

Sierra Camera Club of Sacramento, Inc

GAMMAGRAM



Volume 78 Number 7 * July 2015 * www.sierracameraclub.com

Winning Prints of the Night

Monochrome Category

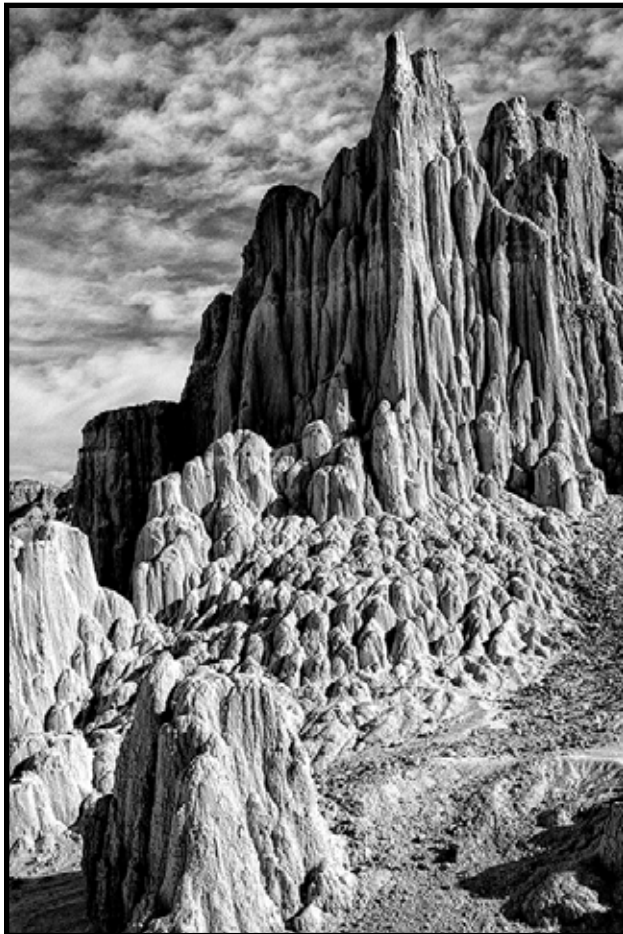
“Cathedral Gorge #23” by Ron Parker

Creative Category

“Waiting” by Bob Hubbell

Color Category

“Justin of the 3-Way” by Dennis Scott



News & Notes

PSA North American International Competition

Your Sierra Camera Club Board voted to pursue re-starting the PSA International Competition that the club sponsored for many years.

The Committee for this venture includes:

Jan Lightfoot, Chair

Susan Hall, Financials

Cheryl Glackin, Web Site

Christian Leide-Lynch

John York

Jeanne Snyder

Gay Kent

There will be opportunities for many members to help with the actual competition. We are hoping to hold it in February or March.

The application process is in progress. The web site is being worked on. It must be up and running before the application to PSA is made.

(Photographic Society of America)

This is our only fund raiser and it did so well before that we have not had fund raisers for over 10 years.

The International Competitions are truly international. We can expect thousands of entries from all over the world. We will report more information as the plans go forward.

If you would like to read more about the international competitions go the PSA website. www.psa-photo.org

Gold Rush Chapter

Many of you have attended programs sponsored by Gold Rush Chapter. This is a regional chapter of PSA, consisting of clubs California Valley from Chico all the way down to Fresno and east to Reno. Since the meetings are held in Sacramento, many of our members have been active participants.

The dues are \$15 per year. There is a form attached to the e-mail with the Gammagram. This organization could use your support.

SCC Meetings

Thursday July 2nd Nature Competition.
Director John York Deadline for submittal Tuesday June 30, at midnight.

Tuesday July 14th General Competition.
Deadline for submittals is midnight Sunday July 12th.

If you are not getting the notices about competitions let the Director know.

SCC Meeting Refreshments

Gabriel and Werner need your help. The reality is we depend upon members to donate refreshments so that we can keep our costs low and enjoy a wider range of choices. Participation is currently down and we're relying upon the same people. Please step up to the plate if you are one who stops by the tables during the break. You will be glad you did. If you haven't signed up but would like to, just contact Gabrielle Krueger

Viewpoint Photographic Gallery

The Annual Member Show Artist Reception is Friday July 10th 6-8:30. Several of our members are participating in this show.
www.viewpointgallery.org

Sports Photography

The Sacramento Kings is offering to set up group outings and experiences at Kings games. They are offering to provide us with sports photography opportunities.

There is a meeting on July 14th which includes complimentary dinner for 2 and drinks.

If any member is interested in pursuing this let me know right away. Gay Kent

California Lawyers for the Arts Dispute Resolution Techniques for People in The Arts

Tuesday July 14 11:30-1:00

CLA Sacramento Office

2015 J Street, Suite 201

(above the Viewpoint Gallery) cost \$20

Reg. on line: www.calawyersforthearts.org

Print Division * MONOCHROME Section Honors * March 2015



"Modena UT" by Ron Parker.



