

Sierra Camera Club of Sacramento, Inc

GAMMAGRAM



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Nature Image of the Night

“Mallard Duck Protecting Ducklings” by Jeanne Snyder

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Calendar Prints

Thursday May 3, Competition

Nature and Travel

Monday May 7, Travel Competition

General Photography

Tuesday May 8, Program

Woodland Camera Forum

Saturday May 12, Jennifer Wu

Gold Rush Meeting

Sunday June 3, Programs



General Photography Image of the Night

“Half Dome Rising” by David Grenier

April General Photography Honors



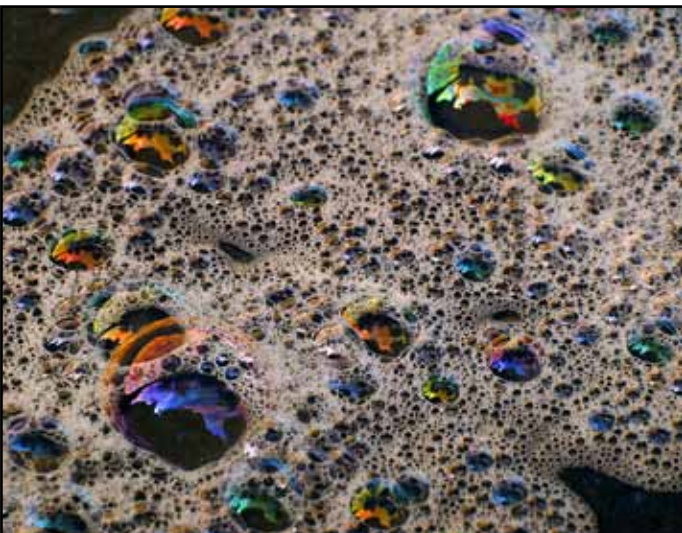
“Sundown Swan” by Werner Krueger



“Paris” by Peggy Seale



“Bodie Reflection” by Lynne Anzelc



“Bubbles” by Mike McHaney



“The Modelers Office” by Bob Ashley

April General Photography Honors



“Fly Geyser” by Julius Kovatch



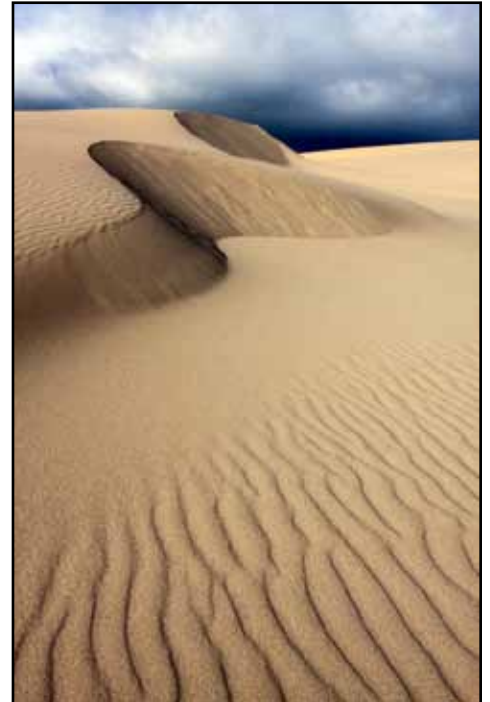
“Shipwreck” by Jan Lightfoot



“White Pocket Reflection” by Ron Parker



“Fort Point Reflection” by Ron Parker



“Approaching Clouds” by Jan Lightfoot



“Window Light” by Michael Corlew



“Reflection” by Michael Corlew



“Trees at Last Light” by Michael Corlew

April General Photography Honors



“Glasses on a Blue Tablecloth” by Gary Cawood

“Studebaker Commander Headlight” & “Coddington Wheel” by Werner Krueger

April General Photography Scores

Lynne Anzelc, Division Director * Jeanne Snyder, Assistant * Susan Bovie, Judge

Name	Image	Score	Image	Score	Total
Anzelc, Lynne	Bodie Reflection	12	Monarchs	11	23
Ashley, Robert	Old Instruments	11	Modelers Office	12	23
Baker, Frank	Somerset Pond	11	Waiting for Road Service	10	21
Candilas, Linda	Ballet Beauty Crystal	11	Sunset over EDH	11	22
Cawood, Gary	Glasses on Blue Tablecloth	12	City Church, Shawnee	11	23
Corlew, Michael	Reflection	12	Trees at Last Light	12	24
Corlew, Michael	Window Light	12	Yosemite Falls after Dark	11	23
