

Sierra Camera Club of Sacramento, Inc

GAMMAGRAM



Volume 73 Number 8 * August 2010 * www.sierracameraclub.com

**NOTE! New meeting time for all Divisions 7:00 p.m.
Begins with the August 10th, General Photography Meeting**



Winning Monochrome Print

Palouse by Ron Parker

August Calendar

Tuesday August 10, 7 p.m..... General Photography
Competition (page 2)
Sunday August 22 Goldrush (page 2 & 8)
Monday August 23 Board Meeting

Field Trips with Exploring Photography

Cheetah Run, Reno, NV
Thursday 3:00 PM at Animal Arc

Fort Point, San Francisco
Saturday Aug. 21, 8:15 AM

Mission Murals in San Francisco
Sunday Aug. 29, 11:15 AM

www.meetup.com/exploringphotography
Jan Lightfoot & Grant Kreinberg, Organizers



Winning Color Print

Sunrise by Mike McHenry

Meeting News

General Photography Division Chuck Pivetti and Grant Kreinberg, Directors

Our August meeting will be a Competition. So pick out two of your new masterpieces, make a jpeg that fits 1024 x 768 pixels of each, and send them as "attachments" to an e-mail to <cpivetti@winfirst.com>

If you've missed either the February or April competition, or both, you can send two jpeg images for each competition you missed.

Remember, when you format an image to send to Chuck, the file name should always start with YOUR LAST NAME. If there are two of you with the same last name, then follow YOUR LAST NAME WITH YOUR FIRST INITIAL. If you don't name your files correctly, Chuck is sure to lose them in his computer.

Nature & Travel Divisions

Donna Sturla, Nature Director
Charlie Willard, Travel Director

Happy summer ! I hope all you nature lovers have been out taking pictures and that all you travelers are remembering to photograph your summer vacations ! I just booked a fall trip to Yosemite so I can bring back some Nature shots with fall color in them, but nothing as exciting as some of the summer travels that some of our members have been taking.

Our NEXT Nature and Travel meeting is significant for two reasons:

1. It will be on a Thursday night, September 9th, because of Labor Day when we normally would have had our meeting. PLEASE remember to mark your calendars accordingly. (October goes back to the first Monday night.)

2. The meeting will be a COMPETITION, AND -- IT WILL BEGIN AT 7:00 P.M. !! This will be our new meeting time for ALL meetings, so be there at 7!

You can send your Nature images to me, and send your Travel images and sequences to Charlie Willard.

Happy Travels, Happy Photographing, and we'll see you Thursday, September 9th.



Gold Rush Chapter

Photographic Society of America
Sunday, August 22, 2010
Red Lion Hotel at 1401 Arden Way

Visitors are Welcome

8:30 - 9:00 Registration Opens in the Martinique Room

9:00 - 9:15 Opening Remarks by Ed Valusek, Chairman

9:15 - 11:15 "Nature's Elusive Beauty - Composition for Landscape Photography" presented by Jennifer Wu, Canon Explorer of Light

11:15 - 12:00 Print Review by Truman Holtzclaw

12:00 - 1:15 Lunch

1:15 - 2:15 "Fresno International" introduced by Shirley Ward, FPSA

2:15 - 3:15 "Substitute for Blu Ray or Blu Ray Blues" presented by Bill Papke

If you wish to make a reservation for lunch, return the reservation form by August 17th. (page 8)



By Presenter, Jennifer Wu

Several Workshops at the Viewpoint in August

www.viewpointgallery.org

Building With Light

Instructor, Terry NathanAugust 8

Adobe Lightroom 3, New & Much Improved

Instructor, **David L Robertson (SCC Judge)** ...August 14

What's New in Photoshop CS5

Instructor, Lewis KemperAugust 15

Restoration and Retouching

Instructor, **Ric Horner (SCC Judge)**August 21

William Henry Jackson by Jan Lightfoot

One day on our recent trip to Colorado, my husband Steve and I were traveling north from Durango along the Million Dollar Hwy, through the San Juan Mountains. The weather was perfect, the scenery absolutely stunning, and of course I took tons of photographs. And yet it was something else that stuck with me that day... Along the road at one of the viewpoints overlooking Turks Head (12,734 ft.), there was a marker about William Henry Jackson,



