# Sierra Camera Club of Sacramento, Inc





Volume 78 Number 5 \* May 2015 \* www.sierracameraclub.com



# May Calendar

Saturday 2nd .....Meet-up Civil War Re-enactment Gibson Ranch, Elverta

Thursday 7th......Travel Competition and Business Meeting

Tuesday 12th Program, Bob Hubbell Workflow and Creating Composites.

#### Nature Division Image of the Night "Cape Buffalo and Oxpecker" by Lynne Anzelc

# Meet-up

May 2nd 9-5 and 3rd 9-3 Civil War Re-enactment Gibson Ranch, Elverta Admission General \$7

This will be a self guided event. If you have never attended one of these reenactments, it's an interesting opportunity both as a photographer and spectator. Bring the family but don't leave your camera behind.

www.gibsonranchpark.com/civil-warre-enactments-gibsonranch-park



General Division, Open Category Image of the Night "Double Beauty" by Truman Holtzclaw

# **April 2015 Nature Division Honors**



"Sandhill Crane in the Morning Sky" by Julius Kovatch



"Oyster Catcher Eats Oyster" by Peggy McCaleb



"Grooming Booby Chick, Galapagos" by Diane Hovey



"Male Quail On Lookout" by Truman Holtzclaw



"Allen's Hummingbird Portrait by Cheryl Glackin



"Great Dusky Swifts Fly into Iguazu Falls" by John York



"Close-up Bird of Paradise" by Jeannie O'Brien



"Yellowstone Badger" by Lynne Anzelc



"Monarchs Clustering in Eucalyptus" by Peggy McCaleb



"Elephant Affection, Africa" by Diane Hovey

# April 2015 Nature Division Honors



"Bobcat" by Jeanne Snyder



"Night Monkeys, Amazon" by Don Goldman

April 2015 Nature Division Honors



"Feeding American White Pelican" by Werner Kruger



"Yellow Sac Spider" by Willis Price



"Otter Eating A Carp" by Truman Holtzclaw

#### **April 2015 Nature Division Scores**

#### John York, Director \* Kristian Leide-Lynch, Assistant \* Tal Lewis, Judge

Lynne AnzelcCape Buffalo and Oxpecker13Yellowstone Badger12Gary CawoodNorthern Pintail10White-faced Ibis Hunting for Prey11Cheryl GlackinClouds Move Across The Dunes11Allen's Hummingbird Portrait12Don GoldmanCarson Pass After Storm11Night Monkeys Amazon12Truman HoltzclawMale Quail On Lookout12River Otter Eating A Carp12Diane HoveyElephant Affection Africa12Grooming Booby Chick Galapagos12Diane HoveyWaved Albatross Greeting Dance11Hippo Taking a Breath10Dave KentBristlecone Pine10Lenticular Cloud Over Alabama Hills11Gay KentHummingbird Builds Extra Warm Nest11A Nobel Monarch Valley Oak11Julius KovatchTerritorial Dispute10Sandhill Crane in the Morning Sky12Werner KruegerFeeding American White Pelican12Jaguar10	
Jan LightfootBull Moose Feeding on Willow Branches 10 Leucistic Bald Eagle with Prey11 Ed LindquistSnowy Egret at Pond10	
Barbara Maurizi Pitcher Plant in Volo Bog 10 Equisetum in Volo Bog 10 Barbara Maurizi	
Peggy McCaleb Oyster Catcher Eats Oyster	
Mike McHaney Pipevine Butterfly11 0tter Shaking Dry	
Mike McHaneyRattlesnake Testing the Air	
Steve PapinchakRedwood Base	
Bob ReddI'm a Handsome Brute	
Kathy Schubert Otter Eating at Zoo 11 Raccoons Seeking Refuge 10   Jeanne Snyder Nature's Jewels 10 Bobcat 12	
Donna Sturla	

# April 2015 General Division Open Category Honors



"Upward" by Bob Hubbell



"Monument Valley Clouds" by Dave Kent



"The Road" by Paulo Oliveira



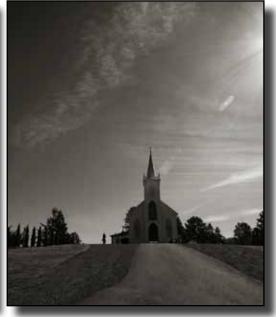
"Croix Cathedral, Orleans, France" by Greg Anzelc



