



## CALENDAR

- December 6 .....Nature Division
- December 14 .....Christmas Party
  
- January 11 .....Color Division
- January 18 .....Board Meeting
- January 20 .....Annual Awards Dinner

### Visitors are Welcome to SCC:

At Sierra Camera Club meetings people of all ages and backgrounds get together to share a passion for all kinds of photography. All divisions have member competitions. Visitors are welcome to come and enjoy the photography at any time! All Sierra Camera Club Divisions meet at the Shepard Garden & Arts Center 3330 McKinley Blvd., Sacramento at 7:30 p.m.

### SCC WEBSITE ADDRESS CHANGE: *Sierra Camera Club*

<http://legacy.macnexus.org/users/goldrush/sierra.html>  
(It is no longer www )

### *The Photographic Society of America* <http://www.psa-photo.org>

### SIERRA CAMERA CLUB DIVISIONS 2004 *2005 meetings will change –see Jan. Gammagram*

- Color Slide Division  
Second Tuesday of each month except Dec  
Director: Chuck Pivetti (916) 359-7049
- Nature Slide Division  
First Monday of Feb, Apr, Jun, Aug, Oct, Dec  
Director: Jim McKinney, (916) 451-8620
- Photo Travel Slide Division  
First Thursday of Feb, Apr, May, June,  
Sep., and Nov, East Room;  
Director: Tod Bice, (916) 334-6658
- Print Division  
Fourth Tuesday of Jan, March, May, July, Sept,  
and Nov, East Room  
Director: Bob Hubbell, (916) 383-5188
- Electronic Imaging Division  
Jan. 5, March 1, May 3, July 1, Oct. 7, and Nov 1.  
Director: Dolores Frank, (916) 446-4407

## ANNUAL BEST OF THE YEAR 2004 AWARDS AND BANQUET ON 1-20-05

Due to the demise of Fuji's Restaurant, VicePresident Dee Johnson found several other locations for the annual awards banquet and the Board evaluated the options. The 2004 Annual Awards Banquet will be held at The Dante Club on Fair Oaks Blvd. in Sacramento. This banquet facility has a huge parking lot and a nice nohost bar. Mail in your banquet reservation and payment no later than January 10, 2005 to be included. **NOTE THE DATE CHANGE: The banquet will take place on Thursday, January 20, 2005**, so we won't have to pay a Friday night room charge. The Oak Room will seat a good sized crowd. Last year about 60 people enjoyed the awards dinner and there's room for more.

Eligible members are invited to enter their best slides in the annual division competitions. **Last year's winners should turn in their trophies.** It's that time of year. The best of this past year's entries in every division now compete for the annual 2004 awards and trophies. This fabulous dinner banquet will includeslide and electronic image shows of our 2004 year's best, and an awards presentation by each division of the club. Entries should be turned into each division head by December 20, unless they specify otherwise. Please turn in trophies to Dee Johnson, VP (or any board member). We look forward to celebrating thebest of our talented members' works, lives, and achievements

### CHRISTMAS DINNER PARTY 12-14-04 !

Come one, come all. Bring yourselves, food and good cheer to the December Christmas Potluck.

If your last name begins with the following, please bring the requested category of food to share, along with a serving utensil for the dish:

- A-J** SALAD.
- K-R** MAIN DISH
- S-Z** DESSERT

Carol Jordan needs volunteers to help set up before and clean up after, so please call her at (530) 758-1080. Setting up will start at 5:00 p.m.. Dinner will begin at 6:30, and clean up will be all done by 9:00 pm. There will be a **surprise slide show program**. Enjoy the chance to bid on one of the various mystery gifts donated from SCC Board officers at our first annual Christmas silent auction.

### IN THIS ISSUE

**2005 INCREASED DUES COUPON  
AWARDS BANQUET COUPON**

# COLOR SLIDE DIVISION

Director: Chuck Pivetti, (916) 359-7049

## November Meeting

Our November meeting was the last competition meeting of the year 2004. On January 11, 2005, we will start a new competition year.

But 2004 was a great year. We saw lots of great images, heard lots of expert critiques, and had some new competitors.

To end the year, we were fortunate to have one of the most experienced evaluators available to us in the Sacramento area. Byron Hindman, who lives in Cool, drove down for the evening with his wife, Marilyn. Both are active in the Photographic Society of America, holding national offices. In fact, Byron holds two offices.

Byron, who believes that the learning experience is more important than the score, evaluated eighty slides. He awarded honors to the following sixteen entries.

