

Sierra Camera Club of Sacramento, Inc

GAMMAGRAM



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Winning Nature and Travel Images



"Glade Creek Grist Mill" by Truman Holtzclaw

Contents

Nature Honors	2-5
Nature & Travel News	4
Nature Scores	5
Travel Honors	6-7
President's Message	7
Travel Scores.....	8
Winning Travel Sequence	9
New Member	10
Prints News, Field Trips.....	10
General Photography News	11
Cambodia Photo Trip	11
Goldrush & PSA	12

Calendar

- June 6Gold Rush
Sandy Parker "ProShow Producer"
- June 7Nature & Travel
Paulo Oliveira "Image Restoration"
- June 8General Photography
Image Sharing, (no competition)



"Yosemite Water Drop" by Jan Lightfoot

May Nature Honors



“Scene in Iceland” by Dolores Frank



“Humming Bird in Flight” by Willis Price



“Sunrise, Joshua Tree NP” by Gay Kent



“Mesquite Dunes Sunrise” by Truman Holtzclaw



“Duck Row” by Kristian Leide-Lynch



“Survival on the Sand Dunes” by Julius Kovatch

More Nature Honors



“Yellow Footed Gull” by Charlie Willard



“A Soft Edge” by Ron Larsen



“Brown Pelican Landing” by Charlie Willard



“California Poppy” by Melba Martin



“Shooting Star, Jack London State Park” by Donna Sturla

More Nature Honors



“Rivet” by Lynne Anzelc



“Greek Butterfly” by Mike McHaney



“Owl Butterfly” by Marcia Sydor



“Poppy Hill” by Lynne Anzelc



“Butterfly” by Kristian Leide-Lynch

Nature and Travel Division News

We had a great competition on May 3rd, with Doug Otto as our judge. Considering the large number of photos, both singles and sequences, Doug did a great job and the evening went very well ! Congratulations to our winners (see score sheets) !!

On Monday, June 7, we will have a Workshop on **Photo Restoration, by Paulo Oliveira**. He will teach us how to scan and restore old photos, using Photoshop. He will cover:

- 1) What is “Photo Restoration”
- 2) Scanning (digitizing)
- 3) Post-Scan Corrections
- 4) Global Adjustments
- 5) Local Adjustments
- 6) Sharpening
- 7) Saving.

So, for any of you photographers who used to use FILM (which most of us did!), this should prove to be a very helpful and educational workshop.

See you there !
Charlie Willard, Travel Division
Donna Sturla, Nature Division

Nature Division Scores May 1st

Doug Otto, Judge

Donna Sturla, Nature Division Director

<u>Name</u>	<u>Title</u>	<u>Score</u>	<u>Title</u>	<u>Score</u>	<u>Total</u>	<u>YTD</u>
Anzelc, Greg	Grand Canyon 1	11	Grand Canyon 2	11	22	43
Anzelc, Lynne	Poppy Hill	12	Rivet	12	24	45
Candilas, Linda	Clouds Swallowing Half Dome	8	Ice Crystals, Yosemite	10	18	35
Cunningham, Glen	Soldier Beetle Hunting in Psilotum	11			11	11*
Ehrhart, Bob	Marine Iguana Sunning on Rock	11	Sea Star, Bowling Ball Beach	10	21	
Ehrhart, Bob	Anza Borega Desert in Bloom	10	Desert Lily in Anza Borego	10	20	41
Farol, Dorothy	Wood Stork Resting	10	Yellow Crowned Night Heron	11	21	42
Frank, Dolores	Anhinga Landing in Branch	11	Artists Palette, Death Valley	10	21	
Frank, Dolores	Greater Flamingo Feeding	11	Scene in Iceland	12	23	44
Greenberg, Allen	Ancient Tree, Lake Tahoe	10	Zen Rocks	11	21	42
Greenberg, Diane	Hite's Cove Trail	9	Poppy Garden	10	19	19*
Grenier, David						23*
Holtzclaw, Truman	Camouflaged Chuckwalla	11	Mesquite Dunes Sunrise	12	23	44
Hovey, Diane						22*
Judd, Alfred	Northeast Harbor Reflection	11	Schoodic Point Sunset	11	22	43
Kent, Dave	Joshua Tree Bloom	10	Ocotillo Bloom	10	20	41
Kent, Gay	Sunrise, Joshua Tree	12	Turkey Tails Fungus	11	23	44
Kovatch, Julius	Verbena & Popcorn Flow	11	Survival on the Sand Dunes	12	23	43
Krueger, Werner						19*
Larsen, Anne-Marie	Sierra Foothill Meadow	10	Spring in the Grand Canyon	10	20	38
Larsen, Ron	Soft Edge	12	Winter	10	22	22*
Leide-Lynch, Kristian	Butterfly	12	Duck Row	12	24	45
Leide-Lynch, Shelley	Starfish	10	Winged Ant	10	20	20*
Lightfoot, Jan	Eagle and Snow Geese	10	Yosemite Water Drop	13	23	44
Lyman, Rachel						18*
Martin, Melba	California Poppy	12	Unidentified Bird	11	23	46
McCleary, Bob						22*
McHaney, Mike	Jumping Spider	9	Greek Butterfly	12	21	21*
Oliveira, Paulo						22*
Pivetti, Chuck	Leafy Sea Dragon	11	Spotted Jellies	11	22	44
Price, Willis	Autumn in the Hoe Rain Forest	12	Hummingbird in Flight	12	35	47
Price, Willis	Pacific Sea Otter #2	11				
Scheer, Joan D.	Sun Painting Evergreen Branch	10	Sunset Crater In Arizona	10	20	42
Seale, Peggy	Racetrack	12	Tufas	10	22	22*
Snyder, Jeanne	Cream Cup	11	Lewisia #1	10	21	44
Sturla, Donna	Shooting Star Jack London St. Park	12	Poppies, Loomis, CA	11	23	46
Sydor, Marcia	Owl Butterfly	12	Tiger Longwing	11	23	44
Trimble, Allan						20*
Trudeau, Valarie	African Bird on Rock	9	Oh Canada	9	18	42
VanderPlaats, Roger						22*
Willard, Charlie	Brown Pelican Landing	12	Yellow Footed Gull	12	24	46