the American painter, photographer and explorer of the American West. Throughout his 99 years (1843-1942), he took over 300,000 photographs of the West, from portraits of American Indians to railroads and mining communities, the geysers at Yellowstone and the cliff dwellings at Mesa Verde. 300,000 photographs... that number was just mind-boggling

to me when I thought about what it took to take just one photograph in those days. 20"x 24" glass plates carried by mules, or hand-carried by assistants, and images carefully developed on mountaintops in his "portable darkroom".



Comparison: Last year I took over 20,000 digital images, a huge number of photos for me, and only about 1/3 of those are what I consider to be keepers. I have no idea how many pictures I took with my film cameras before the digital era, but I can tell you there is no way it even comes close to 50,000! It's hard to imagine the kind of logistics it took to produce a handful of amazing photographs 100 years ago, let alone 300,000! William Henry Jackson was truly a pioneer in every sense of the word.

Laurie Friedman Wins Photo Contest & A TRIP!



Laurie's photo of a Chinese fisherman in the early morning fog was chosen by Budget Travel as the best photo submitted in the contest to win a trip for two to Los

Cabos, Baja Sur, Mexico. The trip includes airfare, premium accommodations, meals, early check-in and late check-out, gift shop and activities discounts and a private concierge.

Wow what a great honor, congratulations Laurie!





