

Sierra Camera Club of Sacramento, Since 1936

Eighty Years of Support for the Art and Craft of Photography

GAMMAGRAM



Volume 79 Number 11 * November 2016 * www.sierracameraclub.com

November Images of the Night



Nature Division "Black Bear Cub Eating Berries"
by Cheryl Glackin



General Open Division "Early Autumn, Hope Valley"
by Lucille vanOmmering



General Creative Division "Sutter Creek, Main Street"
by Lucille vanOmmering

November Calendar

3rd Travel Competition
6th Gold Rush
8th Print Competition

December Calendar

1st Program by Jan Lightfoot
13th Annual Pot Luck and Awards

Nature Honors October 2016



"Young Humpback Whale Breaching" by Jan Lightfoot



"Zion N. P. Desert Bighorn Sheep" by Gary Cawood



"Grand Tetons, Springtime" by Robert Benson



"Ngorongoro Zebras" by Dennis Scott



"Mother Dipper Feeding Baby" by Truman Holtzclaw



"Sandhill Crane in Flight" by Julius Kovatch



"Southwest Transitions" by Robert Valenton

Nature Scores and Honors October 2016

Mel Wright, Director

Kristian Leide-Lynch, Assistant

Dave Rosen, Judge



"Bufflehead Tracking Water on Takeoff" by Jan Lightfoot

		year end total	
Benson, Robert	.....Grand Tetons Springtime	12 ...	Northern Shoveler..... 11 86
Berard, Laura	.....Looking For a Good Fish Dinner	9	Sun Bathing After a Long Swim
Cawood, Gary	.....Zion N. P. Desert Bighorn Sheep.....	12 ...	Sea Otters near Cordova..... 10 53
Filter, Gale	.....Mama Bear's Hackles	10 ...	Grizzly Prayers
Glackin, Cheryl	.....Yellow-throated Euphonia, Costa Rica ...	11 ...	Black Bear Cub Eating Berries
Goldman, Don	.....Cliff At Bowling Ball Beach	11 ...	Yellowstone Night
Goodwin, Theo	.....		42
Gwathney, Eugenia	.....		38
Holtzclaw, Truman	.....Mother Dipper Feeding Baby	12 ...	Merlin Eating Bushtit..... 11 91
Johnson, Joey	.....Coyote in Yellowstone	10 ...	Elder Bison
Kent, Dave	.....		39
Kent, Gay	.....		40
Kovatch, Julius	.....Monarch Butterfly Enjoying the Sun ..	10 ...	Sandhill Crane in Flight..... 12 91
Krueger, Gabrielle	.....		11
Krueger, Werner	.....Yawning Lion	11 ...	Canada Geese Landing ,Cosumnes..... 10 84
Larsen, Ron	.....		21
Leide-Lynch, Kristian	.....Sunrise Klamath Falls Refuge	9	California Gull Feasting on Dead Coot
Lightfoot, Jan	.....Young Humpback Whale Breaching ..	12 ...	Bufflehead Tracking Water on Takeoff
Lindquist, Ed	.....Cottontail Rabbit in Tall Grass	10 ...	Male Red Winged Blackbird
Maurizi ,Barbara	.....Swan Family on the River Cam.....	10 ...	White Tailed Kite by Am River..... 11 83
McCaleb, Peggy	.....Western Meadowlark.....	11 ...	Red Tailed Hawk Taking Flight..... 11 --
McCaleb Peggy	.....Canada Geese in Flight.....	11 ...	Blue Heron Catches Grasshopper..... 11 90
O'Brien, Jeannie	.....		21
Papinchak, Steve	.....		19
Price, Willis	.....Rainbow Lorikeet.....	12 ...	Whimbrel Feeding in Pot Holes
Scott, Dennis	.....Ngorongoro Hyenas	12 ...	Ngorongoro Zebras Fighting..... 12 97
Snyder, Jeanne	.....		20
Sturla, Donna	.....		43
Valenton, Robert	.....Southwest Transitions	12 ...	Sandstone Textures
vanOmmering Lucille	.....		20
Wright, Mel	.....Cleared for Landing.....	10 ...	Wigeons and Pintails
York, John	.....		40



