAL MEMBERSHIP & NEWSLETTER RENEWAL

SIERRA CAMERA CLUB OF SACRAMENTO, INC. IS AN INCORPORATED, NON-PROFIT CLUB WHOSE MEMBERS JOIN TOGETHER TO PROMOTE ALL ASPECTS OF PHOTOGRAPHY. MEMBERS PARTICIPATE IN CLUB COMPETITIONS, WORKSHOPS, FIELD TRIPS, AND OTHER ACTIVITIES DESIGNED TO FURTHER EXPERTISE IN, AND APPRECIATION OF PHOTOGRAPHY. ANYONE INTERESTED CAN JOIN USING THE FORM BELOW. THIS FORM CAN BE MAILED OR BROUGHT TO A MEETING.
NEW MEMBERS, AFTER JULY 1, PAY HALF THE ANNUAL RATE.

SUBSCRIPTION TYPE	ANNUAL DUES	/	INITIATION FEE*	TOTAL (NEW MEMBER)
SINGLE MEMBERSHIP	\$45 +		\$5*	<input type="checkbox"/> \$50
FAMILY MEMBERSHIP	\$70 +		\$7*	<input type="checkbox"/> \$77
JUNIORS (UNDER 18)	\$10 +		\$2.50*	<input type="checkbox"/> \$12.50
FT STUDENTS (UNDER 22)	\$22.50 +		\$2.50*	<input type="checkbox"/> \$25.00
GAMMAGRAM ONLY	\$12 -			<input type="checkbox"/> \$12
<i>↳ SUBSCRIBERS ARE NOT VOTING MEMBERS OF THE CLUB</i>				

MEMBERS AGREE TO ABIDE BY THE CLUB CONSTITUTION, BY-LAWS, AND COMPETITION RULES.

NAME (PRINT) _____

STREET ADDRESS: _____ CITY _____ ZIP CODE _____

PHONE(S) (____) _____ (____) _____ EMAIL _____

SIGNATURE: _____ DATE _____

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PLEASE MAKE CHECKS PAYABLE TO: SIERRA CAMERA CLUB
MAIL TO: RON PARKER, SIERRA CAMERA CLUB TREASURER, 1845 BARN VALLEY LANE, LINCOLN, CA 95648.



SIERRA CAMERA CLUB
2462 VIA CAMINO AVENUE
CARMICHAEL, CA 95608