

Sierra Camera Club of Sacramento, Inc

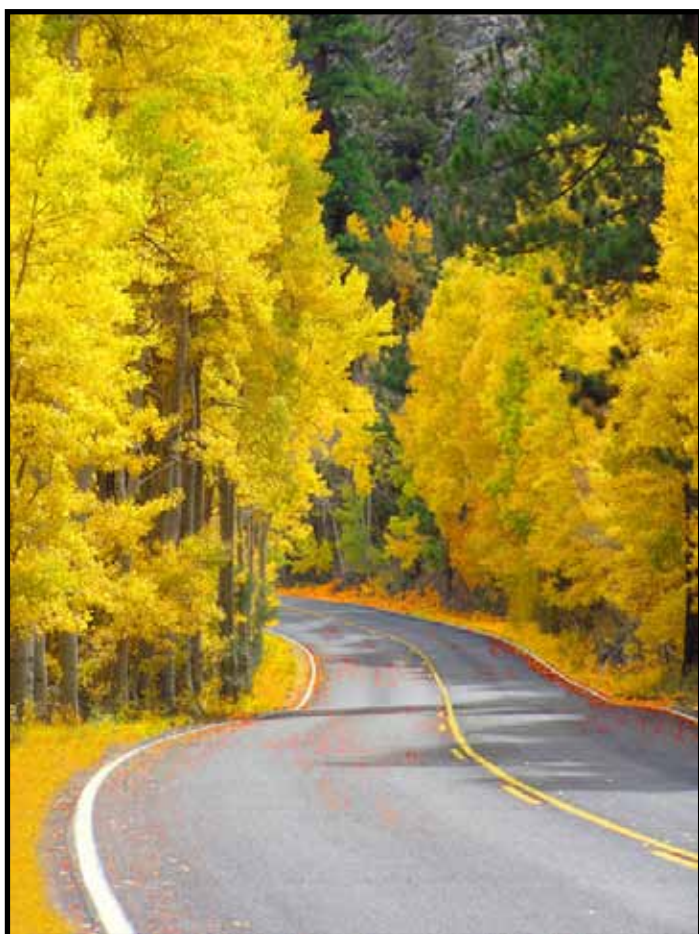
GAMMAGRAM



Volume 75 Number 12 * December 2012 * www.sierracameraclub.com

Travel Image of the Night

"Golden Road, June Lake Loop" by Linda Candilas



Calendar

Tue. Dec. 11 SCC Christmas Potluck
Sun. Dec. 2 Gold Rush with George Lepp
Thur. Dec 31 Year End Competition Images
Thur. Jan. 3 Nature/Travel Program
Tue. Jan. 8 General Division Competition
Tue. Jan. 22 SCC Awards Banquet and Show

December General Meeting Annual Pot Luck Dinner and Shows

If your last name begins with

A - G Bring Side Dish

H - M Bring Salad

N - Z Bring Dessert

SCC Providing Turkey

Please RSVP to Gay Kent
kent@macnexus.org

We want to set up the proper
number of tables. Also let me
know what you are bringing.

