



CALENDAR

April 4Electronic Imaging Division
April 7 Nature Division
April 7 Travel Division
April 12 Color Slide Division
April 12Club Meeting
April 19 Board Meeting

May 5 Nature Division
May 5 Travel Division
May 10 Color Slide Division
May 10Club Meeting
May 17 Board Meeting
May 24Prints Meeting

Visitors are Welcome to SCC:

At Sierra Camera Club people of all ages and backgrounds get together to share a passion for all kinds of photography. Our divisions have member competitions. Visitors are welcome to come and enjoy the photography at any time! The monthly club business meeting precedes the Color Division meeting. All Sierra Camera Club divisions meet at the Shepard Garden & Arts Center, 3330 McKinley Blvd., Sacramento at 7:30 p.m.

SIERRA CAMERA CLUB DIVISIONS 2005

Color Slide Division

Second Tuesday of each month except Dec
Director: Chuck Pivetti (916) 359-7049

Nature Slide Division

First Thursday of Feb, Apr, May, Jun, Sept, Nov.
Director: Pat Malott, (916) 369-6581

Photo Travel Slide Division

First Thursday of Feb, Apr, May, Jun, Sept, Nov.
Director: Laurie Friedman, (530) 758-9668

Print Division

Fourth Tuesday of Jan, Mar, May, July, Sept, Nov.
Director: Bob Hubbell, (916) 383-5188

Electronic Imaging Division

First Monday of Feb, Apr, June, Aug, Oct, and Dec.
Director: Dolores Frank, (916) 446-407

THE PRESIDENT'S MESSAGE Esther Wieting

We had a successful Garden & Arts Spring Sale thanks to help from Ron and Sandy Parker who were there both Saturday and Sunday, and thanks to Hope and Willis Price who brought us the club's brochure along with the cards to be handed out. All in all, it was relaxing and enjoyable to do something so entirely different. We sold all the Carousel trays that we had brought, plus the ones Tom and Sally Myers brought. One man bought 74 trays and wants more; however, we want to be sure that all the photographers in this area including other clubs in Gold Rush have an opportunity to purchase them, if they want any. We will continue to have some available at the Color Meetings until everyone is satisfied, and then will contact the buyer for whatever is left.

We received lots of compliments from people who stopped at our two tables about the prints displayed in the foyer as this is reaching out to the general public. We did have some queries about the club and handed out some cards, and calendars, with an invitation to attend any or all of our meetings as our guests so we are looking forward to seeing some new people at our meetings. Please walk up to anyone you don't know and introduce yourselves to make visitors feel more comfortable and want to join our club.

John and I drove up to Georgetown to photograph the Bitterroots; however, there were only about 3 very small ones in bloom and not in very good shape at that. We found a few plants with buds but they seemed to be much smaller than previous years, as it was very dry there.

Poppies are blooming all over this area alongside the roads, so this is an opportunity for photographers to get out there and shoot without having to travel very far. Have some fun and enjoy the beautiful spring weather!!!

SCC WEBSITE ADDRESS CHANGE:

Sierra Camera Club

<http://psagoldrush.org/sierra.html>

The Photographic Society of America :

<http://www.psa-photo.org>

Inside This Issue:

Gammagram on new SCC Website!
Wildflower Photo Ops

COLOR SLIDE DIVISION
Director: Chuck Pivetti, (916) 359-7049

March Meeting

The quality of the images is just amazing. And how about that Top Ten? Are there any better photographers anywhere?

Our judge, Bruce Gregory from Placer, started out by showing the first roll of film shot with his new macro bellows attachment. Some of the images were pretty bad, and others were only so-so bad. Keep working on it, Bruce, five times magnification can't be easy. (By the way, why do they call it macro instead of microphotography?)

Bruce judged 69 slides and awarded the following 17 honors:

Bob Ashley	"Mission Quarai, NM"
Heather Cline	"Creek, Yosemite NP"
Dee Johnson	"Door & Sky"
Jim Chin	"Valley of the Ten Peaks"
Ron Parker	"Death Valley Dunes" and "Grain Elevator, Reserve, MT"
James Cehand	"Palm Fronds, Wind Blown"
Truman Holtzclaw	"Gorman in Bloom"
Laurie Friedman	"Portrait of Poverty in India," "Lady in Red Sari," and "Balloon Rainbow"
Susan Nielsen	"Old Studio Lamp" "Recycle Bins," and "Mesa Verde Kiva"
Gail Parris	"Foggy Morning"
Willis Price	"Low Light at Mono" and "Fish Net Floats"

Slide-of-the-Month was "Mesa Verde Kiva" by Susan Nielsen. Susan says she managed to get permission to go into the ruin in the morning before tours had begun. It was a rainy morning with nice soft morning light. So, serendipity and skill combine for a killer photo.

