

# Sierra Camera Club of Sacramento, Inc

## GAMMAGRAM



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### October Winners

**General Image of the Night**  
**“Sunset Cell Phone Photographer”**  
by Truman Holtzclaw

**Nature Image of the Night**  
**“Snake Tongue Flick”**  
by Mike McHaney

### November Calendar

- |         |   |
|---------|---|
| 6th     | Travel Competition                            |
| 7th-9th | <b>FotoClave</b>                              |
| 11th    | General Program<br>Truman Holtzclaw, Lighting |



### General Program Tue. Nov. 11 Portrait Lighting by Truman Holtzclaw

From Simple (0-\$) to Complex (\$\$\$\$).

Let's look at some different forms of portrait lighting. Starting with natural lighting and then advancing to pro lighting. Lighting will include natural light, lantern lights, flashlights, shop lights, speed lights and pro lights. I will be using all of these lights for the workshop. We may also use some additional lighting techniques including reflectors, mini flashes and colored gels. Hopefully I will have a live model for the posing subject.

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### Preston Castle

**BAD NEWS!** Due to circumstances beyond our control, the annual walk-through haunted house has been canceled.

**REALLY GOOD NEWS:** In its place we are having a Costume Ball on two nights (must be 18 to attend), with some spooky surprises around the grounds. (If you already purchased tickets for the haunted house, you may contact Preston Castle staff to either arrange for a refund OR transfer your tickets over to the Costume Ball.)

\*\*\* And/Or visit the Castle grounds with the family on Oct. 18, 19, 24 and 31st and see the Castle decorated\*\*\*\$5 per person donation those nights would be greatly appreciated. Open 7pm-10pm.

#### HALLOWEEN BALL DETAILS:

Costume Contest, Dance to Music from our Favorite DJ, Brave the haunted trail and infirmary, Try our new 3D Horror Photo Booth, No-Host Bar and Snack Vendors.

Don your vampire garb, dust off your dancing shoes, and dash to the first-ever Preston Castle Halloween Costume Ball. Make this the largest gathering of ghouls, goblins, ghosts, witches and zombies since the music video "Thriller". Enter the Castle gates if you dare. Follow the Haunted Trail of Preston Past, on your way to the Castle Courtyard, where the haunting music of our own Devilish DJ awaits you. Memorialize your experience in the 3D Horror Photo Booth. Prepare to win prizes in the costume contest. Thirsty and hungry? Slake your thirst at the nearby no-host bar and food vendors will have a morsel or two to fill your stomach. You must be over 18 to attend. Gates open from 7 p.m. to 11 p.m. on Saturday, October 25 and Saturday, November 1. Tickets are \$20, and are limited for each night, so order early to make sure you get in. The ball is at the Preston Castle Courtyard, located at 900 Palm Drive, Lone. Tickets and information are available online at [www.prestoncastle.com](http://www.prestoncastle.com). We're waiting for you!

### Jeff Myers Art Exhibit

Jeff Myers, son of Sally and Tom Myers is having a show. The show is dedicated to the memory of Tom.

Exhibition Dates: Nov. 6 – Dec. 6, 2014

Preview & Reception: 11/6/2014, 6 pm – 8 pm

Opening Night Reception: 11/8/2014, 6 pm – 9 pm

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### FotoClave

Everyone is invited to FotocCave, a three-day event for the entire photographic community.

Sponsored by the Northern California Council of Camera Clubs (N4C) with the support of the San Joaquin Valley Council of Camera Clubs (SJVCCC) and clubs from the former Central California Counties Council of Camera Clubs (6C), FotoClave is an annual weekend conference begun in 1957 that offers extraordinary speakers for an entire weekend. Traditionally, it has two keynote speakers of national renown and a full day of educational talks by well-versed local photographers. Those of you who also belong to one of the Councils above can participate in the annual FotoClave competitions.

For more information please visit our website: **FotoClave.SlickPic.com**

This year FotoClave will be held at the Concord Hilton hotel beginning Friday evening, November 7 with Canon Explorer of Light Rick Sammon. Saturday will host speakers Michael Frye, Gary Crabbe, Gail Pierce, Eric Harness, Pat Toth-Smith, John Ballou, Lisa Rigge, Joe Hearst and Michael Maloney covering a wide-range of photographic topics, among them how to take unique images in Yosemite, iphoneography, using the Photographer's Ephemeris, creating extraordinary images from ordinary objects, and hand coloring digital prints.

