



Gammagram

Sierra Camera Club of Sacramento, Inc.,
Member of Gold Rush Chapter of Photographic
Society of America



Volume 68, No. 2

February 2005

Sacramento, CA

CALENDAR

February 3Travel/Nature Divisions
 February 7 ... Electronic Imaging Div.
 February 8Club Meeting
 February 8Color Slide Division
 February 15Board Meeting

March 3 Macro Workshop
 March 8Club Meeting
 March 8Color Slide Division
 March 15Board Meeting
 March 22Prints Division

Visitors are Welcome to SCC:

At Sierra Camera Club people of all ages and backgrounds get together to share a passion for all kinds of photography. All divisions have member competitions. Visitors are welcome to come and enjoy the photography at any time! The monthly club business meeting precedes the Color Division meeting. All Sierra Camera Club divisions meet at the Shepard Garden & Arts Center, 3330 McKinley Blvd., Sacramento at 7:30 p.m.

SCC WEBSITE ADDRESS CHANGE:

Sierra Camera Club

<http://legacy.macnexus.org/users/goldrush/sierra.html>

The Photographic Society of America :

<http://www.psa-photo.org>

SIERRA CAMERA CLUB DIVISIONS 2005

Color Slide Division

Second Tuesday of each month except Dec
Director: Chuck Pivetti (916) 359-7049

Nature Slide Division

First Thursday of Feb, Apr, May, Jun, Sept, Nov.
Director: Pat Malott, (916) 369-6581

Photo Travel Slide Division

First Thursday of Feb, Apr, May, Jun, Sept, Nov.
Director: Laurie Friedman, (530) 758-9668

Print Division

Fourth Tuesday of Jan, Mar, May, July, Sept, Nov.
Director: Bob Hubbell, (916) 383-5188

Electronic Imaging Division

First Monday of Feb, Apr, June, Aug, Oct, and Dec.
Director: Dolores Frank, (916) 446-4407

THE PRESIDENT'S MESSAGE

Esther Wieting

All reports coming in from the Awards Banquet are very positive that Dee Johnson and all her helpers and the Directors did an outstanding job in the presentation and that the Dante Club was a very nice place to hold the function. Thanks for a job very well done. Sorry that John and I couldn't be there, but John's health prevented our attendance. Congratulations to all the award winners and let's look forward to a good year of photography in 2005, to grow as photographers and move upward.

Many, many thanks to Pat La Due who donated a large amount of Noel's photographic equipment, supplies, darkroom equipment and carousel slide trays to the Sierra Camera Club. I was there on the 13th, 15th, and 16th of January to help take things away and Chuck Pivetti was there on the 15th to clear out Noel's darkroom. Chuck took most of the darkroom equipment including an enlarger to Camera Arts to be put on consignment and Chuck was very helpful in loading up the rest of the items to be taken away. We plan on having a lot of different items at each Color Meeting for our raffles, so be sure to participate for some very nice things.

The Shepard Garden & Art Center is having its Spring Sale on March 12th and 13th, so please be sure to mark that date on your calendar. If you have items to donate such as prints, photo cards, or equipment, please contact me at (916) 991-3113 or e-mail at McCyWE@aol.com. Since the SG&AC will charge us \$125.00 whether we participate or not, and for that we can have 2 tables and keep what monies we make, we might as well make some money for the club. So, if you would like to volunteer, please let me know. We have worked on these sales in previous years and it's fun to do something totally different. It's also exciting when your own prints or cards sell and you get some positive feedback about the quality of your own work. It really makes you feel excited about what you do in photography.

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INSIDE THIS ISSUE:

2005 MEMBERSHIP RENEWAL
ANNUAL AWARDS
PROPOSED NEW BYLAWS

COLOR SLIDE DIVISION

Director: Chuck Pivetti (916) 359-7049

January Meeting

We started the year 2005 with fewer competitors than we started 2004 with, but the quality of the images was just outstanding.