Shows by
Don Goldman
Michele McCormick
Jeanne Snyder

* Time to Renew your SCC
Membership. See page 10

* New handbook out Jan. 22

Check your e-mail and information

* 2013 Calendar and Officers page 11

November Travel Honors

Travel Directors: Jan Lightfoot and Peggy Seale * Judge: John Klunder



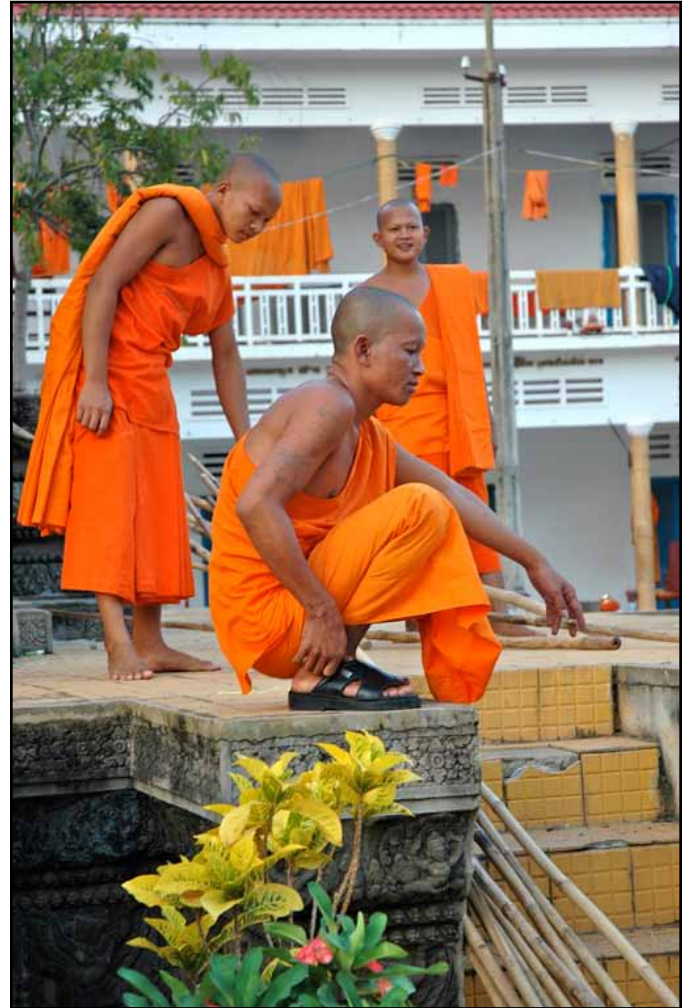
“Lake View at Lake Crescent, WA” by Jan Lightfoot



“Catching a Wave in Monterey Bay” by Willis Price



“Cafe Nightlife, Seville, Spain” by Gary Cawood



“Monk View” by Marcia Sydor

Travel News

When I joined SCC back in 2009, I really jumped in with both feet, becoming assistant travel director almost right away, and I got to know many of you in the club. Charlie paved the way and made it so easy for me to take over as Travel Director when he became President two years ago. I have really enjoyed my time as SCC travel director, and in spite the occasional computer glitches, sweating profusely, time constraints, and equipment malfunctions, I always looked forward to our programs and competitions. I'd like to thank Peggy for all her help and keeping me organized. I welcome Gary and look forward to helping him in his transition as our new Travel Director. Thanks to all who have given me your support over the last 4 years, it has been fun. Now there will be more time for snacks during the break!

Jan Lightfoot

Travel Sequence of the Night

by Jan Lightfoot



December Travel Singles Scores

Travel Directors: Jan Lightfoot and Peggy Seale * Judge: John Klunder

Name	Title #1	Score	Title #2	Score
Balestrini, Joe	Iconic Reflection, Seattle	10	Pick A Pepper, Pike Market, Seattle	11
Candilas, Linda	Yosemite Falls, Ahwahnee Meadow	11	Golden Road, June Lake Loop	13
Cawood, Gary	Cathedral del Cusco, Cusco, Peru	10	Cafe Nightlife, Seville, Spain	12
Corlew, Michael	Food Vendor in Peru	10	Sacramento Tower Bridge	9
Goodwin, Theo	Children in Black Township, Cape Town	11	Malay Quarter, Cape ATown, S. Africa	11
Goodwin, Theo	Stopping at Pub after Work, London	10	Family Vacation Viewing Geysers, YNP	9
Holtzclaw, Truman	Burning Man Lamp Lighter	11	Burning Man Sunrise 2012	11
Lightfoot, Jan	Lake View at Lake Crescent, WA	12	Lodge at Indian Grinding Rock SP	11
McCormick, Michele	Cabin near Hope Valley	10	Aspens near Hope Valley	9
Oliveira, Paulo	Point Reyes 9 Pheiffer Beach	9		
Price, Willis	Catching a Wave in Monterey Bay	12	Endeavour's Final Flight	10
Reiners, Donn	Napa Valley in the Fog	10	Ziggurat Building	10
Snyder, Jeanne	Reno Glow Show	10	Photographing Mono Lake Sunrise	9
Sydor, Marcia	Monk View	12	Blue Boats	10