The March writer's cramp award goes to Bill Manasse who managed to use seventy-five characters to title his two slides, "Portal Minaret at Arsa Mosque, Jerusalem" and "Temple of Ramses Abu, Simbal, Egypt." Only one person was able to manage a one-word title this month and that was Judy Tillson with "Reflections."

Tip of the month: Do not include large areas of empty sky or water in your photos, and avoid placing the horizon in the middle of the image unless there is a compelling reason to do so.

Did anyone notice how Truman Holtzclaw is charging ahead this year? He's only one point off a perfect score for the year to date. Not bad. Laurie Friedman is starting off with an impressive show of strength, too. It will be interesting to see who ends the year with the highest total score.

But then in the long run, everybody wins. Everybody who enters slides has an opportunity to see how to improve her/his photography. The main purpose of the evaluation should be to teach us how to be better photographers.

The Work Crew

It takes a lot of helpers to make a Color Slide meeting work. There's breaking out the equipment and setting up the room; providing cookies and stuff; setting up the refreshment table; projecting the slides; making out the score sheets and recording the scores; and then, of course, putting everything away.

Besides the regular hard working crew of Carol Jordan, Judy Tillson, Sandy Parker, Ron Parker, Marcia Sydor, Nadine Cronkhite, Hope Price, and Jim Cehand, last night Lila Lincoln and Gail Parris joined Marcia at the scoring table to record scores. Bob Hubbell assembled the PA system. Thanks everybody, without you, there'd be no meeting.

Sandy Parker handed out the new club directories, which she assembled and had printed. Nice job, Sandy.

Slide of the Month



"Mesa Verde Kiva" by Susan Nielsen

COLOR SLIDES TOTAL SCORES

Class B

Sandy Parker	66
Heather Cline	63
Bob Ashley	62
Lillian Sinatra	58
Dorothy Farol	41*
Sherry Bradley	21*

Class A

Joan D-Scheer	67
Joyce Boyer	66
Deidre Johnson	63
Gary Fregien	43*
Donna Sturla	40*
Ken Bosanko	32*

Class AA

Jim Chin	65
Gail Foley	65
Barbara Jones	63
Judy Tillson	63

Class AAA

Carol Jordan	69
Ron Parker	67
Peggy Gidding	64
Diane Hovey	62
Marcia Sydor	60
William Manasse	58

Class AAAA

Truman Holtzclaw	71
Jim Cehand	67
Margaret Fava	59
Esther Wieting	59

Class Top Ten

Laurie Friedman	70
Gail Parris	69
Susan Nielsen	68
Julius Fava	67
Willis Price	66
Bob Ehrhart	65
John Wieting	65
Dolores Frank	41*
Nadine Cronkhite	39*

*Bring Make-ups in April

Next Color Division Meeting

Our next meeting will be on April 12. The judge will be Marquita Plomer from Camera Arts. Marquita is an accomplished photographer who has worked mostly with medium format film. She is an excellent judge. She, along with the rest of the crew at CameraArts, are very knowledgeable about everything there is to do with photography. The store stocks all kinds of equipment for both amateur and commercial photographers.

Join us at the Old Spaghetti Factory on J Street before the meeting. We meet about 5:00 and go in to dinner at about 5:30. The judge is our guest at dinner. Please give me a call a day before so I can make reservations.

PHOTO OPS

Bob Hubbell (916) 383-5188

Wildflower time! The problem is to know exactly when and where to go. There are websites that provide current info. Perhaps the most useful is: www.calphoto.com/wflower.htm or just www.calphoto.com This is a site for photographers. People e-mail in what they've found, so it's relevant and current. www.cnps.org California Native Plant Society; Click on Links, bottom left of home page. Lots of general info on Califwildflowers and useful links. Also try these (Thanks to Bill Clark for suggesting them): <http://natureali.org> Mostly Kern, Inyo and Tulare counties; look for Sierra Nevada. <http://tchester.org/plants/lists/blooms.htm> Look for central and northern California <http://www.marin.cc.ca.us/cnps> Marin County but flower names are in Latin. Also, you can do searches for California Wildflowers, etc.

