

Gammagram

Sierra Camera Club of Sacramento, Inc.
Member of Gold Rush Chapter of Photographic
Society of America



Volume 68, No. 5

May 2005

Sacramento, CA

CALENDAR

- May 5 Nature Division
- May 5 Travel Division
- May 10 Color Slide Division
- May 10 Club Meeting
- May 17 Board Meeting
- May 24 Prints Meeting

- June 2 Nature Division
- June 2 Travel Division
- June 6 Electronic Imaging Division
- June 14 Color Slide Division
- June 14 Club Meeting
- June 21 Board Meeting

THE PRESIDENT'S MESSAGE

Esther Wieting

We have a new Vice President! Joan Davidson-Scheer has graciously accepted the position of Vice President vacated by Ron Parker. She has been voted in by approval of the Board Members in accordance with our Constitution and ByLaws. She is a very welcome addition to our Board and comes to us with lots of experience and knowledge from her previous club affiliation in Southern California.

Sam Clemens has completed his audit of the financial records of our club. He reports that the club had been spending more than it had been taking in through dues, so we must be frugal for the balance of this year and next in order to build up our resources so that we may continue as a viable club. Sam says we received monies from generous members who sent in memorial donations and from the silent auctions and sale of equipment at Camera Arts which have helped build up a balance on hand; however, these monies are not reoccurring each year, so we need to plan for the future and not over extend ourselves. Please continue to support the Silent Auctions as you have in the past and we will continue having them until everyone has all the items they want. Then, I will contact other clubs and let them know what is left and available.

We need to thank some of our Board members for the hard work they have accomplished such as Sam Clemens for completing the Audit, Ron Parker for producing a very complex and well-defined budget, Sandy Parker for getting out the Roster so quickly, meeting and greeting guest, and for keeping us updated on new members, Dee Johnson for reducing the cost of the Gammagram by using e-mail, Barbara Jones for taking such good notes at our Board Meetings, Chuck Pivetti for always printing, framing and hanging "Slides of the Month" at Camera Arts, Bob Hubbell for his Photo Ops (He has had some great ideas), Pat Malott and Laurie Friedman for combining their Nature and Travel on the same night (cooperation at it's best), Dolores Frank for her difficult task as Electronics Div Director and for sending out scores via e-mail. Carol Jordan and Judy Tillson for Special Events and Color Div Refreshments, and our Committee Chairpersons, Margaret Fava, Friendship, Hope and Willis Price for the Publicity flyers they have printed and posted in various locations. I appreciate all of your time and dedication to keep this club on track.

So, get out there and enjoy this beautiful Spring and have a great time with your photography. There is much more to find out there besides the Wildflowers. Regards to all our members

Visitors are Welcome to SCC:

At Sierra Camera Club people of all ages and backgrounds get together to share a passion for all kinds of photography. Our divisions have member competitions. Visitors are welcome to come and enjoy the photography at any time! The monthly club business meeting precedes the Color Division meeting. All Sierra Camera Club divisions meet at the Shepard Garden & Arts Center, 3330 McKinley Blvd., Sacramento at 7:30 p.m.

SIERRA CAMERA CLUB DIVISIONS 2005

Color Slide Division

Second Tuesday of each month except Dec
Director: Chuck Pivetti (916) 359-7049

Nature Slide Division

First Thursday of Feb, Apr, May, Jun, Sept, Nov.
Director: Pat Malott, (916) 369-6581

Photo Travel Slide Division

First Thursday of Feb, Apr, May, Jun, Sept, Nov.
Director: Laurie Friedman, (530) 758-9668

Print Division

Fourth Tuesday of Jan, Mar, May, July, Sept, Nov.
Director: Bob Hubbell, (916) 383-5188

Electronic Imaging Division

First Monday of Feb, Apr, June, Aug, Oct, and Dec.
Director: Dolores Frank, (916) 4464407

COLOR SLIDE DIVISION

Director: Chuck Pivetti, (916) 359-7049

April Meeting

Well, once again we had some terrific pictures! I never tire of looking at this club's work. And it's great to see really good work in the beginning classes; April Slide of the Month went to someone in Class B.