Honor Sequence

by Jeanne Snyder



Honor Sequence by Truman Holtzclaw



December Travel Singles Scores

Travel Directors: Jan Lightfoot and Peggy Seale * Judge: John Klunder

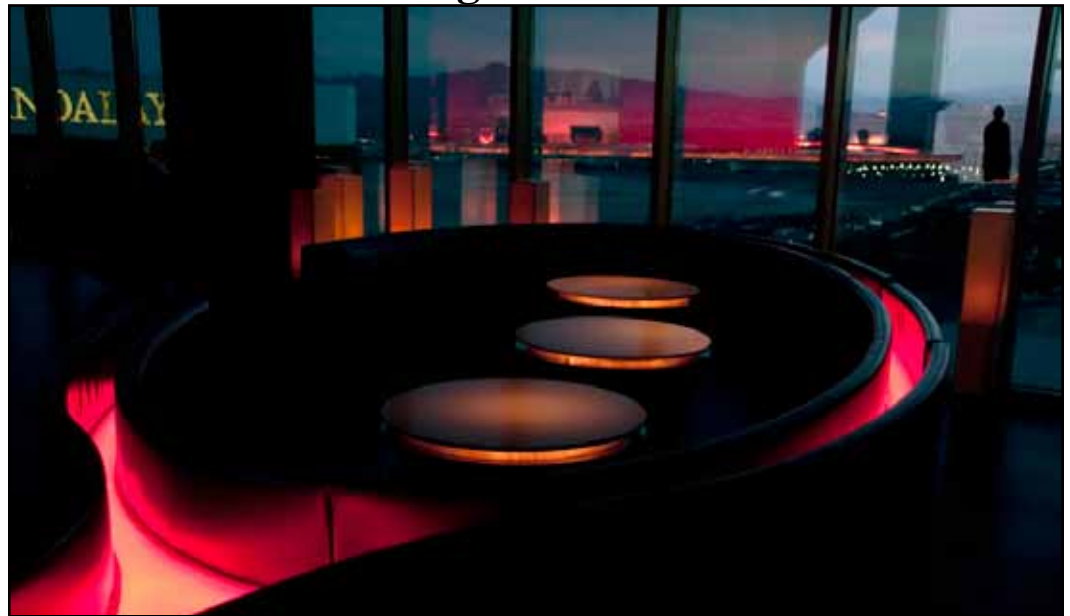
Name	Title	Score	Name	Title	Score
Candilas, Linda	Yellowstone Geysers	11	McCormick, Michele	October on California's Central Coast	11
Corlew, Michael	Taste of Zeppelin Flight, Sacramento	11	Oliveira, Paulo	Zion NP, Utah	9
Holtzclaw, Truman	San Francisco	12	Price, Willis	Reno River Festival	10
Lightfoot, Jan	Africa, On Safari	11	Reiners, Donn	Annular Solar Eclipse, Pyramid Lake, NV	10
Lightfoot, Jan	At the Races, Golden Gate Fields	13	Snyder, Jeanne	Through the Windows of Bodie	12

Prints of the Night

Color Division

“Mandalay Bar”