"Ngorongoro Hyenas" by Dennis Scott



"Rainbow Lorikeet" by Willis Price

Open Honors October 2016



"Uh Oh" by Gary Cawood



"Nano Volcanoes" by Don Goldman



"Glacial Lake" by Cheryl Glackin Feather Soft Tulip



"Feather Soft Tulip" by Cheryl Glackin



"White Water." by Willis Price



“Bay Bridge Reflections” by Don Goldman

General Open Scores and Honors October 2016

Barbara Maurizi, Director * Peggy McCaleb, Assistant * James Trapp, Judge

				year end total
Benson, Robert.....	Bear Valley in Spring	10	Pasture in Spring.....	10 .. 20 43
Cawood, Gary.....	The Green Room, SFMOMA	10	Uh Oh	12 .. 22 56
Cunningham Glen.....				22
Filter, Gale	Morning Train.....	11	Upward Mobility.....	10 .. 21 49
Glackin, Cheryl	Feather Soft Tulip	12	Glacial Lake.....	12 .. 24 --
Glackin, Cheryl	Golden Gate Bridge at Night	11	Sunset Pier.....	11 .. 22 89
Goldman, Don	Bay Bridge Reflections	12	Nano Volcanoes	12 .. 24 91
Goodwin, Theo				44
Gwathney, Eugenia				20
Holtzclaw, Truman	Ironman	11	Sunset Silhouettes	11 .. 22 87
Hubbell, Bob	Before the Arena.....	10	Still Water	11 .. 21 61
Johnson, Joey				42
Kent, Dave.....				21
Kent, Gay.....				20
Kovatch, Julius	Barn at the Tetons	11	Photographer at Mono Lake.....	10 .. 21 86
Krueger, Werner	Mt. Diablo Sunset	10	Contemplation	10 .. 20 84
Larsen, Ron.....				23
Lee, Thomas.....				21
Leide-Lynch, Kristian				40
Lightfoot, Jan				67
Lindquist, Ed	Fired Up.....	10	Ripon Balloon Festival.....	10 .. 20 84
Mattox, Monty				64
Maurizi, Barbara	Gas Storage Tank Steps.....	10	Nigella Love-in-a-mist Flowers.....	11 .. 21 87
McCaleb, Peggy				62
McHaney, Mike				20
O'Brien, Jeannie				43
Oliveira, Paulo				20
Papinchak, Steve	Blacksmith	11	Piglet LED Reflection	11 .. 22 83
Price, Willis	Egret in Seclusion.....	11	White Water.....	12 .. 23 95
Redd, Bob	Crocker Receiving	10	The XO Club.....	9 19 19
Snyder, Jeanne	St. Mary Lake	11	Up Close and Personal	11 .. 22 87
Sturla, Donna	Bride Keeping Cool.....	10	Green Beauty at Sunset.....	11 .. 21 65
vanOmmering, Lucille..	Early Autumn, Hope Valley”	13	Faith Begins with the First Step....	10 .. 23 40
vanOmmering, Lucille..	Rays of Life.....	11	Sunset, Old Fair Oaks Bridge.....	10 .. 21 86
Wright, Mel	Bloomin Prickly.....	10	Swallowtail Nectar	10 .. 20 20
York, John.....				19