With more and more members switching from film to digital cameras, there is not a great likelihood of increasing the number of color slide competitors. We may have to look at the need to combine some classes.

Our judge, Bob Wall, judged 56 slides and awarded 13 honors. Before the meeting he told me that he rarely found any slides in our Color Division that he could score less than nine, but after this meeting he said that the slides in every class were just outstanding and he could not score any of them less than ten.

The honors went to:

Heather Cline	"Branch and Sand Dunes at Sunrise in Death Valley National Park, CA"
Gary Fregien	"Bodie Days Gone By"
Donna Sturla	"Dewy Rose"
Joyce Boyer	"Pink Lily"
Marcia Sydor	"Amritsar Worship"
Jim Chin	"Redding Pylon Bridge Abstract"
Carol Jordan	"Iris"
Jim Cehand	"Slot Canyon"
Truman Holtzclaw	"Life & Electricity" and "Dry Season Patterns"
Gail Parris	"Church"
Laurie Friedman	"Squash Portrait #1" and "Indian Sadhu #1"

Slide-of-the-Month was "Pink Lily" by Joyce Boyer. Congratulations Joyce. Way to go!

A special thank you from the record-keepers goes to Carol Jordan for managing to title two slides with a total of nine letters. And also to Barbara Jones for having a three-letter title, "Koi."

The prize for the longest titles goes to Heather Cline with "Branch and Sand Dunes at Sunrise in Death Valley National Park, CA" and "Zion Canyon Reflection, Pine Creek, Zion National Park, UT."

Both Carol and Heather received honors for great images, which proves something or nothing about the length of titles.

And please be careful when labeling slides for competition. First, there must be a distinctive spot in the lower left corner of the mount as you view the slide normally. If the spot is not distinctive or in the very lower left corner, the projector operator may have trouble seeing it in the dimly lit room. The title should be on the same side at the top of the slide when the slide is viewed normally. Your name and address should be on the back of the slide. If you must use adhesive labels, use high quality labels and apply them carefully because they can

come loose and jam the projector. Sharpie pens work well to label plastic slide mounts.

The Work Crew

It takes a lot of helpers to make a Color Slide meeting work. There's breaking out the equipment and setting up the room; greeting and introducing the guests; providing cookies and stuff; setting up the refreshment table; projecting the slides; making out the score sheets and recording the scores; and then, of course, putting everything away.

If you look closely, you will see Carol Jordan, Judy Tillson, Sandy Parker, Ron Parker, Marcia Sydor, Nadine Cronkhite, Hope Price, Gail Parris, Jim Cehand, Truman Holtzclaw, Jim Chin, and lots of other folks getting all these things done at every meeting.

The club owes them all a big thank you. Without them, there'd be no meeting.

Next Meeting

Our next meeting will be on **February 8**. The judge will be Tom Myers.

Tom is well known to many of us in the club, but for the newcomers let me say Tom is a neat guy. He and his wife Sally are in the stock photo business. Their photos frequently appear in national publications like the National Geographic and Audubon Magazine as well as in all the local publications; even on the covers of AAA maps and phone books.

Tom promises to entertain us with some of his recent slides before the start of the judging.

Join us at the Old Spaghetti Factory on J Street before the meeting. The food is pretty good and it is very inexpensive. We get together about 5:00 and go in to dinner at about 5:30. The judge is our guest at dinner. Please give me a call the day before so I can have an idea of how many to make a reservation for.

Slide of the Month



"Pink Lily" by Joyce Boyer

**TOTAL SCORES
COLOR SLIDES**

Class B

Heather Cline	22
Bob Ashley	21

Class A

Joyce Boyer	24
Gary Fregien	23
Joan D-Scheer	22
Donna Sturla	22
Deidre Johnson	21

Class AA

Jim Chin	23
Gail Foley	21
Barbara Jones	21
Judy Tillson	21

Class AAA

Carol Jordan	23
Marcia Sydor	23
Peggy Gidding	22
Ron Parker	21
Diane Hovey	20

Class AAAA

Truman Holtzclaw	24
Jim Cehand	23
Margaret Fava	22
Esther Wieting	22

Class Top Ten

Laurie Friedman	24
Nadine Cronkhite	22
Bob Ehrhart	22
Julius Fava	22
Dolores Frank	22
Gail Parris	22
Willis Price	22
John Wieting	22
Melba Cerrutti	0*
Susan Nielsen	0*

*Bring Make Ups in Feb.



