

# Sierra Camera Club of Sacramento, Inc

## GAMMAGRAM



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### Travel Image of the Night "X-Scream Ride Over Vegas" by Jeanne Snyder



#### General Division News

Our General Meeting with Sean Duggan's iPhoneography was a wonderfully eye-opening experience! Not only entertaining and informative, but an insight into the future that digital photography holds for our photographic community. Sean is an inspirational photographer and his presentation kept us asking many questions about his tools and techniques. If you want access to his favorite smartphone apps, go to [seanduggan.com/apps](http://seanduggan.com/apps)

The October 9th meeting is a competition. Only one make-up allowed for a total of 4 images.

#### Nature Division News

The FINAL Nature Competition for 2012 will take place on Monday, October 1st. This is coming up soon and I have a great judge lined up.

Please send your images to me, properly sized and labeled as follows:

Last nameFirst name -Title.jpg  
e.g., SturlaDonna-EgretCatchesSunsRays.jpg.

All images must be dpi of 100

Horizontals recommended size is 1024 X 768.

Any Vertical or Square images must be 768 high.

Please send me your images by Friday, Sept. 28.

Only 1 make-up allowed for a total of 4 images.

Thank you ! Donna Sturla, Nature Chair

## September Travel Honors



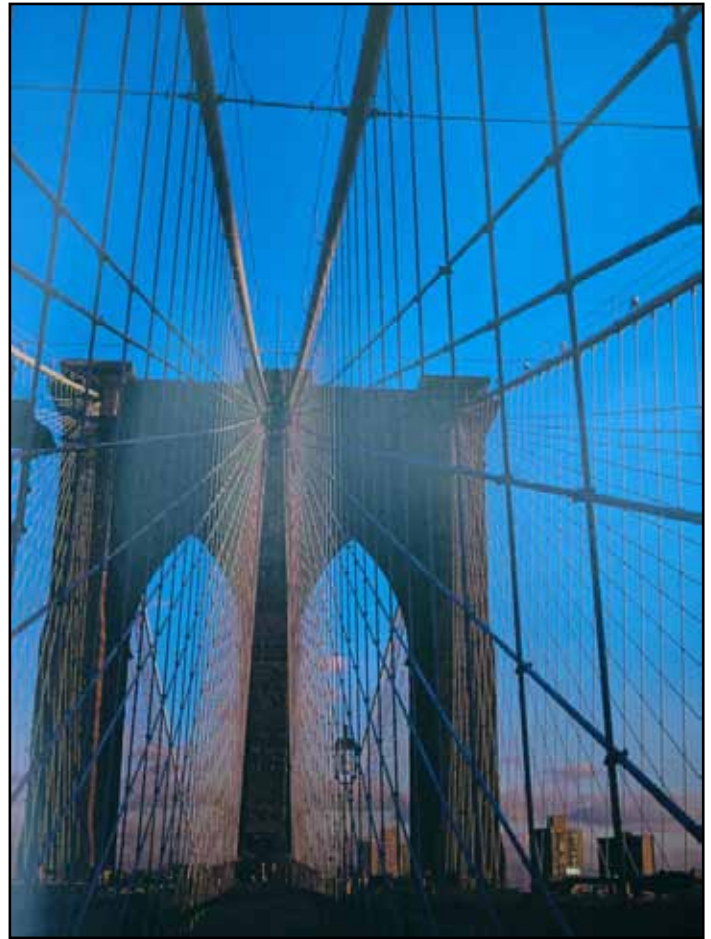
“Rail Fair Racers” by Willis Price



“West Thumb Geyser Basin, Yellowstone” by Linda Candilas



“Golden Gate 75th Anniversary” by Jan Lightfoot



“Bridge” by Marcia Sydor



“On the Amalfi Coast at Positano, Italy” by Gary Cawood

## Travel News

Our judge for the Sept. 11th Travel Competition was Byron Hindman. He gave us many good comments during the judging. Congratulations to Jeanne Snyder for her Single Image of the Night, X-Scream Ride Over Vegas. Yours truly was lucky enough to get Sequence of the Night, Great Vallejo Sailboat Race.