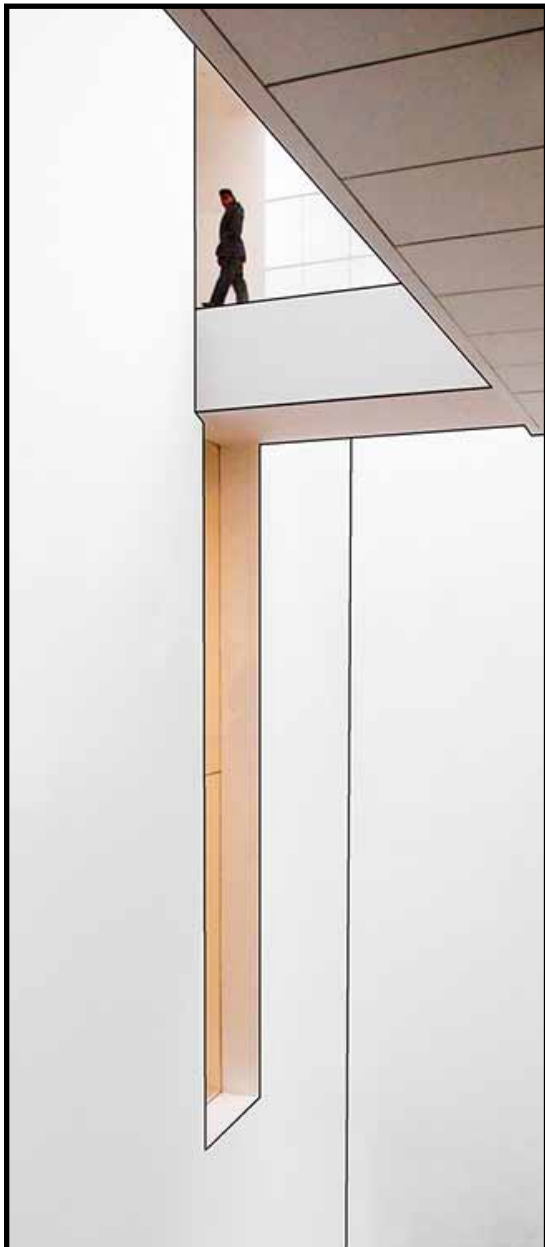
by Bob Hubbell



Creative Division

“Top Floor”

by Bob Hubbell



Monochrome Division

“Drakes Bay” by Bob Ashley



Print Division News

Thank you to all the members of the print division during the past three years for your participation. I am proud to have brought back the print dedicated meetings, but could not have done it without all the help from so many. A huge thank you to Willis Price, Bob Hubbell, Jim Cehand, Ron Parker, Dolores Frank, and Mike McHaney. The set-up, judge's elves, workshops and even some judging were done by our talented and helpful members. Thank you also to Gabrielle and Werner Krueger for refreshments.

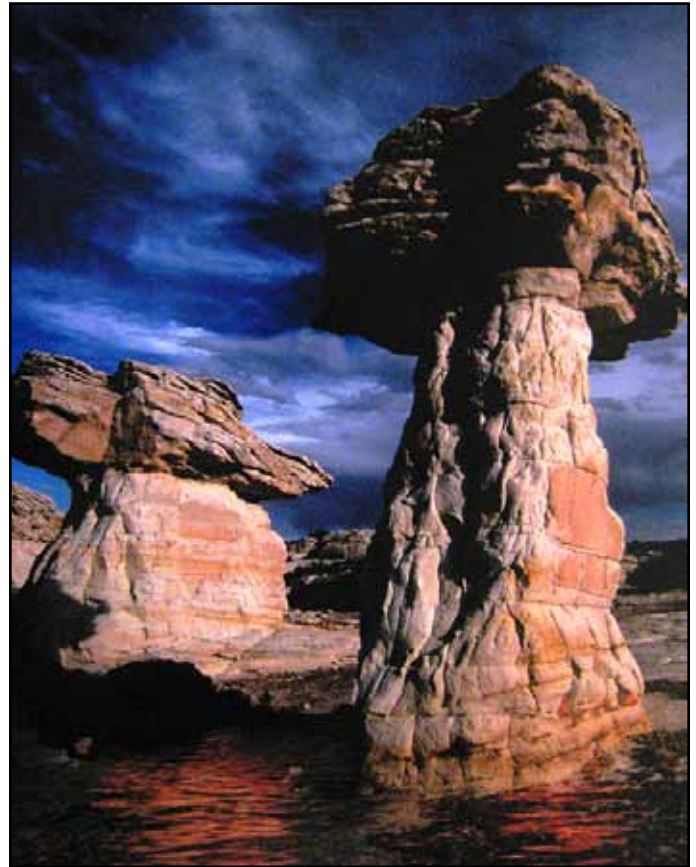
The new print racks were purchased with the Don Martin Memorial Donation from Melba. Truman did the leg work and now Mike has streamlined the design, using of course magnets. We now have print displays that are much easier to set up and more professional.

Mike McHaney will be the new Print Director with help from Jan Lightfoot. The 2013 meetings will be on the 1st Mondays every other month beginning in February. Dave Kent