Earl is still a very active photographer with the time now to pursue fine art photography. His large prints of bristle cone pines, wild flowers, and other nature subjects are breathtaking.

Earl evaluated the slides by rapidly cycling through the carousels several times. Then he cycled through them a little slower and had me rearrange their order. He did this several times until he had isolated twentytwo that he felt deserved honorable mention. Then he cyded through those twenty-two several times until he had only three slides left. Then he cycled back and forth through those three until he finally picked the Slide of the Year.

He said he looked first for impact; for slides that jumped out at him and stuckin his mind. Then he looked for substance, something that would keep him coming back to look again. And then he further narrowed down his final choice based on how strong a story the image told.

These are the twenty-six honors in the final order in which Earl placed them:

22 "Pink Lily"	John Wieting
21 "Sun Dial Bridge Abstract"	Jim Cehand
20 "Architecture Design"	Margaret Fava
19 "Snookwis"	Ron Parker
18 "Towering Heights"	Joan Davidson-
Scheer	
17 "Wild Rose Shadow on Aspen"	BJ Ueltzen
16 "Nuts, Bots, & Iron"	Jim Cehand
15 "Orchard Pattern #2"	Margaret Fava
14 "Leaf Pigmentation"	Nadine
Cronkhite	
13 "Golden Aspen Leaves"	Heather Cline
12 "Lavender Star Flower"	Willis Price
11 "Shooting Stars"	Nadine
Cronkhite	
10 "Ivy Thru Fence"	Bob Ashley
9 "Sunflower with Glow"	John Wieting
8 "Time Wears On"	Nadine
Cronkhite	
7 "Boat & Water Abstract"	Nadine
Cronkhite	
6 "Tafford Lake Park"	Julius Fava
5 "Lotus Reflection"	Diane Hovey
4 "Veined Leaf"	Willis Price
3 "Art in Bloom"	Joan Davidson-
Scheer	
2 "Bee Sipping Nectar"	Joan Davidson-
Scheer	
1 "Red Barn at Sunset"	Ron Parker

Ron Parker had the 2004 Slide of the Year!

Congratulations, Ron!

And look who had both runnersup: **Joan Davidson-Scheer!** Joan was in the B Class during 2004.

Watch out, Top Ten! You've got some real competition coming up.

Annual Competition

Twenty-three Color-Slide competitors entered a total of 126 slides in the annual competition for Color Slide of the Year. The slides were evaluated by Earl Payne, a retired commercial photographer.

Earl, as a teen-ager, was apprenticed to William Mortenson, the photographer of Hollywood stars who later became famous for his allegorical photographs and infamous for his position that one did not have to represent fact as the subject matter of a photograph, thus challenging Stieglitz, Strand, Adams, and all the big guns in the "F/64 Group." (The pointless debate as to whether photography should be art or science has gone on since its introduction in the mid1800s.)

WWII interrupted Earl's apprenticeship; he served throughout the war as a Navy photographer. After the war, he operated a photography business in Sacramento and also taught photography classes in high shoools, junior colleges, and adult evening classes.

**PRINT DIVISION,
Director: Bob Hubbell (916) 383-5180**

January 2005 Meeting

The Print Division was off to a rousing start. Eleven photographers participated in this month's competition with a total of 46 prints entered. A wide variety of images were entered, from people to abstracts to animals to architecture to scenics. Dave Rosen was our judge. Dave provided his usual blend of constructive comments, humor and insight. My thanks to Melba Martin and Ron Parker who personed the scoring table, and Sam Clemens who helped in displaying the prints. And many thanks to the people who assisted with setup and removal of the print racks and light box. Proof again that the Club consists of many helping hands. By the way, the Prints Display at the annual awards banquet was well-received. The print images looked great. Thank you to all who helped set up there also.