Farol, Dorothy	Alert Heron	10	Old English Mastiff	10	20
Farol, Dorothy	Antelope Mother & Child	10	Tough Day at Zoo	10	20
Goldman, Don	Moray Peru	10	Salt Mining Peru	11	21
Goodwin, Theo	Boy Amid Stick Huts	11	Cyclist, East River NYC	11	22
Gomes, Tom	Butterfly	10	Red Shouldered Hawk	10	20
Gomes, Tom	Cranbrook BC	11	Footprints in the Snow	11	22
Greenberg, Allen	Sand Waves	11	Eagle Falls with Winter Ice	11	22
Grenier, David	El Capitan	11	Half Dome Rising	13	24
Holtzclaw, Truman	Skull Arch Showtime	11	Porn Kills	11	22
Hubbell, Bob	Bedoin Dancers	11	Cala Vase	11	22
Kent, Dave	Cholla Liquify	11	Schwabacher Landing	11	22
Kent, Gay	Easter at Macy's NYC	11	Sunset at the Met	11	22
Kovatch, Julius	Fly Geyser	12	Elk Bull in Winter	11	23
Krueger, Gabrielle	Boyd Coddington Wheel	12	Cactus Flowers	11	23
Krueger, Werner	Studebaker Commander	12	Sundown Swan	12	24
Lightfoot, Jan	Approaching Clouds	12	Shipwreck	12	24
Lindquist, Ed	Pigeon Point Shoreline	10	Daffodil	10	20
Martin, Melba	Pumpkins	11	Life Ring and Buoy	10	21
McCormick, Michele	Tulips	11	Graffiti	10	21
McHaney, Mike	Bubbles	12	Water on CD	11	23
Oliveira, Paulo	Chair Twist	11	Luna	11	22
Parker, Ron	Fort Point Reflection	12	White Pocket Reflection	12	24
Price, Willis	Ferro Sphere	11	Radio Flyer	11	22
Reiners, Donn	Sturgeons Mill Truck	11	Steam Blowoff	10	21
Seale, Peggy	Paris	12	Out to Sea	10	22
Snyder, Jeanne	Backlighting on Grass	11	Point Arena Lighthouse	11	22
Sturla, Donna	Reflection Western France	11	Tunnel View After Snow	11	22
Sydor, Marcia	Thai Woman	11	Old Woman's Plea	10	21

April Nature Honors



“Moreton Bay Fig Trees, Kauai” by Theo Goodwin



“Hammerkok Gathers Twigs for Nest.” by Peggy Seale



“Annular Solar Eclipse” by Donn Reiners



“Katydid on Bush ” by Willis Price



“Desert Bell Flower ” by Julius Kovatch

April Nature Honors



“Male & Female Ring Necked Ducks” by Dorothy Farol



“Canada Goose” by Ted Gomes (new member)

