



## CALENDAR

August 1 ...Electronic Imaging Division  
August 4 .....FLASH WORKSHOP  
August 9 .....Color Slide Division  
August 9 .....Club Meeting  
August 16 .....Board Meeting  
August 21 .....GOLD RUSH

Sept. 1 .....Nature Division  
Sept. 1 .....Travel Division  
Sept. 13 .....Color Slide Division  
Sept. 13 .....Club Meeting  
Sept. 20 .....Board Meeting  
Sept. 27 .....Prints Division

## **Visitors are Welcome to SCC:**

At Sierra Camera Club people of all ages and backgrounds get together to share a passion for all kinds of photography. Our divisions have member competitions. Visitors are welcome to come and enjoy the photography at any time! The monthly club business meeting precedes the Color Division meeting. All Sierra Camera Club divisions meet at the Shepard Garden & Arts Center, 3330 McKinley Blvd., Sacramento at 7:30 p.m.

### SIERRA CAMERA CLUB DIVISIONS 2005

#### Color Slide Division

Second Tuesday of each month except Dec  
Director: Chuck Pivetti (916) 359-7049

#### Nature Slide Division

First Thursday of Feb, Apr, May, Jun, Sept, Nov.  
Director: Pat Malott, (916) 369-6581

#### Photo Travel Slide Division

First Thursday of Feb, Apr, May, Jun, Sept, Nov.  
Director: Laurie Friedman, (530) 758-9668

#### Print Division

Fourth Tuesday of Jan, Mar, May, July, Sept, Nov.  
Director: Bob Hubbell, (916) 383-5188

#### Electronic Imaging Division

First Monday of Feb, Apr, June, Aug, Oct, and Dec.  
Director: Dolores Frank, (916) 446-4407

## THE PRESIDENT'S MESSAGE

### Esther Wieting

Hello Everyone, I hope that this hot weather is not posing any problems for you. We now have a Nominating Committee consisting of Diane Hovey, Ken Bosanko, and Gail Parris, and I sincerely thank them for graciously accepting this responsibility. Please respond positively to them later this year when they call you and ask if you are interested in accepting a directorship or other board member position.

The more involved you become in your club, the more satisfaction you will get out of making changes for the betterment of all members. If you have any new ideas on how to improve our financial status, now is the time for you to step up and accept a board position.

A suggestion was made at the July Board Meeting to alternate Color and Electronic Divisions meetings on the second Tuesday of each month. This will save the club \$390.00 by both divisions sharing the same room and will reduce the color competitions to 5, the digital competitions to 5, plus 1 educational or workshop meeting and still have the annual Christmas Party in December.

The Board of Directors, by majority vote, has approved this idea. Our Treasurer Ron Parker has to submit the schedule for the rest of 2005 along with the new 2006 Schedule to the Sacramento Garden & Arts Center and the rent check, all of which are due by 31 July. A vote by the General Membership will be required at a later date in order to update the Constitution, By-Laws, and Competition Rules.

Another suggestion was also made that members could **voluntarily** return ribbons and medals for reuse. Anyone who is interested in doing so, should remove the white tag and retain it as evidence of a winning score. The ribbon would then have a yellow sticky back attached with the name of the new winner, winning score, etc, for the next awarding. This could continue as long as members are willing to participate. **(Cont. on pg. 4)**

## **Inside This Issue:**

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***Gold Rush at Holiday Inn....Page 7***

## COLOR SLIDE DIVISION

Director: Chuck Pivetti, (916) 359-7049

### July Meeting

Our July judge, Shelly Thorene, was new to us. Shelly is a graduate of San Jose State where she majored in Art with emphasis on Photography. She is a member of Viewpoint Gallery and a member of El Dorado Camera Club. She brought some wonderful samples of her photographic prints to show us that photography has a very personal meaning to her. Her comments on the images as she judged them were very insightful.

