

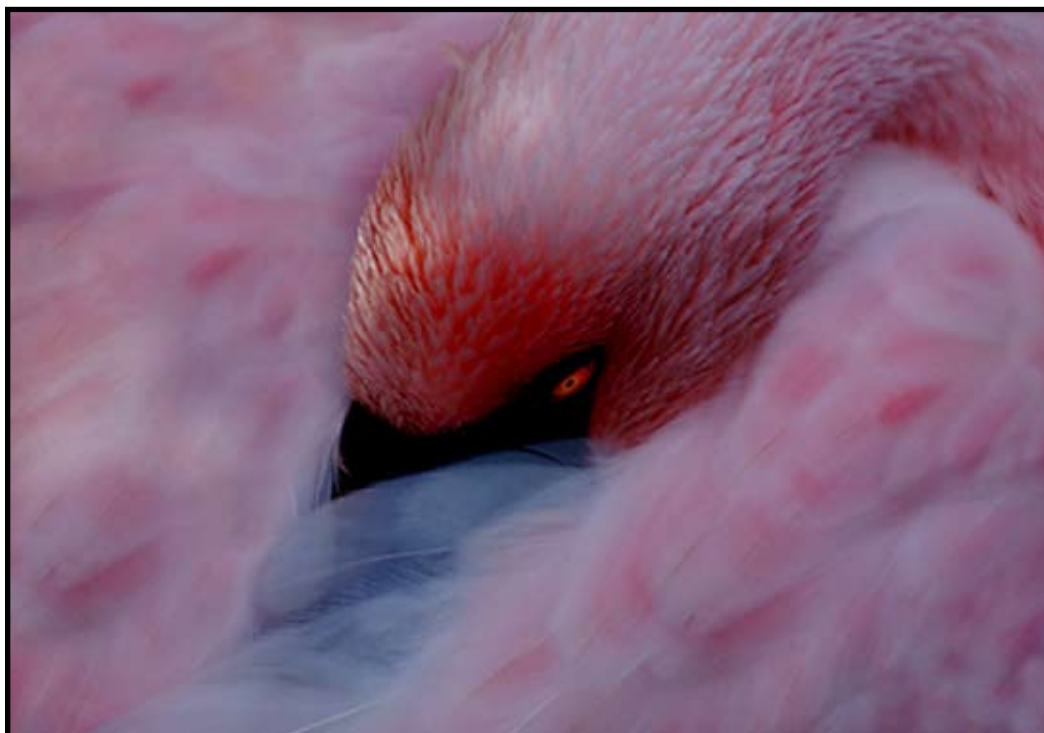
# GAMMAGRAM



Volume 71 Number 6 \* June 2008 \* [www.sierracameraclub.com](http://www.sierracameraclub.com)



Nature Image of the Month "Wildebeest Migration in the Sarengeti" by Dolores Frank



Print Image of the Month "Flamingo" by Melba Martin

## JUNE MEETINGS

Gold Rush  
Sun. June 1... page 11

Color Meeting  
Tue. June 10...page 5

Field Trip Old Sac.  
June 18 .....page 4



PSA in Portland  
Registration page 11

# Nature Division News

Don and Melba Martin, Directors



“Red Dragon Fly” By Turman Holtzclaw



“Koala in Eucalyptus Tree” By Dorothy Farol

## May Nature Competition

## Judged By David Robertson

<u>NAME</u>	<u>IMAGE TITLE</u>	<u>PTS</u>	<u>IMAGE TITLE</u>	<u>PTS</u>	<u>YTD/PTS</u>
Candilas,L	Bright Eye Deer	9	Dead Tree Yosemite	11	20
Cehand, James					89
Cline, Heather	Cougar	11	Fawns	10	110
Cunningham Glen					74
Ehrhart, Robert	Leopard Sleeping	10	Male Anhinga Feeding Young	11	107
Esmanech Tommaso					59
Farol, Dorothy	Koala In Eucalyptus Tree	12	Two Frogs In A Pond	10	102
Fava, Julius	Mushroom Trio	9	Screaming Mt. Lion	11	101
Frank, Dolores	Lilac Breasted Roller	10	Wildebeest Migration in the Sarengeti	13	112
Greenfield, A					19
Holtzclaw, Sandy	Jackal Eyes Puff Adder	10	Water Python Approaches Plover	11	113
Holtzclaw, Truman	Beaver Building Dam	11	Red Dragon Fly	12	112
Hovey, Diane	Blue Footed Boobie	12	Frigate Bird, Galapagos Islands	12	108
Jones, Barbara					41
Kent, Dave	Moab Cave Ceiling	10	Moab Reflection	12	83
Kent, Gay	Claret Cup Cactus	12	Moab Mule Deer	9	81
Kovatch, Julius	Bison in Geyser Land	11	Cumulus Cloud Over Sand Mountain	11	114
Martin, Donald	Great Horned Owl	11	Morning Doves	10	103
Martin, Melba	Bison Calf Feeding	11	Blazing Star in Full Bloom	12	109
Oliveira, Paulo					81
Parker, Sandy	Tricolored Heron	10	Snowy Egret Grooming	10	103
Parris, Gail	Garden Spider with Prey	12	Rookery of Seabirds	10	103
Pivetti, Chuck	Grey-Capped Social Weaver	12	Red and Yellow Barbet	10	110
Price, Willis					63
Rice, Morgan					55
Scheer, Joan	Peacock From Behind	12	Sea Lions Attack	9	97
Sturla, Donna					87
Sydor, Marcia	Pipevine	9	Death Valley Formations	10	106
Zacharias, Sandi					17
MAKE UP					
Sydor, Marcia	Titus Canyon Mineral Deposit	11	Death Valley Playa	11	