April Nature Scores

Donna Sturla, Division Director * Dean Taylor, Judge

Name	Image	Score	Image	Score	Total
Anzelc, Greg					*22
Anzelc, Lynne					*21
Baker Frank	Mallard	10	Autumn Storm Clearing	11	43
Candilas, Linda	Light Across Yosemite Valley	10	Lee Vining Waterfall	10	38
Corlew, Michael	Sandhill Cranes	11	Roseate Spoonbill	11	43
Cosulich Charlotte	African Sunset	10	Elephants Greeting	11	
Cosulich Charlotte	Topis Locking Horns	11	Elephant Eating	10	42
Farol, Dorothy	Heron and Babies	11	Turkey Vulture	11	
Farol Dorothy	Grown Together Tree Bottoms	11	M and FM Ring-necked Ducks	12	45
Gomes Tom	June Lake	11	Canada Goose	12	
Gomes Tom	Hawk	11	Egret	11	45
Goodwin, Theo	Volcanic Crater Canyon, Kauai	10	Moreton Bay Fig Trees, Kauai	12	44
Gray, GariRae	Dogwood Creek	11	Great White Egret Take-off	11	
Gray, GariRae	Breezy Great White Egret	11	Avocet Sunset	10	43
Greenberg Allen	Coffeepot in Morning	11	Cathedral Rock Sunset, Sedona	10	*21
Grenier, David	Raven’s Perch, Yosemite	11	Shifting Sands, Kauai	11	
Grenier, David	Half Dome Rising, Yosemite	11	El Capitan Winter, Yosemite	11	44
Holm, Ted					*20
Holtzclaw, Truman	Mallard Pair	11	Hot Springs and Colorful Algae	11	46
Kovatch, Julius	Sand Hill Crane Love Dance	11	Desert Bell Flower	12	46
Krueger Gabriel					*21
Krueger Werner	Cereus Cactus Flower with Bee	10	Desert Box Turtle	11	41
Larsen Ron	Moss Forest Kyoto Japan	11	A Group of Impalas Kenya	11	44
Lightfoot, Jan	Red Tail Hawk with Snake	11	Poppies and Lupine	10	46
Lindquist, Ed	The Pollenator	10	Sunset, Cosumnes Preserve	11	40
Martin, Melba					*21
McCormick Michele	Otter at Dawn	11	Red Shouldered Hawk	10	43
McHaney, Mike	Otter Shaking off Water	11	House Finch with Broken Beak	10	43
Price Willis	Black-Crowned Night Heron	10	Katydid on Bush	12	45
Reiners, Donn	Long-Leaved Paint Brush	10	Annular Solar Eclipse	12	41
Seale, Peggy	Zebras Fighting for Dominance	10	Hammerkok Gathers Twigs	12	45
Snyder, Jeanne	Mallard Duck Protecting Ducklings	13	A Pair of Wood Ducks in the Rain	11	45
Sturla, Donna	Verbot Sees Danger, Tanzania	10	Fox Circles Pull Adder, Tanzania	10	40
Sydor, Marcia	LilyPad Drops	10	Morning Light	9	38
Trimble, Allan	The Eye of the Wing	11	In Development	9	*20
Vander Plaats Roger					*21
Willard, Charlie					*21

* Eligible for 2 Makeups in June

President's Message

by Charlie Willard

Due to travel and more recently illness, I have not been around as much as usual. Joan and I travelled to Costa Rica for a week in late January and early February. What a beautiful country with friendly people. Then we went on a small ship down the Baja coast from San Diego with a destination of Ignacio Lagoon where we spent three days visiting with the wintering Grey Whales. We anchored in the lagoon where we could always see whales passing by or playing with the ship's anchor line. Each of the three days we were there, we went out in pangas with local Mexican guides and interacted with the whales (mothers and calves). They say about ten percent like to interact with humans in the boats and they did not disappoint. Sometimes we had both mother and calf approach the panga and let us pet them. One panga in our group even had two mothers and two calves come



Joan Petting a Grey Whale Cow by Charlie

up to the them at one time. It is a wonderful experience to interact with these friendly, playful and gentle giants.

As you know, the Sierra Camera Club meets in the Shepard Garden and Arts Center. The Center is owned by the City of Sacramento and their fine staff members Mabel and Don keep the place running. What you might not know is that the Center is self funded. It is a non-profit operation with a hard working and dedicated board who makes sure funding is available to manage the building. As your president, I am a representative to the board, but do not have a vote.

Recently, the board has been looking to make improvements to the building. The next time we come to a meeting, we should see that the blinds have been cleaned and repaired. The board found this to be the most affordable way to try and limit light coming into the main meeting room. The board will evaluate how this works and additional steps may need to be taken. The ideal of theatrical quality black out blinds was not feasible due to high costs. One note of caution. Once the blinds are repaired, we and all clubs are asked not to touch or adjust the blinds. We will ask Mabel or Don if the blinds need adjusting.

