

Sierra Camera Club of Sacramento, Inc

GAMMAGRAM



Volume 75 Number 9 * September 2012 * www.sierracameraclub.com

August Prints of the Night



Creative Division "Magic Bottles" by Truman Holtzclaw

September Calendar

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Monday 3rd	8
Travel Images Due	
Thursday 6th	8
Travel Competition	
Friday 7th	7
Reception and Opening of Jan Lightfoot Show, Viewpoint	
Tuesday 11th	7
iPhone Program, General Meeting	
Saturday 15th	
Exploring Photography BBQ	
Information at www.meetup.com/exploringphotography or contact Jan Lightfoot	



Color Division "Statue of Liberty Nebula" by Don Goldman



Monochrome Division "Palouse 2" by Ron Parker

Color Print Division Honors



“View from the White Mountains ” by Bob Ashley



“Three Pedestals” by Truman Holtzclaw



“Fort Point” by Ron Parker



“Buri Barn, Colfax, WA” by Dave Kent

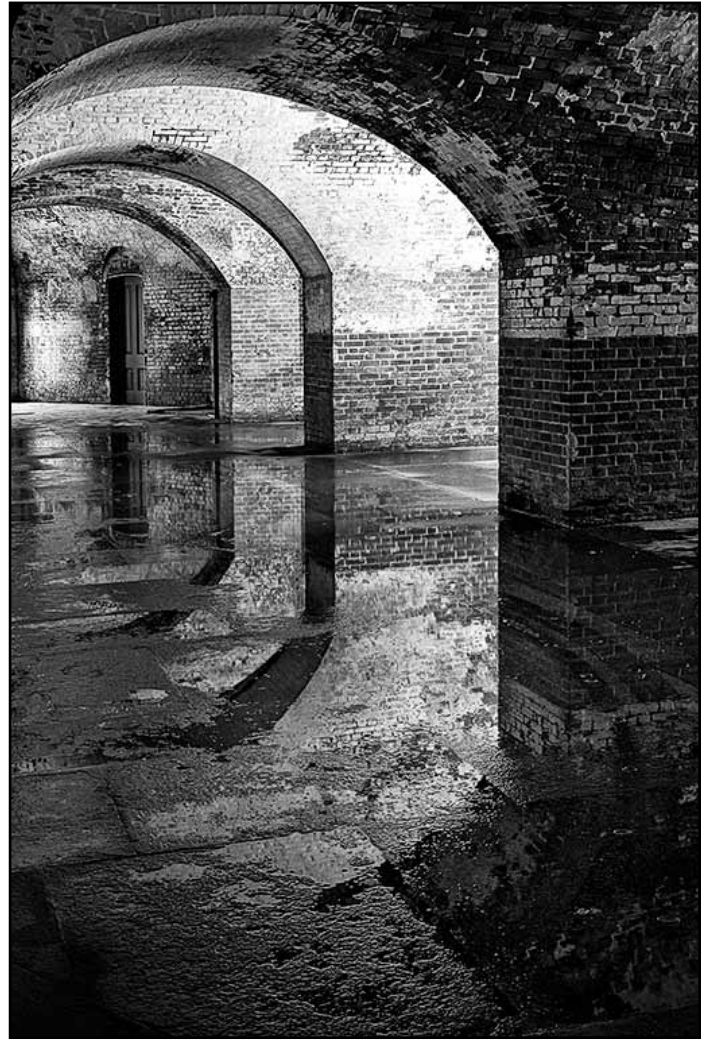


“Keukenhof Gardens” by Truman Holtzclaw

Monochrome Print Division Honors



“Gran Teatro de la Habana, Havana, Cuba” by Gary Cawood



“Fort Point Reflections 81” by Ron Parker



“Palouse Falls” by Truman Holtzclaw



“Blue Mosque, Istanbul, Turkey” by Gary Cawood

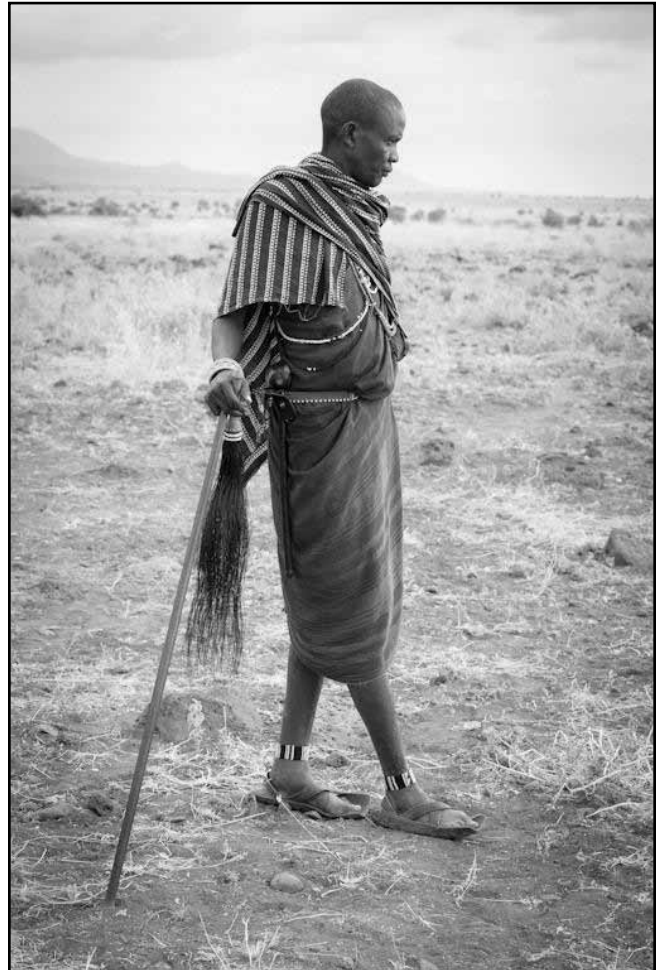
Monochrome Print Division Honors



