

Sierra Camera Club of Sacramento, Inc

GAMMAGRAM



Volume 75 Number 2 * February 2012 * www.sierracameraclub.com



January General Photography Image of the Night

“Turret Arch Framed by North Arch” by Truman Holtzclaw

Service Award



Sande Parker and Charlie

Honorary Member Award



Melba Martin and Charlie

President's Award



Lynne Anzenc and Charlie

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General Photography Honors



“Wapama Falls” by Charlie Willard



“Stairwell, Big Sur Lighthouse” by Ron Parker



“Mysterious Cosmic Face” by Don Goldman



“Mythology Dreams” by Lynne Anzelc



“Horsehead Nebula” by Don Goldman



“Fading Memories” by Lynne Anzelc

January General Photography Scores

Lynne Anzelc, Director * Jeanne Snyder, Assistant * Sam Shaw, Judge

Anzelc, Greg	Mammoth Hot Springs	11	Truck	11
Anzelc, Lynne	Mythology Dreams	12	Fading Memories	12
Ashley, Robert	Twenty Three	12	Lobby, Meade Hotel	11
Baker, Frank	Jalopy	11	New Orleans	10
Candilas, Linda	Children Playing in Sun	10	Moon Over Half Dome	11
Cawood, Gary	Mexican Electrical Meter	11	Glasses on a Blue Tablecloth	10
Cosulich, Charlotte	Daxu, China	10	Li River, China	10
Goldman, Don	Horsehead Nebula	12	Mysterious Cosmic Face	12
Goodwin, Theo	World Master Runner	10	World Master Track Games	11
Gray, GariRae	Building Entry	10	Abandoned Reflections	12
Greenberg, Allen	Autumnal Equinox Sunrise, Tahoe	10	RR Trestle over Sacramento	10
Grenier, David	Huntington Sunset	11	Point & Shoot Abstract	11
Gupta, Amit	Crissy Field Beach	12	Moon Over Dhaulagiri Range	10
Holtzclaw, Truman	Mystic Portrait	11	Turret Arch Framed by North Arch	13
Hubbell, Bob	Cala Vase	10	The Sphynx	11
Jones, Barbara	Koi Mob	11	Yellow	11
Kent, Dave	Bishop Creek Fall Color	11	Convict Lake	11
Kent, Gay	Mill Creek Beaver Pond	11	Sunflower	11
Kovatch, Julius	Early Morning	11	Sandstone Formations at Zabriskie Point	12
Kreinberg, Grant	Sierra Winter Scene	10	Speed	11
Krueger, Gabrielle	Mew Gull	11		
Krueger, Werner	Cook Sound Reflection	10	Sunflowers	11
Larsen, Ron	After a Hard Day of Farming	10	Bamboo Forest Kyoto Japan	12
Lindquist, Ed	Gabby	11	Being a Bee	11
Martin, Melba	Boat Reflections	11	Sisters	11
McCormick, Michelle	Bumper Crop of Leaves	10	Gym Action	10
McHaney, Mike	Mushrooms Trumanus	10	Swallowtail Flowers	11
Oliveira, Paulo	Thinking	11	Patrick	10
Parker, Ron	Black Sea Nettle	12	Stairwell, Big Sur Lighthouse	12
Price, Willis	Santa Cruz Surfer	12	White Water 101	11
Reiners, Donn	Color Coordinated	10	Hwy 89 Color	11
Seale, Peggy	Lovers in the Rain	11	Yankee Jim Road Bridge	11
Snyder, Jeanne	Venice Vegas Style	10	Below the Sundial Bridge	10
Sturla, Donna	Café in Sainte Suzanne	11	Montflours Hay Stacks, France	11
Sydor, Marcia	Chihuly Glass Blower	11	Pelicans	10
Willard, Charlie	Tower Bridge	12	Wapama Falls	12