“Blazing Star in Full Bloom” by Melba Martin



“Claret Cup Cactus” by Gay Kent



“Peacock From Behind” by Joan Scheer



“Blue Footed Boobie Grooming Chicks” by Diane Hovey



“Garden Spider with Prey” by Gail Parris



“Grey-Capped Social Weaver on Nest” by Chuck Pivetti



“Moab Reflection” by Dave Kent



“Frigate Bird Attracting a Mate, Galapagos Islands” by Diane Hovey

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# President's Message

*From Bob Hubbell*

Our club has had a good spring. Good meetings, good images, good folks. The Nature and Travel Divisions finished their competitions for the year (sob). Wow! Lots of places I want to travel to. We thank Melba and Don Martin and Truman Holtzclaw for not only directing these divisions but also energizing them and organizing interesting meetings with stimulating judges. The reason for the short season is that Melba and Don will be out of town till late in the fall. Have a great summer, you two!

## FIELD TRIP JUNE 18

In place of our Nature/Travel Meeting On June 18, in the evening we'll have a field trip to Old Sac. We'll photograph the old buildings in the twilight and lit by the streetlights, the river, etc. Hey! The 18th is also the day when the Pony Express Reride will be held. (Not sure what time of the day that will happen). ([www.oldsacramento.com](http://www.oldsacramento.com) . You could shoot both events and maybe have a festive meal in between! Heather will e-mail the details about time and meeting place.

Also, every weekend through September the Railroad Museum will be running steam excursion trains in Old Sac. Kids, steam, driving wheels, lots of

good shots. El Dorado and Colusa Counties usually have their county fairs in June. Google them for details. On June 13, 14 & 15 is the Isleton Crawdad Festival. Talk about local color! Heads up for July: The Folsom Rodeo is on July 4. Usually the day before the rodeo they run a bunch of longhorns down the main street of old town. That should be good but check date and time before going

In the meantime the Color Division continues as usual, with meetings on the second Tuesday all year. Dolores Frank has been offering a wide variety of meetings, with competitions, discussion and workshops. Something for everyone and fun, too. This month we'll have a non-competitive show-and-discuss session, and a workshop on studio lighting.

## SCC OFFICERS

*President* ..... *Bob Hubbell*  
*Vice President* ..... *Dave Kent*  
*Treasurer* ..... *Glen Cunningham*  
*Secretary* ..... *Donna Sturla*  
*Grammagram Editor* ..... *Gay Kent*  
*Digital and Print Director* ..... *Dolores Frank*  
*Travel Director* ..... *Truman Holtzclaw*  
*Nature Directors* ..... *Melba and Don Martin*  
*Field Trips* ..... *Heather Cline*  
*Friendship* ..... *Margaret Fava*  
*Membership* ..... *Joan Melamed*  
*Special Events* ..... *Carol Jordan*  
*Webmaster* ..... *Paulo Oliveira*

## Dinner

*In June, we will plan once again to meet at the Spaghetti Factory for dinner before the meeting.*

*If you haven't joined us in the past, you might want to consider coming and give it a try. We meet around 5 for a glass of wine and some conversation and then dinner around 5:30.*