Marquita Plomer, owner of Camera Arts, was our judge. Marquita who works with commercial, fineart, and student photographers in her daily business brings a fresh approach to camera club judging. In evaluating 68 slides, she gave a full range of scores in each class. She awarded honors to the following eighteen entries:

Bob Ashley	"Sunrise on the Rim" and "Spring in the Foothills"
Lillian Sinatra	"Yosemite Valley"
Dee Johnson	"Reflections"
Donna Sturla	"Poppy #1"
Jim Chin	"Macro Tulip"
BJ Ueltzen	"Hanging the Linens to Dry"
Ron Parker	"Deserted Home in Field"
Carol Jordan	"Grapes"
Diane Hovey	"The Eyes Have It"
Truman Holtzclaw	"Water Design"
Theo Benson	"Presidio, San Diego"
Susan Nielsen	"Golden Feather" "El Malpais Sunset"
Dolores Frank	"Osprey Family"
Willis Price	"Grand Teton and Moose" "El Capitan Reflections"
John Wieting	"Inside Tulip"

Slide-of-the-Month was "Spring in the Foothills" by Bob Ashley. Bob says he liked his other entry better. And that just illustrates how subjective we are when we look at photographs. Sometimes we will have a judge who explains his criteria for evaluating and scoring images who then goes on to award Slide-of-the-Month honor to an image that goes totally against his criteria.

Good judges will consider exposure, focus, composition, contrast, color, storytelling, and all the other elements of photographic technique. But images that consistently win honors have visual and emotional impact.

Ron Parker's fifty-character title, "Female Mountain Goat and Kid Bedding on a Snow Patch," takes the Writer's Cramp Trophy away from Bill Manasse who won last month. Carol Jordan with "Grapes" and Donna Sturla with "Alaska" each get a "thank you" from the recording table.

Tip of the month: Watch those edges. This month a beautiful image lost points because just a hint of a chair was showing at the upper right edge. Also, avoid bright high lights at the edges; they can be very distracting.

Truman Holtzclaw is holding that over all lead. His 94 points is only two off a perfect total. Susan Nielsen, Willis Price, and Gail Parris are all over 90. So, if you are having trouble scoring, you might pay very close attention to what these experienced photographers are doing.

Class Reassignment

A new member, Theo Benson, brought two slides and asked if he could enter them into the judging. He said he was an experienced photographer who is now doing professional photography, so we entered his slides in Class AAAA. One, an interesting color infrared shot of the San Diego Presidio, earned an honor. The other scored ten points.

If Theo were allowed to bring in makeups and catch up with the Class AAAA group, we could move somebody up to Top Ten to replace Melba Cerrutti, who dropped out, and still have six competitors in Class AAAA. If there are objections to this bending of the make-up rules, please let me know.

The next highest Class AAAA scorer at the end of last year would then move up to Top Ten. That person was Jim Cehand.

Thanks to the Workers

Jim Cehand and Jim Chin projected; Marcia Sydor, Melba Cerrutti, and Ken Bosanko recorded the scores; Judy Tillson set up the refreshment table, Lillian Sinatra brought fresh, home made chocolate-chip cookies.

Slide of the Month



"Springtime in the Foothills" by Bob Ashley

**COLOR SLIDES
TOTAL SCORES**

Class B

Bob Ashley	85
Sandy Parker	84
Lillian Sinatra	78
Heather Cline*	63
Dorothy Farol**	41
Sherry Bradley	21

Class A

Joyce Boyer	86
Deidre Johnson	85
Donna Sturla	84
Ken Bosanko	70
Joan D-Scheer*	67
Gary Fregien**	43

Class AA

Jim Chin	88
Gail Foley	85
BJ Ueltzen	84
Judy Tillson	83
Barbara Jones*	63

Class AAA

Carol Jordan	91
Ron Parker	88
Peggy Gidding	83
Diane Hovey	83
Marcia Sydor	81
William Manasse*	58

Class AAAA

Truman Holtzclaw	94
Jim Cehand	89
Esther Wieting	81
Margaret Fava	79
Theo Benson	22

Class Top Ten

Susan Nielsen	92
Gail Parris	91
Willis Price	90
Julius Fava	89
Laurie Friedman	88
John Wieting	85
Bob Ehrhart	84
Dolores Frank	82
Nadine Cronkhite**	39

*Bring two make-up
slides in May

**Bring four make-up
slides in May

Next Color Division Meeting

Our next meeting will be on May 10. The judge will be Rich Myren from Placer Camera Club. Rich is an architect who also has formal education in art and photography. He has judged for us before and has demonstrated his ability to make meaningful comments to us about our work.

Join us at the Old Spaghetti Factory on J Street before the meeting. The food is pretty good and it is very inexpensive. We get together about 5:00 and go in to dinner at about 5:30. The judge is our guest at dinner. Please give me a call the day before so I can have an idea of how many to make a reservation for.