“Garnet Washtubs” by Bob Ashley



“Astoria Tower” by Truman Holtzclaw



“Masai” by Jan Lightfoot



“Player Piano” by Bob Ashley



“The Wave” by Truman Holtzclaw



"Alaska Morning" by Bob Hubbell

Print Division Scores

Dave Kent, Director * Mike McHaney, Assistant * Rick Murai, Judge

MONOCHROME

Bob Ashley.....	Washtubs.....	12.....	Player Piano.....	12.....	56
Gary Cawood.....	Blue Mosque.....	12.....	Gran Teatro de la Habana, Havana.....	12.....	35
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Dorothy Farol.....					22
Don Goldman.....	Hydrogen Horsehead in Space.....	11.....			11
GariRae Gray.....					24
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	See the USA in Your Chevrolet.....	11.....	Astoria History Tower.....	12.....	47
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Dave Kent.....	Old Barn, Palouse, WA.....	10.....	Johnson Road Barn, Colfax, WA.....	11.....	42
Gay Kent.....					20
Werner Krueger.....					11
Jan Lightfoot.....	Masai.....	12.....	Arch, Alabama Hills.....	12.....	69
Mike McHaney.....	Ferrofluid Forms.....	12.....	Swallowtail.....	10.....	66
Ron Parker.....	Fort Point Reflection 81.....	12.....	Palouse 2.....	13	74
Jeanne Snyder.....	Walking Bridge.....	11.....	Golden Gate.....	11.....	64