The Center Board is also contemplating purchasing a ceiling mounted projector and a new sound system. I will be monitoring these ideas and projects and welcome your input. I will be missing most Nature and Travel meetings as the Center board meetings are also on the same Monday nights. If you need me, you can find me in the small meeting room.

Special thanks to our great Sierra Camera Club Board who keep the meetings running, publish the Gammagram, manage the website, and keep the finances in order. We are very fortunate to have such talented and dedicated people managing our club.

Print Division News

The Print Division will meet on Thursday May 3. Dave and Gay will be attending the Moab Symposium in Utah. Bob Hubbell and Mike McHaney have kindly agreed to run the meeting. It is a competition with an extremely talented and competent judge. Remember we now have 3 divisions; color, monochrome and creative. If you receive a score of 12 or 13 on your print, please send Gay a jpeg of your image for the Gammagram.

On June 7th Ron Parker will be presenting a program. That leaves two competitions for the year. August 2nd and November 1st.

Dave Kent

Travel Division News

Our next Travel Competition of 2012 is coming up on May 7th! You are encouraged to submit up to TWO travel single images and/or ONE travel sequence. If you are a new member of the club, we would love to see your images!!

DEADLINE: Midnight, Friday, May 4th

See Page 8 for submission instructions.

General Photography News

Many Sierra Camera Club Members know Sam Shaw from Turlock, CA. He has judged our competitions, assisted Truman as a tour guide and been a long time and active member of Gold Rush and PSA.

He is an outstanding photographer and will be at our May 8th General Meeting to demonstrate some of his techniques and tricks on processing images. You won't want to miss this highly anticipated presentation.

Nature Division News

The next nature division meeting will be a competition on June 4th. If you have not participated in the first 2 this year, this is your last chance to enter and get all 8 images judged for 2012. You will need to enter on June 4th and October 1 and then also submit two make-up images at those two meetings.

Travel Division News

Entering Travel Competition

Please read carefully as some of the criteria have been updated for 2012.

* Images should not exceed 1024 pixels wide or 768 pixels high. If you use a vertical image the height must remain at 768 pixels. Images smaller than the 1024 by 768 format will not fill the screen.

*Images must be re-sized to 100 ppi for ease of use in the Gammagram. Please do not use anything higher than 100 ppi. If you are new to the club, you might consider getting a yahoo or hotmail email account for submitting your images because these types of email accounts will keep your images at the correct size when you attach it in your email.

*Please follow this link http://www.sierracameraclub.com/index.php?option=com_content&view=article&id=69&Itemid=100

For additional help with sizing your images properly, you can email Jan directly with any questions.

Single Travel Images

Please use the following example when naming your file: Lightfoot J_Golden Gate You must have **your last name first**, (and initial if two people have the same last name), and then the **title**.

Travel Sequences

You can submit from 4-6 images plus a title slide. We will make a title slide if you can't do it, but it will likely be just text and not be as nice as if you do it yourself. Your title slide can contain an image, but it will not be considered part of the sequence for scoring purposes.

For travel sequence images, you must name each image starting with your last name, the title and then numbered consecutively starting with 01. Please use this example:

- Lightfoot J_Bryce Canyon-01 (this is your title slide)
- Lightfoot J_Bryce Canyon-02
- Lightfoot J_Bryce Canyon-03
- Lightfoot J_Bryce Canyon-04
- Lightfoot J_Bryce Canyon-05
- Lightfoot J_Bryce Canyon-06
- Lightfoot J_Bryce Canyon-07



In this example the title slide would be 01. **Do not start with 00!!** It is best to copy the information leading up to the numbers and then just change the numbers. Any change in the spacing, punctuation or text will throw them out of order.

Please email all images as **attachments**. Do not add them to the text or the body of the email. You may want to send one email with attachments for the singles, and one email for the sequences. However, you may choose to send all in one email and that's OK.

Travel Competition Guidelines

So what is a travel image? Travel images should depict a time and portray a land, a people, or a culture in a natural state. Images are not limited to other lands or countries; they may include domestic content.