Don Martin	“Sundial Bridge at Night” and “Joseph Barn #3”
Gary Fregien	“Fall Bodie Morning” and “Bodie Buildings”
Joyce Boyer	“Shades of Fall”
Jim Chin	“Sundial Bridge Abstract #2”
BJ Ueltzen	“Delta Sprinkler” and “Florence Shadow Lady”
Ron Parker	“Desert Grave Site”
Barbara Jones	“Fire Bird”
Carol Jordan	“Shadow Mountain Ranch”
Marcia Sydor	“Sunrise on Gold Palace”
John Wieting	“Center of a Tulip”
Dolores Frank	“Model Portrait”
Julius Fava	“Dandelion” and “Tafford Lake Park”

Look at Julius Fava. The only Top Ten competitor to get an honor, and he got two of them. Other double honor winners were Don Martin, Gary Fregien, and BJ Ueltzen.

For the second month in a row a Class B member took slide-of-the-month honors. This time it was Don Martin with his “Sundial Bridge at Night.” Way to go, Don! It’s not easy to find a good angle on that bridge, but you sure did it.

## Year-end Results

Okay, take a look at the year’s accumulated scores. John Wieting in Quad A got the highest point total, and as usual Willis Price got the highest total in Top Ten.

The asterisks indicate those who are advancing in class.

In Top Ten, neither Bob Cothrin nor Truman Holtzclaw entered enough competitions to remain active competitors, so they will revert to Quad A.

## Thanks to the Workers

Nadine Cronkhite arrived early and set up the scoring table. Then she, Marcia Sydor, and Hope Price recorded the scores. Ron and Sandy Parker brought in cookies. And I know lots of other people helped out, too.

Thank you all.

## YEAR END TOTALS COLOR SLIDES

### Class B

Joan D-Scheer	233*
Gary Fregien	233*
Donna Sturla	231*
Heather Cline	229
Don Martin	227
Lillian Sinatra	227
Bob Ashley	217

### Class A

Judy Tillson	242*
Jim Chin	238*
Joyce Boyer	237
Ken Bosanko	233

### Class AA

Ron Parker	243*
Diane Hovey	242*
BJ Ueltzen	241
Gail Foley	230
Alice Courter	227

### Class AAA

Esther Wieting	241*
Marcia Sydor	235
Carol Jordan	235
Peggy Gidding	221

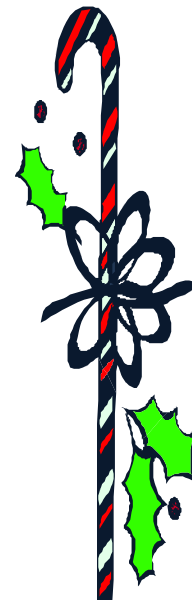
### Class AAAA

John Wieting	251*
Laurie Friedman	246*
Dolores Frank	245
Jim Cehand	244
Margaret Fava	237

### Class Top Ten

Willis Price	249
Gail Parris	248
Nadine Cronkhite	245
Melba Cerrutti	244
Noel La Due	242
Bob Ehrhart	239
Julius Fava	239
Susan Nielsen	237

\*advance to next class



## Annual (Slide-of-the-Year) Competition

At the Christmas potluck on December 14 there will be a box for Annual entries. Remember, “competitors” can enter up to six slides from those entered during the year.

These slides will all be shown privately to a qualified judge who will select the top 15% to receive honors. One slide will be judged Color Slide-of-the-Year.

(continued on page 3))

## COLOR SLIDE DIVISION

(continued from page 2)

### Annual Awards Banquet

At the Awards Banquet on January 20 trophies will be awarded for both the Annual Competition and for highest year end accumulative Color Division scores.

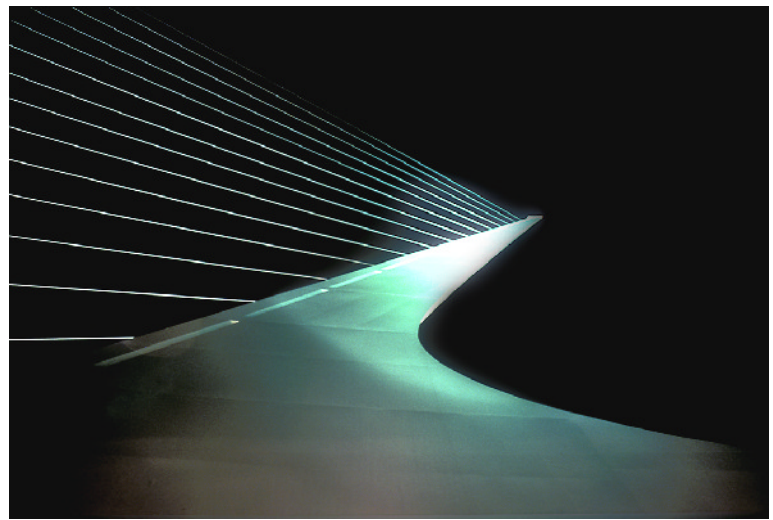
A rosette will be awarded for Side-of-the-Year and ribbons will be awarded for honor slides.