COLOR

Bob Ashley.....	Zabriskie Point.....	11.....	View from the White Mountain.....	12.....	69
Gary Cawood.....	Coral Pink Sands.....	10.....	Peruvian Man.....	10.....	43
Jim Cehand.....	Lily #10.....	11.....	Desert Plant.....	12.....	43
Dorothy Farol.....					20
Don Goldman.....	Statue of Liberty Nebula.....	13.....	Ghosts in Space.....	11.....	24
GariRae Gray.....					23
Truman Holtzclaw.....	Bush Glow.....	11.....	Owens Lake Sunrise Reflection.....	11.....	
	Three Pedestals.....	12.....	Jamie Glows.....	10.....	44
Bob Hubbell.....	Sidewalk Painter.....	9.....	Highway 395.....	11.....	66
Dave Kent.....	Buri Barn, Colfax, WA.....	12.....	Owens Lake Sunrise Reflection.....	11.....	45
Gay Kent.....					21
Werner Krueger.....					18
Jan Lightfoot.....	Fall Color.....	10.....	Mono Lake Light.....	11.....	
			Trinidad Treasure.....	10.....	55
Mike McHaney.....	Ferrofluid 3.....	11.....	Istanbul Fisherman.....	10.....	53
Ron Parker.....	White Pocket Reflection.....	11.....	Fort Point Reflection 67.....	12.....	67
Jeanne Snyder.....	Thistle.....	11.....	End of Rainbow.....	10.....	62

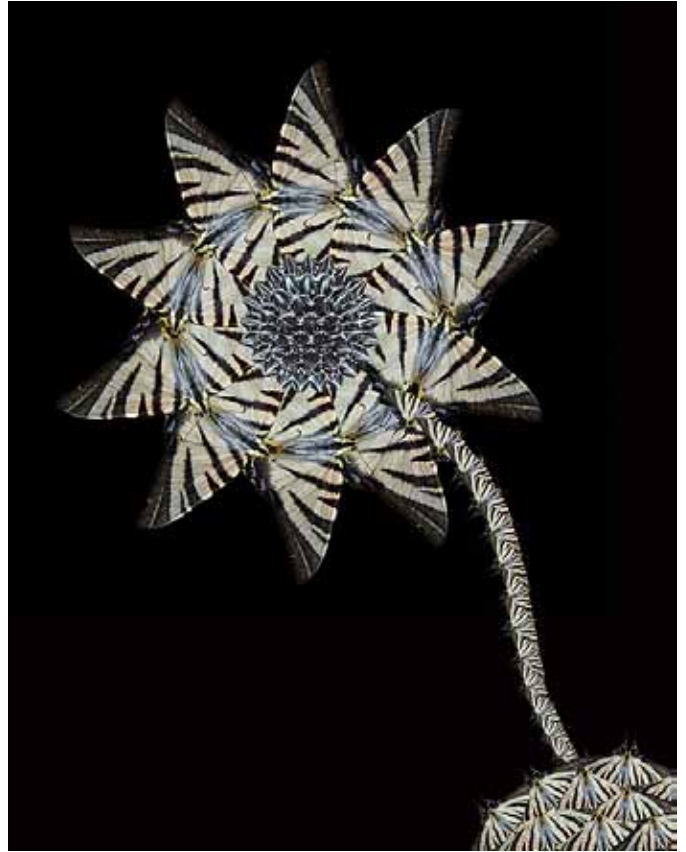
CREATIVE

Bob Ashley.....					22
Dorothy Farol.....					20
Truman Holtzclaw.....	Ghost Car.....	12.....	Darwin Post Office.....	11.....	
	Magic Bottles.....	13.....	Dutch on Display.....	12.....	48
Bob Hubbell.....	Lighter than Air.....	11.....	Misty Fjord.....	11.....	22
Dave Kent.....	Hog Wild.....	10.....	Perkins House, Colfax, WA.....	11.....	45
Gay Kent.....	Time's Toll.....	10.....			31
Jan Lightfoot.....					48
Mike McHaney.....	Warlock.....	10.....	Butterfly Flower.....	12.....	66
Jeanne Snyder.....	Ferris Wheel.....	10.....	Dancing Poppies.....	11.....	62

Creative Print Division Honors



"Dutch on Display" by Truman Holtzclaw



"Butterfly Flower" by Mike McHaney



"Ghost Car" by Truman Holtzclaw

Print News

A huge thank you to our judges this year. Rick Murai traveled some distance to judge in August. As you can see by the results, there were many outstanding prints.

