

# Sierra Camera Club of Sacramento, Inc

## GAMMAGRAM



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### May Print Images of the Night



Monochrome Print "White Pocket Panorama" by Ron Parker



Creative Print "Quarter Mile Turn" by Jan Lightfoot



Color Print "Venice Night" by Bob Hubbell



Creative Print Honor, "Red Boots: by Bob Hubbell

### Print Division Scores

**Dave Kent, Director \* Bob Hubbell, Acting Director \* Mike McHaney, Assistant \* Dave Robertson, Judge**

#### MONOCHROME

|                     |                                     |          |                             |                 |    |
|---------------------|-------------------------------------|----------|-----------------------------|-----------------|----|
| Bob Ashley.....     | Drakes Estuary #2 .....             | 10 ..... | In Palm Canyon .....        | 11.....         | 44 |
| Gary Cawood .....   | Korean War Memorial.....            | 11.....  |                             |                 | 11 |
| Jim Cehand.....     | Fly Geyser .....                    | 9 .....  |                             |                 | 19 |
| Dorothy Farol.....  | Basilica of Notre Dame, Montreal .. | 12 ..... | Wooden Boat, Halifax .....  | 10 .....        | 22 |
| GariRae Gray .....  |                                     |          |                             |                 | 24 |
| Bob Hubbell.....    | Las Vegas Blvd.....                 | 10 ..... | Venice Early Morning.....   | 10 .....        |    |
| Bob Hubbell.....    | Truck Stop at Dusk.....             | 9 .....  | Jewelry Vendor .....        | 10 .....        | 39 |
| Dave Kent .....     |                                     |          |                             |                 | 21 |
| Gay Kent .....      |                                     |          |                             |                 | 20 |
| Werner Krueger..... | Mission San Xavier .....            | 11 ..... |                             |                 |    |
| Jan Lightfoot.....  | The Sun Room Bed.....               | 12 ..... | Ridui in the Rain.....      | 12 .....        | 47 |
| Mike McHaney .....  | Ferrofluid.....                     | 11.....  | Feather .....               | 11.....         | 44 |
| Ron Parker .....    | Fort Point Reflection .....         | 12 ..... | White Pocket Panorama ..... | <b>13</b> ..... | 49 |
| Jeanne Snyder ..... | Late Day at Beach .....             | 10 ..... | Cargo Ship .....            | 10 .....        | 42 |

#### COLOR

|                     |                                    |                 |                           |          |    |
|---------------------|------------------------------------|-----------------|---------------------------|----------|----|
| Bob Ashley.....     | A Balalaika, Gusti with a Jar..... | 12 .....        | Mural, Auckland NZ.....   | 11.....  | 46 |
| Gary Cawood .....   | Faded Elegance, Havana .....       | 11.....         | Heron vs. Duck.....       | 12 ..... | 23 |
| Jim Cehand.....     | Alabama Hills, Mt. Whitney .....   | 10 .....        |                           |          | 20 |
| Dorothy Farol.....  | Male Mandarin Duck .....           | 10 .....        | Flamingo Stretching ..... | 10 ..... | 20 |
| GariRae Gray .....  |                                    |                 |                           |          | 23 |
| Bob Hubbell.....    | The Eye .....                      | 10 .....        | Red Boots .....           | 12 ..... |    |
| Bob Hubbell.....    | A Night in Venice .....            | <b>13</b> ..... | Venice Fantasy.....       | 11.....  | 46 |
| Dave Kent .....     |                                    |                 |                           |          | 22 |
| Gay Kent .....      |                                    |                 |                           |          | 21 |
| Werner Krueger..... | Superstition Mts. ....             | 9 .....         | Baranof Island View ..... | 9 .....  | 18 |
| Jan Lightfoot.....  | Brislecone.....                    | 11.....         | Silver Lake.....          | 10 ..... | 34 |
| Mike McHaney .....  | On The Hunt.....                   | 10 .....        | Fine Feathers .....       | 10 ..... | 32 |
| Ron Parker .....    | Priuate's Quarters .....           | 11.....         | White Pocket #108 .....   | 11.....  | 44 |
| Jeanne Snyder ..... | Wicker Chair .....                 | 10 .....        | Golden Gate at Dusk ..... | 10 ..... | 41 |

