



CALENDAR

- October 3Electronic Imaging Division
- October 11Color Slide Division
- October 11 Club Meeting
- October 18Board Meeting

- November 3Nature Division
- November 3Travel Division
- November 8Color Slide Division
- November 8Club Meeting
- November 15Board Meeting
- November 22Prints Division

PHOTO OPS SEPT-OCT 2005

Bob Hubbell 383-5188

Plan ahead for fall color! Here are some contacts for brochures and maps (accurate as of 2004). Plumas County: 800326-2247 <www.plumascounty.org> Nevada City & Grass Valley: 530 265-2692 <www.nevadacitychamber.com>; Eastern Sierra: 800 845-7922 <www.monocounty.org> Send for the info now, go in October or maybe November.

Aye, lads & lassies, the winds will be up around Rio Vista and the West side of Sherman Island. Shoot the wind surfers Check out the Western Railroad Museum on Highway 12 between Rio Vista and I-80; Or, head up the river road (160) to Locke: picturesque wooden buildings along narrow street but get off the main street as well. How 'bout a picnic at a winery? Bogle is south of Clarksburg, watch for the sign, make a right. Soon you'll be on a narrow levee road. Look for reflections in the quiet waters along the slough. Then Bogle is on the left. Nice grassy, shaded area with vines in the background, and tasting except for the designated photographer.

If you head to Napa Valley for the "crush", there are interesting gardens and ponds at Hans Fahden winery. Slightly reminiscent of Monet but with a wilder look. In Calistoga, at the intersection of 128 & 29, go one mile, the left at the More for Less Market (Petriified Forest Rd.), follow winding road two miles; do not turn right at first sign; go one more mile. Large wine barrel and three flags mark the entrance.

October and November are good times to head to Apple Hill. Watch not only for scenery and rural buildings, but for cute kids as well. And go on a fast before you go up there: apple fritters, apple donuts, sour cream apple pie....

Visit a couple of Gold Rush towns: Sutter Creek is one of the most picturesque. But try Mokulmne Hill, and Jackson as well. Be sure to get off the main downtown streets. Look for the cemeteries, too. The vineyards behind Plymouth might be pretty now. Loop around Fiddletown while you are up there. For fall color, the higher elevations turn first, and the color then descends downhill. Hard to tell when is best, but the middle of October is often good for Highway 395 and for Hope Valley (over Carson Pass). This is your mother speaking: Send for those maps I told you about, now.

INSIDE: FOTOCLOVE PAGE 7

Visitors are Welcome to SCC:

At Sierra Camera Club people of all ages and backgrounds get together to share a passion for all kinds of photography. Our divisions have member competitions. Visitors are welcome to come and enjoy the photography at any time! The monthly club business meeting precedes the Color Division meeting. All Sierra Camera Club divisions meet at the Shepard Garden & Arts Center, 3330 McKinley Blvd., Sacramento at 7:30 p.m.

SIERRA CAMERA CLUB DIVISIONS 2005

Color Slide Division

Second Tuesday of each month except Dec
Director: Chuck Pivetti (916) 359-7049

Nature Slide Division

First Thursday of Feb, Apr, May, Jun, Sept, Nov.
Director: Pat Malott, (916) 369-6581

Photo Travel Slide Division

First Thursday of Feb, Apr, May, Jun, Sept, Nov.
Director: Laurie Friedman, (530) 758-9668

Print Division

Fourth Tuesday of Jan, Mar, May, July, Sept, Nov.
Director: Bob Hubbell, (916) 383-5188

Electronic Imaging Division

First Monday of Feb, Apr, June, Aug, Oct, and Dec.
Director: Dolores Frank, (916) 446-4407

COLOR SLIDE DIVISION

Director: Chuck Pivetti, (916) 359-7049

[Editor's Note: Due to Chuck's trip to Africa, no Color report was submitted of the September Color meeting. It will be reported in next month's newsletter.]