At the January meeting, fourteen honor awards were given, as follows:

COLOR

- Dorothy Farol – San Francisco Street Scene
- Truman Holtzclaw – Maroon Bells and Golden Aspens
- Bob Hubbell – Bristlecone at Dusk
- Julius Kovatch – Jedediah Redwoods; Early Morning Roundup*
- Chuck Pivetti – Carcassonne Fortified City

MONOCHROME

- Truman Holtzclaw – Bodie Wagon; Magic Box
- Bob Hubbell – Café Cook, Mazatlan**
- Chuck Pivetti – Smoke Ballet

NATURE

- Truman Holtzclaw – Erosion Forms Stone Arch; Great Blue Heron in Natural Habitat
- Julius Kovatch – Beaver Ponds Autumn Reflections
- Chuck Pivetti – Great White Heron Strikes

*Color Print of the Month

**Monochrome Print of the Month

TOTAL PRINT SCORES & RANKS

Color

Julius Kovatch	25
Truman Holtzclaw	23
Bob Hubbell	23
Chuck Pivetti	22
Joan D. Sheer	22
Ron Parker	22
Sam Clemens	22
Ann Erwin	21
Dorothy Farol	21
Don Erwin	20
Larry Erwin	19

Monochrome

Truman Holtzclaw	24
Bob Hubbell	23
Ron Parker	22
Chuck Pivetti	22
Julius Kovatch	21

Nature

Truman Holtzclaw	24
Chuck Pivetti	23
Julius Kovatch	22
Sam Clemens	21
Ann Erwin	19
Dorothy Farol	19
Larry Erwin	18

ANNUAL AWARDS

Our judge for the 2004 Annual Awards was Bob Wall. After a thoughtful and difficult judging, Bob decided on the following awards:

Color Print of the Year: Colorful Corrosion,
by Chuck Pivetti

Honorable Mentions:

- Barbara Jones: Iris Swirl
- Julius Kovatch: Sierra Backroads Autumn;
Rays of Morning Sun
- Chuck Pivetti: White Rose

Monochrome Print of the Year: Shipboard
Bucket by Chuck Pivetti

Honorable Mentions:

- Ron Parker: One Lone Commode;
Grain Elevator at Rescue, MT
- Sam Clemens: Navajo Family
- Julius Kovatch: Days Long Gone

Nature Print of the Year: Fall into Winter,
by Julius Kovatch

Honorable Mentions:

- Noel La Due: Female Speyeria Inornata
- Chuck Pivetti: Egret Fishing in Lily Pond
- Julius Kovatch: Autumn at Convict Lake;
Fern Springs

MACRO WORKSHOP

March 3

Bob Hubbell will present a workshop on macro photography on Thursday, March 3 at the Garden & Arts Center. He's got lots of experience and ideas on equipment, techniques and locations. He says we'll cover both crisp flower portraits and soft-focus magic. This workshop is open to all members and guests as part of the club activities, at no extra charge. It is a great opportunity for the novice as well as the advanced photographer. Be there or be underexposed!

NATURE DIVISION

Pat Malott, Chair (916) 369-6581

February Competition

Our meeting will be on **February 3**, as was announced in the January Gammagram.

Annual Competition

I stepped in for Jim McKinney and presented the annual awards at the 2004 Awards Dinner. Our slides were judged by Tom Myers, a commercial, free lance photographer with a wealth of experience in many phases of photography. Thank you, Tom, for all your help.