Shelly evaluated 54 entries and awarded honors to the following 18:

Bob Ashley	"Abandoned Oil Tanks, Deception Island, Antarctica"
Sandy Parker	"White Pelican"
Dee Johnson	"Water Pots Cascade"
Ken Bosanko	"The Falls" and "Rhododendrons"
Donna Sturla	"Poppy #4"
Gail Foley	"Krinkles"
Jim Chin	"Scavenger"
Marcia Sydor	"Scotsman"
Carol Jordan	"Orange Mums"
Truman Holtzclaw	"Palouse Harvest"
Margaret Fava	"Folsom Lake Inlet" and "Vintage Bottles"
Esther Wieting	"Center of Epiphyllum"
Gail Parris	"Angel"
Willis Price	"Lady Washington at Sea" and "Indian Dancer"
Laurie Friedman	"Red Cactus Flower"

Willis Price's "Indian Dancer" was a frozen face amidst a blur of bright feathers. And it was Shelly Thorene's favorite for the night. So Willis gets a print of that image displayed at Camera Arts, and he earns twenty-five points for the night. Not bad!

### Tip of the Month

Expose your color slide film so that there are not a lot of textureless highlights when your slides are projected on the high beam setting of a Kodak Carousel Projector. The Club's projector is bright and we use a beaded screen. Using -1/3 to -1/2-stop Exposure Compensation will give you more saturated colors with most slide films, and using a polarizer when shooting outdoors in sunlight will help both contrast and color saturation.

For example, shooting in a redwood forest at noon on a sunny day will give an impossible exposure range. On the other hand, very early in the day or very late in the day when no sunlight is filtering down through the trees you might be able to get texture in both flowing water and tree bark. In the slot canyons of Arizona and Utah, at midday the difference in exposure for a sunlit wall and

one lit by reflected light can be almost twenty stops. (And slide film has only a five or six-stop range.)

### Writer's Cramp Award

Almost all the titles this month were short enough to fit in the blanks on the scoring sheets. "Abandoned Oil Tanks, Deception Island, Antarctica" was a little long, but what the heck, when a guy goes all the way to the South Pole for a picture he's entitled to tell us where it was.

Marcia Sydor missed a great shot at a one-syllable title when she opted for "Scotsman" rather than "Scot." But it, too, was a great picture. Thanks to everyone who helped at the meeting and brought refreshments.

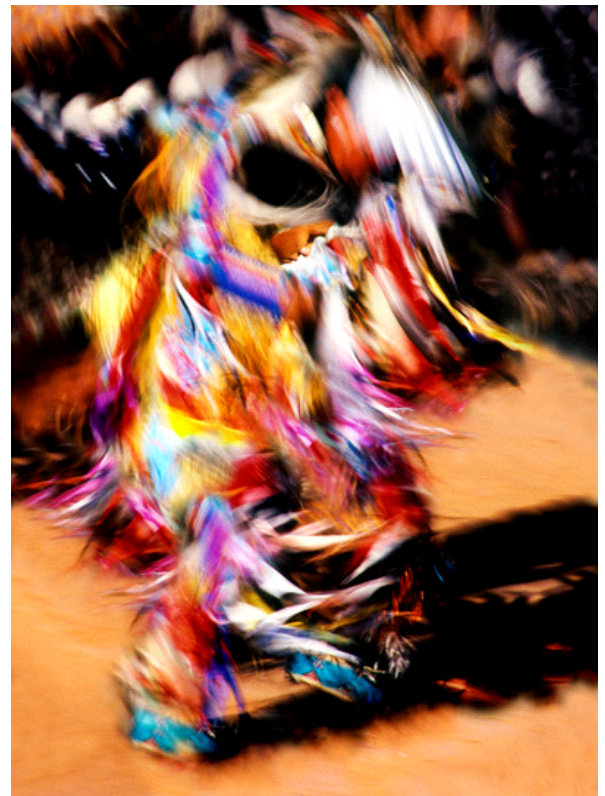
### Next Meeting

Our next meeting will be on August 9. The judge will be Dean Taylor from Stockton. Dean has just returned home from extensive travels in Italy. His son is going to school in Florence, so the two of them traveled through Italy this summer.

Dean is a fabulous travel photographer. His slides are so good as shot that he can just get commercial prints made from them that are good enough to compete with anybody's prints. If we are lucky, he'll bring in a few prints of his Italy slides to share with us.

Join us at the Old Spaghetti Factory on J Street before the meeting. The food is pretty good and it is very inexpensive. We get together about 5:00 and go in to dinner at about 5:30. The judge is our guest at dinner. Please give me a call the day before so I can have an idea of how many to make a reservation for.