Junk Yard by Gay Kent

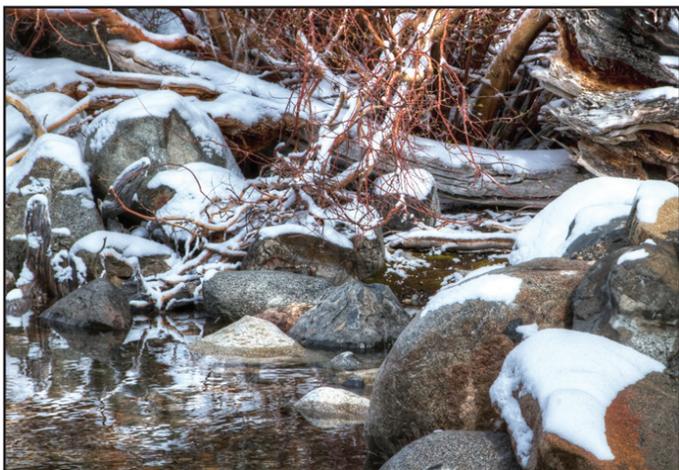


View From Steptoe Butte by Ron Parker

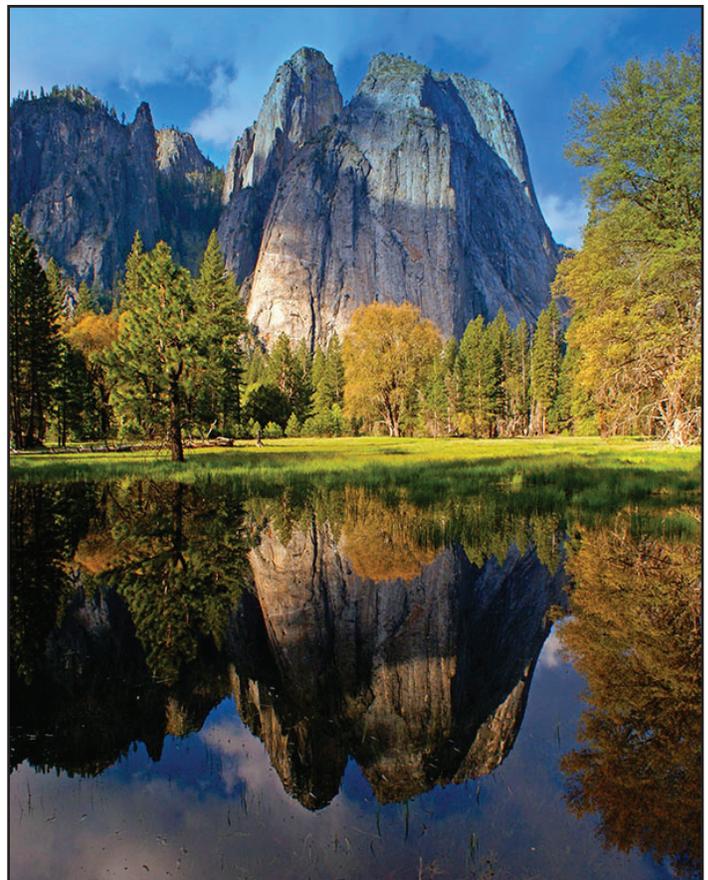


Water Lily by Jeanne Snyder

**Print
Division
Honors**
continued on pages 5 & 6



Convict Lake Shore by Gay Kent



Yosemite Reflection by Jeanne Snyder

Color Print Division Scores for July Dave Kent, Print Director Ric Horner, Judge

Anzelc, Lynne.....	Bodie Love Seat	12	.....	Bodie Book and Glasses	12.....	24
Cehand, James	Gold & White Dreams	12	.....	Bodie Pool Hall	12.....	24
Farol, Dorothy	Koala Bear, Eucalyptus	11	.....	Female Mallard on Rock	10.....	21
Holtzclaw, Truman	Palouse Days End	10	.....	Under Glass	11	21
Hubbell, Bob	Lady of the Leaves	10	.....	The Tree	11	21
Kent, Dave	Teton Forest Pastel	11	.....	Teton Sunrise	12.....	23
Kent, Gay	Convict Lake Edge.....	12	.....	Junk Yard Art	12.....	24
Krueger, Werner	Rainbow Bridge	9	.....	Mission Flowers	10.....	19
Parker, Ron	Sunrise from Steptoe Butte	12	.....	Descending Steptoe Butte.....	10.....	22
Pivetti, Chuck	Lower Chapel, St. Capelle	10	.....	Night Scene of Avignon.....	10.....	20
McHaney, Mike	Sunrise.....	13	.....	Untitled	11	24
Snyder, Jeanne	Yosemite Reflection	12	.....	Water Lily	12.....	24

Monochrome Print Division Scores for July

Cehand, James	Heceto Headlight	10	.....	Seattle Public Library	11	21
Farol, Dorothy	Abandon Ship, Barcelona	10	.....	Preparing Fishing Nets Barcelona	12.....	22
Holtzclaw, Truman	Felicia.....	10	.....	Erosional Beauty.....	12.....	22
Kent, Dave.....	Bodie Wagon	11	.....	Joshua Tree	12.....	23
Kent, Gay	Abandon House, Teton.....	11	.....	Approaching Storm, Teton.....	12.....	23
Krueger, Werner	Sundial Bridge	12	.....	San Xavier Tower	11	23
Parker, Ron	Table & Chair.....	12	.....	Palouse.....	13.....	25
McHaney, Mike	Checkers.....	11	.....	Melted Spikes	11	22

The July Print Division Meeting was a great success. Our club members are producing wonderful prints. Ric Horner did a terrific job judging. He is an artist, a college photo instructor, an author of California history books and a member of the Viewpoint Gallery.

Thank you also to Truman for fine tuning our new print stands and to all the volunteers that help make the meetings run smoothly.