#### CREATIVE

|                     |                                 |          |                                 |                 |    |
|---------------------|---------------------------------|----------|---------------------------------|-----------------|----|
| Bob Ashley.....     |                                 |          |                                 |                 | 22 |
| Dorothy Farol.....  | Grand Crown Among Flowers ..... | 10 ..... | Tasmenian Devil Smelling a Rose | 10 .....        | 20 |
| Dave Kent .....     |                                 |          |                                 |                 | 24 |
| Gay Kent .....      |                                 |          |                                 |                 | 21 |
| Jan Lightfoot ..... | The Joker .....                 | 12 ..... | Quarter Mile Turn.....          | <b>13</b> ..... |    |
| Jan Lightfoot ..... | Moon Over Joshua .....          | 11 ..... |                                 |                 | 48 |
| Mike McHaney .....  | Shadows Over Oil .....          | 11.....  | Ferrofluid Flare.....           | 12 .....        | 44 |
| Jeanne Snyder ..... | Blue Lily.....                  | 11.....  | Butterfly.....                  | 10 .....        | 41 |

## Print Honors



“Ridin’ in the Rain” by Jan Lightfoot



“Fort Point Reflection” by Ron Parker



“Heron vs. Duck” by Gary Cawood

Haven’t been to Prints yet? Join us! We’ll advise you on how to get started making gorgeous prints. The Prints Division met May 5 for competition. This year Prints has introduced a new category: CREATIVE, and indeed, the creative juices are flowing. Our judge was Dave Robertson. He’s an experienced photographer with a fine eye. He even confessed his prejudices (He doesn’t like certain types of pictures) and yet judged those very pictures fairly. We learned a lot from his critiques. Bob Hubbell

The next print meeting is **THURSDAY JUNE 7th**. Ron Parker will show us his workflow for getting images from RAW to print. He will include his newest tricks and techniques. He often has winning prints and will share his skills with us. Dave Kent



“The Joker” by Jan Lightfoot



“Balalaika, Gusti with a Jar” by Bob Ashley



“The Sun Room Bed” by Jan Lightfoot

# MayTravel Singles

Jan Lightfoot, Director \* Peggy Seale, Assistant \* Bill Papke, Judge



## Image of the Night

“Himba Mother Making Ochre Cream” by Ron Larsen

## Honor Image

“Terracotta Warriors ,Xian,China” by Charolte Cosulich



|                     |  |                 |   |          |
|---------------------|--|-----------------|---|----------|
| Anzelc, Lynne       | .....Round Up in Bridgeport              | ..... 11        | ... The Buttermilk                        | ..... 11 |
| Box, Jacalyn        | .....Shutters of Ponte Vecchio, Florence | .... 11         | ..Piazza Del Republic, Rome               | ..... 11 |
| Cawood, Gary        | .....Ceremony Honoree, Istanbul '07      | ..... 11        | ... Lajes Das Flores Harbor, The Azores   | ..... 11 |
| Cosulich, Charlotte | ...Daxu, China                           | ..... 11        | ..Terracotta Warriors, Xian, China        | ..... 12 |
| Goodwin,Theo        | .....Spring Blossoms, Potomac River      | .....9          | ...Flooded Sac. River from Garden Hwy     | ..... 10 |
| Holtzclaw, Truman   | ....Mt. Whitney Through Skull Arch       | ..... 11        | ..Cerro Gordo Mining Camp                 | ..... 11 |
| Krueger, Werner     | ....Watson Lake, Prescott, AZ            | .....9          | ...Sunset Red Rock Crossing, Sedona       | ..... 11 |
| Larsen, Ron         | .....Himba Mother Making Orchre Cream    | ..... <b>13</b> | ..Burma Ubien Bridge End of a Day Fishing | .... 10  |
| Lightfoot, Jan      | .....Charcoal Kilns, DV                  | ..... 10        | ..Mine Mine Mine, Monterey, CA            | ..... 10 |
| Lindquist, Ed       | .....Pigeon Point Lighthouse             | ..... 11        | ..Point Montara Lighthouse and Grounds... | 10       |
| Martin, Melba       | .....Buildings In China                  | ..... 11        | ..Canyon de Chelly, AZ                    | ..... 11 |
| McCormick, Michele  | ..Mama Jo Cooks, Oxford, MS              | ..... 10        | ..Garden Path, Holly Springs, MS          | ..... 10 |
| McHaney, Mike       | .....Tower Bridge at Night               | ..... 10        | ..Paragliders Over San Diego Coast        | ..... 11 |
| Miller, Ed          | .....Children in Sante Fe                | .....9          | ...Child in Sante Fe                      | ..... 9  |
| O'Brien, Jeanne     | .....San Simeon Pier                     | ..... 10        | ..Santa Barbara Rainbow                   | ..... 10 |
| Oliveira, Paulo     | .....Father and Son, Phillipines         | ..... 11        | ..Hat Salesman, Boracay, Phillipines      | ..... 10 |
| Price, Willis       | .....Autumn in the Hoe Rain Forest       | ..... 10        | ..Morning at Mono Lake                    | ..... 11 |
| Reiners, Don        | ..... Bixby Bridge at Sunset             | ..... 11        | ..Watching the Parade                     | ..... 9  |
| Seale, Peggy        | .....Sunbathers on +Ale de la Cit, Paris | .... 11         | ..Carefree Cat, Locke                     | ..... 11 |
| Snyder, Jeanne      | .....McWay Falls                         | ..... 10        | ..Superstitious Mountain AZ               | ..... 10 |
| Sturla, Donna       | .....Bridge Over Seine, Paris            | ..... 11        | ..Baobob Tree at Sunset, Tanzania.....    | 10       |
| Sydor, Marcia       | .....Thai Dinner                         | ..... 10        | ..Thailand Tree House                     | ..... 11 |