Nature Honor

"Racetrack"
by Peggy Seale



May Travel Singles Honors



“Glacier Bay” by Greg Anzlec



“Winter Light” by Lynne Anzlec



“Utah’s Delicate Arch” by Willis Price



“Punjabi woman #2, Sikh Festival” by Sande Parker



“Many Faces of Chinatown” by Jan Lightfoot



“Russian Pigeon Lady” by Jan Lightfoot

More May Travel Singles Honors



“Oregon Coast” by Willis Price



“Santorini-Zoe’s House” by Mike McHaney

President’s Message by Bob Hubbell

Monday, June 7, the Pony Express Re-ride will leave Old Sacramento and arrive in Folsom. There’s a schedule at <http://www.exphomestation.com/2010-ReRide-Schedule.html>. There will also be events on June 7-8 at various places along the route, going up Highway 50.

The weather’s getting warm now, so a trip to the coast is in order. Wright’s Beach, north of Bodega Bay, is a campground very close to the beach. Shoot those waves at a slow shutter speed as they break over the rocks. Also, if you walk a short distance south from the campground, go up on the bluff, there are almost always lots of flowers there. Nice place but can be breezy. And of course there are other state parks along the Sonoma Coast. Best to make a reservation because they’re popular these days.

And don’t forget San Francisco: Urban shots. Golden Gate Park, the Embarcadero, you name it. Touristy around Fishermen’s Wharf, but usually there are street performers, etc., that are fun to photograph.

Here’s another website for you: peteturner.com <http://peteturner.com> > Talk about color! Talk about bold! In contrast to Ernie Braun last month, Turner guy will knock your socks off.



“Alabama Hills” by Melba Martin

Travel Division Singles Scores May 1st

Doug Otto, Judge Charlie Willard and Jan Lightfoot Travel Division Co-Directors

<u>Name</u>	<u>Title #1</u>	<u>Score</u>	<u>Title #2</u>	<u>Score</u>	<u>Total</u>	<u>YTD</u>
Anzelc, Greg	Glacier Bay	12	Room for One More	11	23	46
Anzelc, Lynne	Winter Light	12	Costa Rican Walk	11	23	46
Candilas, Linda	Reflections in Yosemite	11	Fern Spring, Yosemite	11	22	43
Cosulich, Charlotte				0		21
Farol, Dorothy	Metal Flying Hawk	11	Teresinha Painted	11	22	44
Holtzclaw, Truman	Death Valley Mystery	11	Glade Creek Grist Mill	13	24	46
Judd, Al	Sariat France	11	Tonys Tomales Bay	11	22	45
Kent, Dave	Auto Boneyard, Joshua Tree	11	Chicken Coop, Joshua Tree	11	22	43
Kent, Gay	Animal Pen, Castello di Amorosa	10	Climbing Lessons, Joshua Tree	10	20	41
Krueger, Werner	Oregon Coast	11	Saguaro at Desert Botanical Garden	10	21	41
Larsen, Ann	Oatman Arizona Mining Town	9			9	19
Larsen, Ron				0		23
Lightfoot, Jan	Many Faces of Chinatown	12	Russian Pigeon Lady	12	24	47
Leide Lynch, Kristian	Canal with Boats	11	Fountain	11	22	44
Lyman, Rachel				0		22
Martin, Melba	Alabama Hills	12	Horseshoe Bend, Page AZ	11	23	46
McHaney, Mike	Santorini-Flowered Café	11	Santorini-Zoe's House	12	23	23
Oliveira, Paulo				0		23
Parker, Sande	Gondolier at Work	11	Punjabi Woman	12	23	47
Pivetti, Chuck	Bucolic Jutland	11	Dusk on the Thames	11	22	45
Price, Willis	Oregon Coast	12	Utah's Delicate Arch	12	24	49
Scheer, Joan	Meterora Monastery	9	Monte Carlo 700 Year	11	20	41
Snyder, Jeanne	Bottle House at Rhyolite	10	Enjoying the View at Point Reyes	10	20	41
Sydor, Marcia	Bodie Chariot	10	Bristle Cone Pine	9	19	41
Trudeau, Valarie	Turkey Port of Call	9	City Guardians	9	18	38
Willard, Charlie	Baja Sunset	9	Clepsydra Geyser	10	19	41

