

Sierra Camera Club of Sacramento, Inc

GAMMAGRAM



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Color Print Image of the Night
"The Narrows, Zion NP" by Greg Anzelc

Print Images of the Night



Monochrome Print Image of the Night
"Rice Farmer" by Dennis Scott



Creative Print Image of the Night
"Sunny Side Up" by Lynne Anzelc

CALENDAR Meetings

Sunday March 30 Gold Rush
Thursday April 3 Nature Competition
Tuesday April 8 General Competition

Meetup Field Trips

<http://www.meetup.com/exploringphotograph>

Thursday April 10 Grace Cathedral SF
Saturday April 12 Table Mountain

March Honor Prints & Print Scores

Mike McHaney, Director

Jan Lightfoot, Assistant

Dan Katzman, Judge



Color Division

“Happy As Can Be” by
Theo Goodwin

“Paro Valley”
by Dennis Scott

“White Pocket, Nipple Rock” by
Ron Parker



Name	Title #1	Score	Title #2	Score	YTD
Anzenc, Greg	Jasper NP Wolf Pack	10	The Narrows, Zion NP	13	23
Anzenc, Lynne	Lake Louise Snowed In	11	Tanzania Sunset	11	22
Cawood, Gary	Cactus Flower	9	The Amulet Man, Bangkok THA	11	20
Cehand, James	Black Tailed Jay.	10	The Jury	11	21
Goldman, Don	Koala & Joey, Kangaroo Island	11	Pipe Coral & Friends GBR, AUS	10	21
Goodwin, Theo	Happy As Can Be	12	Man Telling Story	11	23
Kent, Dave	Eastern Sierra Lake	10	Behind Mill Creek Pond	9	19
Kent, Gay	Lone Bison	10	Yellowstone Terrace	9	19
Lindquist, Ed	Great Egret	10	Debbie	9	19
Martin, Melba	Half Dome	10	Grey Headed Kingfisher	10	20
Maurizi, Barbara	Couple by Gallery Window	9	Old Time Fiddler	10	19
McHaney, Mike	Ferrofluid Points	11	Purple Protrude	11	22
Parker, Ron	St. Vitus Cathedral Pulpit and Pews	11	White Pocket Nipple Rock	12	23
Schubert, Kathy	Looking Up	10	Bubble Collection	11	21
Scott, Dennis	Homeless in Thailand	10	Paro Valley	12	22
Shaw, Lori	Harrier vs. Hare	11	Little Goat Wrangler	11	22
Snyder, Jeanne Blue	Window Reflection	11	Dog in the Window	10	21
York, John	Spiky Flower	9	Shoebill in Swamp	11	20

Monochrome Division Scores and Honor Prints

Anzenc, Greg	Trembling Aspen, Jasper NP	11	...	11
Anzenc, Lynne	Alcatraz Offices	10	...	Cuban Apt. House
Cawood, Gary	Bhutanese	10	...	Bangkok Buddha
Goldman, Don	Looking Down on Old Building	9	...	Foggy Day at Beach, Haystack Rock OR
Goodwin, Theo	Univ. of Guatamala, ANT	11	...	Eyes on the Horizon
Kent, Dave	Edge of Convict Lake	9	...	Aspen Light and Shadows
Kent, Gay	Old Barn, Utah	9	...	Gathering Clouds, Yellowstone
Lindquist, Ed	Half Dome at Yosemite	10	...	Joey
Martin, Melba	Bee on Dogwood Flower	12	...	Zebra Portrait
Maurizi, Barbara	Posting Pole	10	...	Staten Island Ferry Arch
Parker, Ron	Lower Antelope Canyon	11	...	Fort Point #65
Schubert, Kathy	Bridalvail Falls	10	...	Merced River
Scott, Dennis	Rice Farmer	13	...	Ashland Tree
Shaw, Lori	Final Truck Stop	11	...	Uncle Whitney



