

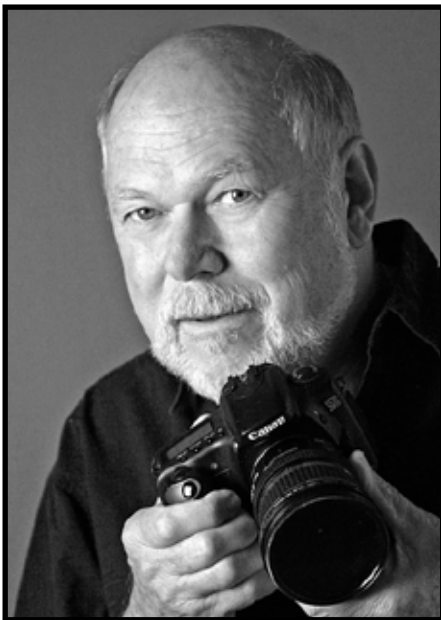
# Sierra Camera Club of Sacramento, Inc

## GAMMAGRAM



Volume 76 Number 1 \* January 2013 \* [www.sierracameraclub.com](http://www.sierracameraclub.com)

### Hurrah for Truman Holtzclaw!



O. Truman Holtzclaw, APSA, was awarded the Photographic Society of America (PSA) 2012 Stuyvesant Peabody Memorial Award at the PSA International Conference of Photography held in San Francisco, CA in September. The award is presented annually to a person who has contributed much to pictorial photography. Truman willingly shares his knowledge of photography through his lectures, judging, teaching, exhibiting, and presentations. He has held leadership roles in camera clubs, council, and Gold Rush Chapter and served as an official Conference Photographer for several years. He very graciously shares his knowledge of photographic locations with the tour groups that he leads.

Truman also received his PSA Associateship Honor (APSA) at this year's Conference. Congratulations Truman!

PSA is a worldwide organization of both amateur and professional photographers, with members in over 70 countries. The PSA web site at [www.psa-photo.org](http://www.psa-photo.org)

#### A Must See Presentation

Our first meeting for 2013 will be two presentations by **Truman Holtzclaw**. This will be more of a Travel meeting for those of you who are looking for photographic travel adventures !

The first part will be about his most adventurous 2012 journey to "Burning Man." This annual event in the desert is crazy fun and full of photographic opportunities for adventurous folks! Truman truly enjoyed his experience His show will be followed with a question and answer time.

The second part of the evening will be a show on the old mining camp of "Cerro Gordo." Check it out here:

[http://www.explorehistoricalif.com/cerro\\_main.html](http://www.explorehistoricalif.com/cerro_main.html)

Truman is always great to watch and listen to and is a great photographer. Please do come. Mark your calendars now, and plan for a fun, relaxing evening.

Thursday January 3, 7:00 p.m.



# Notes

**Be sure to pay your dues. Bring them to the January 3rd or 8th meeting.**

**Or Mail them to our new treasurer Susan Hall by January 8th.**

**The cut off date to be included in the new membership handbook is January 15th.**

**If you have not signed up for the Banquet --Please do that by January 8th.**

**Both forms are printed in this newsletter and as attachments in your e-mail.**

**Address for mailing is on each form.**

## ***Sierra Camera Club 2013 Board of Directors***

### **Officers**

#### **President**

Jeannie O'Brien

#### **Vice President**

Cheryl Glackin

#### **Treasurer**

Susan Hall

#### **Secretary**

Donna Sturla

#### **Gammagram Editor**

Gay Kent

#### **Webmaster**

Paulo Oliveira

### **Division Directors & Assistants**

#### **General Photography**

Jeanne Snyder

Lynne Anzels

#### **Travel**

Gary Cawood

Peggy Seale

#### **Nature**

Donna Sturla

Kristian Leide-Lynch

#### **Print**

Mike McHaney

### **Committee Chairs**

#### **Field Trip**

Jan Lightfoot

#### **Refreshments**

Gabrielle Krueger

Werner Krueger

#### **Welcome**

Joan Melamed

## **January 8, 2013 General Competition**

This is the first General Competition of the year in which everyone is encouraged to submit two images. Please send your images to Jeanne Snyder at [jeanne.snyder@yahoo.com](mailto:jeanne.snyder@yahoo.com) and Lynne Anzels at [enny1@att.net](mailto:enny1@att.net) Please submit by Midnight, SUNDAY, January 6th.

To size your images set the DPI to 100 first. Images should not exceed 1024 pixels wide or 768 pixels high. If you submit a vertical image the height must remain at 768 pixels. Images smaller than the 1024 by 768 format will not fill the screen. Instructions: [www.sierracameraclub.com/index.php?option=com\\_content&view=article&id=60&Itemid=100](http://www.sierracameraclub.com/index.php?option=com_content&view=article&id=60&Itemid=100)

The image must include your **LAST NAME FIRST NAME AND TITLE**. Example: SnyderJeanne Yosemite Valley.

