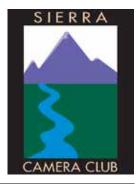
Sierra Camera Club of Sacramento, Since 1936

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June Travel Image of the Night "Early Morning Brice" by Irene Berger



June Travel Sequence of the Night "Yosemite in Winter" by Charlie Willard Continued on page 4

Calendar

Thursday July 6..... Travel Program

We will be showing your travelogues. Have you wanted to show more about a place than you can put in seven "Sequence" images? Do you want to tell people about the things you enjoyed photographing? Here is your chance. Please bring a travelogue of less than eight minutes length to the meeting Thursday, July 6th. This is just for fun, not a competition or rating. You can use as many images as you like, from 2 to all you can fit into eight minutes. You can narrate the slideshow to describe the images, the place, and the experience, or you can play your images in a Proshow-type show with music or over-voice narration. Any way you want to present the images.

Please bring your images or show files on a USB thumb-drive to transfer to the computer at the meeting. We will play them in the order we receive them at the meeting, or in the order you notify us that you are bringing a slideshow (send us an e-mail and you will be one of the first on the list).

We are looking forward to seeing what you have been enjoying in your travels.

Thank you, Glen Cunningham

Tuesday July 11General Competition

You may submit up to two images for each category; Open and Creative (Altered Reality). That's a total of up to four images for the evening.

If you missed the April competition, you may submit make-ups for that competition only.

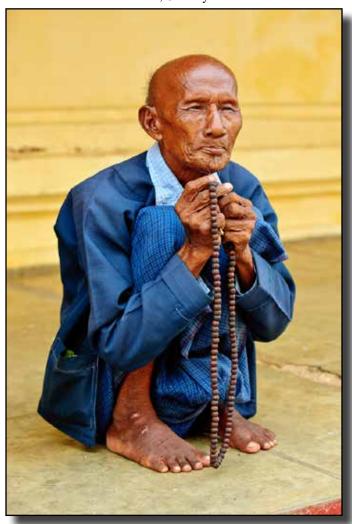
Send you images to

Donna Sturla, General Division Chair, **and** Barbara Maurizi, Assistant Chair

Travel Single Honor Images June, 2017



"Dead Horse Point, UT" by Robert Benson



"Burma Prayer Beads" by Ron Larsen



"Giant Sequoia" by Charlie Willard



"Trona Pinnicles" by Truman Holtzclaw



"Peruvian Poverty" by Laurie Friedman

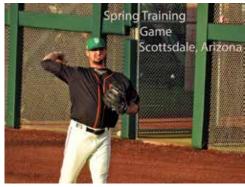
June 2017 Travel Single Scores

Glen Cunningham, Director * Ed Lindquist, Assistant * Dolores Frank, Judge

Benson Robert	Colusa County Cattle Country	. 10	. Dead Horse Point UT	12
			. World Trade Center New York City 02	
			. Winter Wonderland Old Faithful Yellowstone	
			. Mt. Moran in the Fall Grand Tetons	
Cawood Gary	The View from Bouy 4, Ketchican	. 11	. Carrying Bricks to the Bricklayer in Myanmar	11
Friedman, Laurie	Peruvian Poverty	. 12	. Whitney Through Arch	11
Goldman Don	Late for Delivery in Darwin CA	. 10	Old Post Office Darwin California	10
Goodwin Theo	Shinto Shrine, Kyoto, Japan	9	. Wedding Couple in Autumn, Japan	10
			. Yosemite Splender	
Krueger Gabrielle			. Sedona Chapel of the Holy Cross	9
Krueger Werner	Arizona Sunset at Lost Dutchman SP	. 11	. Mission San Xavier del Bac near Tucson AZ	11
Larsen, Ron	Burma Prayer Beads	. 12	. Cuba Photo for Sale	11
Lee,Thomas			. Golden Gate Bridge Evening	10
			. Chimney Rock at Sunset	
Lindquist Ed	Crowded Street in Oatman, Arizona	. 10	. Red Rock in Sedona, Arizona	10
van Ommering Lucille	Grand Central Jewel of the Past	. 10	. World Trade Center Reborn	11
Willard, Charlie	Giant Sequoia	. 12	. Lighthouse Inside Passage Alaska	11
Wright Mel	-		Moai Easter Island Chile	10

Travel Sequence Scores

Krueger, Werner, McDonald's Barstow Station	9
Berger, Jim, Winter in Yellowstone	. 13
Friedman, Laurie, The Great Reno Balloon Race	
VanOmmering, Lucille, The Highline	. 10
Wright, Mel, Walking Among Moai on Easter Island	
Lightfoot, Jan, Yellowstone in Winter	
Lindquist, Ed, Spring Training Game in Scottsdale, Arizona	
Willard, Charlie, Yosemite in Winter	
Holtzclaw, Truman, Woodburn Tulip Festival	
York, John, National Parque del Tiede Tenerife	
VanOmmering, Lucille, The Cloisters	
<i>C</i> , ,	