PHOTO OPS

Bob Hubbell (916) 383-5188

There are still wild flowers around. A good local spot is SnipesPershing Ravine at the corner of Snipes and Pershing in Orangevale. As warm weather approaches the bloom will move to higher elevations This might be a good time to visit the Alabama Hills andthe base of Mt. Whitney for scenics and flowers. Our local rose gardens are beautiful right now, one in McKinley Park and the other in the east end of Capitol Park.Flowers at waist height!

Got a stunning image? One you're really proud of? Enter the Calif. State Fair competition. For info and application: www.bigfun.org then click on "Competitions" and scroll to "California Fine Art."What a thrill to have over 100,000 people view one of your images!

West Sacramento is having its annual contest in early May.Call the West Sac Chamber of Commerce for details, 371-7042. Hurry. It's the first two weeks of May. Generous prizes. Gladding McBean is having its annual open house, through May 22 You must make an appointment and join a tour, (916) 645-9713. Interesting, photogenic place. Better to go on the Gene Kennedy Workshop but the tour is only \$10 and you'll still be able to do some photography. There is a great iris garden: Horton Farm Iris Garden. Take I-80 east and exit at Penryn.

ELECTRONIC IMAGING DIVISION
Director: Dolores Frank 916-446-4407
dfrank9678@aol.com

This Division is continuing to create interest for visitors. We were pleased to have a number of new faces attending who appear to be interested in Digital Photography. Our judge, Karen Wyatt from Auburn, was tough and fair. We had a few less 12's than in the past and the scores covered a good range.

Creative Image of the Month

Robert George "Abandoned Truck in Bodi"

Traditional Image of the Month

Bob Ashley "Antartic Sculpture"

I asked the E Div. members to speak up and decide if they wanted to have a workshop or a competition for the June meeting. The votes are in and are divided equally for either side. Not enough votes outright for a workshop, so we will have a competition.

Get your images ready for June. I don't have a judge selected as yet and will notify you as soon as someone has agreed to do the job.

I want to remind you that the Traditional category should be limited to work which could be done in the darkroom. We have accepted images which appear to match reality and have also had a few which exceeded the

limit. Please keep in mind that unless we change the definition of Traditional, we must endeavor to keep the image within the rules as defined. Next year may bring some changes and I'll keep you informed as they are worked out.

The Creative category is wide open to wherever your imagination takes you as long as you can make the image. The photography has been excellent and the comments from the judges reflect their surprise and interest in the level of accomplishments.

This Division is exciting and is creating a lot of interest in other clubs as well as to potential new members. We have an opportunity to show others how well images can be shown by a video projector as opposed to a slide projector. I hope you will continue to invite your friends and others to our meetings. I'm proud of the work we are doing and enjoy sharing it.

As we attract new members, I'd like to remind everyone that a lot of people have an interest in the "how we do it" area and encourage you to answer whatever questions are asked of you. The more we share our knowledge, the stronger we get. A fair number of new people really want to learn how to use their digital equipment and if you can help them, please do so. You will endear yourself to them forever.

The next meeting is on the first Monday of June (June 6) at 7:30 P.M.

CREATIVE	Accumulative Score
Nielsen, Susan	47
George, Robert	46
Clemens, Sam	44
Frank, Dolores	44
Benton,	43
Ehrhart, Bob	43
Jordan, Carol	43
Martin, Don	43
Holtzclaw, Truman	42
Price, Hope	42
Scheer, Joan	42
Hovey, Diane	41
Jones, Barbara	41
Parker, Ron	41
Parker, Sandy	40
Price, Willis	40
Ashley, Bob	39
Wieting, Esther	39
Martin, Melba	38
Liddle,	37
Pivetti, Chuck	37
Kretsinger,	*19
Manasse, Bill	*18
Treven,	*16
TRADITIONAL PHOTOGRAPHY	Accumulative Score
George, Robert	47
Ehrhart, Bob	45
Jordan, Carol	45
Tillson, Judy	45
Frank, Dolores	44
Nielson, Susan	44
Pivetti, Chuck	44
Price, Hope	44
Holtzclaw, Sandy	43
Jones, Barbara	43
Kovatch, Julius	43
Martin, Melba	43
Ashley, Bob	42
Clemens, Sam	42
Parker, Ron	42
Price, Willis	42
Benton, Bill	41
Cline,	41
Holtzclaw, Truman	41
Hovey, Diane	40
Liddle, P	39
Manasse, Bill	39
Parker, Sandy	38
Scheer, Joan	38
Martin, Don	37
Kretsinger, Dick	36
Wieting, Esther	36
Treven,	*24

