

Sierra Camera Club of Sacramento, Inc

GAMMAGRAM



Volume 78 Number 1 * January 2015 * www.sierracameraclub.com

December Winning Prints



"Opahs Workbench"
by Robert Valenton



"Vintage Car Wheels And Shadows"
by Barbara Maurizi



"Banchee Bone"
by Dennis Scott

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January Calendar

Tuesday 13th.....Nature Competition
Tuesday 20th..... Annual Awards Banquet

Exploring Photography

18th Sacramento Nat Wildlife Refuge (wait list)
www.meetup.com/exploringphotography

“Beyond the Lens” by Theo Goodwin

How much time do we as photographers spend thinking about what equipment to buy, what exposures to use, how to make our photo images perfect and how to use social media to share our images? Too much time, I fear. This column that I will write will not ask questions about how we make images, but about what we photograph, what our cultural and historical biases may be and what can we photograph instead?

The first photographic experience I would like to share is “Our America – The Latino Presence in American Art,” which is showing at Sacramento’s Crocker Art Museum through January 15, 2015. It is a collection of one hundred pieces drawn from the Smithsonian Museum’s greater collection of several hundred art pieces created by Latino artists over the past 50 years. Nothing is uniform or predictable about this collection. It is the work of many of the better known artists, including photographers, who emigrated primarily from Mexico, Puerto Rico and Cuba. It is work created in the United States out of the cultural heritage and context of what particular individuals brought with them to form unique world views. This exhibit does not attempt to represent clear trends from each country, but to show the waves of individuals who settled in America and what they and their children created here. Some of the work is by Chicanos born in the U.S. interpreting their lives here. Their work shows how they were treated by America, such as during the years of the Bracero farmworker programs followed by the tumultuous period of the United Farmworkers’ organizing days with the grape and lettuce strikes in the 1970’s. Many photos show the difficult living conditions, the pain suffered by families, the pride of their heritages and the faces of outsiders. Other images display Mexican missions built in the 1700’s, views of the barrio with messages written in graffiti, cholos, zoot suits, ballroom dancing in the 1950’s and evidence of Americans lynching Mexicans in trees. The artwork, whether created in photos, paintings, woodblock prints, sculptures or mixed media, depicts the fears, suffering, dreams and joys experienced by immigrants from the Hispanic hemisphere. Some visions depict what cultural lives the immigrants brought with them while others show us what was left behind, what was taken from them, what was lost, what was gained and what is still lacking.

The question that this unique exhibit causes me to ask is, “What do my photos really depict?” I am

telling stories about life in the early 21st century, or am I re-creating pictures based upon a model of photographic conventions and beauty that was created seventy-five or more years ago? Am I copying images that many other people already make, or do I bring a unique vision to my work? Do my photos tell a different story or tell the human story in a different way? I invite you to visit this exhibit and see where it takes you.

Note From Jeannie O’Brien

Hello Sierra Camera Club Members,

This year ended on a terrific note with some fun December competition and a wonderful potluck party. Thanks to all for party decorating and bringing great food and fun. Hats off to Glen Cunningham and Kristian Leide-Lynch for their entertaining photographic slide presentations.

My two year presidential tour has come to an end. I must say that I have had a great time as your president, getting to know so many of you and making new friends along the way. There was so much to learn and you all helped in making it a fun adventure.

I could not have done it without the support of all of you. I have to say that we have had a dynamite board these past two years. They have gone above and beyond to keep things rolling in a positive direction. Thank you to Jeanne Snyder, Lynne Anzenc and Paulo Oliveira for serving on the board for the past several years. They are also moving on.

Thank you to all of the “silent” supporters, those who show up early and stay late setting up and taking down for the many meetings, those who have donated money and brought snacks, those who have given valuable opinions and consultations along the way. Thank you to Joan Melamed for greeting us at our meetings and Gabrielle and Werner Kreuger for preparing our snacks and drinks at our meetings. Thanks to the past presidents, officers and long time members who have shared words of wisdom with me when I needed it most. Thank you to Glen Cunningham for heading up the nominating committee.

Congratulations to our new greeter Shelley Leide-Lynch, and new board members, Barbara Maurizi General assistant, Don Goldman, General director and Gay Kent, President.

Warm wishes to all of you and I look forward to seeing you at the upcoming meetings.