Travel Division Sequence Scores May 1st

Doug Otto, Judge Charlie Willard and Jan Lightfoot Travel Division Co-Directors

<u>Name</u>	<u>Title</u>	<u>Score</u>	<u>YTD</u>
Albertson, Dan			11
Alzelc, Greg	Death Valley	11	11
Anzelc, Lynne	Bodie up Close	11	23
Cosulich, Charlotte			12
Holtzclaw, Truman	Lavender of Sequim WA	12	25
Judd, Al			12
Kent, Dave	Joshua Tree National Park	11	22
Kent, Gay	Keys Ghost Ranch	11	23
Krueger, Werner	Mission San Xavier	11	11
Martin, Melba	Hong Kong China	10	22
Larsen, Ron			12
Leide-Lynch, Kristian	Malmoe	11	23
Leide-Lynch, Shelley	Iceland	10	10
Lightfoot, Jan	Hwy 95	13	25
Oliveira, Paulo			11
Parker, Sande	Visiting the Venicians	11	22
Pivetti, Chuck	Istanbul	11	22
Price, Willis	Grand Canyon Expedition	12	23
Scheer, Joan	Charles Schulz Museum	10	21
Sydor, Marcia	Niagara Parks Butterfly Conservancy	11	23
VanderPlaats, Roger			12
Willard, Charlie	Baja Mexico Rodeo	11	23



Winning Travel Sequence
“Highway 95, Northern Nevada”
by Jan Lightfoot



One of Sierra Camera Club's Newest Members



My name is Peggy Seale, I live in Roseville with my husband, daughter, cats, dog and fish! I've been working in the Insurance industry for 25 years now. My passion is nature and landscape photography, and of course pictures of my family and pets. I still consider myself novice and love learning all I can about photography. I love the beauty of nature, so landscape photography is a perfect match for me. I also enjoy bike riding, and hiking if I can find the time in my busy schedule!



"Mono Lake" by Peggy Seale

Prints Division News Dave Kent, Director

We had a lively and informative meeting in May. Dave Robertson's presentation of Photo Efex Pro was excellent. It really helps the learning curve to have an avid user walk us through his work flow.

Ron Parker showed his printing paper and printer ink experiments using various papers and three different inks; color, mat black and photo black. This kind of detailed research is fascinating and inspiring.

Our next meeting on, July 20th, will be a competition. Look for more information in next month's Gammagram.

Exploring Photography Field Trips with Jan Lightfoot

Saturday, May 22, 10 AM - 2 PM. Preston Castle in Ione will be having a Photographer's Day. The Foundation only opens the castle twice a year to photographers, so if you have ever wanted to go, this is your chance! I haven't set this up as a meetup, but if enough people are interested, we can make it one. There is a \$30 charge for tickets and you will need to get them through their website. Please go to the following link for more information: <www.prestoncastle.com/photoday.html>

Sunday May 23, 9:00 AM. The Davis Arboretum is home to 100 acres of garden and plant collections, as well as a variety of wildlife, butterflies and birds. Not to mention joggers, people on bikes, and families having picnics. This will be an opportunity to simply enjoy the morning, take your time, and focus on whatever stirs your imagination or your creative eye. Bring a family member and shoot some portraits. You can bring all your gear or very little. At noon, we will gather for a picnic lunch, so bring a cooler with your goodies! If you haven't been to a meetup yet, this will be a great opportunity to get to know other members. This month marks my first year as organizer of this group, so I hope you will be there! Reservation Deadline May 22.