Saturday evening directly following the banquet, we will hear a presentation by Tony Sweet, a Nikon "Legend Behind the Lens." who will also give us instruction on Sunday morning. Tony specializes in flower photography, in-camera techniques and uses a wide variety of post-processing software.

Joan Field, Chairman FotoClave 2014



## October Nature Honors



"Hummer at Bottlebrush" by Don Goldman



"Young Egrets Testing their Wings" by Willis Price



"Osprey Parent Shading Chicks" by Monty Mattox



"Canada Goose Turning Eggs" by Kristian Leide-Lynch



"Life Cycle of a Lotus Flower" by Jeanne Snyder



"Great Horned Owl Pivoting" by Barbara Maurizi

## October Nature Honors



"Yellow Tang Fish" by Kathy Schubert



"Humpback" by John York



"Kelp and Jellyfish" by Gary Cawood



"Talfoni Formation at Moss Landing" by Sue Albright



"Rocks and Sediment Gather in Antelope Slot Canyon" by Cheryl Glackin



"Undulating Dunes, White Sands National Monument" by Cheryl Glackin



# October Nature Honors



"Baby Japanese Snow Monkey Stays Warm in Mother's Fur"  
by Laurie Friedman



"Elephant Joining the Herd With Her Newborn" by Diane Hovey



"Springboks Wary of Lioness" by Jeanne Snyder



"Ngorogoro Wildebeests Practicing Combat"  
by Diane Hovey



"Wildebeest Being Attacked by Crocodile" by Melba Martin



"Baboon Family" by Melba Martin



"Lioness and Cubs at Watering Hole. Okavango Delta"  
by Jacalyn Box

## October Nature Scores

**John York, Director \* Kristian Leide-Lynch, Assistant \* Richard Myren, Judge**

Albright, Sue	Roosevelt Elk, Oregon	10	Talfoni Formation At Moss Landing	12
Box, Jacalyn	Cheetah and Cub Hwange NP	11	Cheetah with Kill Hwange NP	11
	Leopard and Cub Eating	10	Lioness and Cubs Okavango Delta	12
Candilas, Linda	Frozen Merced River, Yosemite	10	Ice Crystals 2, Merced River, Yosemite	10
	Ice Crystals Merced River, Yosemite	11	Reflections in Merced River, Yosemite	10
Cawood, Gary	Canada Goose	11	Kelp and Jellyfish	12
Friedman, Laurie	Baby Japanese Snow Monkey	12	Snowy Egret Portrait	11
Glackin, Cheryl	Rocks and Sediment Gather, Slot Canyon	12	Undulating Dunes, White Sands NM	12
Goldman, Don	Hummer At Bottlebrush	12	Marine Iguanas Napping Galapagos	11
Greenberg, Allen	Overlook at Horseshoe Bend, AZ	10	View from Bright Angel Trailhead, AZ	10
Gwathney, Eugenia	Lion Family	11	Mating Lions, Tanzania	10
Holtzclaw, Truman	D.V. Playa Patterns	10	Cryptic Grasshopper Purdyii & Lichens	11
	Desert Iguana	10	Hedge Hog and Choya Cactus	10
Hovey, Diane	Ngorogoro Wildebeasts Practicing Combat	12	Elephant Joining the Heard with Her Newborn	12
Kent, Dave	Navajo Sandstone Eroded by Creek	10	Sunrise on Bryce Hoodoos	11
Kent, Gay	Yellowstone Badger Digging Hole	10	Travertine Limestone From Mineral Hot Spring	10
Kovatch, Julius	Mono Lake Reflections	10	Sandhill Crane Hunting for Prey	10
Krueger, Werner			Zebras	10
Leide-Lynch, Kristian	Canada Goose Turning Her Eggs	12	Slightly Nervous Female Pronghorn Yellowstone	11
	Sunset with Green Flash, Pacifica	11	Two Bees Harvesting the Same Flower	10
Lightfoot, Jan	Elephants Leaving Waterhole	11	Springboks Wary of Lioness	12
Lindquist, Ed	Serene Stream	11	Northern Pintails at Cosumnes River Preserve	10
Martin, Melba	Baboon Family	12	Wildebeest Being Attacked by Crocodile	12
Mattox, Monty	Osprey Parent Shading Chicks	12	The Pollination Process	11
Maurizi, Barbara	Great Horned Owl Pivoting	12	Peregrine Falcon	10
McHaney, Mike	Garter Snake Tongue Flick	13	Mallard Mob	12
Price, Willis	Ferruginous Hawk	10	Young Egrets Testing Their Wings	12
Redd, Bob	Enjoying the Sun	10	Lovely in Pink	11
Schubert, Kathy	Yellow Tang Fish feeding on Coral Reef	12	Green Sea Turtle Swimming Along Coral Reef	11
Seale, Peggy	Ancient Bristlecone Under Starry Sky	11	Distant Wildfire at Mono Lake	10
Snyder, Jeanne	Bitterroot at Table Mountain	10	Life Cycle of a Lotus Flower	12
Sydor, Marica	Only in Hawaii	10	Shasta Without Snow	10
York, John	Black-fronted Piping-Guan in stream	10	Humpback	12