Just a reminder that our FINAL Travel Competition will be coming up on Monday, Nov. 5th. Mark your calendars!

Jan Lightfoot & Peggy Seale  
Travel Directors



## Travel Division Scores

Travel Directors: Jan Lightfoot and Peggy Seal    Judge: Byron Hindman

### Travel Singles

Anzenc, Lynne .....	America's Cup World Series in SF Bay .....	12	... Goats on Hidden Lake Trail in Glacier .....	12
Balestrini, John .....	First Sight Glacier .....	11	... Street Cafe, Regensburg, DE .....	11
Balestrini, John .....	German Village Maypole .....	11		
Candilas, Linda .....	Multnomah Falls, Columbia River Gorge ..	12	... West Thumb Geyser Basin, Yellowstone ....	12
Candilas, Linda .....	Bodie Church .....	11	... West Yellowstone Water Tower .....	10
Cawood, Gary .....	On the Amalfi Coast @ Positano, Italy .....	12	... Blue Mosque at Night, Istanbul, Turkey .....	10
Cosulich, Charlotte .....	Amalfi Coast, Italy 10 Ponsa coast, Italy ..	11		
Goldman, Don.....	Pelton Wheel, Nevada City .....	11	... Yosemite Moonrise .....	11
Holtzclaw, Truman .....	Tufa Reflections .....	11	... Turet Arch Framed by North Arch .....	11
Krueger, Werner .....	Icy Straights Point .....	11	... Foggy Morning, Alaska Cruise .....	10
Lightfoot, Jan .....	Masai Woman, Kenya .....	11	... Golden Gate 75th Anniversary .....	12
Lightfoot, Jan .....	Lone Bull Elephant, Masai Mara Africa ..	11	... Sunset at Sutro Baths .....	10
McCormick, Michele ...	Sierra Barn .....	10	... Sierra Hikers .....	11
Oliveira, Paulo .....	Sunset Romance, Philippines .....	10	... Sunset Swim, Philippines .....	10
Price, Willis .....	Bandon Beach at Low Tide .....	10	... Rail Fair Racers .....	12
Seale, Peggy .....	Fort Bragg Fisherman Heads Out to Sea ...	10	... Lovers at the Louvre .....	10
Snyder, Jeanne .....	X Scream Ride Over Vegas .....	13	... The 3 Shastas .....	11
Sturla, Donna .....	Riders Flying, State Fair .....	11	... Tunnel View After Snowfall .....	11
Sydor, Marcia .....	Bridge .....	12	... Tourist Feet .....	11



“Americas Cup World Series in SF Bay” by Lynne Anzenc



“Goats on Hidden Lake Trail in Glacier” by Lynne Anzenc

### Travel Honors



“Multnomah Falls, Columbia River Gorge” by Linda Candilas



## Travel Sequences Scores

Cosulich, Charlotte	..... Relaxing in Nice, Paris .....	11
Holtzclaw, Truman	..... Bristlecone Country, White Mtns. ...	11
Lightfoot, Jan	..... The Great Vallejo Sailboat Race .....	13
McCormick, Michele	... Sonoma Balloon Festival .....	11
Oliveira, Paulo	..... People of the Philippines.....	11
Price, Willis	..... Reno River Festival .....	11
Reiners, Don	..... Hot Dog Price Record .....	12
Snyder, Jeanne	..... Lavender Hollow Farm .....	11
Sydor, Marcia	..... Characters at the Scottish Games ....	11

## Travel Sequence of the Night by Jan Lightfoot



## Photography Class

The Davis Camera Club co-founder and past-president Samer Alassaad is teaching a class this fall at the UCD-Extension Osher Lifelong Learning Institute photography.

