

Sierra Camera Club of Sacramento, Inc

GAMMAGRAM



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General Photography Image of the Night
Old truck in Mokelumne Hill by Kristan Leide-Lynch

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Nature & Travel Divisions

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Calendar Meetings

May 2.....Nature & Travel, Competition
Deadline Friday April 29

May 10 ..General Meeting, Program
see page 4

May 17...Print Division Competition
Membership Booklet page 13

Other

May 7.....Viewpoint Auction
<http://auction.viewpointgallery.org>

June 5.....Gold Rush (save the date)



Sierra Camera Club Group Photo, April, 2011 By Truman Holtzclaw

General Division April Honors



"Reno Sign" by Bob Hubbell



"Chew Kee Herb Shop" by Willis Price



"Clift Hotel" by Gary Cawood



"Tower Bridge Light" by Grant Kreinberg



"Cathedral Windows" by Marcia Sydor

General Division April Honors



“El Capitan” by Charlie Willard



“White Pocket” by Ron Parker



“Dead Horse Point” by Julius Kovatch



“Death Valley Sand Dunes” by Julius Kovatch



“Lighting the Night Sky” by Jan Lightfoot



“Light, Camera, Action” by Lynne Anzels



“Palouse” by Ron Parker

General Photography News

We had a great turn out for the April competition with about 72 entries. Mike Schumacher of the Placer Camera Club was our judge and I think he did a great job. There were a number of good photographs and I expect he had some trouble in selecting the picture of the night.

For our meeting in May, we have lined up Betty Sederquist to talk about her experiences with photographing in Alaska. She will be talking about where are the good places to shoot, when is the best time to go, what to pack, etc.

For those who don’t know Betty, she is a graduate of UC, Davis and noted photographer. In the early 1980s she lived in Sacramento, where she became managing editor/staff photographer for Sacramento Magazine and then editor. In 1985 she moved with her family to 30 acres in Lotus. When not gazing out her window at a vista of mountains and meadow, she works on various publications and for the last 15 years has incorporated computer design skills into her arsenal of talents. For example, since 2004 she has produced the annual visitors’ guide for the Coloma-Lotus Chamber of Commerce. Her most recent book,



“Auburn Bike Tour” by Valarie Trudeau



“A Flight of Fancy” by Amit Gupta

A Handbook for Global Careers (2003), underwritten by the Center for International Trade Development/Los Rios Community College District and distributed to college career centers throughout Northern California, draws upon her international travels. She is currently under contract to produce a book of historic images of Coloma for Arcadia Publishing.

From her home she continues to market her images, with sales to clients such as National Geographic books, Ranger Rick, McGraw-Hill, Harcourt Brace Jovanovich, Steppin’ Out, Sierra Heritage, Sacramento Magazine, Serrano and Sunset Magazines. In 2010 a number of her images appeared in the coffee-table book, Ghost Towns: Yesterday and Today. She is also represented by several photo stock agencies in the U.S. and Europe. Since 1989 (excluding a several-year break) she has taught journalism, photography and most recently digital imaging at Folsom Lake College and Folsom Lake College in Folsom/El Dorado Center in Placerville. Since 2003 she has led groups of photography students to Mono Lake and Bodie on the eastern side of the Sierra Nevadas.