Travel images should not contain ultra close-ups that lose their identity, studio-type model pictures, or manipulation. Altered images and techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Any captioning, other than on the title slide, is not permitted. Although borders may help to define a black background, they are strongly discouraged. Any HDR should **not** be obvious and always used with discretion.

If your images are determined to contain any alterations as described above, they will be sent back to you and you will be asked to submit another set. We're not trying to be mean here, we are simply trying to give everyone a level playing field. If your images do not have the proper sizing, you will be asked to re-size them and then re-submit them.

Please send your images to both travel directors. Jan Lightfoot at comeflywithme@sbcglobal.net and Peggy Seale at pmccaleb@surewest.net

Please don't hesitate to email me if you have any questions.

Thanks!

Jan Lightfoot and Peggy Seale

Travel Division Directors

Tip: Try the Graduated Filter in Adobe Camera Raw



Original image



Image adjusted only with the graduated filter



Have a faded or dull sky? Try the graduated filter in Adobe Camera Raw. This example is from Photoshop CS5, but it can also be done in Lightroom.

- * Open the raw file and click on the icon at the top left bar (below ↓).
- * With the cursor draw a line from near the top of the image to, in this case, near the horizon. Wait for the filter to take effect.
- * Use the graduated filter sliders on the right of the image to make adjustments.

Note: Don't use the adjustment brush too many times on one image. It will slow down camera raw. It is better to use the adjustment brush for extra adjustments.

Meetup Trip

Mt. Diablo and the Night Sky

May 19th

www.meetup.com/exploringphotography

Landscapes by day, star points by night! Learn the basics on how to set your camera up for star points and star trails. There should be some wonderful landscapes in the late afternoon as we make our way up the mountain. You may choose to visit Fossil Ridge, or hike the Fire Interpretive Trail near the summit. You should see some beautiful views and great landscape shots. This will be a self-guided tour up to the summit where we will meet at 7PM to get ready for the sunset and setup for the night sky. Sunset is at 8:17 PM.

This event will be held in conjunction with the Mt. Diablo Astromomy Club and there are certain criteria that must be observed. Before you RSVP, please read and review those details [here](http://nightsky.jpl.nasa.gov/event-view.cfm?Event_ID=32241)<http://nightsky.jpl.nasa.gov/event-view.cfm?Event_ID=32241>. There will be telescopes set up and you can view the planets and the rings of Saturn as well.

Carpooling is strongly recommended, especially since there is a \$10 per car entrance fee to the park. Please indicate when you RSVP if you want to be a driver or a rider. Allow at least 45 minutes to get to the summit from the gate. Note that we all leave by the North Entrance (Northgate Rd.) so you can make your carpool plans accordingly.

Bring warm layered clothing, gloves, a thermos of hot coffee, some snacks and water.

Sturdy tripods, medium wide angle lenses, cable release, timer (stop watch) or an intervalometer, and extra batteries! Battery life decreases as it gets colder on the mountain.

NO BRIGHT WHITE FLASHLIGHTS! Use a RED LED headlamp or a flashlight with red cellophane wrapped over the lens, secured with a rubber band.

More information to follow as we get closer to May 19th! Please check out this link below for the brochure and a map of Mt. Diablo State Park:

<http://www.parks.ca.gov/pages/517/files/mtdiabloBrochure.pdf>

The Philippines Tour

For two weeks in April, 12 students from College of the Ozarks traveled to the Philippines with veterans from WWII. They revisited Bataan Peninsula, Corregidor and other battlefields last seen nearly 70 years ago, passing their stories of courage and sacrifice on to the next generation of Americans.

Our own Bob Ehrhart participated in this trip. He is pictured in the center below, along with a touching note and blog from two students.



Dear Bob,

We want to say thanks for your laugh, your smile, all your stories, your advice, your wisdom, and for fighting for our country. We can't tell you how amazing it has been having you as our veteran on this trip. We have made memories that will last all our lives. Saying goodbye will be one of the hardest things we've done...we will miss you! *Katie & Tim*

On April 9th, a 70-year anniversary ceremony was held for this Day of Valor. The ceremony was held on Mount Samat and the Filipino president, Benigno Aquino III, and the American and Japanese ambassadors attended. This is significant because these were the three countries involved in the events surrounding the Bataan Death March.