"Mallard Mob" by Mike McHaney



## PRE-CAPTURE

### The First Important Stage To a Creative Photograph

By Bob Hubbell and Chuck Pivetti

#### Introduction

In our first article, we mentioned the three stages of workflow in creative photography: pre-capture, capture, and after-capture. In this article we discuss the first stage, pre-capture.

Of the three stages, pre-capture is the most important and the most challenging.

#### Pre-capture

Pre-capture is the analysis of a scene to determine the technique required to capture it. That analysis must consider many elements, some objective, some subjective, some both.

As much as manufacturers would have you believe otherwise, cameras do not have brains. They are just tools. They have no idea what the photographer's purpose is.

If the photographer is a serious birder he/she will want a crisp, detailed rendition of a bird centered in and practically filling the frame. The bird will be well lit, with a catch-light in the eye. The background if included, would be simple, represent the bird's natural habitat, and would not compete with the bird for the viewer's attention. The same general approach applies to many other areas of photography, such as architecture, landscape, graduation portraits, and the ever popular baby picture.

If the photographer is an artist, the image may be blurred; it may show only part of the bird, or the bird

may be small relative to the background. The bird may be in silhouette. Tonal values may be selected to enhance the entire image rather than just the bird. The Artist may change or even distort the bird to make an expressive image. The photographer's imagination plays a major role.

If the photographer is a birder who is also an artist, things get interesting. This photographer wants an accurate picture of the bird, combined with more expressive elements that provide a more artistic rendering of the whole scene. Composition can be more flexible, with the bird smaller in the frame, or maybe in a corner. Lighting may be unusual. Colors might be enhanced or muted, the background may be changed, but not so much as to make the picture inauthentic. The photographer's imagination plays lesser role.

What is really different about these three approaches? All three are legitimate. Surely they overlap. We could quibble about them forever, but one thing stands out: the attitude of the photographer. What does he/she want to express? What is the photographer's goal in making this picture of a bird?

#### Conclusion

Pre-capture includes finding a scene you like, then pre-visualizing, planning a photo of that scene. So find a scene you like. Plan your photograph. Mentally explore the subject in different ways. Consider the result if you were to move in, walk around, get on your knees, use different lenses, different angles, vertical and horizontal framings, etc. Whatever first attracted you to that scene may not be well represented in your first visualization, so you keep digging, exploring, expanding and finding more; always with a purpose in mind. Practice and experiment until the process becomes instinctive.



Photographer is Artist and Birder



Photographer is Birder



Photographer is Artist

In these three examples, the first has the purpose of describing the species for those interested in birds; the second is aimed to appeal not only to birders, but to a broader audience that might enjoy the beauty of an artistic composition, and the third to appeal to those who would like a large print as décor in their homes. Each was taken with a different purpose and different audience in mind.

So, at pre-capture, the first considerations should be: "Why am I taking this photograph?"