Perpetual trophies will be awarded for first place in each class. Medals will be awarded for first, second, and third place in Class B and Class Top Ten; in all other classes, medals will be awarded for first and second place.

### Competitors

The table of year-end cumulative scores includes only the scores of those who qualified as “competitors” at the end of the year, that is, those who entered all but one of the year’s competitions.

So if you didn’t enter enough times this year to qualify, get busy, shoot lots of pictures, and enter all the competitions next year. We will try to find top evaluators to critique your shots and to help you improve your photography.



Sundial Bridge at Night by Don Martin

Remember, if you are going to miss a meeting next year, you can always send your slides to me or have somebody else get them to the meeting.

And, if you do miss a competition, you can bring make-up slides to the next meeting you attend. Class B competitors can bring make-up slides for half a year’s meetings. All other competitors can only make-up missed meetings twice during the year.



## SCC PRESIDENT’S WORD

### BJ Ueltzen “Thanks!”

Seemingly over so soon, my time as Sierra Camera Club President is over, and I have had a ball! Despite a couple of interruptions to travel to beloved Italy (leaving again soon!), I think this Board of Directors put in their heartiest efforts. We have a lot to show for all that attention to improving the Camera Club. The experimental Digital Division is now in the bylaws as the Electronic Imaging Division, and growing by leaps under Dolores Frank. Chuck Pivetti, our Color Slides Director, took the lead in getting our bylaws and competition rules current and in line with our practices, and more easily read and understood. Tod Bice and Jim McKinney kept the Travel and Nature divisions going, and recommended their consolidation, which was approved by the membership for 2005. We had Bob Hubbell, who wears multiple hats, step in as the Prints director when Barbara Jones filled the vacancy at the Secretary position, as well as keep his job as our Photo Ops guy. Dee Johnson has

learned the ropes for the production and distribution of the Gammagram, while still holding on to all of her responsibilities as Vice President. Jim Chin and I just kept on marching, moving forward in just ONE job for the year.

In looking back at the last two years, I am reminded of the blanket toss game that the Native Alaskans play, where many people hold the edges of the blanket and toss one of the tribal members into the air, higher and higher. These last two years I was the one who got to be on the blanket, with the highest vantage point and having the most fun but it was the work of all of the rest of the folks that kept me in the air and enjoying the view. I thank them all for their help and leadership, and for keeping the best interests of the Camera Club in mind as we searched for ways to improve our operations and financial standing. Thank you all so much—I have had a wonderful ride! Congratulations, Esther, may your next two years as President be fulfilling.

# ELECTRONIC IMAGING DIVISION

(formerly Digital Division)

Director: Dolores Frank 916-446-4407

dfrank9678@aol.com

Beginning with the new year, we will be meeting on the first Monday of every other month starting in February. We will also have at least one workshop (possibly two) instead of a competition with the date to be announced in the future.

Our meetings have continued to be a draw for new members to the Sierra Club and we should all feel proud that we are providing room for this new way of presenting images.

**Anyone interested in competing for the Annual Awards may submit 2 images entered this year.**

Things we need to think about for 2005. Do we want to split into Beginners and Advanced? Let me know. Do we want to add a category for Assignments? I think it would be a great way to introduce more FUN into the competitions? As it stands now, we have two images in the Creative and two in the Traditional category. However, if we do add an "assignment" should we drop one of the Creative images or

## CREATIVE

George, Robert	91
Jones, Barbara	90
Nielson, Susan	90
Price, Willis	90
Price, Hope	90
Cerrutti, Melba	90
Tillson, Judy	89
Pivetti, Chuck	88
Scheer, Joan	87
Holtzclaw, Truman	87
Martin, Don	87
Frank, Dolores	86
Clemens, Sam	86
York, Rick	86
Wieting, Esther	85
Long, Roger	83
Ehrhart, Bob	82
Wahl, Loretta	82
Manasse, Bill	82



one of the Traditional Or, do we have 5 images per person for each competition when we have an assignment image? I need some feedback....so, send me your emails and make your thoughts known before we begin the February competition.