Color Print Division Honors



“Modelers Office” by Bob Ashley



“Hoodos in Esclante” by Jim Cehand

Color Print Division Scores

Bob Ashley.....	Modelers Office	12.....	Mt. Whitney from Alabama Hills	10.....	91
Gary Cawood	Stalking Crane	11.....	Zion National Park.....	11.....	65
Jim Cehand.....	Dream Time.....	10.....	Hoodos in Esclante	12.....	65
Dorothy Farol.....	.....	.....	.....	.....	20
Don Goldman .....	.....	.....	.....	.....	24
GariRae Gray.....	.....	.....	.....	.....	23
Truman Holtzclaw.....	.....	.....	.....	.....	44
Bob Hubbell	Art?.....	11.....	Mandalay Bar.....	13.....	90
Dave Kent .....	.....	.....	.....	.....	45
Gay Kent .....	.....	.....	.....	.....	21
Werner Krueger .....	.....	.....	.....	.....	18
Jan Lightfoot.....	McWay Falls.....	11.....	Aspen	11.....	77
Mike McHaney .....	.....	.....	.....	.....	53
Ron Parker.....	White Pocket 065	11.....	Fort Point Reflection 065	12.....	90
Jeanne Snyder.....	Sacred Aspens.....	10.....	Night at Palace of Fine Art.....	10.....	82

Creative Print Division Scores

Bob Ashley.....	.....	22
Dorothy Farol.....	.....	20
Truman Holtzclaw.....	.....	48
Bob Hubbell	Top Floor	13
.....	Aztec Dancer	11.....
Dave Kent .....	.....	45
Gay Kent .....	.....	31
Jan Lightfoot.....	.....	48
Mike McHaney .....	.....	66
Jeanne Snyder	Pink Water Lily.....	12
.....	Two Tulips and a Dragonfly	10.....

Creative Print Division Honor



“Pink Water Lily” by Jeanne Snyder

**Print Division * Dave Kent, Director * Mike McHaney,
Assistant * Dolores Frank, Judge**

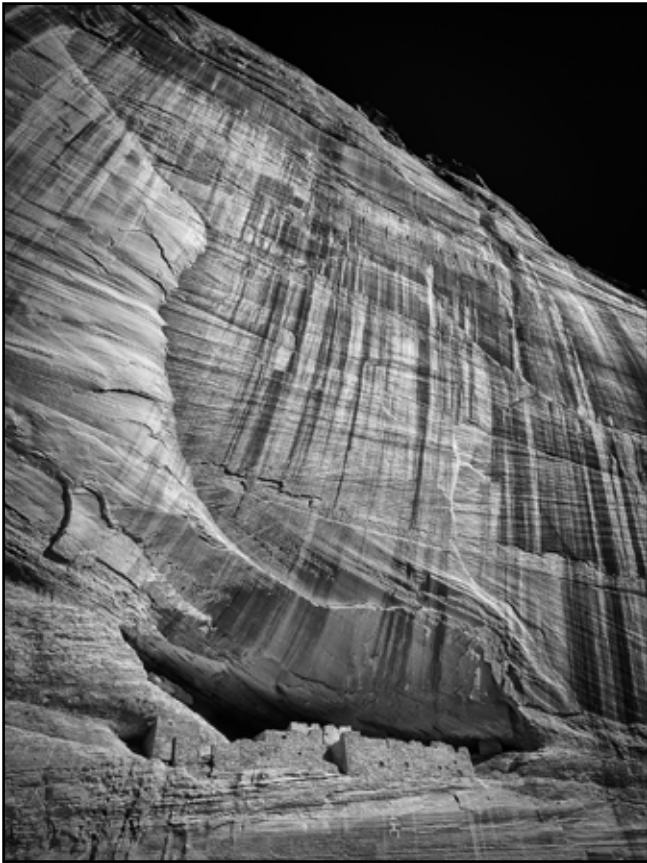
Honors Monochrome Prints



"Russian Peasant" by Bob Hubbell



"Urban Still Life" by Bob Hubbell



"White House, Canyon de Chelly" by Bob Ashley



"Masai Elder" by Jan Lightfoot

November Monochrome Print Division Scores

Bob Ashley	White House Rim, Canyon de Chelly ... 12	Drakes Bay	13	93
Gary Cawood	UP Locomotive 844	10		45
Jim Cehand				29
Dorothy Farol				22
Don Goldman				11
GariRae Gray				24
Truman Holtzclaw				47
Bob Hubbell	Urban Still Life	12	Russian Dock Worker	12
Dave Kent				42
Gay Kent				20
Werner Krueger				11
Jan Lightfoot	Masai Elder	12	Gypsy Horse	11
Mike McHaney				66
Ron Parker	Antelope Canyon 023b	10	Palouse 022	10
Jeanne Snyder	Bodie Wheel	11	844 Engineer	11

President's Message

As I near the end of my term as President and in keeping with the season, it seems an appropriate time to give thank for all the support I have received during my time on the board. I have had the opportunity to work with a great board. They all have given selflessly for the benefit of the club. Likewise, it has been heartwarming to see the support from the membership whether it be assisting with set-up and tear down of equipment for evening programs, helping new members feel welcome, providing refreshments, taking part in competitions and being involved in programs by asking pertinent questions.