Photography by Design: An introduction to experiencing the world in new ways Fridays, Oct. 26 to Nov. 16, 10 a.m. to noon at the Osher Lifelong Learning Institute, 1909 Galileo Ct., Davis. Cost: \$45 [www.photoclubofdavis.org/PhotographyByDesign.cfm](http://www.photoclubofdavis.org/PhotographyByDesign.cfm)

## How to Look at Photographs

By Samer S. Alassaad

We are constantly exposed to photographs in social media, magazines, newspapers, books and photography shows, either printed or in digital forms. When we see a photograph, we sometimes have the tendency to instantly determine whether we like it or not due to its subject or due to an obvious “wow” factor. We then could miss the opportunity to discover what would be a wonderful expression of a photographer’s viewpoint.

By knowing how to look at photographs, we can enhance our own experience and also the experience of those around us regardless of the subject. Three-steps have long been advocated to be followed when viewing photographs.

We first should simply describe what elements we see and how they are visually composed. For example, in the sand dune photograph, we see a sand dune and sky. The dune has a curving line and ripples created by the wind and has bright and dark areas created by side light. The curving line leads our eyes to the center of the image and at the same time separates the dark and bright areas. The sky, on the other hand, serves as a non-distracting background.

Secondly, we would interpret our descriptions; this addresses what our descriptions mean to us and how they make us feel. It is hard to feel loneliness around this sand dune although we are only surrounded by a simple element which is sand; the many shapes, shades and textures bring the sand alive in such a tranquil manner. The line defining the shadow is curving and thus could be soothing. However, its sharp edge adds tension, it is also a testament to nature’s ability to craft such crisp lines and thus is admirable. The harshness of the sunny area and of the dune’s texture is in contrast with the softness of the cool shadow. This interplay of harshness and softness of the desert life creates mixed feelings that could be fascinating. Interpreting photographs is slightly complex because we experience what is implied.

Finally, we can judge the photograph. Judging a photograph addresses its success by determining whether the elements and their presentation in the photograph support its purpose. For example, in the dune photograph, we would wonder if the photographer was successful in demonstrating the interplay of harshness and softness of the desert life and in communicating his feelings, which in this case could be solitude and serenity.

Looking at a photograph could be a journey of discovery similar to that of the photographer. It should not only be seen as a visual experience, but also as an experience of all senses. This would be possible when we let go of our preconceived perception of what a good photograph should look like.

## President’s Message

The fall of the year offers many great opportunities for photography. The eastern Sierra and other high altitude areas present early Fall color and travel to any of the western states is less crowded and Fall light can be very special.

Our year at Sierra Camera Club is rapidly coming to an end. We have final competitions in Nature and General Photography in October and our final competitions in Travel and Prints in November. Get those images and prints ready so you don’t miss your last chance for the year. Of course, there will be year-end competition, but you will only be allowed to enter images you have entered previously during the year.

It is a little early to be thanking the Board for this year’s work, but we have been served by a great board and it is time to think about next year’s board. Several board members will not be seeking reelection and we need to find people to replace them. Many board members have served multiple terms and need some time off the board. It is a bit of work, but being on the board is a rewarding undertaking. You will also learn a lot about photography. A club is only as strong and functional as its board. Please consider running for the board. We need new faces on the board whether new members or veterans of the club. At this time I am aware that we will be looking for a new President, Vice-President, Print Division Director, and Travel Director.

As a reminder, our November General Photography meeting will be a special program on Legal Issues for Photography. Have questions about when you can and can’t take a picture, what types of images can and can’t be sold, how to protect your images from unauthorized use, how to copyright your images, or when you need photo releases? Get your answers soon.

California Lawyers for the Arts has assisted us in arranging for attorney and photographer Amitai Schwartz to present his photography workshop for us. This workshop will address legal issues concerning the use and sale of photographic images, including ownership, reproduction, copyright, manipulation, model and property releases and more.

This is normally a for fee program, but through a partnership and cost sharing with Viewpoint Gallery, it will be free to Sierra Camera Club and Viewpoint members, and guests. The meeting is at our normal meeting location at 7 pm on November 13. Don’t be afraid that this will be full of legalize. I have taken the class and it is aimed at photographers and the speaker is very open to discussion.

Get out there and take advantage of the great Fall color and weather. I look forward to seeing your images.

Charlie