August Meeting

Dean Taylor drove up from Stockton to judge our August color slides. Dean is a past president of both the Stockton Camera Club and the Delta Council of Camera Clubs. He is a very good photographer who not only has photographed many areas of the U.S., but has photographed in many other countries as well. He has made several trips to India and Europe. In fact, he has just recently returned from spending a couple of months in Italy.

Dean brought several prints of photos he shot in Italy with a digital camera. They were all commercially made with no manipulation on his part, and they really demonstrate his skill with the camera.

Dean judged 60 slides and awarded honors to the following twenty:

Bob Ashley	"Antarctic Sculpture" and "Winnemucca Mural"
Lillian Sinatra	"Howe Lake at Glacier" and "Howe Lake at Glacier #2"
Joan Scheer	"Branches in the Sunset"
Donna Sturla	"Columbine"
BJ Ueltzen	"16-penny Cascade" and "Rocky Winks!"
Carol Jordan	"Reflections"
Truman Holtzclaw	"Bear Grass, Glacier Nat'l Park" And "Bodie Tracking"
Dolores Frank	"Lily," "Vermillion Lake" and "Lavender Fields"
Esther Wieting	"Center of Epiphyllum"
Gail Parris	"Angel"
Willis Price	"Encroaching Sand"
Laurie Friedman	"Storm Light, Alabama Hills"
Susan Nielsen	"Sunset Layers," "Sticks and Tiles," and "Old Woman with Peppers"

Susan Nielsen won slide-of-the-month honors with "Old Woman with Peppers."

Tip of the Month

When shooting people outdoors in direct sunlight using color slide film, fill flash is a handy way to open up the shadows in the eye sockets, under the nose, under the chin, and under a hat brim. For a realistic effect, you don't want to eliminate the shadows, you just want to lighten them up a little.

In an article on fill flash, the late Galen Rowell once wrote that he liked to set his ambient exposure for 1/3 stop under for added saturation and he liked to set his flash for -1 2/3 (1.67) stops under to preserve natural looking shadows.

Thanks to the Workers

Thanks to all the workers at both the August meeting and the September meeting for setting up all the equipment, projecting, and scoring, and arranging refreshments. It is always much appreciated.

COLOR SLIDES TOTAL AUGUST SCORES

Class B

Bob Ashley	172
Sandy Parker	169
Lillian Sinatra	158
Heather Cline*	147

Class A

Joan D-Scheer	175
Donna Sturla	172
Deidre Johnson	169
Ken Bosanko	154
Joyce Boyert†	128

Class AA

Jim Chin	178
BJ Ueltzen	170
Gail Foley	168

Class AAA

Carol Jordan	179
Diane Hovey	172
Ron Parker	171
Peggy Gidding	167
Marcia Sydor*	144

Class AAAA

Truman Holtzclaw	186
Margaret Fava	166
Esther Wieting*	146

Class Top Ten

Willis Price	186
Susan Nielsen	183
Laurie Friedman	179
Jim Cehand	176
Dolores Frank	175
Julius Fava	171
Bob Ehrhart	166
Gail Parris	159
John Wieting*	146

*Bring two make-up slides

†Bring four make-up slides

Competition at the Top is Neck and Neck

Truman Holtzclaw and Willis Price are now tied for highest accumulative scores. What's going to happen in the remaining three competitions of the year? Who will win this race.

Next Meeting

Our next meetings will be on October 11 and November 8, 2005.

Thoughts for Next Year in Color

At the August meeting we heard our Treasurer, Ron Parker, describe the Club's financial status. Ron explained that the Board had approved his recommendation to eliminate some meeting nights and thereby save on room rent. Our Vice-president asked for a vote, and the membership approved the Board recommendation.

The Color Slide Division has three classes with fewer than the requisite four competitors, and it has two more classes with fewer than the seven competitors that are required to have a third-place standing at year end. With the trend towards digital photography, I would expect the number of color-slide competitors to keep dwindling.