I find the Electronic Division takes a lot of my time and I'm sending out a request for a volunteer to help me with the meetings. I could use someone who would see to getting a judge for each competition. I've drafted Barbara Jones to help me at the desk in keeping the scores and wonder if anyone wants to step forward and volunteer for the job for 2005.

**Creative Image of the Month:** Dogwood Abstract  
by Truman Holtzclaw

**Traditional Image of the Month:** Elk Bull in Winter  
by Julius Kovatch (see below)

## TRADITIONAL

Kovatch, Julius	95
Price, Willis	94
Price, Hope	93
Pivetti, Chuck	93
Nielson, Susan	91
Clemens, Sam	91
Jones, Barbara	91
Cerrutti, Melba	90
York, Rick	89
Ehrhart, Bob	88
Frank, Dolores	88
Scheer, Joan	88
Manasse, Bill	88
Tillson, Judy	87
Long, roger	87
Cehand, Jim	87
Ashley, Bob	87
Holtzclaw, Truman	87
George, Robert	86
Taylor, Linda	86
Wahl, Loretta	84
Jordan, Carol	84
Wieting, Esther	78

Elk Bull in Winter by Julius Kovatch

**PHOTO TRAVEL DIVISION**  
**Tod Bice, Director, (916) 334-6658**

I want to thank Roger Mc Elligott for bravely volunteering to offer his services and giving of his time to judge our last meeting of 2004. I want to thank the members for their patience and especially Truman Holtzclaw for his guidance and direction which enabled an inexperienced judge the opportunity to test the waters of judging.

I want to thank Marcia Sydor for scoring and offer my sincere thanks to Milo Nittler for his support, showing up for every meeting ensuring the continued viability of the Travel Division.

My last official duties as Travel Director shall be the collection of slides for the annual competition at the Christmas Party which will be held **December 14, 2004 at the Center**. I have asked Marilyn Summerdorf to judge the annual competition again this year.

Members are reminded that they may enter two travel sequences plus a maximum of six single travel slides in the annual competition. Travel sequences and

**TOTAL SCORES**

**TRAVEL SEQUENCE**

Laurie Friedman	67
Marcia Sydor	63
Truman Holtzclaw	53 *
Joyce Kilmer	41 #
James Whitsell	10 #

\* Competed in 5 of 6 competitions.  
# Competed in less than 5 competitions

**If you have questions about the February 3, 2005 Travel Division meeting call Laurie Friedman, Director for 2005- 06 at (530) 758-9668.**

single travel slides must have been submitted during the competition year.

In closing I want to give thanks for having had the opportunity to meet Joyce Kilmer and James Whitsell. Both were quick to greet you with a smile that would envelope you in a warm and friendly environment, offering kind words of encouragement, stepping forward and providing assistance when able, inspiring those around them to seek out new challenges and adventures, giving of themselves and their time to advocate the significance of being a member of the Sierra Camera Club and the entitlements that membership offered, mentoring myself and others in photography but more importantly in life itself.

Thank you Joyce, thank you Jim, I shall miss you both, my mentors, my friends, goodbye, peace be with you. To all competitors, thanks to you all, it has been a great experience.

Tod

**TRAVEL SINGLE SLIDE**

Marcia Sydor	130
Milo Nittler	125
Laurie Friedman	124
Truman Holtzclaw	112 *
Joyce Kilmer	89 #
Robert Cothrin	85 #
Wendell Johnson	53 #
Robert Ashley	39 #
William Manasse	36 #
James Whitsell	21 #

\* Competed in 5 of 6 competitions.  
# Competed in less than 5 competitions

**If you have questions about the February 3, 2005 Nature Division meeting call Pat Malott, Director for 2005- 06 at (916) 369-6581.**



**VICE PRESIDENT'S "SO LONG"**

**Dee Johnson 359-6788**

[deidrelj@winfirst.com](mailto:deidrelj@winfirst.com)