# Sequence of the Night

by Paulo Oliveira



## May Travel Sequence Scores

Jan Lightfoot, Director \* Peggy Seale, Assistant \* Bill Papke, Judge

|                           |   |           |
|---------------------------|---|-----------|
| Snyder, Jeanne .....      | California Lighthouses .....                | 11        |
| Goodwin, Theo .....       | American River Field of Rocks .....         | 11        |
| Martin, Melba .....       | Napa Valley Vineyards .....                 | 11        |
| Gomes, Tom .....          | Banff National Park .....                   | 12        |
| Sturla, Donna .....       | Spirit of Murphys CA .....                  | 10        |
| Oliveira, Paulo .....     | Boracay, Phillipines .....                  | <b>13</b> |
| Sydor, M .....            | People Describe Thailand .....              | 11        |
| Lindquist, Ed .....       | Scenes from Half Moon Bay State Beach ..... | 10        |
| Cosulich, Charlotte ..... | Shanghai, Modern and Old .....              | 11        |
| Price, Willis .....       | Reno's Annual Run Amuck Race .....          | 11        |
| Holtzclaw, Truman .....   | Death Valley, A Land of Extremes .....      | 11        |
| Gomes, Tom .....          | Washington DC .....                         | 11        |
| Larsen, Ron .....         | Havana, Lost in Time .....                  | 12        |
| McCormick, Michele .....  | A Day at Granite Bay Golf Club .....        | 11        |
| McHaney, Mike .....       | Alexandria and the Pyramids of Giza .....   | 11        |

## President's Message

It was great to see the clean windows and repaired blinds in the Shepard Garden and Arts Center at our meetings in May. While the blinds are not true black out variety, the repairs have made for a much more attractive venue and with better controlled ambient light. The Garden and Arts Center board is considering additional improvements to the facility which could possibly include a new ceiling mounted projector and new sound system. Don't expect to see these any time soon, but it is good to know they are trying to keep the building up and make improvements.

This year the Sierra Camera Club board revised our schedule so that Nature and Travel have competition on separate months, generally every other month. This resulted in less opportunity for workshops for Nature and Travel. As a result, the Division Directors and I have been working together to bring programs to the General Division meetings reflecting all the Divisions. That doesn't necessarily mean that there will be a night for travel, a night for nature and a night for general. It just means we are working to bring the best programs we can. Please give lots of thanks to Donna, Jan and Lynne and their assistants, Peggy, Jeanne, and Kristian.

