Sierra Camera Club of Sacramento, Inc





Volume 77 Number 5 * May 2014 * www.sierracameraclub.com

Images of the Night



Nature Division, "Snow Geese" by Julius Kovatch

May Calendar

1st Travel Competition

3rd Viewpoint Photographic Art Center Auction. 4-10 pm www.viewpointgallery.org

13th Print Program : Mat Cutting demonstration.

Exploring Photography Field Trips www.meetup.com/exploringpotography

Thunder Over Solano, Travis AFB May 3 and 4 Asian Pacific Spring Festival, Locke, CA May 10

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General Division, "A Photographer" by Bob Redd

April Nature Honors



"Giant Turtle Kauai" by Joe Balestrini



"African Elephant Calf Teething on Elephant Femur" by Diane Hovey



"Tanzania Warthog" by Greg Anzelc



"Tanzania Giraffe" by Greg Anzelc



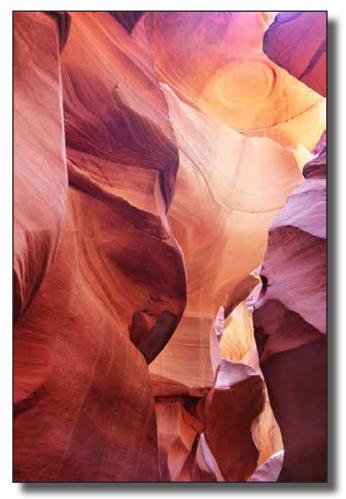
"Ndutu Elephant family at Waterhole" by Lynne Anzelc



"Serengeti Hyaena with Water Buffalo Carcass" by Lynne Anzelc



"Titmouse Sunning on Limb" by Mike McHaney



"Navajo Sandstone Eroded to Form Slot Canyon" by Dave Kent

April Nature Honors



"Mandrill at Oregon Zoo" by Kathy Schubert



"Red-footed Booby" by John York

April Nature Honors



"Blue Heron Resting on One Leg" by Aleah McHaney



"Last Sip of Water" by Julius Kovatch



"Northern Mockingbird" by Werner Krueger



"Dark-eyed Junco with Food for Chicks" by John York



"Sandhill Cranes and Chicks" by Barbara Jones



"Wood Duck" by Bob McCleary

April Nature Scores and Honors John York, Director * Kristian Leide-Lynch, Assistant * Ed Valusek, Judge

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"Beautiful Patterns on Mushroom Cluster" by Peggy Seale



"Wild Salsify" by Barbara Maurizi

Sacramento Photographer Tom Myers, 88, Captured Vivid Images of the West

By Robert D. Dávila bdavila@sacbee.com Apr. 17, 2014

Tom Myers, a Sacramento photographer whose vivid images of animals, places and people in California and the West have appeared in national magazines, books and on greeting cards, died April 7 of cancer, his family said. He was 88.

A prolific professional, Mr. Myers accumulated a visual library of more than 700,000 slides as a top freelance stock photographer for more than 50 years. His work has been reproduced in leading publications around the world – from National Geographic, National Wildlife, Newsweek and The New York Times to Comstock's, Sacramento and Sactown magazines.

His talent at capturing close-ups of wildlife landed many of his works on Hallmark cards and in educational books. Besides roaming outdoors from the Pacific Ocean to the Rocky Mountains and from Alaska to Mexico, he spent countless hours in zoos and aquariums to amass one of the largest collections of fish and reptile photographs on the West Coast.

"I try not to get more than 100 feet away from my car," he once said in an interview with The Bee. "Don't tell National Wildlife this, but I take a lot of my pictures in my own backyard."

Although he downplayed his efforts, Mr. Myers was a consummate professional who went to great lengths to record his subjects spontaneously in natural settings. During the 1960s, he scoured the California coast by air, land and sea with marine biologists to document some of the first images of the California sea otter – which had been believed to be extinct – for a National Geographic cover.

As a photographer for United Press International in the 1960s and 1970s, he covered daily press conferences at the state Capitol and trips by governors and other state leaders. He was on the scene when Lynette "Squeaky" Fromme tried to assassinate President Gerald Ford in Capitol Park in 1975.