### Slide-of-the-Month



"Indian Dancer" by Willis Price

## COLOR SLIDES TOTAL SCORES

### **Class B**

Bob Ashley	150
Sandy Parker	150
Heather Cline	147
Lillian Sinatra*	118
Dorothy Farol	41
Sherry Bradley	21

### **Class A**

Joan D-Scheer	152
Deidre Johnson	149
Ken Bosanko	134
Joyce Boyer*	128
Donna Sturla*	128
Gary Fregien	92

### **Class AA**

Jim Chin	156
Gail Foley	148
BJ Ueltzen*	125
Judy Tillson*	123
Barbara Jones†	101

### **Class AAA**

Carol Jordan	156
Diane Hovey	150
Ron Parker	149
Peggy Gidding	146
Marcia Sydor	144
William Manasse	78

### **Class AAAA**

Truman Holtzclaw	162
Esther Wieting	146
Margaret Fava	145
Theo Benson	43

### **Class Top Ten**

Willis Price	163
Gail Parris	159
Laurie Friedman	156
Jim Cehand	153
Julius Fava	150
John Wieting	146
Susan Nielsen*	135
Bob Ehrhart*	124
Dolores Frank†	106
Nadine Cronkhite	39

\*Bring two make-up  
slides in Aug

†Bring four make-up  
slides in Aug

## **Color Slide Competition Heats Up**

Look at these scores, folks! Willis Price has surged ahead of Truman Holtzclaw in total overall points. But Gail Parris, Laurie Friedman, and Jim Cehand are all still in the race.

It's like watching Lance Armstrong pace himself all through the Tour de France and then surge ahead at the stretch. Who will have the greatest over-all score at the end of the year?

And the Classes are like the Tour stages. Sandy Parker and Bob Ashley are tied for the lead in Class B.

## **SEPTEMBER VOTING ALERT Esther Wieting**

The Board of Directors has been brainstorming the following ideas on how to save our finances and to balance our budget in view of the Garden Center's increased fees.

1. Alternate Color-Slide Division Meetings with Electronic Division Meetings on the second Tuesday of each month. This will reduce Color meetings from 11 to 5; Electronic Division will have 5, one will be set aside for educational/workshop, and the December meeting will still be for our Christmas Party. This will save the club \$390.00 per year
2. It is \$0.50 cheaper to purchase Medals instead of Rosettes; however, the minimum order is 100. This quantity would carry us through 2006 plus. The medals have to be ordered overseas, so there is a long lead time.
3. Another suggestion the board is working on, is to totally eliminate all ribbons, medals, rosettes, etc, and only provide trophies at the end of the year. Certificates would be provided for the annual competitions. This is more cost effective than the suggestion of Medals vs Rosettes; however, we need to explore all ideas and this is much more frugal for our finances.
- 4 And still another suggestion was made to recycle ribbons, rosettes, and medals which is strictly a voluntary action and no vote is required on this idea (see President's Message).

Bob Hubbell, Print Director, has discussed eliminating print competition with the print makers. Bob's idea is to provide a night of guest speakers, workshops, and print makers may bring their own prints to discuss how and where their prints were made. This is to provide a more educational format to the Print Meetings.

These ideas will be submitted to you, the Membership at the September business meeting on September 13 for your votes.

If these measures pass, we will require another vote later in the year to update the Competition Rules.

Ron Parker, Treasurer, has prepared a hand-out which will be available at the August business meeting that provides scenarios of how the various cost-saving measures will increase our finances, and what the results could be if we don't improve our status.

Please consider these ideas and be prepared to vote conscientiously. Thank you.





## PRINTS DIVISION

Director: Bob Hubbell (916) 383-5188

## Cummulative Print Scores And Ranks

It's July and some of the Print folks were out of town. Nevertheless we had seven competitors who submitted 32 prints in total. Our judge was Byron Hindman who judged with a wonderful mix of humor, astute comments and artistic evaluations. We always learn when Byron judges. Bob Hubbell suggested that we de-emphasize competition in 2006 and have more discussion, workshops and guest speakers. People expressed a variety of opinions about this. Byron added insights from his varied experience as a judge. We agreed to explore this topic among ourselves and at our September meeting. Ron Parker and Hope Price did the scoring. I thank them and the faithful troops who helped with setup.