PHOTO TRAVEL DIVISION
Laurie Friedman, Chair
(530) 758-9668

I missed the first Photo Travel and Nature competition evening of the year, as I was away on a trip to Bolivia. As Travel Director, I feel obligated to check out various sites around the world to be able to recommend them personally. It was great to be back for the April meeting. Thank you, Pat for running the meetings in February. Welcome to the Nature competitors who are now also entering Photo Travel!

Tom Blackburn did his usual excellent job judging, offering many precise and helpful comments on our slides. Thanks, too, to the many people who brought refreshments, Bea Jones and Dorothy Sorenson for their work arranging the refreshments, and to Marcia Sydor for doing a heroic job scoring both the PT Singles and Sequences. Our next competition will be on Thursday, May 5th, with Dean Taylor judging.

Sequence Honors

Truman Holtzclaw "Bristlecone Country"
 Laurie Friedman "Exploring the fertile &
 beautiful Vinales valley in rural Cuba"

Single Slide Honors

Patricia Malott "Selling Daning River
 Stones, China"
 Esther Wieting "Ubehebe Crater in
 Death Valley"
 Marcia Sydor "Lunch, India"
 Truman Holtzclaw "Street players, Victoria"
 "White Dove, Tucson, AZ"

Slide of the Month

Truman Holtzclaw "White Dove, Tucson, AZ"

Total Scores:

Single Slides

Marcia Sydor	47
Truman Holtzclaw	46
Dick Kretsinger	45
Robert Cothrin	44
Esther Wieting	43
Patricia Malott	43
Laurie Friedman	42
Julius Fava	42
Joyce Boyer	41
Wendell Johnson	39
Sherry Bradley	36
Jim Chin	25*
Peggy Gidding	23
Milo Nittler	22*

Sequences

Robert Cothrin	22
Truman Holtzclaw	22
Laurie Friedman	22
Marcia Sydor	21
Julius Fava	21
Joyce Boyer	20
Esther Wieting	20
Peggy Gidding	19
Jim Chin	12*
Patricia Malott	10
Dick Kretsinger	10
Sherry Bradley	9

* Bring makeups.

PRINT DIVISION,
Director: Bob Hubbell (916) 383-5180

Get out there! Work in your "lightrooms"! Our next meeting will be May 24. I will be in Eastern Europe (thinking of you, of course) so Sam Clemens will conduct the meeting. Our judge will be Bob Wall. The judge I had already contacted had to cancel due to a schedule conflict. See you later.

NATURE DIVISION
Pat Malott, Chair
(916) 369-6581

April Competition

Tom Blackburn judged our April competition and awarded ten honors. Tom is a photography instructor at Sierra College and has many years of teaching experience and years with his own photography business. He offered thoughtful comments and helpful suggestions for each slide. We very much appreciate him sharing his knowledge with us.

The following honors were awarded for Nature entries:

Margaret Fava	“Merced Falls Lichen”
Peggy Gidding	“Snow Plant”
	“Brush Rabbit”
Wendell Johnson	“Sunlight and Reflexions on Creek”
Julius Fava	“Butterfly on Plant”
William Manasse	“Blue Heron”
Patricia Malott	“Bitterroot and Buda on Serpentine”
Jim Cehand	“Pask Flowers in Bloom”
Robert Cothrin	“Wild Turkey Gobbler”
Truman Holtzclaw	“Mono Lake Sandcastles”
	“Playa Pattern, Death Valley”

Slide of the Month

Truman Holtzclaw “Mono Lake Sandcastles”

Total Scores:

Class AA

Peggy Gidding	47
Margaret Fava	43
Sandy Parker	41
Joyce Boyer	41
Wendell Johnson	23*
Gary Fregien	22*
Sherry Bradley	9**

Class AAA

Julius Fava	45
Diane Hovey	45
Marcia Sydor	44
Patricia Malott	43
John Wieting	42
William Manasse	42

Class AAAA

Truman Holtzclaw	48
Robert Cothrin	46
Jim Cehand	45
Richard Kretsinger	44
Esther Wieting	43

Thank you, Ron Parker, for recording all our slides and scores. You are wonderful, and organized it for a perfect presentation. Thanks also to the many members who helped set up and put away all our equipment. Things flowed smoothly with all your cooperation. We also thank Bea Jones and Dorothy Sorenson for taking charge of the refreshments and Truman Holtzclaw, Laurie Friedman, Marlene Ishihara and Sandy Parker for those delicious cookies and brownies.