He never left home without a camera in the front seat of his car, and "he never got out of the car without it – even when he just went shopping," said his son Jeff. With boundless fascination for life, he collected stock photos of real-life subjects ranging from agriculture to urban living to wildlife.

"He even had a 'roadkill' file," his son said. "One of his favorite expressions was, 'We take pictures of what interests us – and almost everything interests us.'"

Along with his photographer wife Sally, Mr. Myers was a ubiquitous figure in Sacramento who documented changes in the capital since the early 1960s. Besides teaching at local colleges, he volunteered his photographs and gave demonstrations at fundraisers for many organizations, including the Sacramento Zoo, the Sacramento History Archives and the Sacramento Public Library.

Many of his iconic images of local architecture, culture, history and people have been seen all over the world in materials produced by the Sacramento Convention and Visitors Bureau and the Sacramento Area Commerce and Trade Organization and in a book, "Sacramento Impressions," which he published with his wife and son. A collector of vintage picture postcards, he chronicled the community with more than 200 samples in another book, "Postcard History Series: Sacramento."

An extensive collection of his work is offered at tommyersphotography.com.

"Tom recorded so much of what happened in Sacramento and around here that I can't imagine anyone who had a better view of what was going on in the city," former Mayor Heather Fargo said. "He really recorded what the area is all about."

Thomas Francis Myers III was born Oct. 24, 1925, in Chicago. His father, Thomas II, acted in silent films before starting a group of regional newspapers in the Chicago area. His mother, Marian, met her husband at work and edited one of his newspapers.

Sent to military school, a rebellious Tom Myers left in search of adventure at 16 and lied about his age to join the Merchant Marine during World War II. He steered a ship through the Suez Canal on a secret mission to deliver nerve-gas bombs to

India, his family said. He walked the bomb-scorched streets of London and the desolate landscape of Hiroshima five months after the United States dropped an atomic bomb on Japan.

During the Korean War, he served with the Army 45th Infantry and was assigned to drive top officers into a "no man's land" between enemy lines. He began taking photographs of the area and later started a small newspaper for the Army Corps of Engineers.

After the war, he settled in Sacramento and began freelancing as a photographer in 1963 while selling ads for the Roseville Daily Press-Tribune and, later, the Sacramento Union and the Berkeley Gazette. He was married for 50 years to his wife, Sally, and had a son Jeff, who is a noted painter.

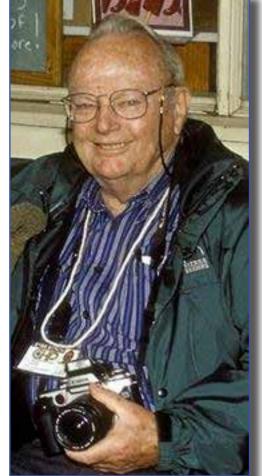
Well known among his peers, he was introduced into the American Society of Media Photographers by Ansel Adams and won national awards for his work, including the Kodak International Professional Photographers Showcase Award. He received honors from the California

Mr. Myers was a fun, enthusiastic man who connected easily with people. He enjoyed answering

questions about his techniques and sharing professional tips – but he encouraged amateur shutterbugs not to make photography too complicated.

"Lots of people ask me, 'Gee, how do you take this picture or achieve this effect?" "he once told The Bee. "I always tell them, 'Look in the viewfinder and if it looks good to you, take the picture.""

A celebration of Mr. Myers' life is being planned. In lieu of flowers, donations may be made to the Belle Cooledge Library in Sacramento or to the Sacramento Zoo.