Looking back, it is hard to believe that I have been the Vice President of this club for the past two years, from 2003-2004. Well, it was a bumpy start. In the early fall of 2002, when the Nominating Committee approached me to run for VP, I asked what the VP does. They said: "Run the annual awards banquet and fill in for the President." They forgot to say that our incoming President had travel plans, and I didn't know I would soon be selling my home and moving. So there we were at the beginning of 2003, with the VP off packing and moving, and the Prez. off to Italy? It has been an honor these past two years to work with BJ Ueltzen as our President, and the rest of the board. BJ has been a

champ, always available to rescue a meeting, pick up trophies, haul the club's belongings around, host board meetings, and discuss issues with any club member who needed to talk. I have learned so much about teamwork and communication. The crisis with the almost end of the Color Division was difficult. The compromise we crafted was worthy of diplomatic acclaim. So here we are now, with Chuck Pivetti doing a great job running the Color Division, and me learning new things— about newsletters, no less. In this spirit of balance and promise for the future, I welcome Ron Parker as the new incoming Vice President. Congratulations, Ron, welcome and call anytime.

**November 2004 Meeting**

Seven photographers participated in this month's competition. A total of 37 prints were entered. Jesse Bravo was our judge. He told us about his threeyear project making digitalimages of the works at the Crocker Museum and brought a few prints. Very interesting stuff. Jesse did a very thoughtful job of judging, explaining his thinking as he went along. Esther Wieting, our presidentelect, told us about an opportunity for the club to exhibit framed prints at the Garden and Arts Center. This should begin early in 2005. My thanks to Chuck Pivetti and Esther Whieting who personed the scoring table, and Sam Clemens who helped in displaying the prints. And of course, thanks to everyone for helping with the print racks.

Ten honor awards were given, as follows:

**COLOR**

Julius Kovatch– "Rounding Up The Horses" and  
"Autumn In The Eastern Sierras"\*  
Bob Hubbell– "Laborers, Cabo San Lucas "

**MONOCHROME**

Sam Clemens – "Navajo Family" and  
"Getty Museum Roof Curve"  
Ron Parker – "Preston Castle Commode"  
Esther Wieting– "Old Ladder And Window"\*\*\*

**NATURE**

Julius Kovatch– "Autumn at Convict Lake" and  
"Bishop Creek in Autumn"  
Chuck Pivetti– "Egret Poised to Strike"

**TOTAL PRINT SCORES & RANKS**

**COLOR**

Julius Kovatch	116
Sam Clemens	115
Chuck Pivetti	112
Ron Parker	108
Noel La Due	107
Esther Wieting	95
Barbara Jones	89
Truman Holtzclaw	89

**MONOCHROME**

Chuck Pivetti	115
Noel La Due	113
Julius Kovatch	110
Ron Parker	108
Barbara Jones	87
Esther Wieting	80

**NATURE**

Chuck Pivetti	115
Julius Kovatch	115
Sam Clemens	110
Noel La Due	109
Esther Wieting	106
Truman Holtzclaw	92

\*Color Print of the Month

\*\*Monochrome Print of the Month

**Editor's Notes "E-MAIL NEWSLETTER"**

**Dee Johnson 359-6788**

[deidrelj@winfirst.com](mailto:deidrelj@winfirst.com)

The Club voted at the November business meeting held at the beginning of the Color Division meeting to approve a \$5 increase in the annual dues for members. Individual dues will be \$45 per year effective January 1. Family membership will be \$70 instead of \$65. For Gammagram-only subscribers (who are not voting members), the modest increase will be from \$10 to \$12. Anyone who has already sent in their 2005 dues should go ahead and send in the increase.

Also effective in January, 2005, the Gammagram will be delivered electronically to everyone who has an e-mail address in the directory. It will be an attachment to an e-mail, and have instructions on how to open it with Adobe Acrobat reader, a free download if you don't have it. Many thanks to Diane Hovey and Sandy Parker for help mailing the newsletter on and off this past.



year. With e-mail, we will reduce the mailing job by half. **Please rest assured that everyone who does not have an e-mail address will still continue to receive a postage-mailed paper newsletter in the mail.** We will still have paper copies at meetings to share with visitors. Everyone with email can print out their own copy of the newsletter in either black & white or color. Most of the photos and clip art will be in color in the email version. We had to eliminate color from the hardcopy due to printing costs.

Everyone is invited to send me news, photo contest information, exhibits, gossip, travel, etc. I need to rely on you all to tell me what's going on, and some of it will make it into the Gammagram. All reports, articles, etc should be emailed to me early and no later than November 26.