Our next meeting will be a competition on Tuesday, September 21. *Dave Kent, Print Director*



Bodie Love Seat by Lynne Anzelc



Teton Morning by Dave Kent

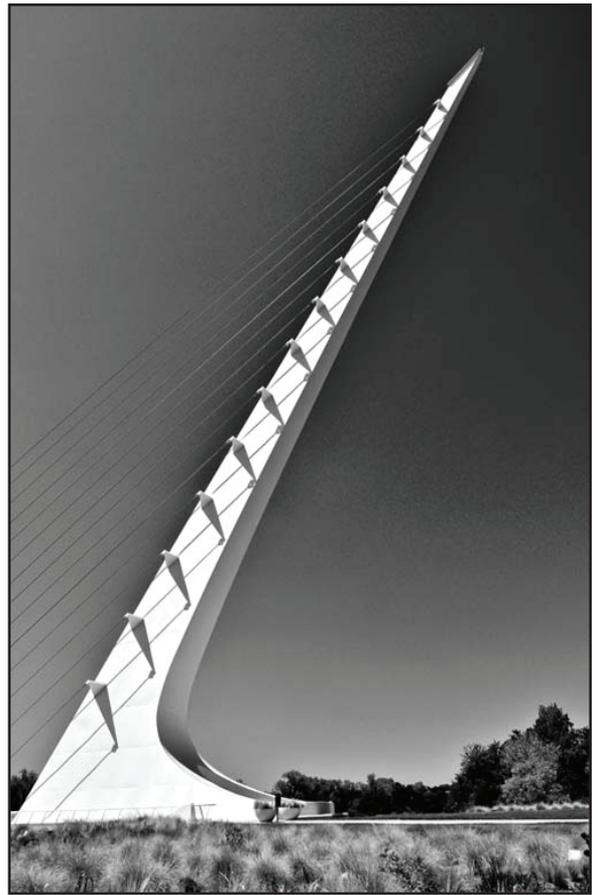


Bodie Book and Glasses by Lynne Anzelc

More Print Division Honors



Preparing Nets For Barcelona Fishermen by Dorothy Farol



Sundial Bridge by Werner Krueger



Cathedral Gorge, Nevada by Truman Holtzclaw

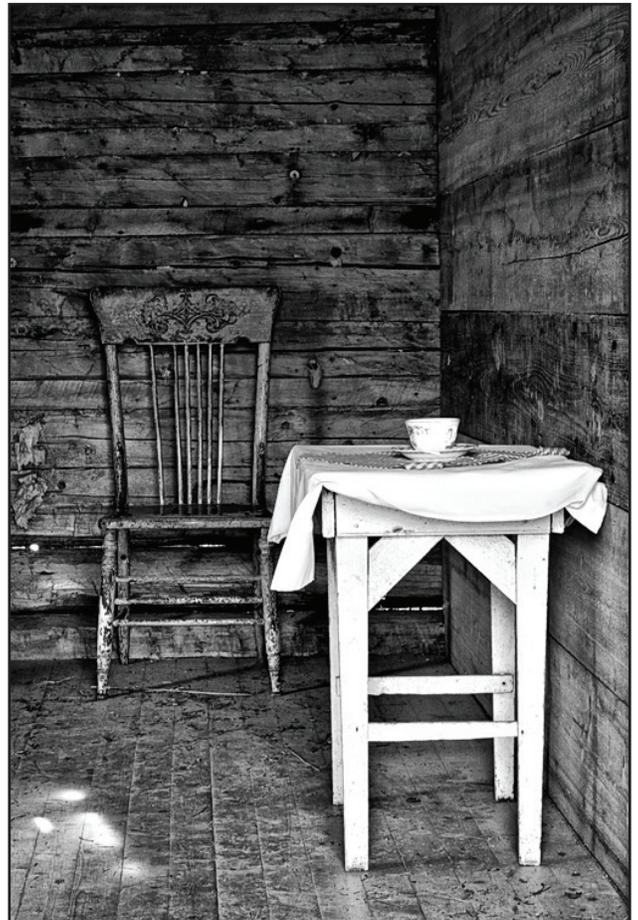


Table & Chair by Ron Parker

Photoshop Tip of the Month, “Use the Options Bar”

by Chuck Pivetti

Don’t know what the Options Bar is? The Options Bar appears below the menu bar at the top of the workspace.

The Options Bar is context sensitive – it changes as you select different tools or as you do something with a particular tool. Some settings in the Options Bar are common to several tools and some are specific to one tool.