Travel Sequence Honor by Ed Lindquist











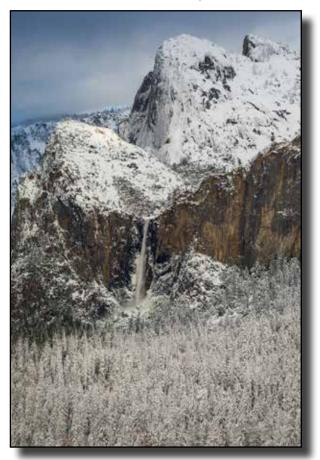








June Travel Sequence of the Night by Charlie Willard continued from page 1





PSA GOLD RUSH CHAPTER

AUGUST 27, 2017 WILL FEATURE

Elizabeth Carmel

Fine Art Photographer

Elizabeth Carmel is a professional fine art photographer specializing in unique, expressive landscapes and "waterscapes". She is the coowner of the Carmel Galleries in Truckee and Calistoga, California. Elizabeth's fine art prints combine dramatic photography, vivid colors, and artistic touches to create new, captivating visions of the natural world.

Her programs

35mm "Vs. Medium Format.

My path to becoming a full time landscape photographer / perspectives on the profession of fine art photography and gallery business.

Techniques for achieving maximum image quality during image capture and printing.



ARTIST'S STATEMENT:

I believe that experiencing the Earth's beauty has the power to help nourish and unify us, both on a personal and global level. Through my photography I strive to translate these positive experiences into fine art prints. My goal is to contribute uplifting imagery to the world in a time when we are bombarded with so many negative and sensationalistic images. I hope my photographs help nurture a sense of hope and affection for the natural world. I believe that great fine art photographs are a gateway to a larger perspective about ourselves and the universe we inhabit.









Gold Rush Chapter Meeting, Sunday, August 27, 9 a.m. Crowne Plaza, Northeast, Sacramento 5321 Date Avenue, Sacramento, CA 95841

Presenter: Elizabeth Carmel

and

Sam Shaw:" "The Hermitage Museum"

Bruce Gregory: "Moving Water"

Charlie Willard: "Bald Eagles of Chilkat

Valley, Haines Alaska"

Guests Welcome \$5.00 at the door.

Viewpoint Photography Show Members' Exhibit 2017

Wednesday, Jul. 5 to Saturday, Aug. 5 Artist Reception (Member Event): Friday, Jul. 7, 5:30 pm to 9:00 pm

2nd Saturday Opening (General Public): Saturday, Jul. 8, 5:30 pm to 9:00 pm



Thank you to Mike's Camera for their support and printing of our newsletter the "Gammagram".

Tent Sale July 8-10. Check out Mike's classes and workshops; mikescamera.com

Gay Kent, Gammagram Editor & SCC President



FOTOCLAVE 2017

An Entire Weekend of Photographic Inspiration

November 3 - 5, 2017 Marriott Pleasanton



11950 Dublin Canyon Rd, Pleasanton, CA 94588 Sponsored by the Northern California Council of Camera Clubs

FotoClave IS returning, bigger and better than ever, with **three** keynote and nine break-out speakers! We begin Friday evening at 7 PM with highly regarded Explorer of Light, George Lepp, a FREE lecture open to the public, then continue Saturday all day with three rooms of breakout speakers. Seth Resnick, "one of the 30 most influential photographers of the decade" according to *Photo District News*, will engage us Saturday evening and Sunday morning. And to complete a perfect photographic weekend, Sunday afternoon we will learn from the captivating photographs and useful tips by an acclaimed workshop instructor and one of our local favorites, Brenda Tharp.



George Lepp
George's topic: Extreme
Capture Techniques in
Nature Photographyhttp://www.georgelepp
images.com



Seth Resnick
Seth's Topics:
Creating Dynamic Images to
Please Yourself - The Road
from Journalism to Fine Art
Seeing Color & Enhancing
Creativity- " what are the ingredients that make images
work"

http://www.sethresnick.com



Brenda Tharp
Brenda's Topic: The
Engaging Photograph
https://brendatharp
.com

PLUS
THESE
BREAKOUT
TOPICS!

Gary Crabbe The Right Light; Understanding Natural Light for Landscapes and Details • Lucy Beck: Revealed by Light: Magic and Artistry of Lightbox Photography • Joe Hearst: Stimulating Side Trips-Unfamiliar Excursions from Familiar Destinations • Lowell Richards: Drones: A Great New Tool for Photographers • Eric Ahrendt Spend Less Time, Get Better Results with Adobe Lightroom • Doug Kaye: Luminosity Masks in Photoshop • Gail Pierce iPhoneography-Works of Art on your iPhone & iPad • Becky Jaffe: Nature: Seeing Nature & the Nature of Seeing • Charles Ginsburgh: Photography of Moving Subjects