Seven honor awards were given, as follows:

### COLOR

Ron Parker	"Abandoned House in Wheat Field"
Julius Kovatch	"Death Valley Sand Dunes at Sunrise"*

### MONOCHROME

Ron Parker	"Terra-Cotta Owls"***
Chuck Pivetti	"Gothic Arch"
Truman Holtzclaw	"Magic Box"

### NATURE

Chuck Pivetti	"Avocet Dance"
Truman Holtzclaw	"Travertine Forms Orange Dome"

\* Color Print of the Month

\*\* Monochrome Print of the Month

### Color

Julius Kovatch	93
Truman Holtzclaw	89
Ron Parker	88
Chuck Pivetti	86
Joan D-Sheer	86
Esther Wieting	84
Dolores Frank	69***
Sam Clemens	67***
Bob Hubbell	65***

### Monochrome

Truman Holtzclaw	92
Chuck Pivetti	91
Ron Parker	89
Esther Wieting	84
Bob Hubbell	65***
Julius Kovatch	21***

### Nature

Truman Holtzclaw	91
Chuck Pivetti	90
Julius Kovatch	89
Esther Wieting	84
Dolores Frank	72***
Sam Clemens	67***

\*\*\*Makeups available

## FRIENDSHIP CHAIR REPORT

Margaret Fava (916) 429-7656

August is one of our warm months of the year, and some members will be traveling and taking a break from Nature & Travel Competitions for the second month in a row. Later we hope they will show us some of their new photo images. Pat (La Due) Terry and her husband Staff Sgt. J.C. Terry just got back from Australia after a reunion of the "173<sup>rd</sup> Division Veterans," and had a great time. Sydney Cruise was beautiful. They will go back to Branson this month to attend a Purple Heart convention.

Lila Lincoln celebrated the 4<sup>th</sup> of July with Mary Silva, bringing lunch and playing cards (cribbage). Esther & John Wieting's daughter Melody had heart failure and was in intensive care. An infection set in after a heart valve replacement surgery. At this time she remains in the hospital under observation. Our warmest thoughts and good wishes are sent to the Wieting family.

Happy August birthdays to Virginia Beale, Heather Cline, and anyone else having their day this month.

## THE PRESIDENT'S MESSAGE

(cont. from pg. 1)

The medals would have new labels made and attached, and the donor is welcome to remove the old label and retain it, if it will come off. This has not been voted upon, and is only for anyone who really wants to donate ribbons and/or medals as some members have done in the past. Those members have reached a saturation point of receiving so many that they no longer desired to keep them.

I hope that some of you are taking the time to go out along the American River and do some photography for the forthcoming Salmon Festival planned in October. Good shooting to all of you

## **WILLIS PRICE PHOTO AT CAL. STATE FAIR**

Our esteemed photographer Willis Price entered his image "Horses and Dust" in this year's California State Fair Fine Art exhibit. It was not only selected for the exhibit but has received a Juror's Award. The print will

be on display during the State Fair at Cal Expo, in Division 425 with the Western and Equine Art. Congratulations Willis! Here it is.



**"Horses and Dust" by Willis Price**

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## **PHOTO OPS AUGUST 2005 Bob Hubbell 383-5188**

This just out from Mary Silva: Bat tours in Yolo Basin, including a lecture with live bats and tour to watch them fly out at dusk! Meet at Yolo Basin Bypass Wildlife Area Hdqtrs, 45211 Chiles Rd. Go west on I- 80, exit at Mace Blvd, left over the FWY, left at signal onto Chiles Rd, go about 1/2 miles to Hdqtrs on south side of road. \$5 donation requested. OK to use flash. Get there early because these trips fill up. August 3, meet at 6:45pm, Aug 17, 6:30pm, Sept 7, 5:45pm. More information at [www.yolobasin.org](http://www.yolobasin.org)

Sunny August: wanna get out of town? To request a map of the redwood country, go to [www.redwoods.info](http://www.redwoods.info)

Going to Washington state?  
[www.experiencewashington.com](http://www.experiencewashington.com) Ask for the Washington State Scenic Byways map. Places I never knew about. Speaking of Washington, a brief sermon: We were in Tacoma for a tall ships festival. There were close to a million people there. Like, crowded, dude! Careful ship photos with tripod were almost impossible. What to do? Get flexible, go with the flow.