*Call Chuck Pivetti at 359-7049 if you plan to attend.*

# PRINT DIVISION SCORES

**May 13, 2008 Judge: Rich Myren**

**Dolores Frank, Director**

NAME	IMAGE TITLE	PTS	IMAGE TITLE	PTS	YTD
Martin, Melba	Generations	12	Flamingo	13	49
Kovatch, Julius	Golden Oak Yosemite	11	Horse Chase in Dust	11	47
Martin, Donald	Teton Barn	11	Wine Cellar	11	46
Hubbell, Robert	Building Reflected	11	Bristlecone Stump	12	45
Pivetti, Chuck	Oldest Mosque	11	Mannekins	11	45
Scheer, Joan	Butterfly	11	Koala Bear	11	45
Cehand, J	Bulb Thistle	10	Ancient BristleCone Pine	11	44
Farol, D	Flowering Catcus	10	Anhinga Coming Up For Air	12	43
Frank, Dolores					22
Kent, Dave					22
Koertzen, J					22
Holtzclaw, Truman					21
Kent, Gay					21
Greenfield A	Tiger	10			10
Melba Martin	Flamingo	13	{print of the night}		

# Color Meeting

*Dolores Frank, Director*

We are growing. We added several new member-participants this month. And, we had a terrific judge. Rich Myren gets my congratulations. One of our best judges and he stayed until 10PM. He answered questions and had discussions with the people who competed. His comments while judging were intended to help us do even better work and he gave scores across the board.

Welcome to new members Sandi Zacharias, Mary & Aaron Greenfield, and Alma Reyes.

Dorothy Farol had a terrific evening ending up with the Image of the Night; "Anhinga Up a Tree Squawking". She also was one of the finalists for Print of the Night. Leave it to Melba to get in the way of that. Melba's Flamingo was a run-away winner. Melba also got two 12's in the Print Division.

Sandy Parker could do no wrong in the Digital Competition. Sandy received two 12's for her entries. Kudos to Sandy and Melba.

You can see the winning images on our web site. [www.sierracameraclub.com](http://www.sierracameraclub.com)

This year is turning out to be an exciting one. We have a variety of meetings, new competitors and workshops. Thanks to you all for your energy and enthusiasm.

Thank you to Carol Jordan for supplying cookies and to the others who helped on the back table. The meeting is richer for your help and, probably a little bigger too. Also, thank you to Bob Ehrhart and the others who helped me set up. I really do appreciate all the help. See you all in June

## FUTURE MEETINGS

In **June**, we will have an evening of sharing. Images will be projected and we will have an open discussion. Everyone is invited to participate. Also, we'll have a demonstration on Studio Lighting. More on this later as we firm it up. Watch for information via e-mail.

**July's** meeting will be workshops. Bob Hubbell has promised a session on "What I Wish I Knew About Photoshop When I Started Using Photoshop". More information in the Gammagram next month.

## TIP OF THE MONTH from Dolores

For Photoshop users: Finally, a shortcut everyone can use. Everytime you want to open the Image Resize Box all you do is press on the MAC Command-Option-i or, if you are on a PC press Control-Alt-i to open up the Image Resize box.

And to sweeten it, here is a shortcut for Canvass Size. On the MAC, Command-Option-C and on the PC Control-Alt-C.

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"Bird Comming Up for Air" by Dorothy Farol

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"Bristle Cone Stump" by Bob Hubbell

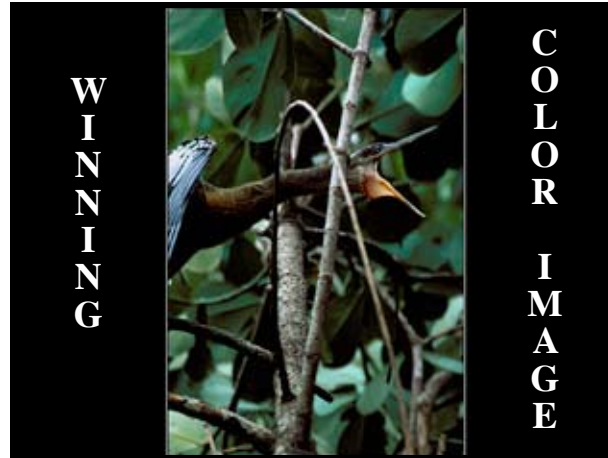
Winning Print of the Night on Page 1 by Melba Martin  
Not pictured "Generation Hands" by Melba Martin