## October Honors General Division



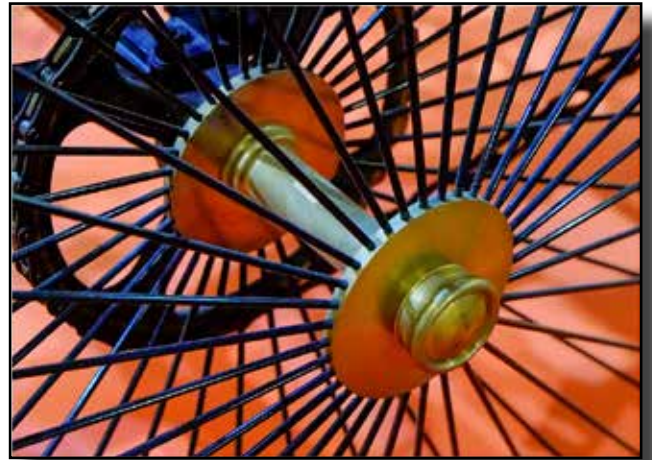
"1933 Lincoln Spare" by Gary Cawood



"Vintage Horseshoes" by Susan Albright



"Slot Canyon Swirls #1" by Lori Friedman



"Wheel Hub" by Werner Krueger



"Car Wheels and Shadows"  
by Barbara Maurizi



"Fort Point San Francisco"  
by Kristian Leide-Lynch



"Cathedral Courtyard"  
by Lynne Anzelc



## October Honors General Division



"Antelope Slot Canyon" by Chery Glackin



"Wheel" by Gabrielle Krueger



"Buick" by Paulo Oliveira



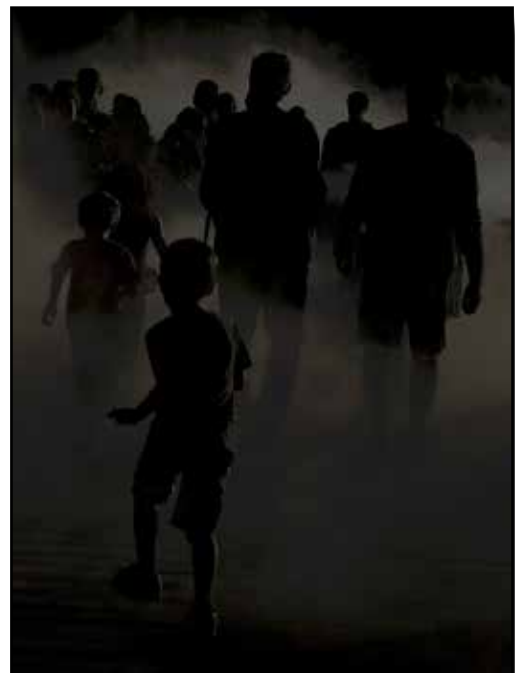
"Snowy Egret Portrait" by Laurie Friedman