“Black Sea Nettle” by Ron Parker



“Santa Cruz Surfers” by Willis Price

General Photography Honors



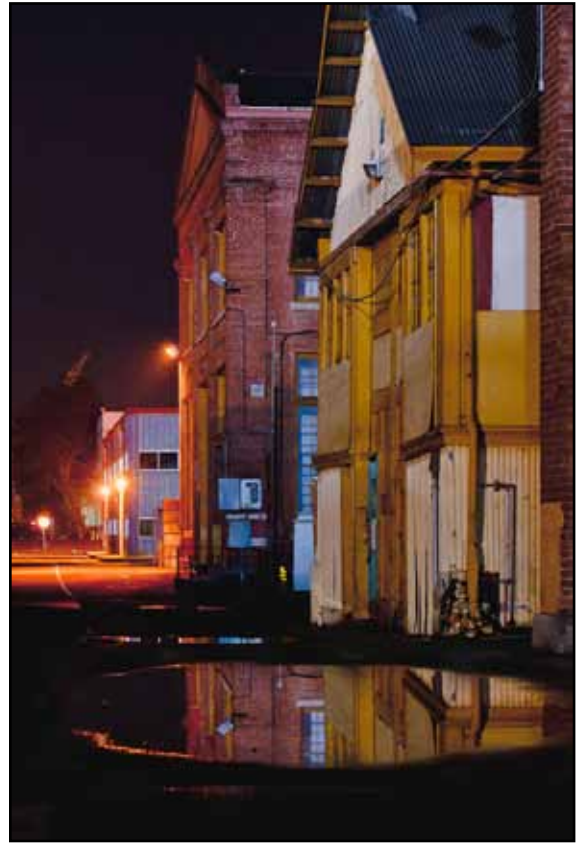
“Crissy Field Beach, San Francisco” by Amit Gupta



“Bamboo Forest Kyoto Japan” by Ron Larsen



“Sandstone Formations at Zabriskie Point” by Julius Kovatch



“Abandoned Reflections” by GariRae Grey



“#23” by Bob Ashley



“Tower Bridge” by Charlie Willard

General Photography News

by Lynne Anzelc



“Dahlia” by Dianne Poinski

Our next meeting on Tuesday February 14th will feature Diane Poinski demonstrating her hand colored Black and White Photography. Some of you may remember her short talk at a Nature Meeting a few years ago. This time she will be giving a full presentation.

Diane describes her work as: “I print my black and white photographs on a matte surface paper. PanPastels® are carefully applied to each print. This technique is similar to what photographic artists practiced before color film was available.”

Diane’s recent show at the Viewpoint Gallery was a huge success and very popular with the public. We are fortunate to have her share her techniques with us. To visit her web site go to www.dpoinski.com



“Illuminated” by Dianne Poinski

Nature Division News

by Donna Sturla

We had great meeting in January about the Sandhill Cranes --the sounds they make, their actions and what they might mean, when and where to photograph them, etc. Again, our speaker, Lon Yarbrough, of ShareTheRoad.com, was amazing and greatly appreciated by all who attended. And THANK YOU to all who came, it was a fun evening!

Our first competition of the year will be Monday, February 6th, at 7 pm. Please submit two images to me by Friday, February 3rd. Any images sent late will be held for the next competition, in April. We have a great judge coming, so let’s all get out there and take some great Nature images !

President’s Message

by Charlie Willard

I hope you are all having a great new year. Many thanks to Nadine and the rest of the board for putting together a great awards’ banquet and congratulations to all who received awards. Our club has many excellent photographers and the judge had a very difficult time making decisions.

We had our first competition of the year in General Photography in January with lots of great images. Our first Nature competition is Feb 6 so get your images in to Donna. Remember that Travel competition now rotates months with Nature and will next come in March. Our first print competition is in March. General Photography will be a workshop in February.

It is not too late to catch images of the birds wintering in the valley. Yosemite and other mountain venues finally have some snow and hopefully more is on the way. It is also a good time of year to capture misty-foggy scenes. I know that some of you are also traveling to warmer climates. So keep clicking and I look forward to seeing your images.

Charlie Willard’s Photography Show and Sale

Award winning photographer, Charlie Willard, will be displaying his photographs at the Maestro Coffee House, 2069 Arena Boulevard, Suite 130, Sacramento, CA during the months of February and March 2012 as part of an on-going display by Natomas Artists (www.natomasartists.org).

The opening of Mr. Willard’s show will be on Second Saturday, February 11, 2012 when all of the Natomas Artists will be available from 5 pm to 7 pm. Complimentary dinner samples



will be provided courtesy of Dream Dinners (www.dreamdinners.com).