Wednesday May 25, 5:30 PM. Our first Meet & Greet this year! Get to know some new fellow photographers and see familiar faces as well. Bring some of your favorite prints, as well as anything else you want to share about photography in general. We will meet outside of Peet's Coffee in Vacaville, so come relax, have a cup of coffee, and let's talk about what the future holds for 2010. Favorite locations, future locations, and new ideas are all open for discussion!

Go to www.meetup.com/exploringphotography to RSVP for field trips.

Information on the new Photoshop CS5

Dorothy Farol found this web site with a review of the new software.

<www.imaging-resource.com/SOFT/CS5/PS12.HTM>

General Photography Division News

Grant Kreinberg and Chuck Pivetti, Co-directors

May Meeting

Our May meeting was our first Advanced Photoshop workshop since our new General Photography Division was created at the beginning of the year. You should have learned what the Layers Panel is all about, what adjustment layers and their masks can do, how to make mirror images, and how to composite three or four photos into one like this.



Our Next Meeting is June 8

At our June meeting we will be sharing. There will be *no judge* to critique your work or assign it a score. We will just ask for comments from the floor. Here's your chance to be daring; show us that picture that you think is creative and imaginative but you're not sure what a judge would score it. Show a new technique you've developed, or a new shooting location you've discovered. Send two digital images to Chuck Pivetti in the size and format you would use for competition.

In July there will be another workshop on Advanced Photoshop techniques. You have over a month to think about what you'd like to see demonstrated and let Grant and Chuck know. Probably the next important subject to cover should be retouching portraits. Cameras, especially with flash, are not kind to the human face, and there are some simple techniques to correct the camera's cruelty. Red-eye and lash burn are a couple of the most common problems when shooting people with flash; both are quite easy to correct.

Tip of the Month From Chuck Pivetti

There's no way to save a JPEG image that has been modified without causing a loss of picture quality due to JPEG compression. However, if you open a JPEG image in Photoshop and then close it again without making any changes, there will be no additional loss. So, if you shoot JPEG in your camera (and I strongly recommend that you do not if your camera supports TIFF or RAW), make sure when you work on your pictures that you rename them and save them in a new folder. And, if you are not happy with your remake, throw it away, go back to the camera original and work on it again. Avoid opening, reworking, and re-saving the same JPEG.

Rah! Rah! for RAW. It's impossible to degrade the RAW file formatted by your camera, because you cannot write to that RAW file. When opened in Adobe Camera Raw, cropping, re-sizing, sharpening, adding contrast, increasing clarity, adding saturation, spotting, removing sensor dust, applying graduated tonal corrections, correcting lens vignetting and aberration, etc. results in no changes to the RAW file. Well, what goes on then? What happens is that all these adjustments are written to a sidecar file as instructions on how to correct the Preview images and what to do when you open the file in Photoshop. And when that edited RAW file is opened in Photoshop, it cannot be saved as a RAW file; it must be saved in one of the other formats provided by Photoshop such as PSD, TIFF, or JPEG; again ensuring the integrity of your original file.

Cambodia & Myanmar Photo Workshop

Join The Viewpoint Photographic Art Center and northern California photographer and educator, Rick Murai <www.richardmurai.com> on an exciting photographic journey to the magical cities and sacred sites of Cambodia and Myanmar (Burma). Become immersed in a photographic experience amidst remote cultures, ancient temple architecture and stunning landscapes. Enjoy an opportunity of a lifetime to produce unique photos while enjoying safe and comfortable accommodations at an excellent value. Dates: January 3 through January 17, 2011
For detailed information and registration go to:
<www.viewpointgallery.org>

Visitors Are Welcome
Gold Rush Chapter Meeting Sunday June 6, 2010
Red Lion Hotel, Arden Village, 1401 Arden Way, Sacramento, CA



- 08:30 Registration
- 09:00 Welcome and Announcements by Ed Valusek, Chairman
- 09:15 **“Travel with Sandy Parker”** by **Sandy Parker**
- 10:15 “Print Review” by Byron Hindman, FPSA
- 11:00 “Indonesia’s Islands” presented by Don Lyon
- 12:00 Lunch of Salad, Salmon, and Cheesecake for Dessert
- 13:15 “Finding Yourself in the Viewfinder” presented by Don Lyon
- 14:15 “2009 Chapters Showcase” presented by Lloyd Bever, FPSA

Future Meetings and Events

- Gold Rush Chapter Meeting, August 22, 2010
- PSA International Conference Charleston, SC, October 3-9, 2010
- Gold Rush Chapter Photo Exhibition Closing Date, October 25, 2010
- Gold Rush Chapter Meeting, December 5, 2010
- PSA International Conference, Colorado Springs, CO, Sept. 18-24, 2011

Gold Rush Website: www.psagoldrush.org PSA Website: www.psa-photo.org

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