<<http://www.sederquist.com/mono.html>>

Grant Kreinberg

General Division April Honors



"The Bean" by Melba Martin



"French Cabbage" by Gary Cawood



"What Am I Missing" by Gary Cawood



"Pismo Sunset" by Barbara Jones



"The End" by Melba Martin

General Photography Scores

Grant Kreinberg, Director Lynne Anzelc, Assistant Mike Schumacher, Judge

Gupta, Amit.....	Ladakh Valley, India.....	10	.....	Woman and Child, Nepal.....	10
Cawood, Gary	Buenos Aires Rooftops.....	11	.....	French Cabbage	12
Ashley, Robert.....	Empty Curing Room	11	.....	Franks Tract	9
Kovatch, Julius.....	Bryce Winter Sunrise	11	.....	Snowfall in Monument Valley	10
Krueger, Werner.....	Boeger Winery Vines	10	.....	Lower Multnomah Falls No1.....	10
Lightfoot, Jan	Lighting the Night Sky.....	12	.....	No Lifeguard on Duty.....	11
Parker, Ron.....	White Pocket 108.....	12	.....	Palouse 624-016.....	12
Scheer, Joan	Bear Hug	10	.....	View From Rancho Mirage.....	10
Kent, Dave	Darwin.....	10	.....	Toasting Frog,Schramsberg Winery.....	10
Barry, John	Coastal Calif Wildflower.....	10	.....	Sundial Bridge on Rainy Day	10
Anzelc, Lynne	GG at Dusk.....	11	.....	Light,Camera,Action	12
Frank, Dolores.....	Seyoisfjorour Village	11	.....	Iceland Motel	11
Judd, Al	Portage Glacier, Alaska.....	11	.....	Waikiki beach.....	11
Martin, Melba	The End.....	12	.....	The Bean	12
Kreinberg, Grant	Downtown Sacto Lite.....	11	.....	Tower Bridge	12
Krueger, Werner.....	Cymbalist	11	.....	Sedona Rabbit Ears No3	10
Price, Willis.....	Chew Kee Herb Shop.....	12	.....	Eye of the Tiger.....	11
Jones, Barbara Lynn.....	Pismo Sunset	12	.....	Koi Grouping	11
Ehrhart, Bob.....	Fall Color in New Brunswick ...	10	.....	Iceland Glacier.....	10
Holtzclaw, Truman.....	Darwin Post Office.....	11	.....	Farmers Daughter	12
Kent, Gay	Darwin Lovers.....	10	.....	Schramsberg Winery Pond.....	10
Leide-Lynch, Kristian ..	Old Truck in Mokelumne Hill....	12	.....	Red Rose with Water Drop	11
Seale, Peggy	Shipwreck in Rainstorm at Dusk	9	.....	Starry Night with Tailight Trails	11
Sydor, Marcia.....	Avignon Doorway	11	.....	Cathedral Windows.....	12
Willard, Charlie.....	El Capitan.....	12	.....	Sacramento Sunset.....	11
Trudeau, Valarie	Auburn Bike Tour	12	.....	Barn in Foothills2	11
Cawood, Gary	Clift Hotel	12	.....	What am I missing	12
Alfidi, Natalie.....	Swimming Turtle.....	11	.....	USS Missouri.....	11
Frank, Dolores.....	Blue Mountains	11	.....	Waterfall & Pond	11
Gupta, Amit.....	Flight of Fancy	12	.....	Relaxation	10
Hubbell, Bob	Dancers.....	10	.....	Reno Sign.....	12
Candilas, Linda	Winter Postcard,Yosemite	11	.....	Winter View Bridalveil Falls	11
Sturla, Donna	Ninja Girl	12	.....	Pretty Lady.....	11
Oliveira, Paulo	Floating in Time.....	11	.....	Dali's Beach.....	11
Parris, Gail	Grand Canyon	10	.....	Peat Fire	12
Kovatch, Julius.....	Death Valley Sand Dunes.....	12	.....	Dead Horse Point	12



“Ninja Girl” by Donna Sturla



“Farmers Daughter” by Truman Holtzclaw



“Peat Fire” by Gail Parris

News From The Travel & Nature Divisions

Travel Competition May 2, 2011

Our second Travel Competition is just around the corner! Monday, May 2, 2011 is only two weeks away! You are encouraged to submit up to TWO travel single images and/or ONE travel sequence. If you are a new member of the club, we would love to see your images!!

Please follow this link, for help on sizing your images properly, or you can email me directly with any questions.

http://www.sierracameraclub.com/index.php?option=com_content&view=article&id=60&Itemid=100

Directions

Images should not exceed 1024 wide or 768 pixels high. If you use a vertical image the height must remain at 768 pixels. Images smaller than the 1024 by 768 format will not fill the screen.

Deadline: Midnight on Friday, April 29, 2011.

For single images, please follow this example: Lightfoot J_Golden Gate You must have your LAST NAME FIRST, initial, and then the title.

Travel sequences can be from 4-6 images plus a title slide. We will make a title slide if you can't do it, but it will likely be just text and not be as nice as if you do it yourself. Your title slide can contain an image, but it will not be considered part of the sequence for scoring purposes.

For travel sequence images, you must name each image starting with your name, the title and then numbered consecutively starting with 01. Please use this example:

Lightfoot J_Bryce Canyon-01 (this is your title slide)

Lightfoot J_Bryce Canyon-02

Lightfoot J_Bryce Canyon-03

Lightfoot J_Bryce Canyon-04

Lightfoot J_Bryce Canyon-05

Lightfoot J_Bryce Canyon-06

Lightfoot J_Bryce Canyon-07

In this example the title slide would be 01. DO NOT START WITH 00!! It is best to copy the information leading up to the numbers and then just change the numbers. Any change in the spacing, punctuation or text will throw them out of order.

Please email all images as ATTACHMENTS, and do not add them to the text or the body of the email. You may want to send one email with attachments for the singles, and one email for the sequences. However, you may choose to send all in one email and that's OK.

So what is a travel image? Travel images should depict a time and portray a land, a people, or a culture in a natural state. Images are not limited to other lands or countries;

they may include domestic content. They should not contain ultra close-ups that lose their identity, studio type model pictures, or manipulation.

Please send your images to both

Jan Lightfoot at comeflywithme@sbcglobal.net

and

Peggy Seale at pmccaleb@surewest.net

Again, the deadline is midnight on Friday, April 29!! If you missed the last competition in March, you can submit only one set of make-up images for this competition. Please don't hesitate to email me if you have any questions.

Thanks!