Sincerely,

Jeannie O’Brien, Former President

Color Print Honors December Competition



"Cyanotype Tower Bridge" by Bob Redd



"Mountain Reflection" by Melba Martin



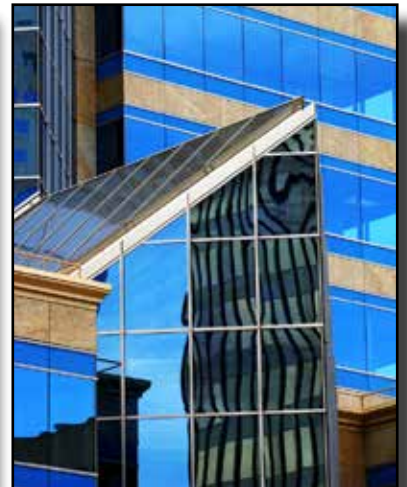
"Juniper at Capital Reef" by Ron Parker



"Masai Classroom" by John York



"Mono Lisa"
by Theo Goodwin



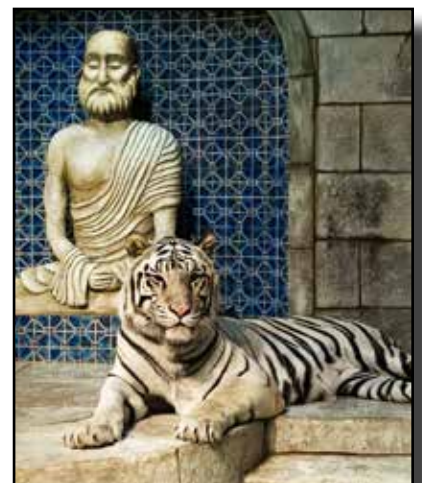
"Blue Window Reflections" by
Jeanne Snyder



"Grumpy" by Melba Martin



"Mallard Protecting Ducklings "
by Jeanne Snyder



"Maharajahs Temple Guard "
by Barbara Maurizi

**Monochrome
Print Honors
December
Competition**



“Mono Lake” by Melba Martin



“Wagon on the Ranch” by Ed Lindquist



“East Nicholas” by Bob Hubbell



“Garage at Salina, UT” by Ron Parker



“Bodie Door Knob” by Melba Martin



“Money Store” by John York



“Amtrak Station” by Jeanne Snyder



“Kayak at Lodi Lake” by Ed Lindquist



“San Francisco” by Jeanne Snyder



“Grand Canyon View” by Ron Parker

**Creative
Print Honors
December Competition**

“Sphere City” by
Ed Lindquist



“Anchor” by John York



“The Veil” by Bob Hubbell



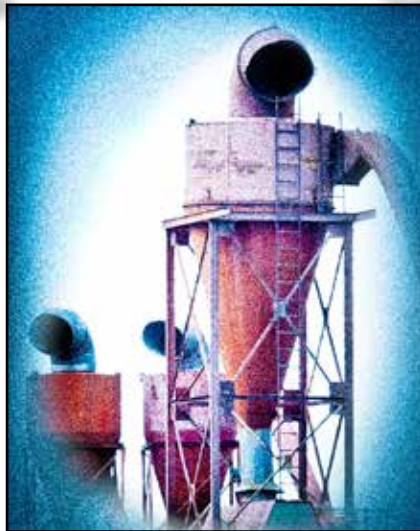
“Crinkled Flower” by Melba Martin



“Xylene Transfer” by Bob Redd



“Cornana” by Melba Martin



“Industrial Funnels by Barbara Maurizi”



“Day of the Dead” by Bob Hubbell

December 2014 Print Scores

Mike McHaney, Director * Jan Lightfoot, Assistant * Mike Schumacher, Judge

Color

| | | | | | |
|----------------------|-------------------------------------|--------|---|--------|----|
| Cawood, Gary | Authentic Steam Punk | 10 .. | Bhutanese Girl with Cucumber Snack | 11 .. | 86 |
| Goodwin, Theo | A Man & His Burro from Mexico | 11 .. | Mona Lisa Smile, Mexico | 12 .. | |
| Goodwin, | Theo Hurry Home Honey! Mexico | 11 .. | Crossing the Street in San Miguel de Allende .. | 10 | 89 |
| Hubbell, Bob | Autumn Pool | 11... | Guisti's Bar | 11 ... | 54 |
| Kent, Dave | Bodie | 10... | Dunes at Sunrise | 10... | 63 |
| Kent, Gay ..... | ..... | ..... | McGee Creek Moss | 11 ... | 30 |
| Lindquist, Ed | Fall Barn | 11... | Heavenly Look | 11 ... | 83 |
| Martin, Melba | Grumpy | 12... | Carcass in the Sand | 10 | |
| Martin, Melba | Mountain Reflection | 12... | Pink Flower | 11 ... | 88 |
| Maurizi, Barbara .. | Great Horned Owl Portrait | 11... | Fern in Stone Wall | 10 | |
| Maurizi, Barbara .. | Maharajah's Temple Guard | 12... | Vintage Car Wheels & Shadows | 13... | 87 |
| Parker, Ron | Mass at Weltenburg Abbey | 11 ... | Juniper at Capitol Reef | 12... | 94 |
| Scott, Dennis | Merchant and Daughter | 11 ... | Punaka Merchant | 11 ... | 88 |
| Snyder, Jeanne | Blue Window Reflection | 12... | Protecting Mallard Ducklings | 12... | 88 |
| York, John ..... | ..... | ..... | Masai Classroom | 12 ... | 42 |