Medals & Trophies Given in Accumulative Competition

Class B

Don Martin	1st Place Trophy
Gary Freigier	2nd Place

Class A

Margaret Fava	1st Place Trophy
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Class AA

Jay Fava	1st Place Trophy
John Wieting	2nd Place

Class AAA

Nadine Cronkite	1st Place Trophy
Esther Wieting	2nd Place

Class AAAA

Robert Cothrin	1st Place Trophy
James Cehand	2nd Place

Annual Best of the Year Competition Honorable Mentions

Robert Cothrin	“Collybia Mushrooms”
James Cehand	“Altas Moth Emerging From Cocoon”
Nadine Cronkhite	“Tufa & Autumn Grasses Mono Lake”
Gary Fregian	“Young Elephant Seal Bull Stands Its Ground”

James Cehand	3rd Place “Black-Necked Stilt Feeding” (Tom’s comment: “A beautiful nature story.”)
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Julius Fava	2nd Place “Spider” (Tom’s comment: “A startling closeup. There needs to be more pictures of insects & spiders.”)
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Slide of the Year 2004

Nadine Cronkhite	“Male Flicker Looks Out From Nest” (Tom’s comment: Sharp image of bird in its home.)”
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MEMBERSHIP REPORT

Sandy Parker, Chair (916) 434-2535

WELCOME to 2005 new members of our wonderful photography group: Treven Dunning, Don & Gretchen Erwin and their son Larry Erwin, Priscilla Cutler Liddle, Michael Springer, and John Taylor. Please let us know how we can help you get started and join in our activities. We also welcome Loretta Fletcher who visited our January Color Slide Division meeting.

If you are a new member this year and I have missed you, please contact me so we can be sure you are registered, oriented, welcomed, and on the newsletter list.

To all RENEWING members: please use the renewal form found in this issue and send your check to Ron Parker. Article IV of the Bylaws says “Dues are considered in arrears after January 1st.” We must have your dues by March 1 to secure your eligibility to stay in competition and be listed in the Membership Directory that will be published in early March.

Gammagram is a monthly publication of Sierra Camera Club of Sacramento, Inc., a nonprofit organization. SCC is a member of the Gold Rush Chapter of the Photographic Society of America.

Sierra Camera Club Officers & Committees

President:	Esther Wieting	(916) 991 -3113
Vice Pres.	Ron Parker	(916) 434-2535
Secretary:	Barbara Jones	(916) 363 -6772
Treasurer:	Ron Parker	(916) 991-3113
Gammagram:	Dee Johnson	(916) 359 -6788
Field Trip Director:		Vacant

Friendship:	Margaret Fava	(916) 429 -7656
Publicity:	Hope Price	(916) 487 -4088
Membership Chair :	Sandy Parker	(916)434 -2535
Photo Opportunities:	Bob Hubbell	(916) 383 -5188

Gold Rush Representative: Vacant
Mentor Program: Vacant

PHOTO OPS

Bob Hubbell (916) 383-5188

In February and into March, the fruit trees will be blooming. Both Chico and Fresno have driving tour maps available. Also drive out Highway 16 out of Woodland. Nice orchards before you get to the casino. Continue up into the hills. Cache Creek should have lots of water now. As the hills green up, the Sierra foothills and the Montezuma Hills will offer nice pastoral scenes, especially if there are good clouds. Also, the oak trees are still leafless--Nice silhouettes. Go west on Scott Road off Highway 50 near Folsom. Other locations off of I-5 north of Woodland. Get off the freeway. Look for angles with uncluttered background so the trees really show at their best. And don't forget, February is your last chance for the bird refuges until 2006! Need inspiration? Try this website: anaturaleye.com. The photographer is Eddie Soloway; beautiful work.

TOM MYERS PHOTOGRAPHY AT EFFIE YEAW IN MARCH

Tom Myers, our esteemed member, judge, and fabulous photographer, will lead a nature photography field tour at Effie Yeaw Nature Center located in the beautiful Ancil Hoffman Park in Carmichael.