Special thanks go to those board members who have served more than one term and keep vital functions of the club going, and to our new board members for stepping up for the 2013/2014 years. This club only moves forward with the leadership of board members and the support of the membership.

We are rapidly approaching our holiday party. Thanks to Don Goldman, Michele McCormick and Jeanne Snyder for the willingness to provide their images for our enjoyment, to Gay Kent for organizing the potluck, Lynne Anzelc for taking the lead on decorations, and Melba Martin and B.J. Ueltzen for getting the turkey carved and ready for us. I hope to see you all at the party on December 11 at the Shepard Garden and Arts Center.

Don't forget the year-end competition and Awards banquet. You have each received instructions from the Division Director's on how to let them know which images you are entering. Be sure to let them know before the deadline, December 31. Once again the Awards Banquet will be at Club Pheasant under the leadership of Nadine Cronkhite-Watson. Be sure to sign up and support all of our great photographers. Oh and I can't forget to thank each of you for the inspiration you provide through your great images.

I hope you all had a great Thanksgiving and here's wishing you all a happy holiday season.

Charlie

Year-End Competition For the Nature, Travel and General Divisions

All members who competed in 2012 are eligible to enter. Please select up to 4 images for each division you want to enter. Since they are images you have entered this year just e-mail the titles of the four images to the division director with a note "Year-End Competition" and we will send you a confirmation.

Deadline to send in images: Dec. 31st.

Gold Rush Program December 2, 2012 From Snowflakes to GigaScapes

Maximizing the Creative Power of Today's DSLRs

A Seminar by George D. Lepp

Short Description: The versatility of today's DSLR has literally revolutionized outdoor photography, and in this program George Lepp offers a survey of the latest, greatest techniques. Whether you're photographing sports, wildlife, close-up, or landscape imagery, the old outdoor challenges of unpredictable lighting and moving subjects are easily overcome in the digital age. But modern photography offers so many more ingenious solutions to the limitations that once vexed film photographers! Computerized accessories and innovative software programs enable virtually unlimited depth of field, expanded tonal range, ultra-high resolution composite landscape panoramas, high-magnification, time-lapse, and HD video capture, all with a single DSLR. These creative tools are easily within reach of outdoor and nature photographers and commercial and studio photographers as well who want to expand their photographic repertoires. But you can't apply what you don't know, so listen to George before you start your next project.

This program will include:

Application of expanded ISO capabilities to low-light and moving subjects.

Capture techniques for unlimited depth of field in landscape and macro photography and assembly using Photoshop CS5, Helicon Focus and Zerene Stacker software.

High Dynamic Range capture and processing techniques to achieve expanded tonal range and clarity for natural results and creative effects.

How George uses the GigaPan system to capture the ultra-high-resolution composite panoramas that Canon USA displays at trade shows and expositions in sizes up to 5' by 20'.

Capturing high-magnification images of microscopic subjects using Canon DSLRs' Live View function in combination with unlimited depth of field techniques.

Story-telling with time-lapse and video captures, using low-cost capture accessories and simple assembly and editing software. Sponsored by Canon, No Charge.

January Nature Travel Meeting

The first Nature/Travel meeting of the new year will be Thursday, January 3rd, 2013. We will have a most interesting presentation by Truman Holtzclaw on his photography at the 2012 "Burning Man" in the desert in Nevada. He has many interesting images and stories to share. He previously presented this at Fotoclave, and it will be fun and interesting for all. Please come! Donna Sturla, Nature Chair

Year End Print Competition

Bring 2 prints to the December Pot-Luck Christmas Party for each division you have entered this year. All entries will be on display at the January Awards Banquet.

Please send Gay Kent jpegs of your entries.

If you will miss the December 11th Pot-Luck you need to get your prints to Dave.