Please remember to have your name on your slides, have them titled and spotted for projection. Remember we cannot accept any “cutesy” titles, this is Nature. Our next meeting is May 5. Remember your makeups * and ** and try to be there at 7 pm so we can get all slides organized on time to start at 7:30 pm. Thank you.

Gammagram is a monthly publication of Sierra Camera Club of Sacramento, Inc., a nonprofit organization. SCC is a member of the Gold Rush Chapter of the Photographic Society of America

Sierra Camera Club Officers & Committees

President:	Esther Wieting	(916) 991 -3113
Vice Pres.	Joan Davidson-Scheer	(916) 419-6367
Secretary:	Barbara Jones	(916) 363 -6772
Treasurer:	Ron Parker	(916) 991-3113
Gammagram:	Dee Johnson	(916) 359 -6788
Field Trip Director:		Vacant
Friendship:	Margaret Fava	(916) 429 -7656
Publicity:	Hope Price	(916) 487 -4088
Membership:	Sandy Parker	(916) 434-2535
Photo Opportunities:	Bob Hubbell	(916) 383-5188

Gold Rush Representative: Vacant
Mentor Program: Vacant

FRIENDSHIP CHAIR REPORT

Margaret Fava (916) 429-7656

The McKinley Rose Garden is blooming profusely so grab your camera, be creative, and use that close-up lens. Exciting news: a Mary Silva photo was printed in a paperback book called "Images of America - West Sacramento." Mary entered a contest called the River Walk in 1999 and her winning photograph is Asian Girls & Fan. The book is selling at Costco and the West Sacramento Museum for \$12.95, and Mary's photo is on page 115. Congratulations, Mary.

Truman Holtzclaw entered the Napa Valley Mustard Festival contest this year and won Third Place. The prize was \$250. Truman also sold some of his prints here. Congratulations Truman, this has been a good year for you so far.

John Wieting is scheduled for surgery to treat arthritis of his hand and wrist and will be in a cast for some weeks. John, we wish you a speedy recovery. Happy May Birthdays to Bob Ashley, Al Brock, Robert Cothrin, Diane Hovey, Wendell Johnson, Ron Parker, John Wieting, and to anyone else we missed.

Editor's Notes -

Dee Johnson (916) 359-6788
deidrelj@winfirst.com

Please send any and all newsworthy announcements to my attention by May 27. This includes member travels, photo opportunities, and upcoming regional events.

SCC WEBSITE ADDRESS CHANGE:

Sierra Camera Club

<http://psagoldrush.org/sierra.html>

The Photographic Society of America :

<http://www.psa-photo.org>

JOIN US in becoming a member of SCC

Annual dues	One Time Initiation Fee
Single Membership \$45	\$5.00
Family Membership \$70	\$7.00
“Gammagram Only” \$12	Subscribers are not voting members of the club
Juniors (Under 18) \$10, Fulltime Students (under 22) \$22.50	\$2.50

APPLICATION FOR MEMBERSHIP

I hereby apply for membership in the **SIERRA CAMERA CLUB** and I agree to abide by the Constitution and Bylaws of the Club.

NAME _____ TELEPHONE (_____) _____
STREET _____ CITY _____
ZIP _____ EMAIL _____ DATE _____

Occupation _____
Month of Birth _____
Have You Ever Belonged To A Camera Club Before? _____ If So, Name of Club: _____

Have You Had Previous Experience In Photo Club Competition @Salons? _____ If So, Please Describe: _____

Please Indicate Which Fields Of Photography You Are Interested In:
Color Slides _____ Nature Slides _____ Photo-Travel Slides _____
Prints _____ Electronic Imaging/Photoshop _____

Enclosed Find \$ _____ For Dues And \$ _____ For Initiation Fee
Make Check Payable To “Sierra Camera Club”

Signature _____

Additional Family Members (Spouse, Son, Or Daughter):
_____ Relation _____ Month of Birth _____
_____ Relation _____ Month of Birth _____

MAIL TO: **Ron Parker, Sierra Camera Club Treasurer, 1845 Barn Valley Lane, Lincoln, CA 95648**

SIERRA CAMERA CLUB
18 Kittiwake Court
Sacramento, CA 95833

