

# Sierra Camera Club of Sacramento, Inc

## GAMMAGRAM



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### Images of the Night July, 2015



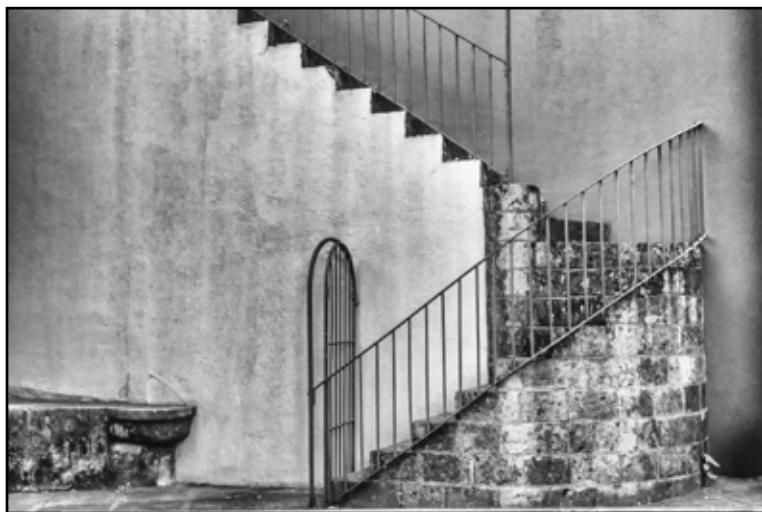
#### Nature Division

"Little Blue Heron Hunting" by Cheryl Glackin



#### General Division Creative Category

"Elmer Attwood, Blacksmith"  
by Lucile Van Ommering



#### General Division Open Category

"Staircase, Quepos, Costa Rica" by Cheryl Glackin

#### Calendar

**Thursday August 6th** Travel Competition  
Submit images by Monday, August 3rd  
to Glen Cunningham and Cheryl Glackin.

**Tuesday August 11th** Program 2 parts:  
1. Glen Cunningham HDR demonstration  
2. "My Stretch of the River, A Photographer's Journal" by Lewis Kemper

# Nature Division Honors July 2015



"Western Blue Bird Courting" by Bob McCleary



"Butterfly on Vinca, American River" by Donna Sturla



"Marmot, Washington State" by Donna Sturla



"Female Anna Hummingbird" by Willis Price



"Sandhill Crane Fight" by Julius Kovatch



"Limpkin, Yucatan, Mexico" by Theo Goodwin

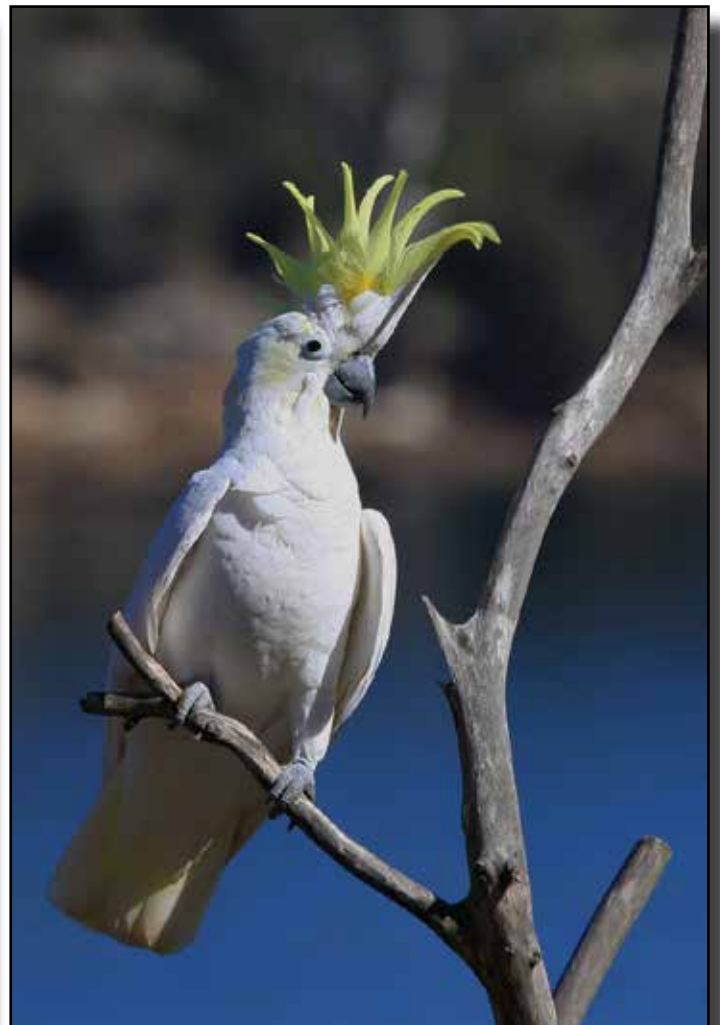
# Nature Division Competition Scores July 2015