With a million folks, there were lots of people shots: cute tots, outlandish sunhats, interesting faces, food vendors, etc. There were even guys running around dressed as pirates. I think this is what the experts mean when they say to approach a situation without preconceptions and eyes open wide.

Closer to home, it's State Fair time again, 8/12 - 9/5. Shoot the carnival at dusk and night: My in-camera meter gives me a pretty good exposure and then I bracket around that. Bracket for shutter speed with moving rides, too. 1/15 gives entirely different images than 20 sec. Shoot the rides but don't forget the food and game vendors. I'm still trying to get a good shot of the "Swing-the-Mallet-to-ring-the-bell" station. I want the mallet swinger blurred just right. Or, their faces are so intense!

I hear that there are still flowers at the high elevations: Carson Pass, Wright's Lake are my favorites. And San Francisco still beckons. Angel Island is a great place with scenics, historic buildings and sailboats passing by. And it's cool.

# FLASH WORKSHOP THURSDAY NIGHT, AUGUST 4<sup>TH</sup> With Chuck Pivetti and Friends

Are you happy with your flash pictures? Exposures okay? Contrast okay? Do your subjects look like a deer caught in the headlights of a car? Do you use slow flash and rear-curtain flash? Are you using fill- flash when you photograph people outdoors in daylight? Do you use an off-camera synch chord? Know what causes red- eye? Why do wedding photographers have the flash on an extension above the camera? Ever want to make your flash reach out to match your telephoto lens? Know the difference between Automatic, TTL, and ETTL flash?

Come to the Garden Center Thursday night, August 4th, with your camera and flash and learn how to really improve your flash pictures.



Chuck Pivetti will display all kinds of gadgets and gismos that enhance flash photography, and he will give a simple explanation of how your dedicated flash works with your camera whether it's a built- in flash or a shoe - mount flash. Then you will take your own flash pictures using various flash techniques.

Chuck has been putting on these workshops for several years at most of the clubs in the Delta Council region, and he keeps getting requests for repeat performances. Now that renting the Garden Center stretching Sierra's budget, we cannot afford to repeat them very often, so don't miss this one. Come one, come all.

## ELECTRONIC IMAGING DIVISION

**Director: Dolores Frank**  
**916-446-4407**  
**dfrank9678@aol.com**

The judge for the Electronic Division will be Andy DeLucia and we will be meeting on August 1st at 7:30 in the Garden & Arts large room. Visitors are very welcome and we will be able to answer some questions at this meeting, since it is the middle of the summer and a number of people who regularly attend this meeting will be traveling, etc.

Those of you who are not competing electronically this year can come and find some new ways to use your digital cameras.

**Gammagram** is a monthly publication of Sierra Camera Club of Sacramento, Inc., a nonprofit organization. SCC is a member of the Gold Rush Chapter of the Photographic Society of America.

### *Sierra Camera Club Officers & Committees*

President: Esther Wieting (916) 991-3113  
Vice Pres. Joan Davidson-Scheer (916) 419-6367  
Secretary: Barbara Jones (916) 363-6772  
Treasurer: Ron Parker (916) 434-2535  
Gammagram: Dee Johnson (916) 359-6788  
Field Trip Director: Vacant

Friendship: Margaret Fava (916) 429-7656  
Publicity: Hope Price (916) 487-4088  
Membership: Sandy Parker (916) 434-2535  
Photo Opportunities: Bob Hubbell (916) 383-5188

Gold Rush Representative: Vacant  
Mentor Program: Vacant



# GOLD RUSH IS COMING AUGUST 21

*Gold Rush Chapter,  
Photographic Society of America (PSA) invites you to . . .*

## **SEE SOME NEW PLACES AND LEARN SOME NEW THINGS**

WHY AFRICA IS THE "DESTINATION OF A LIFETIME"  
VIEW TIBET FROM THE TOP OF MT. KILAS  
SEE BENGAL TIGERS AND RHINOS IN THE WILD  
MOVE BEYOND THE SIMPLE "FIX-UPS" OF PHOTOSHOP