April General Honors



"Baby Girl" by Linda Candilas

"Trumpet Flower and Bee" by Melba Martin



"Cutting Practice" by Donna Sturla



"Beauty & The Trumpet" by Truman Holtzclaw



"Gift" by Robert Valenton



"Allie the Hippie" by Donna Sturla



"The Changing Landscape" by Jan Lightfoot



"Mustard in the Wine Country" by Cheryl Glackin



"Eye of Bird of Paradise" by Joe Balestrini



"Father & Daughter, Jakar" by Dennis Scott

General Division Honors



"Fly Eyes" by Peggy Seale



"Cuban Farmer" by Greg Anzelc



"Oyster Plant at Sunset" by Donna Sturla

April General Division Scores & Honors Jeanne Snyder, Director * Lynne Anzlc, Assistant * Ed Valusek, Judge

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Albright, SueOld Door	. 10	Son Eronaigaa Embargadara Shulina	1020
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Anzlec, LynnIce on Abraham Lake Alberta	.12 10	Mtn Ash Derries in Winter	
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"The Thinker" by Melba Martin



"Serenity" by Jan Lightfoot



"Australian Figbird" by John York

President's Message

Hello Sierra Camera Club Members! "April showers bring May flowers" Does anyone know where that quote came from? Please share your answers on our Facebook page.

We may not have had enough rain this season but it appears that the flowers were really in bloom this April. Check out some of the images on our Facebook page. Maybe add some of your own!

We had our board meeting this past week and had a lot to discuss.

Some house keeping item to address:

If you elect to arrive to our meetings early, please note that the Garden Center will charge our club a \$25 fee for anyone entering the Garden Center prior to 6:30 pm. Even if they open the door for you. So, please wait for an SCC board member to let you in after 6:30 pm.

We are in need of a new Webmaster. If you or someone you know may have some expertise in computer software and have a heart for volunteering, please contact our board as we need to fill this position asap. Paulo did rebuild the site awhile ago and is willing to help get someone going on this project. At this time, it may only need to be maintained, not redesigned.

We are in need of an election committee. This committee will consist of 3 people who would be responsible for finding board members to fill our slots for 2015-2016. It is beneficial if you know people that you believe would be good candidates for the board. On that note, if you have a desire to be on the board, we will need a variety of slots filled. Please contact the board if you are interested or have questions.

Please remember that this is your club and we need your help to keep the spark going. Becoming involved with this club is a great way to meet new friends and to feel a part of an awesome family.

In regard to our associated Meet Up group Exploring Photography, we are discussing having more events/meet ups closer to home here in Sacramento. (and no, MeetUp.com is not a dating site!).These include one day photographic opportunities which occur at different times including week days and weekends.

Please be sure to check out the Exploring Photography website and our website: http://www.sierracameraclub.com

http://www.meetup.com/exploringphotography

Keep on clicking and hope to see you at our meetings in May! Jeannie O'Brien, President

Welcome to our New Members

Welcome to our newest member, Sheila Graham, who joined SCC in April. Welcome also to Collin McKahinm, Marilyn Pereira and Robert Valenton, Added to the 12 new members from last year our club keeps growing. Many of you have entered competition. One person, Kathy Schubert, stepped up to fill a board position as Secretary. Two others new membeers, Eugenia Gwathney and Lucile Van Ommering have been a big help with refreshments. The club thanks you, we really appreciate your help.

We need members new and old to consider helping in any way they can. Think about things you would like to see Sierra Camera Club do. One idea the board has discussed are SCC Member Field Trips. Talk to a board member for more information

Viewpoint Auction

There is a terrific show at the Viewpoint Photographic Gallery right now. All the auction pieces are on display. To see such high quality photography prints by 100 photographers is inspiring. Sierra Camera Club Members that are participating are Dolores Frank, Dave Kent, Gay Kent, Michele McCormick and Gail Parris. Also some presenters and judges we know; Susan Bovey, Lewis Kemper, Rick Murai, Dianne Poinski and David Robertson. This is the last week, as the auction is Saturday May 3rd from 4-10 pm. There will be a live auction, silent auction and a ticketed drawing. Information at www.viewpointgallery.org.



Equipment For Sale

The following photo equipment needs a new home. Epson Projector PowerLite 77c. Only used 4 or 5 times. Original price \$685. Includes Carrying Case, Printed Operation Manual,and Remote Control. \$300. Contact Gay Kent

Also Turman Holtzclaw has the following: Sigma F 3.5, 8 mm Fisheye Lens \$ 450. (B&H \$ 899) Canon F 1.8, 85 mm Lens \$ 200. (B&H \$ 419)