Sierra Camera Club 2013 Annual Membership & Newsletter

Sierra Camera Club of Sacramento, Inc. is an incorporated, non-profit club whose members join together to promote all aspects of photography. Members participate in club competitions, workshops, field trips, and other activities designed to further expertise in, and appreciation of photography. Anyone interested can join using the form below. This form can be mailed or brought to a club meeting.



Membership dues are due January 1. Any member whose dues are not paid by January 15th, may not be included in the club directory, and will not continue to be eligible for competition.

New members may join at any time and will be eligible to enter all competitions, but they may be unable to enter enough to be eligible for the annual overall competition.

Members agree to abide by the club constitution, by-laws, and competition guidelines.

Please make check to:
Sierra Camera Club

Mail to:
 Susan Hall
 7912 Katella Way
 Citrus Heights, CA
 95621

<u>Subscription Type</u>	<u>Annual Dues</u>	
Single Membership	\$45	<input type="checkbox"/>
Family Membership	\$70	<input type="checkbox"/>
Juniors (Under 18)	\$10	<input type="checkbox"/>
FT Students (under 22)	\$20	<input type="checkbox"/>
Gammagram Only *	\$15	<input type="checkbox"/>

(* Not voting members of the club)

Name(s) (print) _____

Street Address _____ City _____ Zip _____

Phone(s) () _____ () _____

E-mail(s) _____

Web Site _____

Flickr or Other _____

The "Gammagram" newsletter will be sent to the e-mail(s) listed above.



Sierra Camera Club Sacramento, California 2013 Meeting Schedule

Month	Print Meetings 1st Monday	Nature & Travel 1st Thursday	General Photography 2nd Tuesday	Other Events	Gold Rush Meetings	PSA
January		3 Program	8 Competition	22 Annual Awards Banquet		
February	4 Competition	7 Nature Competition	12 Program			
March		7 Travel Competition	12 Program		3	
April	1 Program	4 Nature Competition	9 Competition			
May		2 Travel Competition	14 Program			
June	3 Competition	6 Nature Competition	11 Program		2	
July			9 Competition			
August	5 Competition		13 Program		18	
September		5 Travel Competition	10 Program			15-21 South Portland Maine
October	7 Competition	3 Nature Competition	8 Competition			
November		7 Travel Competition	12 Program			
December	2 Competition		10 Christmas Potluck		1	

Sierra Camera Club Meetings are held at the
Shepard Garden & Arts Center 7:00 P.M.
3300 McKinley Boulevard, Sacramento.
Gold Rush meets at the Crown Plaza
5321 Date Avenue, Sacramento. (I-80 at Maddison Ave.)



Sierra Camera Club 2013 Board of Directors

Officers

- President**
Jeannie O'Brien (916) 872-8041jeannieob8@yahoo.com
- Vice President**
Cheryl Glackin..... (916) 726-7724.....caglackin@comcast.net
- Treasurer**
Susan Hall(916) 723-2789.....bernal1140@gmail.com
- Secretary**
Donna Sturla.....(916) 727-3556..... ddsturla@surewest.net
- Gammagram Editor**
Gay Kent.....(916) 849-9977kent@macnexus.org
- Webmaster**
Paulo Oliveira(916) 600-5862..... paulo@paulorenato.com

Division Directors & Assistants

- General Photography**
Jeanne Snyder (916) 722-1841jeanne.snyder@yahoo.com
Lynne Anzels(916) 941-9156 ennyl@att.net
- Travel**
Gary Cawood(916) 961-1435 garycawood@comcast.net
Peggy Seale.....(916) 772-7797pmccaleb@surewest.net
- Nature**
Donna Sturla(916) 727-3556 ddsturla@surewest.net
Kristian Leide-Lynch ..(916) 342-2371kristian.leidelynch@sbcglobal.net
- Print**
Mike McHaney (916) 944-0560mikemchaney94@yahoo.com
Jan Lightfoot.....(707) 249-9005.....comeflywithme@sbcglobal.net

Committee Chairs

- Field Trip**
Jan Lightfoot.....(707) 249-9005.....comeflywithme@sbcglobal.net
- Refreshments**
Gabrielle Krueger.....(916) 878-9613 ...gabrielle_krueger@hotmail.com