General Creative Scores October 2016



"Swirling Balloon" by Ed Lindquist



"Electric Bliss Dance" by Don Goldman



"Words Just Words" by Lucille vanOmmering



"Dahlia" by Jenanne Snyder



"The Face" by Jeanne Snyder



“Metropolis” by Bob Hubbell



“Sami”
by Truman Holtzclaw

General Creative Scores and Honors October 2016

				year end total		
Benson, Robert	Floral Foursome	10	Follow the Leader	11	21	41
Cawood, Gary			The Devil Woman	11	11	32
Filter, Gale			Stonehenge 3000 AD	10	10	19
Glackin, Cheryl						35
Goldman, Don	Electric Bliss Dance	12	Kwan Yin Double Take	10	22	92
Goodwin, Theo						44
Gwathney, Eugenia						19
Holtzclaw, Truman	Dancer Alexis	11	Sami	12	23	85
Hubbell, Bob	Metropolis	12	Red	11	23	64
Kent, Dave						21
Kent, Gay						21
Krueger, Werner						11
Larsen, Ron						11
Leide-Lynch, Kristian						10
Lightfoot, Jan						64
Lindquist, Ed	Hanging Out	10	Swirling Balloon	12	22	83
Mattox, Monty						55
Maurizi, Barbara	Blue Moon	11	Ghost Trees	10	21	87
McCaleb, Peggy						65
McHaney, Mike						21
Papinchak, Steve						18
Price, Willis	Don't Tick Me Off	11	Eye Stand Out in a Crowd	10	21	86
Redd, Bob	Harold	11	The Bride	10	21	21
Snyder, Jeanne	Dahlia	12	The Face	12	24	90
vanOmmering, Lucille	Late Afternoon in Sutter Creek	11	Words Just Words	12	23	85
vanOmmering, Lucille	Stiletto Heeled Flamingos	10	Sutter Creek, Main Street	13	23	

PhotoSpeak 101, Lesson 7

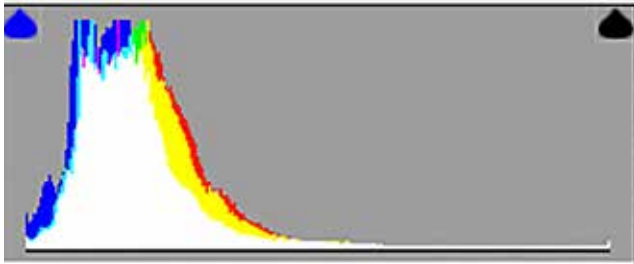
Dynamic Range More Photo Speak

Translated by Bob and Chuck

Sprinkle your conversations with a “Dynamic Range” here and there and you really sound like a pro. But just what the heck is “dynamic range,” and does it really matter?



Contemplation



Contemplation Histogram

First of all, dynamic range in photography is a fuzzy concept. “Dynamic range” itself, is a term usually used to refer to a range of signal strength in sound or light. In photography we’re working with light, so when we say “dynamic range” we’re referring to a range of luminance values. And, as photographers, we measure luminance values in EVs or Stops.

We think of photographic scenes as having a dynamic range, we think of capture devices like cameras and scanners as having a dynamic range, and we think of displays like monitors or prints as having a dynamic range.

Human eyes have an incredible dynamic range. Given time to adapt, human eyes can see at night under starlight or on ski slopes in bright sunlight, a range of about twenty stops. Their instantaneous range, though, is somewhat less, maybe about ten stops. But we can do a little better than that. As we scan a scene

from shadow to highlight, our irises open and close, allowing us to see texture or even detail in the darkest and brightest parts of the scene, possibly fifteen stops.

We’ve said in previous articles that cameras simply do not see the way human eyes see, and dynamic range is another way in which that is true.

Both color- and black-and-white-negative films have a dynamic range of about twelve stops. Color slide film has a dynamic range of about six stops. Chemically processed print paper has a range of ten stops. The latest, high-end digital cameras can capture about fifteen stops of dynamic range.

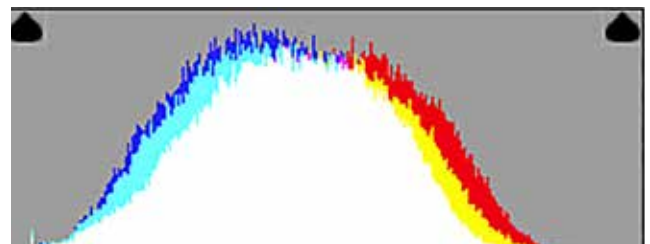
In the days of film and chemical darkrooms, dynamic range was controlled by using the “Zone System.” Zone System photographers used spot meters to read the various brightness values of a scene and their exposures were based on the difference between the darkest and brightest areas in which detail was to be preserved. The film was then “exposed for the shadows” and “developed for the highlights.”

