

Sierra Camera Club of Sacramento, Inc

GAMMAGRAM



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Travel Image of the Night "Clouds Over The Palouse" by Truman Holtzclaw



June Calendar

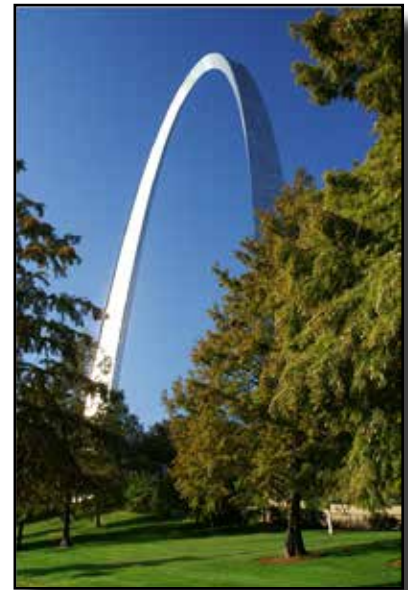
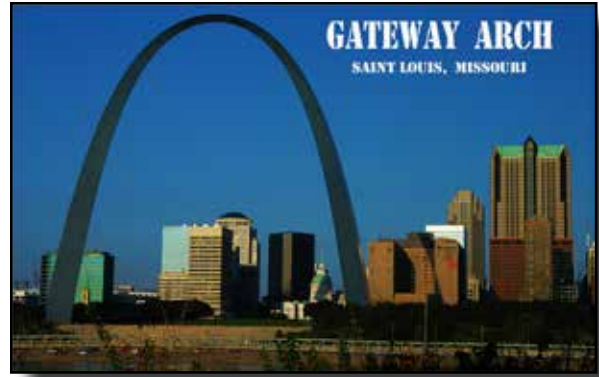
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Thursday 4th..... Print Competition.....	6
Tuesday 9th..... Program	6
Sunday 14th Gold Rush Meeting	6
Exploring Photography Field Trip	
Sunday 7th Carquinez Scenic Dr. Vistas	
http://www.meetup.com/exploringphotography	

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Travel Sequence of the Night May 2015

“Gateway Arch Saint Louis, Missouri”
by Melba Martin



Travel Sequence Scores

Cawood, Gary.....	10
Glackin Cheryl	11
Goldman, Don	10
Goodwin,Theo Oregon Holocaust Memorial.....	11 21
Holtzclaw, Truman Burn is On	12
Holtzclaw, Truman Bear Valley	11 23
Krueger, Werner .. Inside Passage Ketchikan -Vancouver	11 11
Larsen, Ron	13
Lightfoot Jan	10
Martin, Melba Gateway Arch	13 23
Price, Willis Horse Roundup, OR	12 24
Schubert, Kathy	9
Sydor, Marcia..... People of the Ukraine	11 20
York, John..... City of the Dead	11

Travel Singles Honors May 2015



“Ha Long Bay, Vietnam” by Greg Anzelc



“Songcheng Reflection, Hangzhou China” by Willis Price



“Sisters in China” by Melba Martin



“Forest Trail, Fujian” by Willis Price



“Mt Rundle #2” by Robert Valenton



“Vietnam Blessing Ceremony” by Lynne Anzelc



“Mono Lake” by Truman Holtzclaw

Travel Singles Honors, May 2015



“Pigeon Point Lighthouse” by Werner Krueger



“Mayan Monument, Tulum, Yucatan Mexico” by Theo Goodwin

Travel Singles Scores, May 2015

Peggy McCaleb & Glen Cunningham Directors * Dean Taylor, Judge

Anzenc, Greg	On the Way to the Market, Hoian, Vietnam ..	11	....	Ha Long Bay, Vietnam	12	44
Anzenc Lynne	Vietnam Blessing Ceremony	12	....	Cuban Farmers.....	11	46
Barry, John	San Francisco Fleet Week	11	....	Townsend Halloween Parade	10	39
Cawood, Gary.....	Oaxaca Hula Hooper.....	10	....	Bangkok Amulet Man.....	11	41
Glackin, Cheryl.....	Staircase, Quepos, Costa Rica	11	....	At the Beach, Quepos, Costa Rica	11	42
Goldman, Don .....	.....			.....	19	
Goodwin, Theo	Mayan Monument, Tulum, Yucatan Mexico ..	12	....	Hanging Dancer of Papantla, Yucatan Mexico ..	11	42
Holtzclaw, Truman ..	Glacier National Park Glory	11	....	Sunset on the Missouri River.....	11	
Holtzclaw, Truman ..	Mono Lake.....	12	....	Clouds Over the Palouse.....	12	46
Krueger, Werner	McFarland Ranch Tank House	10	....	Pigeon Point Lighthouse	12	41
Larsen, Ron .....	.....			.....	13	
Lightfoot, Jan .....	.....			.....	21	
Martin, Melba.....	Sisters in China	12	....	Boats in Foreground San Francisco Bay Bridge	10	41
McCaleb, Peggy	Lee Vining Shack.....	11	....	Abandoned Car Rhyolite.....	11	44
McCreary, Bob.....	Cinque Terre Village Terrace	10	....	Cinque Terre Village Lights	10	20
Oliveira, Paulo .....	.....			.....	19	
Papinchak, Steve.....	.....			.....	10	
Price, Willis	Forest Trail, Fujian, China	13	....	Soncheng Reflection Hangzhou, China.....	12	46
Redd, Bob.....	.....			.....	18	
Schubert, Kathy .....	.....			.....	9	
Snyder Jeanne	New York City Mess	9	....	Masses at the Mass Ascension, Reno.....	11	40
Sturla, Donna.....	.....			.....	20	
Sydor, Marcia.....	Doorway To.....	10	....	Did You Hear That?	11	40
Valenton, Robert.....	Mt. Rundle #2	12	....	Mt. Rundle #1	11	23
York, John	White Tower, London	10	....	Tower Menagerie, London	10	38