“Fort Point #65” by Ron Parker



“Bee on Dogwood” by Melba Martin



“Eyes on the Horizon” by Theo Goodwin



“Bangkok Buddha” by Gary Cawood

Creative Division Division Scores and Honor Prints

Name	Title #1	Score	Title #2	Score	YTD
Anzelc, Lynne	Sunny Side Up	13			13
Cawood, Gary	Stair Crow	11			11
Goldman, Don	Dutch Country Home, Cosmic Sky	10	Moon, Sun & Stars	10	20
Goodwin, Theo	Pig Farmers with Pigs at Market	11	Woman with Frame	9	20
Kent, Dave	Waterfall Motion	10	Enhanced Aspen	10	20
Kent, Gay	Yellowstone Terrace Close-up	9	Orchid	9	18
Lindquist, Ed	Ed Cosmic Cat	9	The Undead	12	21
Martin, Melba	Bursting Flower	11	Lupin in a Swirl	10	21
Maurizi, Barbara	Wood Weaving 1	11	Eucalyptus Ignition Bark	9	20
McHaney, Mike	Funhouse Ferrofluid	11			11
Oliveira, Paulo	Clock Tree	9			9
Schubert, Kathy	Weathered Lighthouse	12	Flower Within Flower	10	22
Scott, Dennis	Andrew	10	Chris	10	20
Shaw, Lori	Egret in Motion	10	Super Moon	9	19
Snyder, Jeanne	Harv's Car Wash	11	New Bay Bridge	9	20



“The Undead” by Ed Lindquist



“Weathered Lighthouse” by Kathy Schubrt

GOLD RUSH CHAPTER MEETING SUNDAY, MARCH 30 (8:30-3:00)

Crowne Plaza Sacramento Northeast
5321 Date Avenue (I-80 at Madison Ave.)

- 8:30 Registration begins.
- 9:00 Rod Bradford opens the meeting.
- 9:15 Sande Parker - “If You are Going: Prague, River Danube, Istanbul - Here are Some Tips”
- 10:00 Break
- 10:10 Sam Shaw - “Gold Rush International”
- 11:00 Break
- 11:10 Print Evaluation
- 12:00 Lunch
- 1:00 Shirley Ward - “San Joaquin Valley International”
- 1:50 Break
- 2:00 Charlie Willard - “A Ten Year Photo Odyssey of the Pacific Crest Trail”

The Viewpoint Photographic Art Center

The Avian Studies by Gail Parris and Raven Victoria Erebus and the Bhutan Show continue through April 5th.

The 2014 Auction Show begins April 9th. Several SCC Members will be showing.

Artist Reception Date:

Friday, Apr. 11, 5:30 pm to 8:30 pm

The Live Auction will be on May 3rd.

The shows and member drawers are now all on line for viewing and purchase.

<https://www.viewpointgallery.org>

Go to “Store”.

Congratulations to Truman

THE SACRAMENTO BEE  CONTEST WINNER TRUMAN HOLTZCLAW



TRAVEL POSTCARDS FROM READERS

The photographer: O. Truman Holtzclaw of Fair Oaks. Behind the lens: I recently returned from Venice, Italy, where the Carnival celebration was going on. On this particular day the Carnival models went out to the colorful island town of Burano, about a 45-minute boat ride from Venice. There were about 25 of these wonderful and exquisite models walking about the town. All of the models were happy to pose for photographers, and they would give the photographers their own personalized cards in hopes the photographer would send them their image over the Internet.

The California State Fair California Fine Art Competition Deadline for Entry, Friday May 2nd

Information at: <http://www.bigfun.org/wp-content/uploads/2012/02/Fine-Art2.pdf>

DIVISION 415- DIGITAL ART

Class 1: Photography based Digital Art

Class 2: Digital Art Other Than Photography

a. This division is for artworks created entirely using computer hardware and software, or for digital photographs or scanned images that have been manipulated using computer software.

b. If accepted, artworks in Class 1 and 2 must be displayed as prints or other physical depiction of the artwork and are subject to the rules for the display of 2-dimensional artworks.

DIVISION 420- PHOTOGRAPHIC WORKS

Class 1: Black & White Photographs

Class 2: Color Photographs

Class 3: Alternative Process/Mixed Media

a. Digital photographs, unless excessively manipulated by software, may be submitted in Classes 1, 2, or 3. Manipulated or significantly modified digital photographs should be entered in Division 415.

b. Accepted entries in all classes will be displayed as prints and should comply with the display requirements for 2-dimensional works.

c. Indicate on entry description the specific photographic process used for each entry: i.e. digital color, gelatin silver, color, ilfochrome, chromogenic, gum bichromate, handcolored, etc..

d. Class 3 includes but is not limited to: hand-colored black and white photographs, pinhole photography, xerography, photograms and other alternative photography methods.