Darkroom prints were made by selectively increasing or decreasing exposure of various parts of the image, a process called “dodging and burning.”

Digital photographers have it a lot easier. Their cameras have great dynamic range allowing almost complete control over tonal values during exposure and in post processing where “dodging” and “burning” is accomplished by “tone mapping.” The only limitation is in usable dynamic range because, with long exposures, high ISOs, or post-processing deep shadows, noise levels can become unacceptable.



Abandoned Homestead



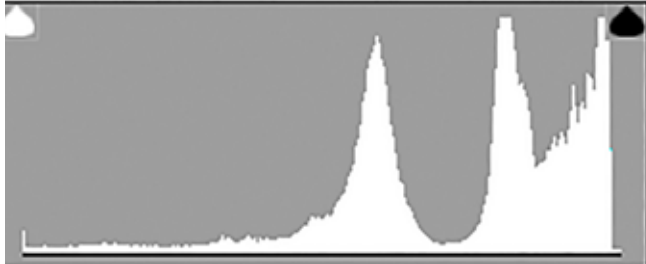
Abandoned Homestead Histogram

You might think that you can extend the dynamic range of a camera by bracketing exposures and merging the bracketed images using one of the HDR programs, but it's not necessarily true. Since bracketed exposures are taken with the same aperture, very dark tones in the scene will require a long exposure or a high ISO, either of which can result in noise.

But there's good news. It looks like the noise problem is becoming history with newer cameras claiming greater usable dynamic range and "ISO Invariance."



Anguish



Anguish Histogram

But we're going to say once again that a camera is just a tool. It's the photographer who decides which tonal values go where. Only the photographer can decide where to use contrast to add impact, drama, or emphasis. Only the photographer can place tones to support his story.

Placing tones to support the story is demonstrated in the accompanying examples which illustrate effective use of very different approaches to tone mapping. One image uses mostly dark tones, one uses mostly middle tones, and one uses mostly light tones. Histograms are included to illustrate this very different distribution of tonal values among the images.

To make the best use of your camera's dynamic range, here's what we suggest.

1. Expose carefully to avoid blown out highlights or blocked up shadows.
2. Capture RAW image files and post process them non-destructively.
3. Follow a disciplined workflow that preserves the RAW capture data. Start with non-destructive adjustments in ACR or Lightroom. Then proceed on to Photoshop using layers for clean up and tonal adjustment.
4. Save as a PSD master file with all layers. From this master file, make prints or derivative JPEGs for web sharing..

We are great believers in saving RAW image files because post-processing software keeps improving and we keep getting more experienced, so there'll come a time when we'll want to start all over again with some of our favorite images.



Thank you to Barbara Maurizi for organizing and running the Fall Sale. Participants included Truman Holtzclaw, Jeri Murphy and Gay Kent.

(Photo by Truman)

Recent Activities



Sierra Camera Club Sponsored the "North American International Exhibition". It took 2 days to judge the five sections of images totaling 2000. The accepted and winning images will be shown at the first meeting in January. Thank you to the terrific and hard working committee: Jan, Cheryl, Kristian, Jeanne, Susan and me (Gay).



Several SCC members had a fun day at the zoo with Mike's. Camera. Upcoming classes and workshops are on their web site. Mike's provides printed copies of the Gammagram. Pick one up at the next meeting.