# Color Division News

Dolores Frank, Director



“Stairway, Greece” by Sandy Parker



“Aninga Up a Tree Squawking” by Dolothy Farol



“Cindy” by Jeff Koertzen

## May Color Competition Scores

Judged By Richard Myren

Name	Image Title	Pts.	Image Title # 2	Pts. 2	Pts.	YTD
Albertson	Road-King-Lights	10	Joe’s Crabshack	11	21	42
Bill Bob	Moon over Horsetail Falls	11	Bobcat	11	22	
Bill Bob	Waterfall	10	Orchid	10	20	42
Cline	Sartory Latte	9	Banyan Tree	12	21	44
Cosulich	Red Rose	8	Purple Flowers	10	18	38
Ehrhart	Barn Shadows	11	Chihuly Glass	12	23	45
Farol	Hermitibis Primping	10	Aninga Up a Tree Squawking	13	23	43
Frank	It’s Martini Time	11	Gerber Arrangement	11	22	44
Greenfield A	Sumatran Tiger Cubs	11	A Dove on the Fence	10	21	41
Greenfield M	Black Sea Nettle	10	Barn for Sale	9	19	
Greenfield M	Valerie	10	St. Mary Stands in Front of Cathedral	10	20	39
Holtzclaw S	Colorado Fall Color	10	Mill & Photographer	9	19	19
Holtzclaw T	Eureka Dunes Shadows	12	Eureka Dune Patterns	10	22	43
Hubbell	Under the Palm	11	Floating Poppy	10	21	43
Jordan	Mountain Bouquet	9	Iris Fantasy	8	17	17
Kent D	Moab Reflection	11	Cave Ceiling	10	21	41
Kent G	Moab Rock	9	Claret Cup Cactus	9	18	38
Koertzen	Road to Nowhere	10	Cindy	12	22	41
Kovatch	Snow Geese in Flight	10	Calif Poppies & Baby-blue-eyes	10	20	41
Manasse	Eskaton	8	Canadian Rockies	8	16	
Manasse	Switzerland Grandiose Mtn.	10	La Jolla	10	20	36
Martin M	Bitterroot	10	Lake Reflections	11	21	42
Martin D	Maine Harbor	10	Sac. R.R. Museum	11	21	41
Oliveira	Tulip Abstract	11	Tree Reflections	12	23	47
Parker	Still Life in Greece	12	Stairway Greece	12	24	44
Pivetti	Tower Bridge	12	Shelburne	10	22	45
Price	Old Barn	10	Desert Primrose	11	21	45
Reyes	Birds at Bay	9	Doorway	11	20	20
Scheer	Peacock Color	10	Got Milk	11	21	43
Sturla	African Sunset	11	African Acacias	9	20	41
Sydor	Yarn Tray	10	Who’s Winning	10	20	41
Zacharias	Rangers Button	11	Flower on Black	10	21	
Zacharias	Window Silhouettes	12	Water Drops on Plant	11	23	44
Cehand	Antelope Erosion	11	Chinock Pass	11	22	43
George R						22
Parris G						23



“Tower Bridge” by Chuck Pivetti



“Tree Reflections” by Paulo Oliveira

# Color Division Honors



“Chihuly Glass” by Bob Ehrhart



“Still Life in Greece” by Sandy Parker



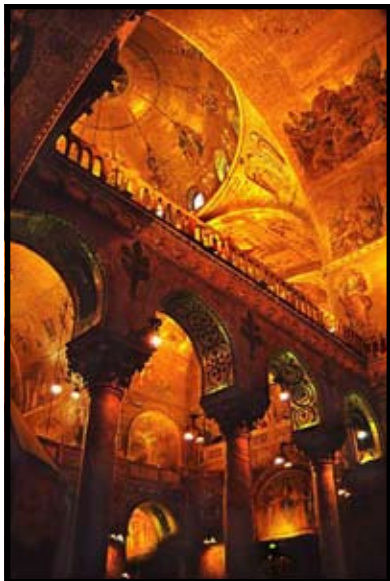
“Banyan Tree” by Heather Cline



“Eureka Dunes Shadows” by Truman Holtzclaw



“Window Silhouettes” by Sandi Zacharias



“St. Marks Interior” by Chuck Pivetti



Winning Image of the Night  
“Todi Boys Club” by BJ Ueltzen



“Yosemite Falls” by Heather Cline



“Old Woman and Goats, Greece”  
by Sandy Holtzclaw



“Montepulciano Coppersmith”  
by BJ Ueltzen

# Travel Division Honors

**Truman Holtzclaw, Director**

Judged By:  
David Robertson



“Old Barn, Teton” by Jim Cehand



“Sunset, Philippines” by Paulo Oliveira



“Amish Woman Heading  
for Town, Intercourse, PA”  
by Melba Martin



“Lava Flow, Hawaii” by  
Heather Cline



# Travel Sequence of the Night “Hawaii” by Heather Cline

Judged By: David Robertson



One



Four



Two



Five



Three



Six

# Photo Symposium in Moab, Utah

by Gay Kent

Moab, a location we had always wanted to visit. What better excuse than a Photo Symposium. The 1056 mile trip to get there was worth the effort.