Our next and last print meeting for this year will be on November 1st. Make-ups are encouraged but limited to one (2 entries per division, for a total of 4 prints per division per evening.)

Dave Kent

Monochrome Print Division Honors



"Ferrofluid Forms" by Mike McHaney



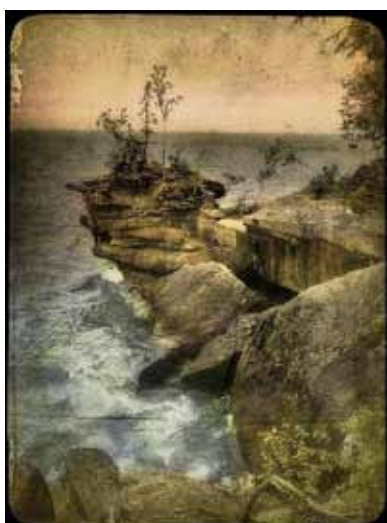
"Arch, Alabama Hills" by Jan Lightfoot

iPhoneography

To Be Presented by Sean Duggan
Tuesday September 11

The rise of smart phones as image capture and processing platforms is one of the most exciting developments in contemporary photography. Leading this revolution is the Apple iPhone, which is an incredible device for spontaneous creativity on the go, as well as more fully realized fine art images that can be just as compelling as photographs made with more traditional camera systems. The ability to capture images with a camera that is always with you as well as process the photos directly on the phone (a "digital darkroom in your pocket") is a new image making paradigm that many photographers have found to be a wonderfully refreshing new way to channel their creative muse.

In this presentation fine art photographer and digital imaging expert Seán Duggan will show a selection of some of his iPhone images. Presenting the before and after views and discussing some of the essentials you need to know to get the most out of the photographic possibilities of the iPhone or other smart phones. Sean will also review some of the fundamental photo apps for creative image processing, demo some techniques in a few of his favorite apps, and discuss developing a sound app-processing workflow where an image is processed in different programs for specific reasons.



Please join us for a fun-filled evening with Sean Duggan on Tuesday, September 11th!

If you will be having dinner with us at the Old Spaghetti Factory in Sacramento at 5PM, please let me know by September 6th.

Jan Lightfoot



Cuba: Opening Doors

Photographs by Jan Lightfoot

An invitation from Jan to SCC Members

Artist Reception Date: Fri, 09/07- 5:30pm - 9:00pm

2015 J Street, Sacramento

Exhibit Dates: Wed, 09/05/2012 - Sat, 10/06/2012

Viewpoint Photographic Art Center is pleased to present the exhibit Cuba: Opening Doors by Jan Lightfoot in its Step Up Gallery in September. The genesis of this exhibit began with a recent opportunity to travel and photograph in Cuba. Lightfoot found that, for an outsider, "Cuba transports one back in time, to a place that can only be imagined."

"Cuba remains shrouded in mystery for most Americans," says Lightfoot. "Life in Cuba is hard; most people wake up everyday wondering if they will have anything to eat that day. In the faces of many, hope is gone, and in others you see nothing else but hope. Time itself, for the people of Cuba, became one of the enduring issues to strike me, and I have tried to convey that."

Legal Issues for Photographers

Have questions about when you can and can't take a picture, what types of images can and can't be sold, how to protect your images from unauthorized use, how to copyright your images, or when you need photo releases? Get your answers soon.

California Lawyers for the Arts has assisted us in arranging for attorney and photographer Amitai Schwartz to present his photography workshop for us. This workshop will address legal issues concerning the use and sale of photographic images, including ownership, reproduction, copyright, manipulation, model and property releases.