If there were two classes of about twelve competitors each, judges could give a more reasonable range of scores. Fewer classes would reduce work at the scoring table and would speed up projecting the slides making it possible to have another Division's competition on the same night.

Initially, assignment to an A and a B Class could be based on current Class standings. Perhaps this year's Quad A and Top Ten could make up a new A Class and the remaining classes could become a new B Class. Think about it and let the Board know your feelings.



**“Old Woman with Peppers”
by Susan Nielsen**

Gammagram is a monthly publication of Sierra Camera Club of Sacramento, Inc., a nonprofit organization. SCC is a member of the Gold Rush Chapter of the Photographic Society of America.

Sierra Camera Club Officers & Committees

President:	Esther Wieting	(916) 991-3113
Vice Pres.	Joan Davidson-Scheer	(916) 419-6367
Secretary:	Barbara Jones	(916) 363-6772
Treasurer:	Ron Parker	(916) 434-2535
Gammagram:	Dee Johnson	(916) 359-6788
Field Trip Director:		Vacant
Friendship:	Margaret Fava	(916) 429-7656
Publicity:	Hope Price	(916) 487-4088
Membership:	Sandy Parker	(916) 434-2535
Photo Opportunities:	Bob Hubbell	(916) 383-5188

Gold Rush Representative: Vacant
Mentor Program: Vacant

PRINTS DIVISION

Director: Bob Hubbell (916) 383-5188

Barbara Jones ran our September meeting because I was out of town. I planned to email the competitors the results in early October. However, Barbara reports that there was no competition at the September meeting. The judge apparently got sidetracked to take care of a sick friend.

Due to the small turn-out, it was just as well. The prints division members in attendance discussed the prints they brought and exchanged valuable information. They also discussed my proposals for 2006, and the ways we can change the emphasis from competition to include other avenues to learn and grow as photographers. More on this later.

**Our next meetings are on October 3, and
 December 5.**

Andy DeLucia was our judge for our August meeting. He has some very strong opinions regarding Digital photography and the problems faced by some journalists when they moved beyond accepted standards and manipulated some of their work. It was pointed out to him that this is club photography and while we agree that Traditional photography should not be manipulated, we have a somewhat softer standard than the professional world. And, we have a Creative division; where anything goes.

However, we couldn't miss the fact that once he was exposed to the Traditional division for viewing, he found no fault with the efforts of the members. His comments were indicative of the fact that as far as he could determine, the critiquing only required the same kind of comments you would hear for "slides".

Once again, I believe we are managing our work well and using the Creative division for doing whatever it takes to make an ordinary image a great one. We don't always succeed, but in the effort, we are learning a lot and each month the images get better and better.

Andy handed out 12's with careful thought. There were only six Creative 12's and eight Traditional.

I think it is noteworthy to mention that Hope Price, Willis Price, and Ron Parker received 12's for two pictures. Susan Nielson received 12's for three pictures. Willis also received Image of the Night in Traditional.

Outstanding and Congratulations.

Our winners for the evening:

Traditional:

Willis Price – “Challenge” and also Image of the Night in Traditional & “Window Light”

Hope Price – “Badlands” & “Reflections”

Susan Nielson – “Golden Dandelion Puffs”

Ron Parker – “Grain Elevator at Hilger Mt.” & “Stop”

Bill Benton – “Walk on the Beach”

Creative:

Truman Holtzclaw – “Space Vehicle” and also Image of the Night in Creative

Susan Nielson - “Amigos” & “Cracked Mud Portrait”

Chuck Pivetti – “Tiger Lily”

Carol Jordan – “Pansies”,

Joan Scheer – “Painted Tulip”.