Now for a couple of books that specify locations, flowers and approximate dates: Wildflower Walks and Roads of the Sierra Gold Country by Toni Fauver, Comstock Bonanza Press. Excellent coverage of the foothills. Also, Carol Leigh has a comprehensive guide to California wildflowers that you can buy on her website, www.calphoto.com. It covers the whole state and she is a photographer. It's a CD ROM; I don't know if she still publishes it in book form.

Locations: always a gamble but here are some suggestions: Highway 49 and the roads that wander in the foothills around it. Mitchell Canyon on Mt. Diablo: In Walnut Creek, take Ygnacio Valley Road east, right on Clayton, then right on Mitchell Canyon Rd. There's a fee for parking. China Camp state park in Marin County Pt. Reyes, although it can be windy there. Duncan's Landing. One of my favorites on the coast. As many flowers as Pt. Reyes, complete with parking near the flowers and a bathroom! It's on Highway 1 a little north of Bodega Bay. P.S.: There's a state campground just north of it. Bear Valley, northwest of Williams. There are several roads in. Because of all the rain some may be very muddy. Therefore I recommend the road out of Maxwell. This is a full-day trip and there's no bathroom there. (But we're used to that) Vernal pools at Jepson Prairie. Go down 80 to Dixon, south on 113 right through Dixon and on for about 13 miles. When the highway takes a hard left you go straight. You'll see the parking area shortly.

Not into flowers? Shame on you! On the first weekend in May Stoneyford (also out of Maxwell) will have a parade and rodeo. Verify date and time before you go. Also, West Sacramento has its Fifteen Days in May photo contest. It is fun and local.



PRINT DIVISION,
Director: Bob Hubbell (916) 383-5180

The Print Division had a good meeting in March. Nine photographers submitted a total of 43 prints. This is a talented group with lots of gorgeous and interesting images. Karen Wyatt judged with her usual mix of insightful comments, suggestions and dry wit. Traditionally, we have had one print-of-the-month for monochrome and one for color and nature combined. Karen pointed out that this is not a happy combination because honors in those two categories are based on different criteria. After some discussion we agreed to recommend to the Board that there be three print-of-the-month, one each for color, monochrome and nature. As Prints Director, I will carry that recommendation to the Board. I thank Hope Price and Ron Parker for their help at the scoring table. Also my thanks to the people who assisted with setup and removal of the print racks and light box.

Thirteen honor awards were given, as follows:

COLOR

Sam Clemens – “Iris Abstract”
Delores Frank – “Stairway at Anza Borrego Visitor Center”
Truman Holtzclaw – “Roy’s, Route 66”

MONOCHROME

Truman Holtzclaw – “Steam Profiles”**
Bob Hubbell – “Storm Over Mazatlan”
Chuck Pivetti – “Bearded Man Temple”

NATURE

Sam Clemens – “Pitcher Plants Living in Acidic Marsh; Fly Geysers”
Delores Frank – “Female Great Blue Heron Watching Over Baby”; “Starfish in Tidepool”; and “Male Osprey Bring Fish to Baby in Nest”
Julius Kovatch – “Sand Patterns in Death Valley Dunes”;
“Ocotillos in Bloom at Anza Borego”

*Color Print of the Month

**Monochrome Print of the Month

TOTAL PRINT SCORES & RANKS

Color

Julius Kovatch	46
Truman Holtzclaw	46
Delores Frank	45
Sam Clemens	44
Bob Hubbell	44
Chuck Pivetti	43
Joan D. Sheer	43
Ron Parker	43
Dorothy Farol	21***
Ann Erwin	21***
Don Erwin	20***
Larry Erwin	19***

Monochrome

Truman Holtzclaw	48
Bob Hubbell	45
Chuck Pivetti	45
Ron Parker	43
Julius Kovatch	21***

Nature

Delores Frank	48
Truman Holtzclaw	46
Julius Kovatch	46
Chuck Pivetti	45
Sam Clemens	45
Dorothy Farol	41
Ann Erwin	19***
Sherry Bradley	11***
Larry Erwin	18***

*** Makeups available



MEMBERSHIP NEWS,

Sandy Parker

windsong22@msn.com

We continue to have several new visitors at our various division meetings and I'd like to welcome those who attended in March:

Color Competition & General Meeting night Ron Scholar and Debby Spriggs.