We have all experienced so many wonderful things over the last few days, but we can both agree that the highlight of this trip has definitely been meeting our veteran, who is a World War II POW survivor. His name is Robert W. Ehrhart, and he was a part of the 4th Marines. Only moments after meeting Mr. Ehrhart, he requested that we not call him Sir, or Mr. Ehrhart. Instead, he would prefer us to call him Bob. At that moment it was apparent that we were paired with a veteran who was very eager to skip the first stage of meeting someone new - he was ready to get to know us on a more personal level.

Over the last few days, Mr. Ehrhart has shared many life changing stories with us. Although he often shares of his experiences, it is hard to realize the magnitude of sacrifice he made during WWII. Every time he ended a story there has been such a motivational push to keep asking more questions and to learn everything we can from him. Mr. Ehrhart survived the harsh punishment of being in the prison camps, working for hours with only small rations of food and water, and even being forced onto the Hellships. Even after hearing all of the stories, advice, and guidance that he has to offer, none of us will ever be able to understand the physical, mental, and emotional distress the war brought upon these men.

When we were selected for this trip we felt honored, humbled, and speechless; however, we didn't actually understand what those feelings meant until we met Mr. Ehrhart, especially after getting to re-walk his footsteps that he took during his time here in the Philippines. Without men like Mr. Ehrhart, and the other veterans on this trip, our freedom and future would not be secure. It seems that a simple thank you is never enough for the blood, sweat, and tears that were shed during those years of horror. However, we hope that bringing these six men here to this country, learning their stories, and taking that knowledge to pass on to future generations is a promising start.

Katie Kramer and Tim Church

These excerpts are from Keeter Center for Character Education Blog. More information and details about the trip can be found at the address below.

<http://patriotictravel2012.blogspot.com>



Bob Ehrhart, Katie Klug, Dr. Mullinax and Jonathan Wahl spent part of their night exploring the Malinta Tunnel where U.S. troops took refuge during the attacks on Corregidor.

Gold Rush Chapter Meeting, Sunday, June 3, 2012

Red Lion Hotel, Arden Village, 1401 Arden Way, Sacramento, CA

08:30 Registration Opens - Visitors Are Welcome

09:00 Welcome and Announcements by Rod Bradford, Chairman

09:15 "Iceland" & "Australia" presented by Dolores Frank & Bob Ehrhart, APSA

10:15 "Print Commentary" presented by Byron Hindman, Hon. PSA, FPSA

11:15 "The Burning Man Festival" presented by David & Victoria Ruderman

12:00 Lunch - Visitors, to purchase a lunch email John Pitt at: JohnPitt305@comcast.net

13:00 "Tanzania" presented by Ed Rotberg

14:00 "2012 San Joaquin International (Color)" presented by Tom Frazier



Reserve these dates for Future Meetings and Events

Gold Rush Chapter Meeting Sunday, June 3

Gold Rush Chapter Meeting Sunday, August 19

PSA 2012 International Conference, September 16-22

Gold Rush Chapter Meeting Sunday, December 2

PSA Annual Conference

The PSA Conference is almost local this year. It is being held at the San Francisco Airport Marriott Waterfront Hotel – Burlingame, CA September 16-22, 2012

During the Annual Conference registrants can participate in photo tours, classes, workshops, and photo shoots. There is an Opening Meeting of the Society with award presentations, an extensive Print Exhibition, a variety of programs, featured speakers in the evenings, social events, a vendor area with product demonstrations, numerous photographic activities, and a Banquet on the last evening.

All the details and registration are on the PSA web site:
www.psa-photo.org





Sierra Camera Club Meetings
are held at the
Shepard Garden & Arts Center
at 7:00 P.M.
3300 McKinley Boulevard,
Sacramento, CA.

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Welcome Joan Melamed
Field Trip Jan Lightfoot

address