Here are the August scores:

TRADITIONAL	Accumulative
PHOTOGRAPHY	Score
Nielson, Susan	91
Price, Willis	91
Price, Hope	89
Frank, Dolores	88
Kovatch, Julius	88
Martin, Melba	88
Tillson, Judy	87
Hovey, Diane	86
Parker, Ron	86
Pivetti, Chuck	86
Ashley, Bob	85
Holtzclaw, Sandy	85
Ehrhart, Bob	84
Jordan, Carol	84
Holtzclaw, Truman	82
Cline, H.	81
Parker, Sandy	80
Scheer, Joan	79
Manasse, Bill	77
Martin, Don	76
Benton, Bill	73
George, Robert	69 Make Up
Clemens, Sam	63 Make Up
Jones, Barbara	63 Make Up
Liddle, P	58 Make Up
Kretsinger, Dick	54 Make Up
Wieting, Esther	54 Make Up
Wahl, L	23

[Creative scores are on the next page.]

ANNUAL COMPETITION

The deadline to submit your entries for the Annual Competition will be on November 15 .

PLEASE DO NOT SEND ME IMAGES. The only thing that is necessary is to notify me by email which pictures you wish to have submitted from the entries you sent in Jan, March, May, June or October. So, it is easy.

PHOTO TRAVEL DIVISION
Director: Laurie Friedman
(530) 758-9668

Bruce Gregory was our judge for September, and did his usual excellent job. Thanks to Pat, who was the MC for both divisions in my absence. (I was at PSA in Salt Lake City, attending all the Travel programs and Division meetings I could.) Thanks, too, to all the helpers who make the programs happen.

Our next competition will be on November 3rd, with Bob Wall judging. Please note that in November we will also ***COLLECT SLIDES for the ANNUAL JUDGING****
 For Travel, you may enter up to 2 of your 2005 sequences, and up to 6 single slides. We will give them to the judge (Norma Mastin) early to meet her timeline. I will be giving you lists of the sequences/slides entered in 2005 at the October Color meeting.

The current scores are:

Sequence Honors

Laurie Friedman "A day at Anza Borrego State Park"

Single Slide Honors

Laurie Friedman "Hindu Ascetic"

Slide of the Month

Laurie Friedman "Hindu Ascetic"

* Bring makeups in Nov.

Total Scores:

Single Slides

Truman Holtzclaw	113
Laurie Friedman	112
Pat Malott	111
Peggy Gidding	109
Esther Wieting	106
Bob Cothrin	105
Dick Kretsinger	105
Julius Fava *	95
Marcia Sydor *	87
Milo Nittler *	87
Wendell Johnson *	77
Joyce Boyer	41
Dorothy Farol	38
Sherry Bradley	36
Jim Chin	25
Theo Benson	21
Bill Manasse	20
Gary Fregien	19

Sequences

Laurie Friedman	58
Bob Cothrin	56
Truman Holtzclaw	55
Esther Wieting	51
Peggy Gidding	51
Julius Fava	50
Marcia Sydor *	45
Joyce Boyer	20
Jim Chin	12
Theo Benson	11
Pat Malott	10
Dick Kretsinger	10
Gary Fregien	10
Sherry Bradley	9

ELECTRONIC IMAGING DIVISION

continued

Creative

CREATIVE	Accumulative Score
Nielson, Susan	91
Holtzclaw, Truman	90
Holtzclaw, Sandy	88
Ehrhart, Bob	86
Frank, Dolores	86
Jordan, Carol	86
Scheer, Joan	85
Pivetti, Chuck	84
Martin, Don	83
Hovey, Diane	82
Martin, Melba	78
Parker, Sandy	78

George, Robert	65 Make Up
Benton,	64 Make Up
Clemens, Sam	64 Make Up
Jones, Barbara	64 Make Up
Ashley, Bob	60 Make Up
Price, Willis	60 Make Up
Wieting, Esther	60 Make Up
Liddle, P	57 Make Up
Manasse, Bill	55 Make Up
Price, Hope	42 Make Up
Parker, Ron	41* Make Up
Kretsinger,	38 Make Up
Sturla D (new member)	21 Make Up

NATURE DIVISION

Pat Malott, Chair

(916) 369-6581

September Competition

We welcomed visitor Glen Cunningham to the Nature/Travel meetings and hope you will come again, Glen. Bruce Gregory of granite Bayjudged our slides and shared some of his won workwith us. Bruce has a degree in Photography from San Francisco State, has been active in the field since the 1970's and travels each year, taking more pictures for his collection. His thoughtful comments were well received.