Meeting Melvin

By Theo Goodwin

Two Fridays ago was the end of a long week at work, so I took my 4/3 size Fuji camera with me when I went out for lunch. I walked from my office on Capitol Mall, up L Street and across 12th heading to J Street. As I came to K Street I suddenly saw a man my size standing up against a building leaning on his bicycle. He held a sign that said, "Veteran Anything Will Work. God Bless You!! Thank so much for you help!"

I said hello to him and started talking to him, as if I were a tourist in a foreign country. Only this was my country—and his country, too. His name was Melvin, originally from Fairbanks. He had lived in Sacramento for forty years. He wore his U.S. Marine Corps hat proudly, but his deeply etched face spoke of a lifetime living on the streets. He had bought and repaired houses and sold them at a profit in better times, yet now his resources were meager. He lived day to day, working here or there to earn cash for a meal, or a place to sleep. When I gave him a hand full of quarters, he smiled. I asked him if I could take his picture, and he gladly consented. I asked him about his life. He had served his country in Vietnam. His face told me that he could well have been Native American from Alaska, but I did not ask.



We were both about the same age, living in the same city and sharing a conversation. He seemed happy that I was talking to him. As we talked I took half a dozen photos. Different

angles of his face and different stages in his story showed different emotions. Within a few minutes I saw fear, fatigue, illness, deep sorrow and even hope in his eyes. I was happy to hear his life story and pleased to be able to photograph a man who lived outside my work world and my private life. Yet here he was living on the street leaning on his bicycle, grasping his work sign with arthritic fingers, and holding a heavy coat. We stood just a block from the state capitol of the richest state in America. I had a good job and a fine house in the suburbs with a wife and grown children; he lived alone on the street not knowing where he would find his next meal. When I told him that I had to leave, several times he told me to praise Jesus. He recited a prayer that he had



memorized, causing me to smile. He spoke of utter faith in God. Melvin touched my soul with the bareness and openness of his existence. As I walked away from him I felt like I had made a friend. Did my camera bring us together, or did it serve as a prop that empowered me to approach a stranger. I hoped that my photos would reveal the closeness that I felt for Melvin, a gentle soul in a tough world. The next time that I see him on K Street, I hope that Melvin remembers me when I go up to talk to him.



PSA NEWS



For more information on the PSA International Conference go to <http://www.psa-photo.org>



GOLD RUSH CHAPTER MEETING

Sunday June 14, 2015 (8:30--3:30)

Crowne Plaza Sacramento Northeast
5321 Date Avenue (I-80 at Madison Ave.)

PROGRAM

8:30 Registration begins in Sycamore Room.

9:00 Rod Bradford opens the meeting.

9:15 Radiant Landscapes. by Eric Emerson

10:15 Mini Shows:

Truman Holtzclaw: Burning Man 2014

Jeanne Snyder: Colorful Murals of Sacramento

Barry Walton: Treasures of Tanzania

11:30 Print Evaluations: by Byron Hindman

12:00 Lunch served in Magnolia Room

1:00 Focus Stacking, by Gabriel Unda, FBCA

2:00 My Stretch of the River: A Photographers Journey by Lewis Kemper

President's Message

A huge personal thank you to Bob Hubbell for his presentation on work flow and Creating Composites. After all the workshops and classes I have attended, I did not know about the targeted adjustment tool in Camera Raw. This is a tool I have used in other programs but missed it in Camera Raw. I have often heard it said there are so many ways to do each task in Photoshop. It is easy to get comfortable using one and ignore the rest.

Imagine how smart we would all be if we had a shared knowledge of the expertise of our members.

In the spirit of more sharing our

June Program

will have two great parts.

1. Three brave ladies did a road trip to last year's PSA Conference in New Mexico. Cheryl Glackin, Laurie Friedman and Susan Bovey put together a show on their photographic journey. You will enjoy this well presented and fun adventure.

2. We had several comments after Bob's presentation having to do with the desire to learn about extractions.

Lynne Anzelc is going to demonstrate some of the methods of image extraction for use in composite images. She is an expert with this process. You may remember these two examples from recent competitions.