Jan Lightfoot and Peggy Seale

Travel Division Directors



June Nature and Travel Program

On behalf of the Nature and Travel Division, a note to plan now for our June Program, because it's going to be fun! On June 6, 2011, as part of Sierra Camera Club's 75th Anniversary celebration, we will be having a great evening of "Telling Stories"... with photographs, of course! You may submit a series or sequence of three to seven images that tell a story of your choosing. The theme can be nature or travel, or a series of photographs that represent a theme. You may have a title slide if you wish, and you will be encouraged to speak to the group about what inspired you to create your story. No judging, just fun! You may start submitting images between NOW and WEDNESDAY, JUNE 1, which is the deadline! Send them to me, Jan Lightfoot comeflywithme@sbcglobal.net with a title in the email stating "June Program Images".

Please DO NOT send images for the May 2nd Competition in the same email! Please use our standard sizing guidelines of 1024x768 .

**Be sure to set the DPI at 100
before sizing your images.**

I will be sending out an email within the next few days with a reminder and further instructions for submitting your images. Remember, we will be offering appetizers and other goodies, so bring a bottle of wine (and a designated driver of course!), and let's tell some stories!

Jan Lightfoot, Travel Division Director

Donna Sturla, Nature Division Director

President's Message

Flower season is here and will continue into the summer at higher altitudes. You may check the wildflower hotline at <http://www.theodorepayne.org/hotline.html> for information. Our huge snow pack in the mountains should make for lots of interesting waterfalls, creeks and rivers with the season likely extending much longer this year.

As we look forward to the summer there will be lots of interesting events. Mark your calendars for the 50th Anniversary Celebration of the Save the American River Association (SARA) to be held in William Pond Recreation Area on the American River Parkway at the end of Arden Way on June 4th. Join SARA in this celebration of 50 years of creating and protecting the parkway which we all enjoy for photography and other outings. Details will be provided later on the SARA website, <http://www.sarariverwatch.org/>

Eppie's Great Race is on July 23rd this year. Come out and enjoy the fun. Put together a team, volunteer to help at the race, or just relax and take photos of the athletes and crowd, <http://www.thegreatrace.org/>

We will have competition for Nature, Travel and Print meetings in May and General Photography will be a workshop. Special thanks to Jeff Burkholder, of CAworkshops.com for a great presentation on lighting at our April Nature/Travel meeting, and to Lynne Anzelc for stepping up to put all the photos together for the General Photography competition.

Our hearts and warmest thoughts go out to the family and friends of Lila Lincoln and Ken Bosanko who recently passed. Both will be remembered for willingly assisting the club and its members for many years.

Charlie Willard

Some Notes on Judging

Dolores Frank just completed a course with PSA for certification as a PSA judge. The following is an article she received. She asked to have it published in the Gammagram.

A Final Note

By now I hope you have learned how to phrase your comments to reflect just how subjective the process really is. That is about all that can be hoped for in a course such as this. Beyond that I hope you read the handout material carefully. You may not agree with it, but I am hopeful you will at least understand the information.

One of the reasons I do not share the individual analysis of students with other students is because they are so subjective. Comments by students on each and every image I have used have been so far removed from one another, that it would just be confusing.

Every image that has ever been used in this course has either been applauded or maligned. There is absolutely no consensus. The only thing that might be construed as consensus is a quality here and there that is obvious. However, there has never been universal analysis of any image.

Several of the images in the course have been done by masters of the medium. They were picked because they are considered, by the fine art community to be some of their finest work. They came no closer to consensus than any other.

Many of the things admired by some students are the very thing despised by others. I would say that the issue is about split 50 – 50. Knowing this, I think you may see how seeing these disparate comments might not help at all.

Many students, who have been in the Camera Club environment for years, have picked up the hackneyed rules that may make images more successful in that environment. This is not a bad thing, only one that perpetuates image making by formula.

I can only hope that you will re-read some of the handout material provided, and even share it with some of your fellow camera club members. That material is not designed to cast aspersions on any method of analyzing images, but rather to get people thinking that there may be another way to look at photographs, one that might change the formula just a bit.

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Jon Fishback

Director PSA Analysis (Photographic Society of America)

The Travel/Nature Meeting in April

was a roaring success with Jeff Burkholder from CAworkshops. Jeff introduced us to CAworkshops.com, and did a fabulous presentation on Flash Photography. He began with showing us images done with flash, large setups and small, using images that have been produced in Ads, and then spoke of the basics of Flash Photography. He then did a "workshop" style set up using a teathered camera to computer, showing us images he was taking of our model, Truman Holtzclaw (excellent model I might add), immediately shown on the screen to demonstrate the various uses of flash and resulting shadow.

Please take the time to visit <http://CAworkshops.com> "There's hundreds of years of combined talent, diversity,

and experience of the instructors of CAworkshops, and as a CAworkshops member you receive many additional benefits: of an online community for everything photography, critiques by instructors, portfolio reviews, events, live workshops and more." This is great for new and experienced photographers!

And you can see more of Jeff's work at <http://www.LifeImagesProductions.com> . It was a pleasure having Jeff Burkholder, and we hope to have him back in the future. He was fun, exciting and informative, and I must say our audience had a great time!

Lynne Anzelc