Macro seminar: Morgan Rice and Robin Aurelius

We also had two new members join us this month. Welcome to Peter Gambee and Andrea Tucker.

If any members have changed your email address, mailing address or phone number, please email corrections to me.

BERTHA KOCH MEMORIAL

Sam Clemens

A memorial service for Bertha Tuttle Koch, F.P.S.A. will be held on Saturday June 11 at 2 p.m. at the Loomis Basis Congregational United Church of Christ, at 6440 King Road, Loomis, CA. The family invites Bertha and Jerome's friends to attend. A reception will follow the service.

Directions to the church: Take Highway #80 to the Horseshoe Bar Road exit in Loomis. Go past Raleys to Taylor Road. There is a light. Turn right. The next light is King Road. Turn right. The church will be on your right as you crest the first hill. The church phone number is 916-652-6011.

Editor's Notes -

Dee Johnson (916) 359-6788

deidrelj@winfirst.com

Great News! Thanks to the efforts of Sam Clemens, the Sierra Camera Club has a new official website that is directly affiliated with Gold Rush and PSA. In addition, Sam has successfully installed the GAMMAGRAM on the website. Each month's issue will be posted there for easy access in case you want to show family and friends or need quick information on the next meeting. Members will still receive their monthly newsletter via email or snailmail as usual. Check it out: www.psagoldrush.org/sierra.html

Please send any and all newsworthy announcements to my attention by April 26. This includes member travels, photo opportunities, and upcoming regional events.

FRIENDSHIP CHAIR REPORT

Margaret Fava (916) 429-7656

Spring has arrived with showers, sunshine, lush green trees and abundant flowers. There is beauty all around us. Lila Lincoln went back to South Carolina and attended the wedding of her grandson Dan and his bride. Lila's traveling companion was her son Larry and they had a good trip.

Dorothy Sorenson had a bad fall while doing errands at the mall and suffered a nasty break to her left arm. Being the brave, wonderful person that she is, she managed to drive herself to the hospital Emergency Room for treatment. We hope you are mending nicely, Dorothy.



Gammagram is a monthly publication of Sierra Camera Club of Sacramento, Inc., a nonprofit organization. SCC is a member of the Gold Rush Chapter of the Photographic Society of America

Sierra Camera Club Officers & Committees

President:	Esther Wieting	(916) 991 -3113
Vice Pres.	Ron Parker	(916) 434-2535
Secretary:	Barbara Jones	(916) 363 -6772
Treasurer:	Ron Parker	(916) 991 -3113
Gammagram:	Dee Johnson	(916) 359 -6788
Field Trip Director:	Vacant	
Friendship:	Margaret Fava	(916) 429 -7656
Publicity:	Hope Price	(916) 487 -4088
Membership:	Sandy Parker	(916) 434-2535
Photo Opportunities:	Bob Hubbell	(916) 383 -5188

Gold Rush Representative: Vacant

Mentor Program: Vacant

2005 SIERRA Camera Club

ANNUAL MEMBERSHIP & NEWSLETTER RENEWAL

JOIN US in becoming a member of SCC. Membership dues are due January 1 and are delinquent after January 1. Payment from existing members is due before March 1 for competition and inclusion in the club directory. New members, after July 1, pay half the annual rate.

Make Checks payable to Sierra Camera Club

Annual dues

Single Membership \$45
Family Membership \$70
"Gammagram Only" \$12
Juniors (Under 18) \$10, Full-time Students (under 22) \$22.50

One Time Initiation Fee

\$5.00

\$7.00

Subscribers are not voting members of the club

\$2.50

____ **YES!** I would like to become a member of the Sierra Camera Club. **AMOUNT ENCLOSED: \$**_____

____ **RENEWING!** I am renewing my membership. **AMOUNT ENCLOSED: \$**_____

____ **I need to have the Gammagram Newsletter delivered by regular U.S. mail instead of email.**

Name (Print) _____

Street Address: _____ City _____ Zip Code _____

Telephone No. (____) _____ (____) _____

Email Address _____

SIGNATURE _____ DATE _____

Mail to: Ron Parker, Sierra Camera Club Treasurer, 1845 Barn Valley Lane, Lincoln, CA 95648

SIERRA CAMERA CLUB
18 Kittiwake Court
Sacramento, CA 95833

