

GAMMAGRAM



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Old Sacramento Field Trip

Thank you to everyone who came out for our night time field trip in Old Sacramento. We had such a great turn out! Sixteen people gathered together to shoot the area and share ideas. This is the highest number of participants I have seen out on a field trip – and we all braved the Sacramento heat! *Heather Cline*



“Tower Bridge” by Gay Kent



“Sacramento River Reflection” by Donna Sturla



“Palm Tree, Embassy Suites Hotel” by Heather Cline



“Reflection of Old Sacramento” by Gay Kent



“Train, Old Sacramento Train Yard” by Heather Cline

JULY MEETING

Color Meeting: Tuesday July 8, 7:30 pm

Color Meeting

Dolores Frank, Director

General Meeting Report

Our June meeting was a get-together to show and discuss images. You take your chances and show work that you like, or where you need some critique, or images you just want to show. It works. People get involved and you get the feedback. This was our second one this year and there will be others in the future. So, if you have some images which you have doubts about, save them for the next “show and discuss” meeting.

Our meeting in July is scheduled to be a workshop. Bob Hubbell will be conducting it and if I can get my head together after my daughter’s wedding, I’ll also have something to contribute. A workshop devoted to helping you get better in working with your images. Because it is all about you and your work, I hope you will come and give Bob the support we need to keep our energy level up to do more in the future. It doesn’t work if you don’t get involved.

So far this year, we have had fantastic involvement and support and the best enthusiasm that I have seen in years. Let’s keep it up and give Bob an outstanding audience.

Incidentally, if there is something you want to have presented, please let us know about it. Generally, after these workshops, I hear a lot about what you wish you

had heard. Well, feedback now means you may hear about it in July. You may send a request to me, or to Bob. A lot of the questions I hear are related to Camera Raw. A frequent question asked is whether it is a good idea to shoot RAW. Let me know if you want to hear more about this subject.

Our images are on our web page. www.sierracameraclub.com Please take a few moments to peruse the site. Let your friends know where they can see your work. I’m open to ideas. If there is an image you want to see and I’ve neglected to show it, let me know about it. I want our web page to work for us and I’ll do all I can to support you.

Hope you are all having a happy summer and that you’ll return to us with some great pictures from your trips. Several of our members recently went on a rafting trip on the Colorado river. A few of us are going up to Washington to the Peninsula. I know many have other trips planned. I hope we will get to see images from all the adventures.

And, now, a few tips that you may find helpful. Most of these work in Photoshop Elements as well as in Photoshop. If you are not sure if it will work in Elements, give it a try. I surprised myself with the shortcuts for Image resize and canvass. I didn’t know the shortcuts worked in Elements and when I was with a client, I tried them and they worked perfectly.



“Chair in Blue” by Sandy Parker



“Cooper” by Dolores Frank



“The Audience” by Jeff Koertzen

Tip of the Month: In Levels: Don’t Click the White Balance Tool on Something White. The White Balance tool actually works best by clicking on something in your photo that is light gray, rather than clicking on something that is supposed to be white. If you are doing this in Camera Raw, once you’ve clicked on a light gray area, use the Tint and Temperature sliders if you want to tweak the white balance a little bit, but use the White Balance tool to do most of the work.

Here is a bonus. If you don’t practice this, please give it a try. Change Brush Softness. Using the keyboard. You can increase the size of the brush by using the left and right brackets. And, the tip, you can also change the softness or hardness of the brush by adding the shift key. Shift, left bracket or Shift, right bracket...will change the softness and not change the size of the brush.

Images from June Color Meeting “Show and Tell”



“Red Cavern Of The Grand Canyon” by Truman Holtzclaw



“Abandoned House” by Bob Hubbell



“Pink Flower” by Charlotte Cosulich



“Soccer Legs” by Dan Albertson.



“Calistoga Water Bottles” by Chuck Pivetti



“Daffodil” by Bob Bill

Grand Canyon Raft Trip

by Willis Price

On May 16th five members of the Sierra Camera Club joined an eight-day raft expedition that traversed the entire 280 miles of the Grand Canyon. Beginning at Lees Ferry, Arizona, and ending at Pearce Ferry on Lake Mead. We had plenty of opportunities to explore and photography along the Colorado River, as well as the wonders of the endless varied side canyons. We hiked along the tributary streams that led us to warm pools and waterfalls that we could photograph as well as bathe in. Many of us found the most thrilling event of the voyage was riding the rapids. The exhilaration you feel as your raft plunges through the waves cannot be described.

Our 37 foot S-Rig raft carried 14 photographers. The Sierra Camera Club members on board were Gail Parris, Glen Cunningham, Ron Parker, Truman Holtzclaw, and Willis Price. There were also members from other camera clubs, Dean Taylor and Sharon McLemore from the Stockton club, Sam Shaw from Turlock, and Susan Nielsen now living in Reno.