"Succulents" by Dave Kent



"New York Street Art" by Jeanne Snyder



"McFarland Ranch Shed with Buggy" by Lucille Van Ommering



"Two Monks at Angkor" by Dennis Scott



"Through the Trees" by Bob Hubbell



"East Indian Woman in Bhutan" by Gary Cawood

Print Division * MONOCHROME Section Honors * March 2015

Continued from page 3



“Ladies of the Shadows” by Bob Hubbell



“What?” by Gary Cawood

Print Division * COLOR Section Honors * March 2015



“Earth, Wind, and Light” by Lucille Van Ommering



“Abandoned Factory, Dog Patch SF” by Dave Kent



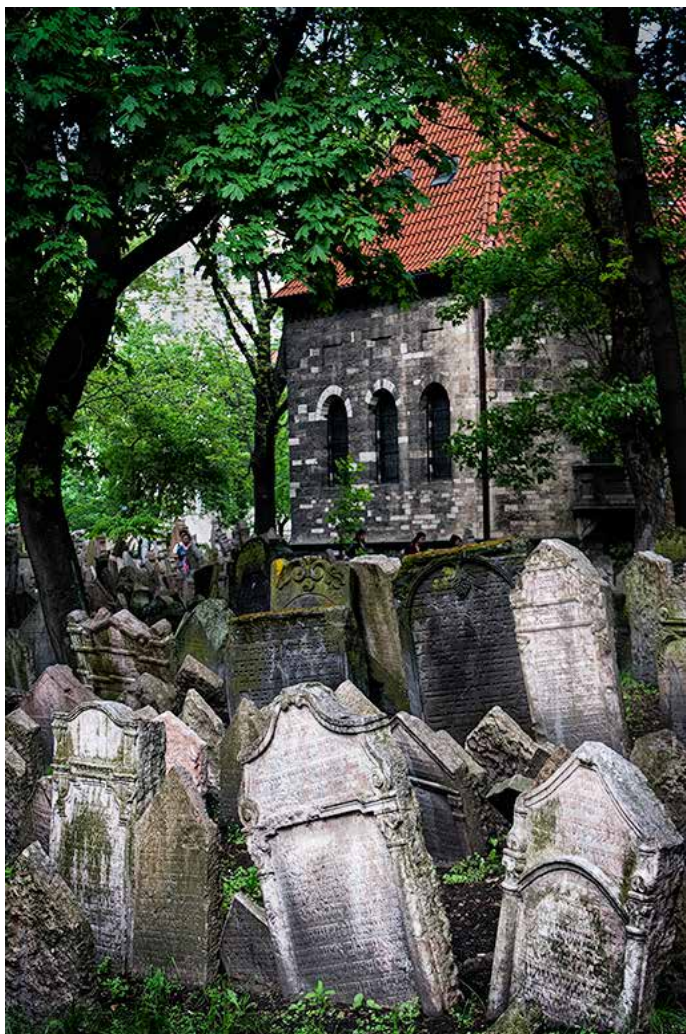
“Pigeon Point” by Werner Krueger



“Yesterday’s Posters” by Bob Hubbell

Print Division * COLOR Section Honors * March 2015

Continued from page 3



"Old Jewish Cemetery, Prague" by Ron Parker



"Portrait Day of the Dead 2014" by Gary Cawood



"Sunday Afternoon" by Bob Hubbell



"Vintage Car Wheel" by Barbara Maurizi

Print Division * CREATIVE Section Honors * March 2015



"Oil and Water" by Ed Lindquist



"Marc" by Dennis Scott



"Purple Iris" by Jeanne Snyder



"Orchids" by Jeanne Snyder



"Schramsberg Winery Dancing Frog" by Gay Kent



"Fountain Arches with Cardinal" by Barbara Maurizi

Print Scores June 2015

Mike McHaney, Director * Jan Lightfoot, Assistant * Jesse Bravo, Judge

Color Section

Name	Title #1	Score	Title #2	Score YTD
Anzelc, Greg				10
Anzelc, Lynne				11
Cawood, Gary	Dusk at Sacramento NWR	11	Portrait, Day of the Dead 2014	12 .. 45
Hubbell, Bob	Sunday Afternoon	12	Yesterday's Posters	12 .. 46
Kent, Dave	Abandoned Factory, Dog Patch SF	12	Factory and Street, Dogpatch SF	11 .. 43
Kent, Gay				20
Krueger, Werner	Flamingo	11	Pigeon Point Lighthouse	12 .. 33
Lindquist, Ed			Pigeon Point Lighthouse	11... 33
Maurizi, Barbara	Ocotillo on White	11	Vintage Car Wheel	12... 45
McHaney, Mike				23
Parker, Ron	White Pocket View	11	Jewish Cemetery, Prague	12... 47
Schubert, Kathy				22
Scott, Dennis	Justin of the 3-way	13	Beggar at Banyon	11... 47
Snyder, Jeanne	Bay Bridge	10	Red Tulip	11... 43
Van Ommering, Lucille	Earth, Wind and Light	12	Lady in the Lake	11 .. 48
White, Mark	Purple Haze	10	Red Nails	10 .. 20