**Sunday, August 21, 2005  
Holiday Inn Northeast, 5321 Date Ave. (I-80 at Madison Ave.)  
Sacramento, California**

- 8:30 a.m.**      **Registration Opens**
- 9:30 a.m.**      **"INDELIBLE IMPRESSIONS OF EAST AFRICA'S WILDLIFE"**  
*presented by Ed Harper*
- 10:30 a.m.**      **"PRINT REVIEW"** *moderated by Pauline Sweezey-Fredrickson, FPSA*
- 11:00 a.m.**      **"INTRODUCTION TO DIGITAL IMAGING: DIGITAL  
DARKROOM POSSIBILITIES"** *presented by Joan Field*
- 12:00 noon**      **Lunch**
- 1:15 p.m.**      **"PILGRIMAGE TO MOUNT KILAS, TIBET"** *presented by Petit Pinson*
- 2:30 p.m.**      **"ADVENTURES IN INDIA AND NEPAL"** *presented by Allen Stephens*

**Please note: Visitors are always welcome at Gold Rush Chapter programs.  
Admission is only \$5 for non-members, \$3 for students.**

-----Clip and Mail-----

### **LUNCH RESERVATION**

Please reserve \_\_\_\_\_ place/places for the August 21st Gold Rush luncheon for

Name: \_\_\_\_\_ Address \_\_\_\_\_

Lunch is optional at \$20.50 including tax, gratuity and helping pay cost of meeting room.  
An opportunity to meet and talk with other photographers from Northern California and Western Nevada. Please make check payable to Gold Rush Chapter, PSA

Mail to:      Gold Rush Chapter, PSA, 1916 Meer Way, Sacramento CA 95822

## JOIN US - BECOME A MEMBER OF SIERRA CAMERA CLUB

Annual dues		One Time Initiation Fee
Single Membership	\$45	\$5.00
Family Membership	\$70	\$7.00
"Gammagram Only"	\$12	Subscribers are not voting members of the club
Juniors (Under 18) \$10,	Full-time Students (under 22) \$22.50	\$2.50

### APPLICATION FOR MEMBERSHIP

I hereby apply for membership in the **SIERRA CAMERA CLUB** and I agree to abide by the Constitution, Bylaws, and Competition Rules of the Club.

NAME \_\_\_\_\_ TELEPHONE (\_\_\_\_) \_\_\_\_\_  
STREET \_\_\_\_\_ CITY \_\_\_\_\_  
ZIP \_\_\_\_\_ EMAIL \_\_\_\_\_ DATE \_\_\_\_\_

Occupation \_\_\_\_\_  
Month of Birth \_\_\_\_\_  
Have You Ever Belonged To A Camera Club Before? \_\_\_\_\_ If So, Name of Club: \_\_\_\_\_

Have You Had Previous Experience In Photo Club Competition Salons? \_\_\_\_\_ If So, Please Describe: \_\_\_\_\_

Please Indicate Which Fields Of Photography You Are Interested In:

Color Slides \_\_\_\_\_ Nature Slides \_\_\_\_\_ Photo-Travel Slides \_\_\_\_\_  
Prints \_\_\_\_\_ Electronic Imaging/Photoshop \_\_\_\_\_

Enclosed Find \$ \_\_\_\_\_ For Dues And \$ \_\_\_\_\_ For Initiation Fee

***Make Check Payable To "Sierra Camera Club"***

Signature \_\_\_\_\_

Additional Family Members (Spouse, Son, Or Daughter):

\_\_\_\_\_ Relation \_\_\_\_\_ Month of Birth \_\_\_\_\_  
\_\_\_\_\_ Relation \_\_\_\_\_ Month of Birth \_\_\_\_\_

MAIL TO: **Ron Parker, Sierra Camera Club Treasurer, 1845 Barn Valley Lane, Lincoln, CA 95648**

SIERRA CAMERA CLUB  
18 Kittiwake Court  
Sacramento, CA 95833



### SCC WEBSITE ADDRESS CHANGE

**Sierra Camera Club**

<http://psagoldrush.org/sierra.html>

### The Photographic Society of America

<http://www.psa-photo.org>