Please join us at the Old Spaghetti Factory for dinner at 5:00 PM. The address is: 1910 J Street in Sacramento. If you are new, please join us, it is a great opportunity to meet members of the club, and meet and speak with the judge of that night's competition. Jeanne and Lynn

## **New Guidelines for our Judges**

*Judging is the process of pointing out in a positive manner what is good about an image and suggesting ways the image might have been made even better.*

Scoring System Criteria:

12 Points. Photo has no flaws in technique or composition.

11 Points. Photo has one minor flaw in technique or composition, but not both.

10 Points. Photo has minor flaws in both technique and composition, or a significant flaw in either technique or composition.

9 Points. Photo has one or more serious flaws in either technique or composition.

8 Points. Photo has serious flaws in both technique and composition.

Note: Flaws in technique could include errors in focus, depth of field, exposure, white balance or motion blur.

## The Cost of Oil, Images by Garth Lenz

*A visual journey across the largest and most intact forest ecosystem into the heart of what is possibly the largest and most ecologically devastating industrial project the world has ever known*



“Canada’s Tar Sands are perhaps the most visually compelling example of all that is wrong with our addiction to fossil fuels and why we must change or face dire consequences for all life on Earth,” Garth Lenz states in his

award-winning slideshow talk, *The True Cost of Oil: Images of Beauty and Devastation*.

Garth Lenz, a member of the International League of Conservation Photographers, is an internationally published, environmental photojournalist best known for his work presenting environmental and social justice issues. He has photographed extensively throughout Canada’s temperate rainforest and boreal forests, gathering images that show the plight of the pristine Canadian boreal region and its people, now confronted by a vast industrial project. The Alberta Tar Sands are the third largest, most carbon- intensive oil reserves on the planet, and their exploitation is a global threat.

Lenz will present *The True Cost of Oil* at 7 p.m., Monday, January 14 at the United Methodist Church of Davis (1620 Anderson Road). Lenz will entertain questions at the end of this presentation.

Lenz will be hosted by Cool Davis. The suggested donation for Lenz’ public presentation is \$20 at the door; students are free. Space is limited to 200, so pre-register at [www.cooldavislenz.eventbrite.com](http://www.cooldavislenz.eventbrite.com) to assure yourself of admission. Check the calendar at [www.cooldavis.org](http://www.cooldavis.org) for updates or email [info@cooldavis.org](mailto:info@cooldavis.org) for more information.

**Garth Lenz will also present “True Cost of Oil” show at Goethe Hall at St. John’s Lutheran Church (1702 L Street) in Sacramento on Thursday, January 17 at 7:00 p.m. Donations will be accepted at the door.**



Photo before mining: Pristine Canadian Boreal Forest



Photo of mining: Tar Sands Mining region in the Canadian boreal Forest photographed by Garth Lenz. Note the contrast with the photo of the Canadian boreal forest that has not been mined. As the third largest and most carbon intensive oil reserves on the planet, the Alberta Tar mining is a global threat to climate stability and a sustainable, clean energy future.

## January Calendar

- 3 Nature Travel Meeting, Truman Holtzclaw Program
- 6 General Photography Images Due for Competition
- 8 General Photography Competition
- 16 Meetup Sacramento Wildlife Refuge  
[www.meetup.com/exploringphotography](http://www.meetup.com/exploringphotography)
- 19 Meetup Sandhill Cranes Consumnes Preserve  
[www.meetup.com/exploringphotography](http://www.meetup.com/exploringphotography) (wait list)
- 20 Crocker Art Gallery Reception (see below)
- 22 SCC Annual Banquet (sign up form page 5)
- 26 Winter Bird Festival, Galt (see below)

### Crocker Art Gallery

36 Views of the Golden Gate Bridge  
DECEMBER 20, 2012 – FEBRUARY 3, 2013



**RECEPTION: SUNDAY,  
JANUARY 20, 1 – 2:30 PM**

Celebrating the 75th anniversary of the building of the Golden Gate Bridge, this community exhibition is inspired by Japanese artist Katsushika Hokusai's 36 Views of Mt. Fuji and French

artist Henri Rivière's 36 Views of the Eiffel Tower. Presented in collaboration with the Lincoln Hills Photography Group. Sande and Ron Parker are among the photographers in the show.

## Meetup with Jan Lightfoot

Annual Sacramento NWR & Side Trek to Colusa  
NWR Wednesday, January 16, 2013 2:00 PM  
Sacramento NRW Complex  
752 County Road 99W, Willows, CA

Our annual trek to the Sacramento National Wildlife Refuge is happening once again for those of you who love to capture the unfolding saga of the snow geese, the bald eagles, hawks, and pintails, shovelers, pheasant, egrets, herons, and who knows what else... However, the increasing popularity of the Refuge at this time of the year is making for very crowded weekends, therefore we will be going on a weekday, so plan ahead!