John York, Director \* Kristian Leide-Lynch, Assistant \* Ed Valusek, Judge

Cheryl Glackin .....	Caiman on a Log .....	10 ...	Little Blue Heron Hunting .....	<b>13</b> ...	23
Theodore Goodwin...	Iguana, Yucatan, Mexico .....	10 ...	Limpkin, Yucatan, Mexico .....	12 ...	22
Julius Kovatch .....	Mount Whitney Through Alabama Arch .	11 ...	Sandhill Crane Fight .....	12 ...	23
Werner Krueger .....	Waterfall Tracy Arm.....	10 ...	Tongass National Forest .....	10 ...	20
Kristian Leide-Lynch...	Coyote with Injured Jaw, Yosemite.....	11 ...	Baby Rattlesnake, Kings Canyon .....	10 ...	21
.....	Curious Mule Deer, Yosemite .....	11 ...	American Robin Caught a Worm .....	11 ...	22
Ed Lindquist.....	Red Hot Pokers at Half Moon Bay .....	10 ...	Evening Primrose on California Coast... 11	...	21
Melba Martin.....	African Wildcat Kitten.....	11 ...	Cheetah with Cub on Lookout for Prey ... 11	...	22
.....	Black-Faced Vervet Monkey .....	10 ...	Infant Baboon Rides on Mother's Back... 11	...	21
Barbara Maurizi .....	Desert Rainstorm from Moving Car ...	10 ...	Roadrunner on the Hunt .....	11 ...	21
Bob McCleary .....	Western Blue Bird Courting .....	12 ...	Sac. Zoo Father and Son.....	12 ...	24
Willis Price .....	Female Anna Hummingbird .....	12 ...	Tiny 8 Eyed Metaphid Spider .....	11 ...	23
Jeanne Snyder .....	Tom Turkey .....	11 ...	Monarch & Honeybee on Larkspur .... 11	...	22
Donna Sturla.....	Butterfly on Vinca American River ...	12 ...	Marmot, Washington State.....	12 ...	24
Robert Valenton.....	No Name Falls .....	10 ...	Alaskan Red Beetle .....	11 ...	21
John York.....	Green Dacnis .....	10 ...	Sulphur-crested Cockatoo .....	12 ...	22



“Sacramento Zoo, Father and Son” by Bob McCleary



“Sulphur-crested Cockatoo” by John York

**General Division Honors  
Creative Category  
July 2015**



"Stormy Sacramento Skyline" by Jeanne Snyder



"Two Tulips in Crayon" by Jeanne Snyder



"Flying Hot Car" by Donna Sturla



"Lady Biker" by Truman Holtzclaw



"Purple Waterfall, Antelope Slot Canyon"  
by Cheryl Glackin

# General Division Competition Scores July 2015

Barbara Maurizi, Director \* Glen Cunningham, Assistant \* Mike Schumacher, Judge