Monochrome Section

Cawood, Gary	"What?"	12	East Indian Woman in Bhutan	12... 46
Hubbell, Bob	Through the Trees	12	Ladies of the Shadows	12... 46
Kent, Dave			Succulents	12... 34
Kent, Gay				23
Krueger, Werner				11
Maurizi, Barbara	Pinwheel Up Close	11	Mountain Rainstorm	11... 44
McHaney, Mike				22
Parker, Ron	Modena, UT	12	Cathedral Gorge #23	13... 48
Schubert, Kathy				25
Scott, Dennis	Two Monks at Angkor	12	Hmong Children Playing	11... 46
Snyder, Jeanne	Another Agave	11	New York Street Art	12... 45
Van Ommering, Lucille	McFarland Ranch, Shed and Buggy	12	Blowin' in the Wind	10... 34

Creative Section

Anzelc, Lynne				24
Hubbell, Bob	Our Lady of the Clouds	11	Waiting	13... 46
Kent, Gay			Schramsberg Winery Frog Dancing	12... 23
Lindquist, Ed			Oil and Water	12... 12
Mauizi, Barbara	Fountain Arches with Cardinal	12	Crimped II	11... 43
McHaney, Mike				12
Schubert, Kathy				22
Scott, Dennis	Alex Vincent	11	Marc	12... 47
Snyder, Jeanne	Orchids	12	Purple Iris	12... 46

Making a Live Portrait as a Tourist

By Theo Goodwin

We have been taking snapshots of people most of our lives, but the default pose is a stiff body with a canned smile from a subject looking straight into the camera. Those shots are not photographs. An eight-year-old with a telephone-camera can do that. How do we move up from the canned pose to something more interesting, more revealing and an image that reflects a specific individual with a particular mood a specific moment in his life?

There is no simple method. Most professionals say that you have to get the subject to drop his "mask" that society has taught him to wear, so that you can photograph a more spontaneous expression. I approach my subject and talk to him/her about who I am, why I like him or something he has done and try to engage in a real conversation. Then I ask for permission to make a photograph. If the person strikes a stiff, head-on pose, then I move to one side and ask the person to look in a particular direction. I may physically move him or change the angle of his body. I may say something to get the person to laugh or to talk to me and to move his hands. The face is the key to the entire picture.

I would like to share four photos of people that I took on my recent trip to five countries on the Danube River. I will evaluate my success or failure for each one, and you figure out what you think.



The first photo shows a host/head bell man at a large, American style hotel in Budapest, Hungary. I developed good rapport by talking with him. He had a soft, kind personality, which is reflected in his smile. I bent down a little to shoot up at his full upper body, his fancy uniform and the décor in the lobby. I shot his torso at an angle as he tilted his head slightly

to his left. This photo succeeds in displaying a kind person in a formal setting.

In the second photo we were dining in a famous, hundred-year-old restaurant in old Budapest. The dark, old décor set the mood, but I could not control the violinist because he was playing with his quartet while walking around the dining room. As I tried to take his photo with a flash on my camera, he lunged into my space, forcing me to react quickly. He has a phony, forced, big smile

that reminds me of a little kid posing for the camera over-zealously. He forced himself into my space and became the dominant figure in the entire room. Too much flash falls on his face and not enough is available for the rest of the room.



The result is mediocre at best.

The third image shows a young assistant chef in his galley. After we complimented him on



the excellent meal that he prepared, he turned his head and gave me a smirk that reflected his shyness. The harsh light fell on him from above. He did not want to face the camera head-on, yet I think that

his pleasure in doing his job well comes through. The background in his cooking space supports his chef's uniform in telling his story. This was a fairly successful shot.

The fourth portrait shows a Jewish guide named Aharon sitting in the oldest synagogue in Prague. He had proudly explained the history and design of this unique, 800-year-old building. My wife and I had been speaking to him for over an hour, so he felt comfortable with us and with the setting



which he chose. His happy mood comes through in his eyes and cheeks, even though his mouth is closed. He looks directly into the camera and his head is slightly tilted.

The dark wood paneling of the seats creates a good tonal contrast for his light skin. Of the four different photos, I think that this relaxed image of Aharon most accurately reflects his state of mind and emotions. The four different subjects in their different settings depict the challenges of making good quality image as a traveling tourist.