The best wildlife viewing time is in the early morning and late afternoon, so we will be meeting at 2:00 p.m. to catch the late afternoon activity. Have your telephoto lens with you, but come prepared with wide angles for scenic and landscape shots as well. Beanbags work really well on the window of your car for stabilization. We will hopefully have a beautiful sunset with thousands of birds to photograph against the setting sun.

There is a six-mile auto tour at the SNWR and the fee is \$3.00 per vehicle, unless you have an Annual Parks Pass. You will probably want to do the loop maybe two or three times. There are also Discovery Walks that offer a place to stroll and see wildlife in two locations. Otherwise, please be aware that you may not get out of your vehicle to shoot photos.

See the Meetup site to sign up and see more.  
[www.meetup.com/exploringphotography](http://www.meetup.com/exploringphotography)

### Tour Schedule

For enhanced wildlife viewing opportunities, make sure to visit the festival after your tour is over! Wild animal presentations, guest speakers, demonstrations, exhibits, free youth activities and a variety of food vendors will all be awaiting your return!

- 6:00am - 8:30am Dawn in the Wetlands Photo Tour
- 6:00am - 8:30am Cosumnes River Preserve Photo Blind Tour  
Canon Camera Feature Tour
- 7:00am - 10:00am Preserve Manager's Tour  
Canon Camera Tour
- 8:00am - 11:00am Cosumnes River Preserve Wetlands Manager Tour
- 9:00 am - 12:00pm Cosumnes River Preserve Wildlife Biologist Tour
- 10:00am - 12:00pm Children's Tour Cosumnes River Preserve  
Sponsored by Ducks Unlimited
- 3:30 pm - Sunset Staten Island Sunset Crane Tour  
Canon Camera Tour

To sign up for any of these tours please visit our website at  
[www.ci.galt.ca.us](http://www.ci.galt.ca.us) click on Winter Bird Festival or call 209-366-7115.

## 6<sup>th</sup> Annual Galt Winter Bird Festival

Saturday January 26<sup>th</sup>

8am - 4pm

McCaffrey Middle School  
997 Park Terrace Drive  
Galt CA 95632





# Invitation to Sierra Camera Club Awards Banquet

Tuesday, January 22, 2013  
The Club Pheasant Restaurant

2525 Jefferson Blvd,  
West Sacramento, CA 95691  
(on the corner of the Nugget Market)

6:00 pm Social

6:30 pm Dinner



## Dinner Menu:

1. Garlic Steak Sandwich- served with choice of French Fries or Ravioli \$30
2. Oven Fried Chicken baked in white wine rosemary and garlic-served with choice of Baked Potato or Ravioli \$30
3. Prime Rib-served with Baked Potatoes \$35
4. Vegetarian upon request \$27

All dinners include salad & bread, coffee or tea and Spumoni ice-cream.

Name \_\_\_\_\_ Dinner 1 2 3 4 Side choice \_\_\_\_\_

Name \_\_\_\_\_ Dinner 1 2 3 4 Side choice \_\_\_\_\_

Please make out checks to "Sierra Camera Club" Please send your choices and check to Nadine Cronkhite; 2312 Regis Dr., Davis, CA 95618.

# Sierra Camera Club 2013 Annual Membership & Newsletter

Sierra Camera Club of Sacramento, Inc. is an incorporated, non-profit club whose members join together to promote all aspects of photography. Members participate in club competitions, workshops, field trips, and other activities designed to further expertise in, and appreciation of photography. Anyone interested can join using the form below. This form can be mailed or brought to a club meeting.



Membership dues are due January 1. Any member whose dues are not paid by January 15th, may not be included in the club directory, and will not continue to be eligible for competition.

New members may join at any time and will be eligible to enter all competitions, but they may be unable to enter enough to be eligible for the annual overall competition.

Members agree to abide by the club constitution, by-laws, and competition guidelines.

***Please make check to:***  
**Sierra Camera Club**

***Mail to:***  
 Susan Hall  
 7912 Katella Way  
 Citrus Heights, CA  
 95621

<u>Subscription Type</u>	<u>Annual Dues</u>	
Single Membership .....	\$45	<input type="checkbox"/>
Family Membership .....	\$70	<input type="checkbox"/>
Juniors (Under 18) .....	\$10	<input type="checkbox"/>
FT Students (under 22) .....	\$20	<input type="checkbox"/>
Gammagram Only * .....	\$15	<input type="checkbox"/>

(\* Not voting members of the club)

Name(s) (print) \_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Phone(s) ( ) \_\_\_\_\_ ( ) \_\_\_\_\_

E-mail(s) \_\_\_\_\_

Web Site \_\_\_\_\_

Flickr or Other \_\_\_\_\_

The "Gammagram" newsletter will be sent to the e-mail(s) listed above.