## Open Category

Cawood, Gary .....	San Francisco Street Character .....	11..	Tower Bridge.....	12	23
Glackin, Cheryl .....	Shipwreck .....	11..	Staircase Quepos Costa Rica.....	<b>13</b>	24
Goodwin, Theo .....	Crossing Chain Bridge Budapest .....	12..	Medieval Bagpiper Prague .....	12	24
Holtzclaw, Truman .....	Let Me Entertain You .....	11..	Lupine Sunset.....	12	23
Hubbell, Bob .....	Downtown.....	12..	Serbian Church.....	11	23
Kovatch, Julius .....	Grand Canyon Morning .....	11..	Mendenhall Glacier Juneau AK .....	11	22
Krueger, Werner .....	Chrome in Locke .....	12..	Stairs.....	12	24
Leide-Lynch, Kristian ..	Embarcadero Center San Francisco.....	12..	Sunset Sequoia National Park .....	11	.....
Leide-Lynch, Kristian ..	Thistle at Sunset.....	11..	Window Reflection Bodie.....	11	45
Lindquist, Ed .....	Buggy and Bunkhouse .....	11..	Pigeon Point California Coast.....	11	22
Martin, Melba .....	Wine Barrels .....	12..	Evening Reflections .....	11	23
Maurizi, Barbara .....	After the Eggspllosion .....	10..	Manhattan Retrofit .....	10	20
Price, Willis .....	Morning Liffoff.....	11..	Reflections of the Past.....	12	23
Snyder, Jeanne.....	Grand Central Terminal NY.....	12..	The Chess Player .....	11	23
Sturla, Donna .....	Runaway Bride .....	11..	Tulip Unfolding Ananda.....	12	23
Sydor, Marcia .....	Match .....	12..	Rice Quest.....	11	23
Van Ommering, Lucile ..	Grass Fire.....	11..	Love Under a Bright Light.....	12	.....
Van Ommering, Lucile ..	Measure Twice Cut Once .....	11..	Trouble in Mind .....	12	46
York, John .....	Downtown in Uganda .....	10..	Euphorbia .....	10	20

## Creative Category

Glackin, Cheryl .....	Chevy Coupe Bodie.....	10..	Moon Over Emerald Bay .....	10	.....
Glackin, Cheryl .....	Purple Waterfall -Antelope Slot Canyon	12..	The Swing.....	11	43
Goodwin, Theo .....	Florence Fifty Years Ago.....	10..	Hydrangea Blossoms by Moonlight.....	11	21
Holtzclaw, Truman .....	Cathedral Gorge ABS .....	11..	Lady Biker.....	12	23
Hubbell, Bob .....	Flowerscape .....	10..	Other World .....	11	21
Leide-Lynch, Kristian ..	Bodie car view 1 .....	10	.....	10	.....
Lindquist, Ed .....	Kaboom .....	10..	Molly .....	11	.....
Lindquist, Ed .....	Sagging Flower.....	10..	The Wave.....	10	41
Martin, Melba .....	Coming Through.....	10..	Mule Portrait .....	11	21
Maurizi, Barbara.....	Dazzling Blower Nozzles .....	11..	Dry Grass.....	11	.....
Maurizi, Barbara .....	Ghost Train .....	11..	Shanna's Boots.....	10	43
Price, Willis .....	Very Mad Cat.....	11..	Windy Day on the Dunes .....	10	21
Snyder, Jeanne .....	Stormy Sacramento Skyline .....	12..	Two Tulips in Crayon .....	12	24
Sturla, Donna .....	.....	.....	Flying Hot Car.....	12	12
Valenton, Robert .....	.....	.....	Forest Jewels.....	10	10
Van Ommering, Lucille ..	Elmer Attwood Blacksmith .....	<b>13</b> ..	Left at the Altar.....	11	.....
Van Ommering, Lucille ..	Van Gogh Sunflower.....	11..	Warm Layers.....	11	46



Open Category Honor "Embarcadero Center San Francisco" by Kristin Leide-Lynch

# General Division Honors Open Category July 2015



"Tower Bridge" by Gary Cawood



"Reflections of the Past" by Willis Price



"Match" by Marcia Sydor



"Chrome in Locke" by Werner Krueger



"Medieval Bagpiper, Prague" by Theo Goodwin



"Crossing Chain Bridge, Budapest" by Theo Goodwin

# General Division Honors Open Category July 2015



“Love Under a Bright Light”  
by Lucille Van Ommering



“Tulip Unfolding Ananda”  
by Donna Sturla



“Grand Central Terminal NY”  
by Jeanne Snyder



“Lupine Sunset” by Truman Holtzclaw



“Wine Barrels” by Melba Martin



“Trouble in Mind” by Lucille Van Ommering



“Stairs” by Werner Krueger



“Downtown” by Bob Hubbell



## Shooting at Night on the Danube River, Budapest, Hungary

By Theo Goodwin

Traveling abroad during the summer months presents endless opportunities for photographing places and situations with which we are unfamiliar. You may find yourself amidst large edifices built in distant centuries, struggling with multiple sources of light and challenged by moving targets as your boat slides past monuments. These are challenges that I faced in Budapest, Hungary, in May. Thanks to creative and forgiving software, the difficulties invited easy solutions. I will share a few photographs with you that I edited to obtain results that I enjoy.