### General Photography for June

We will be having Roseville photographer Bob Evans as our speaker for our June 12 meeting. Bob owns Scenic Light Photography and leads field trips to many great locations and also teaches classes in Lightroom, Photoshop, and HDR software. I and several other club members have taken classes and gone on workshops with Bob. He does an outstanding job.

On June 12 at our General Photography meeting Bob will present an overview of his workflow and somewhat detailed overview of Lightroom 4. After the break he will show how it interfaces best with Photoshop CS-5 and some of its advanced features. He will also cover Photomatix and HDR Effects Pro HDR software. I hope you will all join us for this informative evening. Bring something to take notes whether electronic or old fashioned paper and pen.

In addition to his field trips, Bob will also be offering a class in Lightroom 4, Photoshop CS5 and HDR Techniques soon. This will be similar to what he teaches at our meeting, but in greater detail. The class will be 1 and ½ days on a weekend in July of this year. The final dates are to be determined. The cost will be \$100. Bob will provide details at the June General Photography meeting or you can visit his website [www.sceniclight.com](http://www.sceniclight.com) for information on this or his field workshops.

Charlie Willard, President

## Calendar

|  | page |
|--|------|
| Sunday June 3 .....Gold Rush .....         | 7    |
| Monday June 4 .....Nature Competition...   | 6    |
| Thursday June 7.....Print Program.....     | 6    |
| Tuesday June 12 .....General Program ..... | 3    |

### Nature Division News

Our next Nature Competition, and third one of the year, is Monday, June 4th, at 7 p.m., at the Garden and Arts Center, McKinley Park.

Please send me your entries no later than Friday, June 1st, at 7 p.m. Any entries sent later than that will go into the last competition, which will be in the fall.

Please remember to set your resolution or dpi to 100, and if you are sending a horizontal image, make it no larger than 1024 X 768 pix. If it's a vertical or square image, the height must be no more than 768 pix.

Please label as follows:

Last name, First Name- Image Name.

Example:

SmithJohn-PelicanTakesABath.jpg

Having your first and last name will help our webmaster when your winning images are put on our website.

Thank you, and happy shooting !!

Donna Sturla, Nature Director

### Travel News

Thanks to Bill Papke for donating his time, expertise, and for agreeing to judge at our 2nd Travel Competition of the year. Ron Larsen was honored with the single of the night, and Paulo Oliveira was honored for the sequence of the night. In the end, although there were just two honors for singles, there were many excellent images and it was great to see the large turnout of members.

Our next Travel Competition will be coming up on Thursday, September 6th, so that means plenty of time for travel photography between now and then!

Jan Lightfoot & Peggy Seale

Travel Directors

## Gold Rush Chapter Meeting, Sunday, June 3, 2012

**Revised**

**Red Lion Hotel, Arden Village,  
1401 Arden Way, Sacramento, CA**

08:30 Registration Opens - Visitors Are Welcome

09:00 Welcome and Announcements by Rod Bradford, Chairman

09:15 "Tanzania" presented by Ed Rotberg

10:15 "Iceland" & "Australia" presented by Dolores Frank & Bob Ehrhart, APSA

11:15 "Print Commentary" presented by Byron Hindman, HON. PSA, FPSA

12:00 Lunch - Visitors, to purchase a lunch email John Pitt at: [JohnPitt305@comcast.net](mailto:JohnPitt305@comcast.net)

1:00 "The Burning Man Festival" presented by David & Victoria Ruderman

2:00 "2012 San Joaquin International (Color)" presented by Tom Frazier



### **Reserve these dates for Future Meetings and Events**

Gold Rush Chapter Meeting Sunday, June 3

Gold Rush Chapter Meeting Sunday, August 19

PSA 2012 International Conference, September 16-22

Gold Rush Chapter Meeting Sunday, December 2

## PSA Annual Conference

The PSA Conference is almost local this year. It is being held at the San Francisco Airport Marriott Waterfront Hotel – Burlingame, CA September 16-22, 2012

During the Annual Conference registrants can participate in photo tours, classes, workshops, and photo shoots. There is an Opening Meeting of the Society with award presentations, an extensive Print Exhibition, a variety of programs, featured speakers in the evenings, social events, a vendor area with product demonstrations, numerous photographic activities, and a Banquet on the last evening.

All the details and registration are on the PSA web site:  
[www.psa-photo.org](http://www.psa-photo.org)