We arrived a few days early to have a photo guide show us the area. Jon Fuller ([www.moabphototours.com](http://www.moabphototours.com)) was a real find. We chose the split tour going out for sunrise and shooting until about noon, then again for evening and sunset shoots. His nice double cab, air conditioned, 4 wheel drive truck was very comfortable.



“Indian Blanket” by Gay Kent

John is an accomplished photographer and a great teacher. His knowledge of photography, geology, plants and history made the experience very rich. We plan to return in the winter to make use of the best light in Arches National Park.

The Symposium was an excellent gathering of photographers. It was well organized, ran smoothly and the presentations were outstanding. Several professional nature photographers gave inspiring programs including Chris Conrad, Tom Till, Jeff Foott, Steve Traudt and Adriel Heisey.



“Rock Art” by Dave Kent



“Sego Canyon Ruins” by Dave Kent

The hands-on workshops also proved to be a valuable experience. One of my favorites was a class on HDR. On the last day we were scheduled to do a fly-over with Adriel Heisey. The weather did not cooperate so shooting the Arches from the air will have to wait for another conference.

Moab has a population of about ten thousand. What a nice surprise to find such a large and active Community Arts Center. It was a perfect location for the symposium, right in the middle of town. Another surprise was the ease of finding good restaurants at reasonable prices.

In the end the long drive was worth it. We found a short cut back to Salt Lake (highway 6) and the trip home was only 890 miles. We would definitely do this symposium again.

The web site for the symposium is [www.moabphotosym.com](http://www.moabphotosym.com). The program for next year should be posted in January.



“Rock Artt” by Gay Kent

# More Photography Opportunities

PSA is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers. Individual, Camera Club, Chapter and Council members are offered a wide variety of activities: a monthly magazine, photo and digital competitions, study groups via mail and the internet, how-to programs, an annual conference and a raft of other activities and services.

The Photographic Society of America was founded in 1934 to "Promote the Arts and Sciences of Photography and to further public education therein". There are members in all 50 states as well as 60 other countries of the world. PSA Headquarters are located in Oklahoma City, OK.

Dues are \$45 per year and the PSA Journal Magazine is outstanding. Anyone can visit the web site

The logo for the Photographic Society of America (PSA) features the letters "PSA" in a large, bold, black sans-serif font. Below "PSA", the words "Photographic Society of America" are written in a smaller, black, serif font. The entire text is enclosed within a red circular border that has a slight 3D effect.

[www.psa-photo.org](http://www.psa-photo.org)

**2008 International  
PSA Conference  
Portland, Oregon  
Aug. 31 - Sept. 1, 2008  
[www.psa-photo.org](http://www.psa-photo.org)**



This year the International Conference will be in Portland. An excellent opportunity to visit Oregon. The conference will offer workshops, shows and field trips. Some additional sites on the way could include Crater Lake, Mount Hood or the Oregon Coast.

## GOLD RUSH CHAPTER

### GOLD RUSH MEETING

**Sunday June 1, 2008**

**Holiday Inn Northeast. Sacramento, CA  
5321 Date Avenue (I-80 at Madison Avenue)  
916-338-5800**

- 8:30 Registration**
- 9:15 Meeting Begins - Marcia Sydor, Chairman**
- 9:30 "Places, Space and Faces"  
Presented by Tom Frazier**
- 10:30 Print Review  
Moderated by Bill Papke.**
- 11:00 Guatemala, "Land of Time"  
Presented by Dr. Lloyd Bever, FPSA**
- 12:00 Lunch**
- 1:15 "Venice During Carnival" Presented  
by Dolores Frank and Bob Ehrhart.**
- 2:15 Chapter Members' Digital Images assembled  
and presented by Sam Shaw, FPSA**

The local chapter of PSA is the "Gold Rush Chapter."

We are lucky to have the meetings held in Sacramento. Gold Rush includes 18 camera clubs in the following Counties of California: Alpine, Amador, Butte, Calaveras, Colusa, El Dorado, Fresno, Glenn, Kern, Kings, Lassen, Madera, Mariposa, Merced, Modoc, Mono, Nevada, Placer, Plumas, Sacramento, San Joaquin, Shasta, Sierra, Siskiyou, Stanislaus, Sutter, Tehama, Tulare, Tuolumne, Yolo and Yuba. Plus the following Nevada counties: Churchill, Douglas, Lyon, Ormsby, Storey, and Washoe

Presentations given by outstanding photographers from all over California and beyond. It's a great chance to see what's being done and to meet other photographers.

For more information go to the web site:

[www.psa-goldrush.org](http://www.psa-goldrush.org)