Ah, yes, it's time for Christmas lights. Around the second week of December the Sacramento Bee newspaper publishes a map of locations in the Ticket section (Friday or Sunday). There are amazing holiday light displays all over our area so you have no excuse. Get experimental. Try zooms and pans, or multiple exposures. Or, work with "circles of confusion". (Sounds like the Camera Club) Move very close to one bulb (one or two feet) and focus on distant objects. Set your aperture wide open and that bulb will become a circle filled with the color of the bulb. Move back and forth and the circle will change in size. Play with this. You can get a circle that will fill your whole picture and then use that circle to frame some more distant thing in the scene. This technique lends itself to abstracts.

Watch the Bee for the annual Motorcycle Toy Run, usually the second weekend of December but I don't know which day. Lots of choppers with huge dolls tied on them, etc. They gather at Raley Field and ride to the Capitol to drop off their toys. Unusual photo ops.

Old Auburn and Nevada City get gussied up for the season especially on weekends: nice night shots Good web site: [www.shootsmarter.com](http://www.shootsmarter.com). Helpful tutorials about digital photography and Adobe Photoshop. It's free.



HAPPY HOLIDAYS! I wish you happiness during this beautiful season and into the New Year. Sam Clemens' wife Pat is home from knee replacement surgery in mid-November. Hope you are moving that knee, Pat. Happy December birthdays to Shirley Bradley, Alice Courter, Don Martin, and to one of our wonderful nonagenarians (elders in their nineties), Bill Manasse, who is rumored to be 96 years old this month! And to any others not mentioned, have a happy birthday.

Bertha Koch, also in her mid-nineties, relayed a message through her caretaker that she is well and still living at home. Mary Silva, one of our other members in her 90's who proves that photography keeps us "young," says "MERRY CHRISTMAS" to the Camera Club. Mary extends thanks to all for your phone calls and cards. Well, she was just leaving her doctor's office recently when her left foot got caught in the wheelchair. Now, she has a sprained ligament. Darn. To all of our members, regardless of health or personal matters, the Club is here and we wish all of you the best this season.



SIERRA Camera Club  
2004 ANNUAL AWARDS BANQUET RESERVATION for Thursday, JANUARY 20, 2005

YES! I am coming to the 2004 Annual Awards Banquet on Thursday, January 20, 2005, at The Dante Club  
No-Host Cocktail Hour beginning at 6:00 pmat 2330 Fair Oaks Blvd, Sacramento CA 95825 (916) 925-8230

BUFFET BANQUET at 6:45 pm: Salad, garlic bread, a meat sauce rigatoni pasta dish, a portabella mushroom ravioli pasta dish, sautéed vegetables, a chicken entrée (marsala with red wine, mushrooms) and a beef entrée (braised beef in a Chianti sauce), plus coffee and tea. (No entrée selection required.)

PER PERSON PRICE IS \$22, TAX AND TIP INCLUDED.

AMOUNT ENCLOSED \_\_\_\_\_ FOR \_\_\_\_\_ PEOPLE

Name [Print] \_\_\_\_\_

Telephone Nos (\_\_\_\_) \_\_\_\_\_ (\_\_\_\_) \_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

MAIL TO: Dee Johnson, VP, 2004 Awards Banquet, 18 Kittiwake Court, Sacramento, CA 95833



SIERRA Camera Club  
New & Renewal MEMBERSHIP & NEWSLETTER

JOIN US in becoming a member of SCC.

Membership dues are due January 1 and are delinquent after March 1. Payment from existing members is due before March 1 for competition and inclusion in the club directory. New members after July 1 pay half the annual rate.

Annual DUES**		One Time Initiation Fee	**Dues Increase for 2005
Single Membership	\$45	\$5.00	
Family Membership	\$70	\$7.00	
"Gammagram Only"	\$12	\$2.50 *	* Subscribers are not voting members of the club.

\_\_\_ YES! Send me more information about becoming a member of Sierra Camera Club, including a membership application.  
[Make checks payable to Sierra Camera Club.]

\_\_\_ RENEWING! I am renewing my membership. AMOUNT ENCLOSED \_\_\_\_\_

\_\_\_ I need to have the Gammagram Newsletter delivered by regular US mail instead of via E-mail.

Name [Print] \_\_\_\_\_

Telephone Nos (\_\_\_\_) \_\_\_\_\_ (\_\_\_\_) \_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Email Address \_\_\_\_\_

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

MAIL TO: John Wieting, Sierra Camera Club 2005-6 Treasurer, 501 West U Street, Rio Linda, CA 95673

SIERRA CAMERA CLUB  
18 Kittiwake Court  
Sacramento, CA 95833