The first image entitled, “Crossing Lanchid Bridge,” was taken in the snap of a moment as I stood on an arm of a bridge where pedestrians were walking toward me. I was intrigued by the length and angle of the bridge rail that led to the entrance of a palace-like building in the background. The sun had set, causing lights on the building to be bright, but the shadows caused the diagonal walkway and rail to be too dark. I set the camera at a moderately fast shutter speed to capture the pedestrians without blurring them, and I pumped up the ISO to avoid noise. Back

home I used Color Effects Pro 4, an add-in software compatible with Lightroom and Photoshop, to lighten the shadows, to lighten the turquoise blue in the bridge, to lighten the human figures in the foreground and to build slight darkness into the sky. I painted out a troublesome neon sign that would otherwise have been terribly distracting appearing above the man’s head. I also cropped the image in to avoid unnecessary empty spaces on the outside of the image. I feel that by lightening the foreground and highlighting the people I succeeded in creating a feeling of intimacy in a moment of twilight.

The second image, “Ferry Passing Cable Bridge,” was a wonderful opportunity as my ship passed by the same bridge two nights later. The problem was created by three unequal

sources of light. The strongest lighting was from lights on the outside of the tower. The middle range lighting was created by the single, small lights on the chains of the bridge and in the background buildings behind the bridge. The weakest lighting was inside the poorly lit ferry



that sailed past the bridge tower. I used selected lighting software resident in Color Effect Pro to tone down the lights on the bridge tower, to lighten the buildings behind the bridge and to create brighter reflections on the water beneath the bridge. This image succeeds because no single light source dominates the others. It is a study in soft, subtle lighting. I believe it creates a quiet feeling that invites introspection and





harmony as well as visual balance. The dark tone creates a totally different feeling than one would encounter on a sunny day or even at sunset. I find a dream-like setting that invites mystery.

The third image cries out drama and formalized beauty. This is an image of the very well lit, almost ostentatiously designed, Parliament Building standing astride the Danube River in Budapest. Its construction commenced in 1885 during the reign of Emperor Franz Joseph. His architect wanted to project grandeur, grace and power. This image was taken about 20 minutes after the image of the Ferry Crossing Cable Bridge. The Parliament has twenty-seven pointed, Gothic and self-lit spires and countless arabesque arches which give the ornate building a feeling that it is reaching toward the heavens even though it is well anchored on the ground. It was so well lit, in fact, that it glared against the dark, night sky, so I had to tone down the brightness of the white lights. The remaining orange and yellow lighting provides a depth to the building, giving it a three-dimensional look, not a two-dimensional white on black look. The building's reflections on the river place the dramatic building in space, while the tiny lights to the rear left and right also situate the Parliament's place and power compared to the insignificant surrounding area of the city. The angle of shooting the left wing and an angle of the front allow the viewer to appreciate the depth of the building. If the building had been shot head-on facing the front of this very wide building with the dome in the middle, the building would have

appeared flat, shallow and massive in width from one end to the other. Besides, the boat that I rode on was too close to the Parliament Building to allow me to shoot it head-on and to allow me to capture it in a single frame. It would not have fit in the frame of my 4/3, hand-held camera. I shot with the lens wide open to draw out the building's light but at a fast enough speed to avoid blur.

These three evening images of dramatic buildings and bridges work because of flexible software which allows a photographer to play with and to appreciate the ambient light. Capturing the image in time and space is the first task of the photographer. Working the image using tools which modify the light builds a better photographic result. This is what makes photography an artistic form of expression.

### **President's Message**

Our committee for the "North American International Exhibition" has been working to submit our application to PSA. Cheryl and Kristian have worked hard to get the web site designed. Its been a huge job. We will keep you informed of the progress.

Dixon Dewy, A long time member of Sierra Camera Club, passed on July 18th. He and his Wife Pearl were active photographers and members for many years. His favorite subjects were birds and trains. Each year when doing the handbook, it was a joy to call and talk with him. I will forward the information on the service planned for August 7th.