Monochrome

| | | | | | |
|-----------------------|------------------------------|---------|------------------------------|--------|----|
| Goodwin, Theo | Mayan Drummer & Priest | 10... | Mariachi Bassett | 10 ... | 66 |
| Hubbell, Bob | East Nicholas | 12... | Castle Windows | 11 ... | 53 |
| Kent, Gay ..... | ..... | ..... | Bodie Corner Window | 11 ... | 42 |
| Krueger, Werner ..... | ..... | ..... | Corrugated Wall | 10... | 10 |
| Lindquist, Ed | Kayak at Lodi Lake | 12... | Wagon at the Ranch | 12... | 88 |
| Martin, Melba | Bodie Door Knob | 12... | Taking Cover | 11 | |
| Martin, Melba | Concubine | 10... | Mono Lake | 12... | 87 |
| Maurizi, Barbara .. | Swan on the River Cam | 11... | Crappie Portrait | 10 | |
| Maurizi, Barbara .. | Dewy Feather | 11... | Stanford Mansion Steps | 10... | 85 |
| Parker, Ron..... | Grand Canyon View..... | 12... | Garage, Salina, UT..... | 12... | 96 |
| Scott, Dennis | Dachula Incenerator | 11... | At the Fire Dance | 1..... | 89 |
| Snyder, Jeanne..... | San Francisco..... | 12... | Amtrak Station #2 | 12... | 87 |
| Valenton, Robert.... | Opah's Workbench | 13..... | ..... | 13... | 13 |
| York, John..... | Engleman Oak..... | 11... | Malkoha | 11 | |
| York, John..... | Money Store | 12... | Texas Windmill..... | 10... | 55 |

Creative

| | | | | | |
|-----------------------|-------------------------------------|--------|-------------------------------|--------|----|
| Goodwin, Theo | Mexican Merchant | 10... | Mexican Danny DiVito | 11 | |
| Goodwin, Theo | Macabre Girl, Day of the Dead | 11... | Three Hands, Two Guitars..... | 11 ... | 86 |
| Hubbell, Bob..... | The Veil..... | 12... | Day of the Dead..... | 12... | 57 |
| Lindquist, Ed..... | Jessie..... | 11... | Sphere City..... | 12... | 89 |
| Martin, Melba..... | Crinkled Flower..... | 12... | Cornana..... | 12 | |
| Martin, Melba..... | Psychedelic Crustacean | 11... | Lupinina | 11 ... | 89 |
| Maurizi, Barbara | Oak and Apple, Early Spring..... | 10... | Morning Coffee | 10 | |
| Maurizi, Barbara | Industrial Funnels | 12... | Wood Weaving II | 11 ... | 87 |
| Redd, Bob..... | Xycene..... | 12... | Cyantype, Tower Bridge..... | 12... | 67 |
| Scott, Dennis | Adrian Bellue | 11 ... | Banshee Bone | 13... | 92 |
| Snyder, Jeanne..... | Daylily | 11 ... | Exotic Jellyfish | 11 ... | 89 |
| Valenton, Robert..... | ..... | ..... | Mandarin Duck | 11 ... | 11 |
| York, John | Sandhills Among Engleman Oaks .. | 10 .. | Anchor | 12 | |
| York, John..... | Flying Horse..... | 10... | Pigeons in the Mist | 10... | 42 |



A Huge Thank you to Truman for being "Photographer & Santa" and to BJ Ultzen for Picking up and Carving the Turkey !!

President's Message

From Gay Kent

This quote from Heraclitus sums up our new year for Sierra Camera Club. ***“There is nothing permanent except change”***.

Your board has made some major changes in competition categories. The Nature Division will now have Nature and Wildlife Sections. The General Division will now have General and Creative Sections. These changes have been sent out by the Division Directors and will be in the new handbook, available at the Banquet in a few weeks.

There were several reasons for these changes. We are trying to keep up with the changes in PSA rules. Even though not many of our members belong to PSA or do International Competitions, we are affiliated with that organization. Most of our judges follow PSA guidelines. Our Wildlife and Creative Photographers were asking for the new Sections. (If anyone is interested in International Competition let me know. We have members that could help you)

We are all individuals and can only loosely be put into categories. Our artistic endeavors are even

more difficult to categorize. So be patient as we make these changes.

When I joined Camera Club 71/2 years ago the categories had been decreased due to membership decline and going to all digital presentations. Our membership has remained about 100 the past few years. We noticed a huge jump in new members when our club created a web page. Thank you to Paulo for creating the web site and to Cheryl for taking over the job as Web Master.

Thank you to those that encouraged me to take this position. (I think). As we move forward this year please send feedback so we can keep improving our club. On a personal note, after accepting this position I looked in the handbook to see when my Mother, Joyce Corrigan Kilmer, had been president of SCC, it was exactly 30 years ago.

Thank you for your confidence in me. Happy New Year and here's to burning lots of pixels.

Another Heraclitus Quote that seems appropriate for nature photographers ***“No man ever steps in the same river twice, for it's not the same river and he's not the same man.”***

The truly creative image below was shared by Bob Hubbel at our Potluck Dinner.

“Photographers Immersed in Their Work” by Bob Hubbell