Thank you to Dick Kretsinger, Lila Lincoln and Esther Wieting for recording the entries and scores, Jim Cehand for projecting slides, Chuck Pivetti for his help in making our operation run smoothly, and thanks to all who assisted in setting up equipment and taking it down and storing i properly. We very much appreciate Bea Jones and Dorothy Sorenson coming each time and taking charges of our refreshments, and thank you Marlene Ishihara for bringing the scrumptious cookies.

HONORS:

Dorothy Farol	“Burrowing Owl” and “Laughing Kookaburra”
Diane Hovey	“Snow Leopard Surveying its Territory” and “Adelie Penguins Gather to Feed”
Jim Cehand	“Grasshopper Eating Flower”
Robert Cothrin	“Wild Gobbler Displaying”
Truman Holtzclaw	“Escalante Staircase Erosion”

Slide of the Month

Truman Holtzclaw “Escalante Staircase Erosion”

Our next meeting is November 3. Please have your slides ready and come at 7:00pm so we can get them recorded and start on time at 7:30pm. In addition we will collect all slides for the ANNUAL COMPETITION right afterthe meeting, so please have your slides organized for that. You may enter 6 slides that you have shown in competition this year. Our annual judging will take place early due to the judge's schedule, and will be completed BEFORE the Christmas Party in December.

Total Scores:

Class AA

Peggy Gidding	112
Dorothy Farol	110
Margaret Fava	107
Sandy Parker	106
Wendell Johnson	84*
Gary Fregien	66*

Class AAA

Diane Hovey	111
Patricia Malott	110
John Wieting	107
Julius Fava	106
William Manasse	85*
Marcia Sydor	85*

Class AAAA

Truman Holtzclaw	122
Robert Cothrin	114
Jim Cehand	112
Richard Kretsinger	111
Esther Wieting	104

*Makeup due

Anonymous Club Donation

Sierra Camera Club Treasurer informed our President Esther Wieting that the club has received a kind donation in the sum of \$250 from someone who wishes to remain anonymous. We thank you for yourgenerosity.

WILLIS PRICE PHOTO WINS AT CAL. STATE FAIR

We previously announced that member Willis Price entered his image "Horses and Dust" in this year's California State Fair in the Fine Art Exhibition. He didn't do too badly. The print was awarded the Golden Bear Trophy, a 29" long ribbon, two Credential Admissions to the fair, and, to top it all off, the tidy sum of \$500. Willis reports that the 10" x 15" print has been sold for \$170. He says that is a pretty good return foa \$15 entry fee. This was his first entry in the State Fair competitions. Willis would not have entered this year, had it not been for Bob Hubbell's mention of the opportunity in his wonderful column in the Gammagram, "Photo Ops."



FOTOCLAVE 2005

Where: Holiday Inn, Sacramento, CA

When: October 28, 29 and 30

Friday Evening Featured Speakers

7:30 P.M.

Pat & Rosemarie Keough, FPSAs

Antarctica

Pat and Rosemarie's photographs of Antarctica have been called "one of the most stunning and diverse portfolios ever assembled" about this little known continent. The Keough's award-winning photographs and tales of their personal experiences in the most southerly region of the world will delight even the most discriminating audience. Their most recent book, "Antarctica", attracted nineteen prestigious awards, including "World's Best Photography Book" and "Nature Photographer of the Year". They were featured speakers at the Canadian Camera Conference last year and will be featured at the PSA Conference in Salt Lake City this year.