Mike's Camera.com

Photo Activities Around Town



GOLD RUSH CHAPTER MEETING

Sunday, November 6, 2016 (8:30-3:30)
Crowne Plaza Northeast, 5321 Date Avenue,
Sacramento, CA 95841
Sycamore Room

- 8:30 Registration Begins.
9:00 Chair, Charlie Willard Opens Meeting.
9:15 Ed Harper "When It All Adds Up".
10:15 Ed Rotberg
"Things I Learned About Wildlife Photography".
11:20-11:30 Break
11:30 Truman Holtzclaw, Print Critiques.
12:00 Lunch served in Chestnut Room.
1:00 Douglas Hooper "In Control of the Night".
2:00 Member Mini Shows.
Bruce Gregory: "Intentional Camera Movement".
Sande Parker: "Blackbirds and Wolves".
Forrest Oldham: "Zion and Bryce Canyon".
Sam Shaw: "366 Day Project, July-September".

Loaves and Fishes

On Friday November 11th, Loaves & Fishes will be honoring veterans at the Memorial Wall in Friendship Park (North C Street). Sierra Camera Club has been asked to photograph the event and provide candid photos of the veterans. They are launching a new blog site, *Norh C Street Stories*, a space where stories and experiences about L&F can be told.

The Vetran's Day event is an opportunity to capture the images of the homeless veterans who have served out country.

Theo Goodwin organized a similar event last summer. This time Gale Filter is organizing.

Contact Gale if you would like to partipate.

Silent Auction Fundraiser

Collectors Edition 2016
Sat. Nov. 5th, 6 p.m. to 9 p.m.

Live music, appetizers, desserts, libation-and of course an amazing collection of photographic art--all to support Viewpoint.

Party and Silent Auction with Drawing!

Tickets now available--buy early and receive a discount.

This year's Silent Auction will feature a selection of prints from Viewpoint's personal collection as well as donations by some of the countries most noted photographers.

The Exhibit of Auction prints will be on display through November 5, 2016, at the Viewpoint Gallery.

Gallery Hours:

Tuesday - Saturday, 12 noon to 5 p.m.
2015 J. Street, Suite 101, Sacramento, CA 95811
Phone: 916-441-2341



Admission Tickets:

\$25 per person in advance or \$30 at the door. Includes live music, appetizers, desserts and libation.

Purchase tickets on line at viewpointgallery.org

Drawing tickets:

Purchase 5 for \$20 or 1 for \$5

(Drawing tickets will also be available at the event.)

- * Carvalho Family Winery Tour for 12 at the Old Sugar Mill
 - * Private Chef's Dinner for 6 in your home
 - * 6 days and 5 nights at an intimate cottage in Baja Mexico
- And more!

Sierra Camera Club 2017 Annual Membership & Newsletter

Sierra Camera Club of Sacramento, Inc. is an incorporated, non-profit club whose members join together to promote all aspects of photography. Members participate in club competitions, workshops, field trips, and other activities designed to further expertise in, and appreciation of photography. Anyone interested can join using the form below. This form can be mailed or brought to a club meeting.

Membership dues are due January 1. Any member whose dues are not paid by January 1st, may not be included in the club directory, and will not continue to be eligible for competition. New members may join at any time and will be eligible to enter all competitions, but they may be unable to enter enough to be eligible for the annual overall competition.

Members agree to abide by the club constitution, by-laws, and competition guidelines.



www.sierracameraclub.com

***Please make check to:
Sierra Camera Club***

Mail to:
Susan Hall
7912 Katella Way
Citrus Heights, CA
95621

<u>Subscription Type</u>	<u>Annual Dues</u>	
Single Membership	\$45	<input type="checkbox"/>
Family Membership	\$70	<input type="checkbox"/>
Juniors (Under 18)	\$10	<input type="checkbox"/>
FT Students (under 22)	\$20	<input type="checkbox"/>
Gammagram Only *	\$15	<input type="checkbox"/>

Name(s) (print) _____

Street Address _____ City _____ Zip _____

Phone(s) () _____ () _____

E-mail(s) _____

Web Site _____

Flickr or Other _____

Birthday Month and Day _____

The "Gammagram" newsletter will be sent to the e-mail(s) listed above.