Photographs from the Sacramento area including wildlife images from the Natomas drainage canal and sunset shots in Natomas and Sacramento as well as images from Yosemite National Park will be on display.

Meetup Field Trips www.meetup.com/exploringphotography

by Jan Lightfoot

1. Fort Ross and the Sonoma Coast

Explore the Sonoma Coast... we'll start at Fort Ross and have a picnic lunch, then explore the historic fort with our cameras. We'll then head back down the coast for shots of beautiful beaches surrounded by rugged sandstone cliffs with numerous sea stacks, and arched rocks just off shore. The sea stacks were created by continual collision between the North American Plate and the Farallon Plate, and the winter months provide some of the best opportunities to shoot these gorgeous beaches and rocks. We'll be there late in the afternoon to catch the sunset. Of course, I have ordered fantastic weather for this event:)

Carpooling is encouraged and the entrance fee for Fort Ross is \$8.00 per car. Please post your carpool requests on the event page. Don't forget a picnic lunch!

We will be doing some long exposures as the sun goes down (sunset is at 5:57 p.m.), so tripods are a must! Normal to wide angle lenses would be your best bet. Dress warmly in layers and wear comfortable walking shoes. Bring flashlights!

More information to come as we get closer to Feb. 25th! http://www.parks.ca.gov/?page_id=449

2. Photo Walkabout

...Photo Walkabouts... for those of you who have a weekday to goof off, here's a little incentive to get out there and practice your photographic skills. Join me every four weeks or so on a Photo Walkabout, and we'll visit a different location every month. Here's how it works... when you RSVP (and you must RSVP to vote and get the updates), you will submit an idea on where you might like to go and shoot for that month. Everyone will have a chance to vote on the submitted ideas via email. Then, after the voting closes, the TIME and LOCATION will be posted. It will be posted a few days before the meetup so that you all will know ahead of time where we will be going. Plan to have lunch with us and talk shop. The weather or the season could even dictate what we want to shoot. Either way, the plan shouldn't take us farther than an hour or so away in any given direction. Remember, this will repeat about every four weeks, so if you can't make it to one, do the next one! Remember, time and location to be determined! (10:00 a.m. is just a default setting) Sound interesting? Come along and find out!

3. Equine Photography at the Grace Foundation

I hope many of you will decide to attend this event, not only because it will be a great day to photograph horses, but because we will be supporting a great cause. Since its founding in 2004, the Grace Foundation has been dedicated to saving the lives of horses and other animals. Grace provides critical care and rehabilitation for abused and neglected horses, livestock, dogs, and other animals.

Many of these animals are then utilized for equine-assisted learning and therapeutic programs for youth and children. Since its inception, The Grace Foundation has helped thousands of kids who are at-risk or have suffered from abuse and neglect themselves.

We will be photographing over 100 horses on the ranch during the late afternoon, taking advantage of the setting sun and hopefully some beautiful back lighting. I'm hoping the hills will green up by then and who knows, we may even have a mare or two with a new foal to photograph.

So come on out and support a great cause! Your donation of \$10 will go a long way in contributing to the care of the horses and the programs that Grace Foundation offers.

See you there!

<http://www.thegracefoundationofnocal.org/>

Lighting Tips

These lighting tips will appear (when there is space) in about 10 issues of the Gammagrm. They are brought to you by Jan Lightfoot and Popular Photography.

Tips On Lighting #1

The broader the light source, the softer the light. The narrower the source, the harder the light. A broad light source lessens shadows, reduces contrast and suppresses texture. A narrow light source does the opposite. TIP: Position a portrait subject near a large, bright window that does not receive direct sunlight. It makes for a no-cost softbox--no studio equipment necessary.