"Hawkins Peak Hope Valley After Storm" by Don Goldman



"Little Boy Acting Spooky in Fog" by Peggy Seale



"Lost in Fog" by Donna Sturla

# October Honors General Division



"Nature's Pattern" by Sue Albright



"Glacier Lagoon" by David Grenier



"Faraway Land" by David Grenier



"Sunrise on Bryce Hoodoos" by Dave Kent



"Kayaker Enjoying Lake Tahoe Sunset" by Peggy Seale



"Chemi Lumen on BW Fiber" by Bob Redd



"Carnival Model, Venice Italy" by Truman Holtzclaw



"Sunburst Sunse" by Mike McHaney



# October General Division Scores

Jeanne Snyder, Director \* Judge

Albright, Sue	Natures Pattern	12	Vintage Horseshoes	12	24	60	84
Anzlec, Lynn	Cathedral Courtyard	12	Halloween 5 image composite	9	21	65	86
Candilas, Linda	Ballet Fire Dancers 2	11	Water Ballerines	9	20	64	84
Cawood, Cary	1933 Lincoln Spare	12	Dance Hall Girls on the Run	10	22	64	86
Friedman, Laurie	Slot Canyon Swirls	12	Snowy Egret Portrait	12	24	65	89
Glackin, Cheryl	Antelope Slot Canyon	12	Moon Over Emerald Bay	9	21	67	88
Goldman, Don	Aspen Fall Colors Carson Pass	10	Hawkins Peak Hope Valley After Storm	12	22	44	66
Goodwin Theo	Balloon Vendor, Mexico	11	Reaching Outstretched Hands, Mexico	10	21	66	87
Grenier, David	Washed Up 'N Blue	8	Wild Nights	10	0	0	0
Grenier, David	Faraway Land	12	Glacier Lagoon	12	42	0	42
Gwathney, Eugenia	Two Cultures El Salvador	8	Sophia on the Galilee	10	18	62	80
Holtzclaw, Truman	Shark Tank	11	Sunset Cell Phone Photographer	13	0	0	0
Holtzclaw, Truman	A Girl and Her Sax	10	Carnival Model Venice Italy	12	46	47	93
Hovey, Diane	The Blessing China	10	Masaai Woman with Goat Africa	11	21	63	84
Hubbell, Bob	Aztec Dancer	11	Dusk on the River	10	21	19	40
Kent, Dave	Sunrise on Bryce Hoodoos 2	12	Watercolor Cactus	9	21	59	80
Kent, Gay	Travertine Limestone	9	Young Yellowstone Bison	9	18	59	77
Kovatch, Julius	Cheetah on the Run	12	Private Property	12	24	63	87
Kreinberg, Grant	Bliss Dancing	11	Blue & Yellow	10	0	0	0
Kreinberg, Grant	Oakland Bay Bridge	9	The Awakening	11	42	0	42
Krueger Gabrielle	Secured	10	Wheel	12	22	21	43
Krueger, Werner	Stacked Boats	10	Wheel Hub	12	22	63	85
Leide-Lynch, Kristian	Fort Point San Francisco	12	Mammoth Hot Springs Yellowstone	9	0	0	0
Leide-Lynch, Kristian	Idahoe	10	Wave Backwash Pacifica	9	40	43	83
Linguist, Ed	Staying on 20	8	The Deck	9	17	59	76
Martin, Melba	Resting Male Lion	12	Zebra Portrait	11	23	67	90
Mattox, Monty	Locomotive Connecting Rod	12	Two Crew Members Overboard	11	23	68	91
Maurizi, Barbara	Car Wheels and Shadows	12	Up at the Tower	11	23	58	81
McHaney, Mike	Claws	12	Cosmic Tahoe Tree	8	0	0	0
McHaney, Mike	My Reflection in Ferro Fluid	12	Sunburst Sunset	12	44	22	66
Oliveira, Paulo	Buick	12	Death Valley Dunes	9	21	60	81
Parker, Ron	Long Canyon Wall Patina	10	Psst Mabel did you hear about..	9	19	63	82
Price, Willis	Gladding McBean Workshop	12	LaJolla at Sunset	10	22	68	90
Redd, Bob	Chemi Lumen on BW Fiber	12	The Pyramid	8	20	68	88
Schubert, Kathy	City Reflected	11	Joy	12	23	63	86
Seale, Peggy	Little Boy Acting Spooky in Fog	12	Kayaker enjoying Lake Tahoe Sunset	12	0	0	0
Seale, Peggy	I Feel Safe Hiding Behind the Bush	9	Seeing Double at Bodie Saloon	9	42	47	89
Snyder, Jeanne	The Edsel	11	Vermont Fall Color	8	19	66	85
Sturla, Donna	Deserted Tractor	10	Waiting by the Window	10	0	0	0
Sturla, Donna	Tunnel View After a Snow Storm	11	Lost in Fog	12	43	45	88
Sydor, Marcia	Only in Hawaii	11	Roman Doorway	9	20	62	82
York, John	Louisiana Welcome	8	One Thought, Many Spots	9	17	64	81

## October Honors General Division



"Cheetah on the Run" by Julius Kovatch



"Resting Male Lion" by Melba Martin



## October Honors General Division



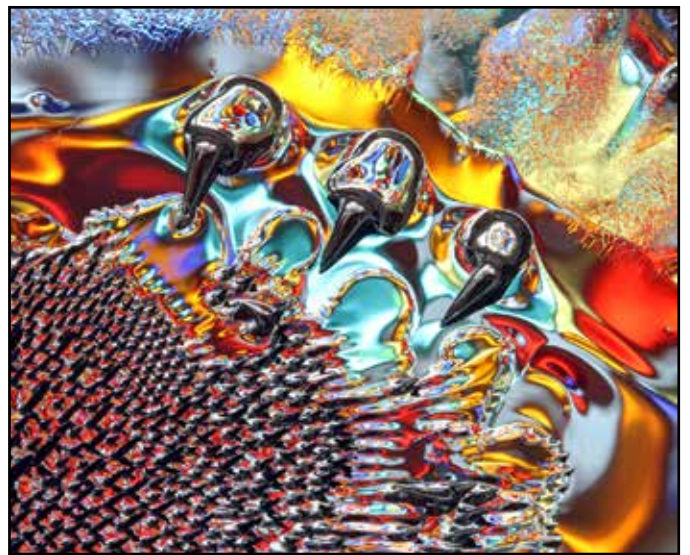
"Gladding McBean Workshop" by Willis Price



"My Reflection in Ferrofluid" by Mike McHaney



"Locomotive Connecting" by Monty Mattox



"Claws" by Mike McHaney



"Joy" by Kathy Schubert



"Private Property" by Julius Kovatch