Saturday Evening Speakers

7:00 P.M.

Lloyd & Mary McCarthy

The Iditarod: From Start to Finish

Each year during the first week of March the 1049 mile Anchorage to Nome Iditarod dog sled race is held to commemorate the 1923 serum run from Nenana to Nome. The McCarthy's have attended this fascinating race several times in order to put this entertaining program together showing the race in its entirety.

For Registration Information Call: Kaye MacKenzie
(408)279-4889 or E-mail: kayel@pacbell.net

Registration Hours at FotoClave:
Friday 10/28 4:30-7:00 P.M. Saturday 10/29 8:00-9:00A.M.

PLEASE NOTE

For room reservations contact:

Holiday Inn Sacramento NorthEast

5321 Date Avenue

Sacramento, California 95841

Phone: (916) 338-5800 Fax: (916) 338-2118

For special rate tell them you
will be attending FotoClave.

1-4 persons \$85 a night - prior to 10/07/05



FotoClave 2005 Registration Form

Complete form, make check for total payable to FotoClave 2005 and
mail before 10/07/05 to:

Kaye MacKenzie, 963 California Ave. San Jose, CA 95125

(Write name as desired for name tags)

Honors

Name _____

Name _____

Address _____

City/State/Zip _____

Phone () _____

E-mail _____

Council (please circle one):

6C N4C SJVCCC Delta None

Registration Fee _____

Single: \$35 Couple: \$50 _____

Late Registration _____

\$10 after 10/07/05 _____

Luncheon on 10/29 _____

Number _____ @ \$20.50 _____

Salmon Banquet on 10/29 _____

Number _____ @ \$32.00 _____

Chicken Banquet on 10/29 _____

Number _____ @ \$31.00 _____

Portabello Banquet on 10/29 _____

Number _____ @ \$25.00 _____

TOTAL _____

Indicate your choice (with number) for Lunch and Banquet meals ordered

(Lunch) Club Croissant w/Macaroni Salad Penne Pasta w/Butter Green Lettuce Salad

(Banquet) Salmon Chicken Marsala Portabello Ravioli

Please enclose self-addressed stamped postcard if you wish confirmation.

**2006 SIERRA Camera Club
ANNUAL MEMBERSHIP & NEWSLETTER RENEWAL**

RENEW your membership in Sierra Camera Club for 2006:

Membership dues are due on January 1, and are delinquent after January 1, 2006. Per the Bylaws, any member whose dues are in arrears for two months, i.e., not paid by March 1st, will be dropped from the rolls, not included in the club directory, and ineligible for competition.

Annual dues		One Time Initiation Fee	
Single Membership	\$45		\$5.00
Family Membership	\$70		\$7.00
“Gammagram Only”	\$12		Subscribers are not voting members of the club
Juniors (Under 18)	\$10	Full-time Students (under 22)	\$22.50
			\$2.50

MEMBERSHIP RENEWAL FORM

NAME _____ TELEPHONE (____) _____

STREET _____ CITY _____

ZIP _____ EMAIL _____ DATE _____

Enclosed Find \$ _____ For Dues And \$ _____ For Initiation Fee
Make Check Payable To “Sierra Camera Club”

Signature _____

Additional Family Members (Spouse, Son, Or Daughter):

_____ Relation _____ Month of Birth _____
 _____ Relation _____ Month of Birth _____

MAIL TO: **Ron Parker, Sierra Camera Club Treasurer, 1845 Barn Valley Lane, Lincoln, CA 95648**

SIERRA CAMERA CLUB
18 Kittiwake Court
Sacramento, CA 95833



SCC WEBSITE ADDRESS CHANGE
Sierra Camera Club

<http://psagoldrush.org/sierra.html>

The Photographic Society of America

<http://www.psa-photo.org>