"Double Rainbow Over Teton Barn" by Dave Kent



"Dead Vlei" by Jan Lightfoot



"Bodega Bay Church" by Jeanne Snyder



"Cheetah on the Run" by Julius Kovatch



"Chit Chat" by Don Goldman

### April 2015 General Division Open Category Honors



"Clouds Move Across The Dunes" by Cheryl Glackin



"Bryce Sunrise" by Dave Kent



"Punk Guy Portrait" By Donna Sturla



"Yangon Merchant" by Dennis Scott



"Angkor Tom Contemplative Faces" by Diane Hovey

# **April 2015 General Division Open Category Honors & Scores**



"Broadway, Aches NP" by Greg Anzelc



"Lake Shore" by John York



"Snow Bound In Canada" by Lynne Anzelc

#### Don Goldman, Director \* Barbara Maurizi, Assistant \* Sam Shaw, Judge

Don Golui	nan, Director Darbara Mau	121,	Assistant Sam Shaw, Suu	ye
Anzelc. Grea	St. Croix Cathedral Orleans France	e12	. Broadwav Aches NP	12 45
Anzelc, Lynne		-	Snow Bound In Canada	12 31
Cawood, Gary	Mannikin Down	. 11	. Carvalho Wiring Panel	1144
Gai Jorge			-	18
Glackin, Cheryl	Antelope Slot Canyon #1	. 11	. Clouds Move Across The Dunes	12 41
Goldman, Don	Open House	. 11	. Chit Chat	12 45
Goodwin, Theo	Buying Liquor at Mid-Town Market	. 11	. Happy Dessert Chef	1141
Holtzclaw, Truman	Spring Color	. 11	. Palace of Fine Arts	11
Holtzclaw, Truman.			. Double Beauty	13 44
Hovey, Diane	Spinning Silk, Inle Lake, Myanmar	. 11	. Angkor Thom, Contemplative Faces	12 42
Hubbell, Robert	Upward	. 12	. Paris Bridal	10 42
Kent, Gay	Lichen Crusted Metal	. 10	. Elk Grove Barn	11
Kent, Gay	Bodie Lace Window	. 10	. Red International	1142
Kent, Dave	Teton Morning	. 11	. Monument Valley Clouds	12
Kent, Dave	Double Rainbow Over Teton Barn.	. 12	. Bryce Sunrise	12 47
Kovatch, Julius	Anza Borrego Spring	. 10	. Cheetah on the Run	12 42
Krueger, Werner	It is Good Enough	. 11	. Staten Island Sunset	1141
Lightfoot, Jan	Dead Vlei	. 12	. Bannack Hotel	11 43
Lindquist, Ed	Profiling Pintails	. 10	. Reflective Moment	10
Lindquist, Ed			Clouds Over Pond	1141
Martin, Melba			. Sisters Sharing	11 31
Maurizi, Barbara			-	
McCaleb, Peggy	Splishy Splashy Ducky	. 11	. Feeding Time	11 44
McHaney, Mike			-	
Oliveira, Paolo	The Road	. 12	. Sundial Bridge	11 23
Papinchak, Steve	Market Man	. 11	. Alley Art	11 40
Price, Willis	The Grand Opening	. 11	. Point of View	1143
Schubert, Kathy	The Under Belly of the Bean	. 10	. Convict Lake Reflected	11 42
Scott, Dennis	School Child	. 11	. Yangon Merchant	12
Scott, Dennis	Boat Operator	. 10	. Tree-Golden Pagoda	11 44
Snyder, Jeanne	Bodega Bay Church	. 12	. Cemetery Roses	10 45
Sturla, Donna	Punk Guy Portrait	. 12	. Girl in Grasses	11 44
	Cossack Mount			
York, John	Spring Into It	. 11	.Lake Shore	12 42

# **April 2015 General Division Creative Category Honors**



"Drunk Driving" by Lynne Anzelc



"Cosmic Hands" by Don Goldman



"Uncharted Waters" by Willis Price



Image of the Night "Gas Mask Man" by Truman Holtzclaw



"Watercolor Flower" by Kathy Schubert

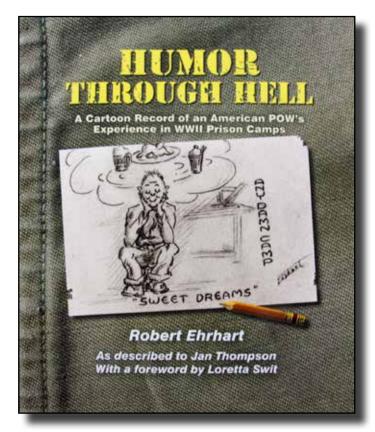


"Imax Theater" by Truman Holtzclaw

#### April 2015 General Division Creative Category Scores Don Goldman, Director \* Barbara Maurizi, Assistant \* Sam Shaw, Judge

Anzelc, LynneDrunk Driv Motel SixCawood, GaryMotel SixGlackin, CherylIIGoldman, DonAlien Couple ChattingGoodwin, TheoMagic Winter SunsetGoodwin, TheoMesmerizing Maori WarriorGoodwin, TheoMesmerizing Maori WarriorHoltzclaw, TrumanImax TheaterHoltzclaw, TrumanGas MaskHubbell. RobertAutumnHoltzclaw, TrumanGas MaskHubbell. RobertAutumnHoltzclaw, TrumanCone TreeKrueger, GaySchramsberg Frog Celebrating 11Kent, GayCone TreeKrueger, WernerThe ColorsLightfoot, JanThoughtfulLindquist, EdwardThoughtfulMartin, MelbaMysterious Face in Slot Canyon 11Maurizi. BarbaraNcCaleb. PeggyMcCaleb. PeggyTide Pool IllusionMcHaney, MikeRed Eye TPapinchak, SteveRed Eye TPrice, WillisSpirits of Bisti Badlands11Uncharted	11 34   21 21   ands 12 45   Flowers Underwater 10   rchard, Woodland 10 40   11 3 45   mph 12 41   ty 11 33   10 9 9   s of Wind 11 22   n a Dream 10 44   lic Flowers 11 34   23 Alcatraz 11 45   24 11 10 10
Schubert, Kathy Star Stacking	
Schubert, Kathy Star Stacking	Weterseler 11 42
Snyder, JeanneTulips11 Garden in	
Sturla, Donna	
Valenton, Robert	