If after reading this and viewing these photos you have an itch to take the challenge of rafting through the Grand Canyon, you may be in luck. Instead of paying \$4600, which is the cost for two people, you could win two tickets instead. Enter the web site below for a Photo Contest and you could find yourself on an 8-day/7-night rafting trip through the wondrous Grand Canyon, courtesy of Nature Valley, National Geographic, and Grand Canyon Expeditions Company. This thrilling, once-in-a-lifetime trip includes a privately guided Colorado rafting experience, hiking, swimming, and archaeological exploration. - - - - - Willis

http://www.nationalgeographic.com/grandcanyon/NV_Entry.html

Crew of the Bright Angel



Truman in Waterfall



Glen Taking the Plunge



Side Canyon Trail



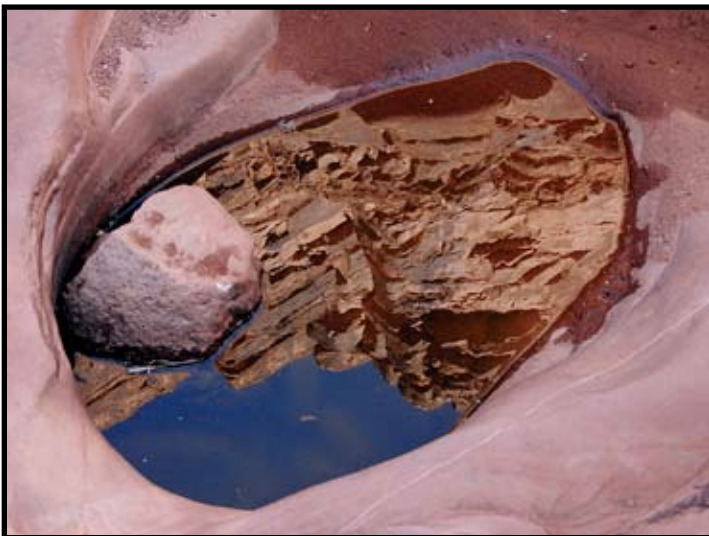
Disneyland for Photographers.



View From the Top



Side Canyon Hike



Canyon Reflection



Side Canyon Trail

Studio Lighting Demonstration

The studio lighting demonstration given by Heather at our June Color Meeting was very enjoyable. No matter where you are on the learning curve there is always something to be learned. We thank her for her time, energy and tips.

Message from Heather

While out there chatting with the group during the Old Sacramento field trip, a few people expressed interest in an “in-trip” for studio lighting. I would like to once more extend the invitation to the entire club to make a cooperative effort in this area. Some people need lights, some people need space, some people need both. This isn't restricted to studio lights – let's experiment! Maybe you have a piece of the puzzle: space, lights, Macgyver skills, props, subjects, ideas, whatever – let's get together and have some fun!

If you are interested, please e-mail hcline_photography@hotmail.com with your name and your piece of the puzzle and I will coordinate the event.



Correction from June Gammagram
Travel Honor Image “Old Woman and
Goats, Greece” by Sandy Parker



**2008 International
PSA Conference
Portland, Oregon
Aug. 31 - Sept. 1, 2008
www.psa-photo.org**

**Entries for the PSA International Photo
Competition due by July 21st, 2008**

President's Message

From Bob Hubbell

We need a volunteer for what could be very important for Sierra Camera Club's future. The Sacramento Garden and Arts Center, where we meet, has its own governing board. I don't quite know the details, but the city owns the Sacramento Garden and Arts Center (SGAC) but it is governed by a board of directors. That board, in turn, is made up of representatives of the various groups that meet at the SGAC. I received a letter from Gerry Griffith, president of that board, saying that we need to select a representative to that board. He's having difficulty filling out his board. Here's the problem: the SGAC Board controls how the Center operates, what the rents and other assessments will be, etc. If that board cannot function, the city can take over the operation of the SGAC. What would happen to the rent then? May I remind you that the city is millions of dollars in the red? Further, according to the SGAC's rules, the SGAC Board can expel any organization that does not send a representative to its meetings. I don't know that they would, but they could. So please, help Sierra Camera Club help the Sacramento Garden and Arts Center. The SGAC Board meets the first Monday of every month. Give me a call if you can make some of those meetings.

Are you learning Photoshop? The July Color Meeting will have a workshop on the basics of Photoshop. Plus, new information on Selections for those folks who are already comfortable with Photoshop.

Lots going on in July. Fireworks and parades at several locations. Check the Bee for locations and times. The Folsom Rodeo happens July 2-4. On July 2 they run a herd of longhorns down the main street of Old Town Folsom. Good chance to lasso a twelve! Eppie's Great Race is in the middle of July. Old Sac has a Waterfront Festival featuring high-speed racing boats on the river. The Courtland Pear Festival is in July. So is the Strauss Festival in Elk Grove, with lots of dancers, flowing gowns, etc. Check the Bee or the Chamber of Commerce or Google these organizations to get specifics. And finally, if you're not feeling that ambitious, the water lilies at the Sacramento Zoo should be at their peak in July.

The Sacramento Fine Arts Center, 5330 Gibbons Drive, Carmichael, is having its Magnum Opus show July 29-Aug 16. It's a juried show and includes photographs but other art as well. Want to enter? Bring your photograph, framed and ready to hang, to the Center 1:00-4:00 PM July 11 or 12. Phone them for details, 971-3713. In October they will have an all-photography show. Crank up and get in there!

Smithsonian Magazine had its annual photography contest. To see the finalists, go to <smithsonian.com/photocontest> Nice images, something for everybody.

Dinner

In July, we will plan once again to meet at the Spaghetti Factory for dinner before the meeting. If you haven't joined us in the past, you might want to consider coming and give it a try. We meet around 5 p.m. for a glass of wine and some conversation and then dinner around 5:30. Call Chuck Pivetti at .359-7049 if you plan to attend.

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Editors Note

A big thank you to the members who have contributed to our newsletter. The next few months will be lean with no competitions. Your trips, hints or articles are welcome. Any word processing program will work or even e-mail. Send your pictures as jpeg just like for competition . (100 dpi)

Gay Kent