Here are examples of Tools Options Bars:

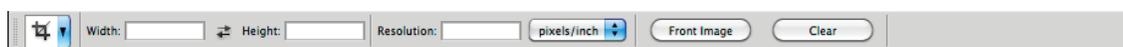
The Options Bar for the Move Tool looks like this (notice the “Show Transform Controls” check box; more about this later).



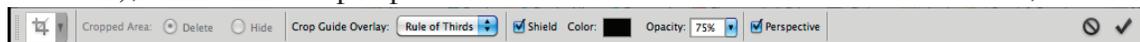
The Options Bar for the Lasso Tool looks like this.



The Options Bar for the Crop Tool looks like this before dragging the crop marquee.



And the Crop Tool Options Bar looks like this after dragging the marquee (see, it’s context sensitive); notice the perspective check box and the rule of thirds, both very handy options.



Each tool has an Options Bar. Here are some really useful options:

1. **Move Tool**; Check the box for “Show Transform Controls” and a Free Transform bounding box appears around the contents of the active layer. Very handy. (Did you know that with the Move tool active, Ctrl/Cmd clicking on any pixels in your image will activate the layer those pixels are on? Also, did you know that Ctrl/Cmd dragging a corner of the Free Transform bounding box will move that corner in any direction letting you distort the layer content?)

2. **Marquee Selection Tool**: Choose from “New Selection,” “Add to Selection,” “Subtract from selection,” or “Intersect with selection.” Specify the amount to feather or the height and width of the selection. (Shift/Marquee will add to selection and Alt/Opt Marquee will subtract from selection.)

3. **Lasso Selection Tool**: Choose from “New Selection,” “Add to Selection,” “Subtract from selection,” or “Intersect with selection.” (Shift/Lasso will add to selection and Alt/Opt Lasso will subtract from selection.) It’s probably worth mentioning that the selection tools have an option to “Refine Edge;” click on this and you can do lots of cool things with your selection.

4. **Eyedropper Tool**: Select “sample size” and “current layer” or “all layers.” (I usually keep these set to “5 pixels by 5 pixels” and “current layer.” And did you know that when painting with a brush you can change your brush to the color sampling eye dropper by holding down Alt/Opt and clicking where you want to sample the color?)

5. **Spot Healing Brush Tool**: Options are “proximity match,” “create texture,” “content aware,” and “sample all layers.” (The content aware option in several of Photoshop’s tools is magic.)

6. **Brush Tool**: “Opacity” and “Flow Rate” are self-explanatory. (There are size and hardness controls in the option bar, too, but using bracket keys is more convenient.)

7. **Clone Stamp Tool**: Same as Brush Tool plus “Sample all Layers.”

8. **Zoom Tool**: “Resize Windows to Fit” is a good option. (Alt/Opt while zooming zooms back out.)

9. **Foreground/Background Box** (not really a tool, but it’s near the bottom of the tool bar.) Click on the little curved arrow to switch foreground with background, or use the X key to switch them. (Use the D key to return Foreground/Background to the black and white “default” or starting position.)

10. **Hand Tool**. Options for the Hand Tool include “Fit to Screen” and “Fill Screen;” very neat. Remember the huge difference between the Hand Tool and the Move Tool. The Move Tool relocates actual pixels within the image, the hand tool just scrolls your image around in the window without making any change in your picture.

**GOLD RUSH LUNCHEON RESERVATIONS FOR
SUNDAY, AUGUST 22 2010**

Please complete this coupon and send in your check for \$22.00 each (includes tax and tip) made out to **Gold Rush**. Mail to **Gold Rush Luncheon, 1092 Salmon Drive, Roseville, CA, 95661-4432**. Reservations must be received by August 17th.

PORK LOIN

VEGETARIAN PLATE

Please reserve _____ places for the August 22nd luncheon at the RED LION HOTEL. Enclosed is a check for \$_____.

Name: _____

Phone: _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

Gammagram Editor
Gay Kent
8773 Cheer Court
Elk Grove, CA 95624