#### **Our Own Bob Ehrhart Becomes Author**



Bob Ehrhart, a POW from WW2 and a long-time Sierra Camera Club member has published a book. It contains about 100 of the cartoons he created while he was a prisoner of war during WW2. He was a prisoner for about 3 1/2 years. He managed to hide and save the cartoons through a variety of ways, even though, they were a threat to his life. The book also contains text from his interviews with Jan Thompson, the current president of the American Defenders of Bataan & Corregidor Memorial Society.

It is available on Amazon.com and is very reasonably priced at \$15. and is intended to be a non-profit as all of the money created by the book will go to charity.

If you are interested, or, know Bob, this would be an excellent place to read his story of his time as a prisoner in the Philippines and in Japan as a prisoner and a slave laborer.

by Dolores Frank

#### What They Left Behind By Theo Goodwin

Why do we photograph? This simple question yields many answers. We photograph 1) To record an event shared by family, friends, or a group with a common interest; 2) To share the image of a beautiful person or place; 3) To find a creative act within ourselves; 4) To refine our photographic skills; and 5) To bring us closer emotionally to other people.



Last Sunday, April 19, 2015, my wife and I were visiting our adult son in Portland, Oregon. He had just moved there and we wanted to get a feel for the lay of the land. After visiting various parts of the city, going for a hike in the mountains and dining at some lovely restaurants, we went to Portland's Washington Park. Known for its wonderful collection of roses, it is located in a green belt above the city. Our nephew, a college student in Washington, DC, told us that there was a Holocaust memorial located in the park, so we set out to find it. This was most appropriate, because it was Yom Ha'Shoah, Holocaust Memorial Day.





Eventually we found it on foot. Only a few small signs marked it amidst a very green, lush area. The Oregon Holocaust Memorial is located in a verdant and quiet setting, where its awesome story is told in a very humble way. It does not overwhelm or shock the viewer with the horrible history of the Nazis' war upon the Jews. We read the history of the Holocaust etched on black marble slabs shaped in a semi-circle, reflecting the beauty of the flowered, tree-lined surroundings. The names of the infamous death camps are listed along with the names of Jews who perished and whose surviving families live in Oregon. It is not a large number.



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#### What They Left Behind

Continued from page 10

What is unique about this memorial is the story that it tells visually through the placement of everyday objects on the ground, representing belongings that were left behind when the Nazis suddenly arrested the Jews and transported them to the death camps.



The objects, preserved in bronze, are a suitcase, a little girl's doll, a baby's shoe, broken eyeglasses and a damaged violin. They are placed on cobblestones near a European lamppost symbolizing the squares in towns where Jewish people lived when their lives were torn apart. I have photographed some of these objects to re-create their tangible nature. Instead of talking of the millions of victims, this sensitive memorial shows us how a few individuals were robbed of their basic belongings when they were wrongfully arrested. Also shown is a guide, who is the son of a survivor, talking to a visitor. This small but important project took seven years to create, but it will remain a fitting memorial for generations to come.

For me this photographic project, which took a merethirtyminutestorecord, succeeds in satisfying many of the photographic goals I mentioned at the outset. As a Jewish American photographer, I was moved by the memorial and pleased to photograph it. Thanks to our rapidly improving

technology, all of the images were taken with the ease and unobtrusiveness of my iPhone camera.



### President's Message

by Gay Kent

On this beautiful Mayday the early spring we have been enjoying seems to have turned into summer. Our members have been posting some beautiful images on the SCC Facebook. If you have not joined Facebook, its worth it to see where they are finding the best images. One such post is by Lewis Kemper who many of you know. He is going out every day, usually on his kayak, to photograph the American River. The most amazing images of life on the river. These dancing beavers are among my favorite.



We will have a business meeting before the Travel Competition on Thursday May 7th. We need to vote on getting a new laptop that will run our new projector without jumping. With the help of Christian, Jeanne and Epson we found out our present laptop does not have a powerful enough graphics card, which it is not replaceable. Kristian and I did a lot of research and the best replacement we found is the Lenovo Z70.

With the departure of the two division directors there will be some future board adjustments. You will receive an e-mail when we know.

A huge thank you to Peggy and the board for stepping up to run the upcoming Travel Competition. **Remember to send your Travel images to Peggy by 9 p.m. Sunday May 3rd.** Mike has re-made the print racks. All his time and effort paid off. They are beautiful, take up less storage space and are easy to assemble.

Our 2nd Tuesday meeting in May will be a workshop on "Workflow". Bob Hubbell will be showing us how to get our images from the camera to perfection. He will also be demonstrating the "Creative" process of creating composite images. Sounds like great fun.