Year-end Winners

The highest accumulated scores from all the competitions in each division



Color Print Division

MONOCHROME PRINTS

- 1st: Bob Ashley
- 2nd: Jan Lightfoot
- 3rd: Bob Hubbell and Mike McHaney



Nature Division

COLOR PRINTS

- 1st: Bob Ashley
- 2nd: Dolores Frank
- 3rd: Bob Hubbell and Mike McHaney



Monochrome Print Division

GENERAL PHOTOGRAPHY

- 1st: Ron Parker and Charlie Willard
- 2nd: Gary Cawood, Julius Kovatch, Willis Price
- 3rd: Truman Holtzclaw



General Photography Division

NATURE

- 1st: Mike McHaney
- 2nd: Ron Larsen
- 3rd: Peggy Seale and Willis Price



General Photography Division

TRAVEL SINGLES

- 1st: Ron Larsen
- 2nd: Gary Cawood, Jan Lightfoot, Werner Krueger, Charlie Willard
- 3rd: Paulo Oliviera and Marcia Sydor



Travel Singles Division

TRAVEL SEQUENCES

- 1st: Charlie Willard and Ron Larsen
- 2nd: Paulo Oliviera and Jan Lightfoot
- 3rd: Werner Krueger



Travel Sequence Division



Nature Division

End of Year Competition Winning Images Nature Division



Image of the Year by Glen Cunningham
"Bald Eagle Catching Fish"



2nd Place: Truman Holtzclaw
"Mushrooms Feed on Dead Stump"



3rd Place: Linda Candilas
"Horsetail Falls Yosemite"



Charlie Willard



Truman Holtzclaw



Werner Krueger



Ron Larsen



Willis Price



Charlie Willard



Theo Goodwin



Willis Price



Willis Price



Donna Sturla



Willis Price



Ron Larsen



Jeanne Snyder



Peggy Seale



Peggy Seale

End of Year Competition Winning Images General Photography Division



Image of the Year by Charlie Willard
"El Capitan"



2nd Place: Lynne Anzelc,
"L. Ballerina"



3rd Place: Grant Krienberg
"Fire on the Mountain"

Honorable Mentions



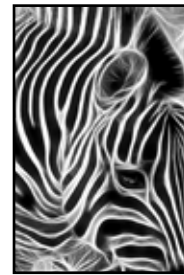
Willis Price



Linda Candilas



Mike McHaney



Jan Lightfoot



Gary Cawood



Lynne Anzelc



Truman Holtzclaw



Julius Kovatch



Willis Price



Dave Kent



Truman Holtzclaw



Willis Price



Paulo Oliveira



Melba Martin



Lynne Anzelc



Gay Kent



Julius Kovatch

End of Year Competition Winning Images



Travel Singles Division



Travel Image of the Year
Ron Larsen
"Santeria Sacrifice"

2nd Place: Ron Larsen
"Camel Caravan"

3rd Place: Werner Krueger
"Mission San Xavier del Bac"

Honorable Mentions



Charlie Willard



Lynne Anzelc



Linda Candilas



Gary Cawood



Michelle McCormick



Gary Cawood



Werner Krueger



Gay Kent



Melba Martin



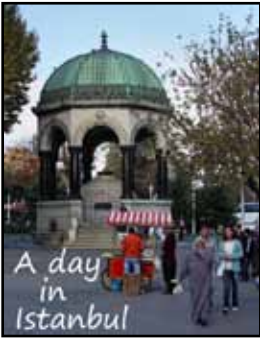
Ron Larsen



Lynne Anzelc

End of Year Competition Winning Travel Sequences

Sequence of the Year by Mike McHaney



2nd Place by Ron Larsen



3rd Place by Lynne Anzelc



Honorable Mentions

Ron Larsen "Paco Tobacco Farm, Cuba"
Jan Lightfoot "Cuba"

Donn Reiners "Wine Napa Style"
Charlie Willard "Eastern Sierra"



Color Print of the Year by Charlie Willard
"El Capitan"

End of Year Competition Winning Prints



Monochrome Print of the Year
by Jim Cehand "Pool Hall, Bodie"



2nd Place
by Gay Kent
"Grand Tetons Reflection"



3rd Place
by Truman Holtzclaw
"Tarrot Card Reader"



2nd Place
by Dolores Frank
"Canyonlands Lone Tree"



3rd Place
by Truman Holtzclaw
"Mr. Pirate"

Honorable Mentions



Dolores Frank



Charlie Willard



Mike McHaney




Truman Holtzclaw



Dave Kent

Editors Note
Your 2012 Membership & Guidelines are ready for you to pick up at the February Meetings.



Our thoughts go out to the wife and family of Phillip Gebhardt who passed in October.



James Cehand