Normally there would be a charge for this workshop, but Sierra Camera Club and Viewpoint have joined together to provide this workshop free of charge to members and guests of both clubs. The workshop will be held at the **November 13** General Photography meeting.

Charlie Willard, President

Our hearts go out to Sam Clemens and his family with the loss of his wife Pat. They have been long time members and supporters of SCC



Travel Competition

Our next Travel Competition of 2012 is coming up on Thursday, September 6th! You are encouraged to submit up to TWO travel single images and/or ONE travel sequence. Because I will be out-of-town between now and September, please make sure that you send your images to Peggy Seale at pmccaleb@surewest.net and a backup copy to me at comeflywithme@sbcglobal.net. If you have missed a competition, you may submit one makeup set of an additional TWO single images and ONE additional travel sequence.

Please read carefully as some of the criteria has been updated for 2012. When sizing your images to send for competition

FIRST: Images must be re-sized to 100 ppi for publication in the Gammagram. Please do not use anything higher than 100 ppi.

SECOND: Images should not exceed 1024 wide or 768 pixels high. If you use a vertical image the height must remain at 768 pixels. Images smaller than the 1024 by 768 format will not fill the screen.

If you are new to the club, you might consider getting a yahoo or hotmail e-mail account for submitting your images because these types of e-mail accounts will keep your images at the correct size when you attach it in your e-mail. Please follow the following link for help on sizing your images properly, or you can e-mail me directly with any questions.

http://www.sierracameraclub.com/index.php?option=com_content&view=article&id=69&Itemid=100



DEADLINE: Midnight on Monday, Sept. 6th

For single images, please use the following example when naming your file:

Lightfoot J_Golden Gate

You must have your LAST NAME FIRST, initial (if two people have the same last name), and then the TITLE.

Travel sequences can be from 4-6 images plus a title slide. We will make a title slide if you can't do it, but it will likely be just text and not be as nice as if you do it yourself. Your title slide can contain an image, but it will not be considered part of the sequence for scoring purposes.

For travel sequence images, you must name each image starting with your last name, the title and then numbered consecutively starting with 01.

Please use this example:

Lightfoot J_Bryce Canyon-01 (this is your title slide)

Lightfoot J_Bryce Canyon-02

Lightfoot J_Bryce Canyon-03

Lightfoot J_Bryce Canyon-04

Lightfoot J_Bryce Canyon-05

Lightfoot J_Bryce Canyon-06

Lightfoot J_Bryce Canyon-07

note:
some e-mail
software will
not allow
dashes so just
leave a space.

In this example the title slide would be 01. DO NOT START WITH 00!! It is best to copy the information leading up to the numbers and then just change the numbers. Any change in the spacing, punctuation or text will throw them out of order.

Please e-mail all images as ATTACHMENTS, and do not add them to the text or the body of the e-mail. You may want to send one e-mail with attachments for the singles, and one e-mail for the sequences. However, you may choose to send all

in one email and that's OK.

So what is a travel image?

Travel images should depict a time and portray a land, a people, or a culture in a natural state. Images are not limited to other lands or countries; they may include domestic content. They should not contain ultra close-ups that lose their identity, studio type model pictures, or manipulation. Altered images and techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Any captioning, other than on the title slide, is not permitted. Although borders may help to define a black background, they are strongly discouraged. Any HDR should NOT be obvious and always used with discretion.

If your images are determined to contain any alterations as described above, they will be sent back to you and you will be asked to submit another set. We're not trying to be mean here, we are simply trying to give everyone a level playing field. If your images do not have the proper sizing, you will be asked to re-size them and then re-submit them.

Please send your images to **both**

Jan Lightfoot at comeflywithme@sbcglobal.net and Peggy Seale at pmccaleb@surewest.net

Please don't hesitate to e-mail us if you have any questions.

Thanks!

Jan Lightfoot and Peggy Seale

Travel Division Directors