The date to put on your calendars is **March 5**, at 1:30 p.m. The Effie Yeaw Nature Center does not allow dogs. It is a nature preserve along the American River, and Tom's photographs grace the pages of several books on the American River Parkway. There could be deer, birds of prey, spring bloom, and wonderful surprises. If you have any questions, call Tom at (916) 4438886.

THE PRESIDENT'S MESSAGE (continued) ANTICIPATE BIG WILDFLOWER BLOOM--

With all the rain we have had this year, there should be an outstanding wildflower bloom everywhere, so here are some web sites and telephone numbers for your information

Joshua Tree National Park, (760) 367-5500,
Wildflowers (760) 767-4684, Web Site:
<http://Joshua.Tree.nationalpark.com/cal.htm#wildflowers>

Death Valley NP, (760) 786-3200, Web Site:
<http://nps.gov/deathvalley>

Anza Borrego Desert State Park, (760) 767-5311, Web Site:
<http://www.parks.ca.gov/>

ELECTRONIC IMAGING DIVISION

Director: Dolores Frank

916-446-4407

dfrank9678@aol.com

Congratulations to everyone in this division for making it through our first official year. I am proud of everyone's creativity and our accomplishments. I am also pleased with our division's trophies that made their debut at the annual awards dinner. Thank you all for your feedback and help.

Our First Place trophy winners in the accumulative competitions for the year 2004 are:

Traditional: Julius Kovatch
Creative: Robert George

The trophies are new and upbeat and very good looking. Julius and Robert were not at the meeting and were missed. They had a great year and we congratulate them.

Also, we had winners in the Annual Best of the Year Competition.

Traditional Image of the Year –
"After the Snowfall" by Ron Parker.

Traditional Honorable Mentions.....
"Horse Drive" by Julius Kovatch
"Pittsburg Glass" by Barbara Jones.

Creative Image of the Year...
"Dogwood Abstract" by Truman Holtzclaw.

Creative Honorable Mentions ...
"Pinkie" by Esther Wietingand
"Twirling" by Hope Price

Again, Congratulations to all of our competitors. In this new year, we will be meeting on the first Monday of every other month starting in February. Our first meeting is **February 7**. Look forward to seeing you, and your electronic photo images.

Antelope Valley CA Poppy Preserve: telephone (recorded msg) (661) 724-1180, Visitor's Center closes April 25th, but the area is still open after that. Peak time is usually mid-April, but poppies bloom from March thru May.

Carol Leigh's website has a wildflower report where hikers and photographers send her information on the flowers they have found by date and location. Her web site is: <http://www.calphoto.com/wflower.htm> and there are already reports listed regarding the Desert and Antelope Valley.

Hope to see you all "out there"!!!

FRIENDSHIP CHAIR REPORT

Margaret Fava (916) 429-7656

February is here and I am sure we look forward to more sunshine and less fog and rain. Mary Silva's 9th birthday was spend with dear friends enjoying her bright smile. Bob Ehrhart and some other members were down with winter colds and missed the club's annual banquet.

A long-time member of SCC, Noel La Due, died on December 30th at home in his sleep. Noel, we will miss you. Members who have donated generous gifts to the club honoring our past SCC members Nelda Hansen and Noel La Due include: Chuck & Jane Pivetti, John & Esther Wieting, Truman & Sandy Holtzclaw, Bob Ehrhart, Richard Kretsinger, Milo Nittler, Tom & Sue Myers, Michelle Pineda, Lanier Sleuter, and Pat La Due

Cheers to everyone who has a Birthday in February, including: Kay D'Agostini, Ray Harmsen, Richard Kretsinger, Estelle Manasse, Margaret Meyer, and Chuck Pivetti.



NOEL LA DUE MEMORIAL

Contributions from Margaret Fava

On December 30, former SCC member Noel La Due passed away in his sleep at the age of 74. Noel had been a member of the Sierra Camera Club since 1948, as well as an associate of the Photography Society of America, APSA. He was a past president of SCC in 1970 and 1971, and was awarded the SCC Service Award in 1981. Noel was an excellent photographer in a variety of subjects: Prints, Creative, Landscape, Nature, and Photo Journalism. Pat, his wife, was a frequent model subject in Noel's images. Noel won many photography awards and medals from about nineteen countries around the world, and his photographs have hung in many photo art galleries.

Camera Arts Gallery will present about eight of Noel's images as a memorial tribute this month. Camera Arts is located at 712 57th Street in Sacramento. We extend our regards to Pat

WE NEED A NEW VICE PRESIDENT!

Esther-Wieting, President

John Wieting's health has caused him to resign his position as SCC Treasurer. Ron Parker has volunteered to take his place, and the Board has approved Ron Parker as the new Treasurer. Ron will remain as Vice-President for a while, but we need to have someone take over the position of Vice Presidentas soon as possible. I know that someone out there would be a very good Board member and would really enjoy working forthe betterment of SCC. So, ifyou are interested, please call me or see me at one of the Competitions/Meetings and volunteer for this very important job.

PROPOSED NEW BYLAWS

Dee Johnson (916) 359-6788

deidrelj@winfirst.com

As Gammagram Editor, it is my responsibility to report to you all proposals from the Board to amend the Bylaws or Competition Rules. At the January 2005 Board meeting, the Board voted to put before the club revisions for expenditures that we realized were a problem in putting on the annual awards dinner and paying the annual rent For many decades, the club has paid our rent and purchased the annual trophies, medals and ribbons. But the Bylawshave required a vote of the membership for expenditures over a certain amount. So here are the Board's unanimous proposals: (I cannot underline the changes here because underlines cause wild lines in the newsletter format. That is why no email addresses have underlines. I am still figuring this out.)

1. To change Article III, Section 4,of the Bylaws to read [membership vote to approve spending large sums of money] "...with the following exceptions: expenditures for printing and mailing the Gammagram, purchase of awards, and payment of rent for facility use at the Garden and Art Center... ."
2. To change Article III, Section 12, of the Bylaws to read: "...except that any one obligation exceeding One Hundred and Fifty Dollars (\$150.00) or total obligations exceeding the balance of funds on hand, or exceeding four hundred Dollars (\$400.00) in any calendar month, or exceeding the balance of funds on hand shall not be incurred withoutapproval by the majority vote by the members present at a Regular or Special Meeting with the exceptions of expenditures for printing and mailing the Gammagram, purchase of awards, and payment of rent for facility use at the Garden and Arts Center.

The discussion and vote will be presented to the membership.

2005 SIERRA Camera Club

ANNUAL MEMBERSHIP & NEWSLETTER RENEWAL

JOIN US in becoming a member of SCC. Membership dues are due January 1 and are delinquent after January 1. Payment from existing members is due before March 1 for competition and inclusion in the club directory. New members after July 1, pay half the annual rate.

Make Checks payable to Sierra Camera Club

Annual dues

Single Membership \$45
Family Membership \$70
"Gammagram Only" \$12
Juniors (Under 18) \$10, Full-time Students (under 22) \$22.50

One Time Initiation Fee

\$5.00
\$7.00
Subscribers are not voting members of the club
\$2.50

_____ **YES!** I would like to become a member of the Sierra Camera Club. **AMOUNT ENCLOSED: \$** _____

_____ **RENEWING!** I am renewing my membership. **AMOUNT ENCLOSED: \$** _____

_____ **I need to have the Gammagram Newsletter delivered by regular U.S. mail instead of email.**

Name (Print) _____

Street Address: _____ City _____ Zip Code _____

Telephone No. (____) _____ (____) _____

Email Address _____

SIGNATURE _____ DATE _____

Mail to: Ron Parker, Sierra Camera Club Treasurer, 1845 Barn Valley Lane, Lincoln, CA 95648

SIERRA CAMERA CLUB
18 Kittiwake Court
Sacramento, CA 95833

