

Sierra Camera Club of Sacramento, Since 1936

Over Eighty Years of Support for the Art and Craft of Photography

GAMMAGRAM



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Nature Image of the Night "4 Degrees Below" by Jim Berger

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Calendar

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April 11th	General Competition

March 2017 Nature Honors



“Masked Booby with Chick” by Laurie Friedman



“Double Crested Cormorant” by Willis Price



“Hooded Merganser” by Michael Ohl



“Get Your Own Lunch” by Michael Ohl



“Bald Eagles of Lake Natoma”
by Tom Gomes



“Great Blue Heron at Sunset”
by Werner Krueger



“ Buzzard Beak 2”
by Thomas Lee

March 2017 Nature Honors



“Red Shouldered Hawk Looking for Prey” by Gary Cawood



“Great Blue Heron Catches Frog” by Truman Holtzclaw



“Peregrine Falcon on Hunt Pt. Lobos” by Mel Wright



“Northern Gannets Building Nest” by William Kress



“Sandhill Cranes Feeding” by Donna Sturla



“Immature Bald Eagle with Salmon” by Charlie Willard

March 2017 Nature Honors



“Damsel Fly Stuck On Sundew” by William Kress



“Snow Geese Mostly” by John York



“Buzz Off” by Julius Kovatch



“Sandhill Crane Mating Dance” by Peggy McCaleb



“Breeding Adult Snowy Egret” by Gary Cawood Snow Geese



“White Fronted Geese Landing in Formation” by Jan Lightfoot



“Mister Owl” by Thomas Lee



“Its Owl Good” by Gale Filter



River Otter Eating a Fish “ by Truman Holtzclaw“



“Alert Otter” by John York



“Galapagos Tortoise in the Mud” by Laurie Friedman



“Lake Manarya Warthog Feeding” by Dennis Scott

March 2017 Nature Honors



“Hibernating Ladybugs” by Jan Lightfoot



“Garden Spider” by Charlie Willard



“Lower Antelope Canyon” by Ron Larsen



“Sunset 1” by Chuck Rosenberg



“In Flight to Sucia Island” by Tom Gomes

March 2017 Nature Scores

Mel Wright, Director * Kristian Leide-Lynch, Assistant * Bruce Gregory, Judge

Arnold Doug	Eagle	11	Egret	11	22
Benson Robert	Mt. Rainier 1	10	Mt. Rainier 2 Fall Color	10	20
Berger Irene	Breaking Dawn at Bryce Canyon	10	Dillion's Beach	10	20
Berger Jim	4 Deg. Below	13	Bobbie Socks	11	24
Bice Tod	African Crowned Crane	11	Sweat Bee Thistle Blossom	10	21
Cawood Gary	Breeding Adult Snowy Egret	12	Red Shouldered Hawk Looking for Prey	12	24
Filter Gale	Flight of the Owl	11	Its Owl Good	12	23
Friedman Laurie	Galapagos Tortoise in the Mud	12	Masked Booby with Chick	12	24
Gomes Thomas	Bald Eagles of Lake Natoma	12	In Flight to Sucia Island	12	24
Henry Ken	Harris Hawk	11	Storm at Lovers Point	10	21
Holtzclaw Truman	Great Blue Heron Catches Frog	12	River Otter Eating a Fish	12	24
Kent Dave	Ant	11	Zion Canyon in Fall	11	22
Kent Gay	Approaching Nightfall Lake Tahoe	10	Back Lit Aspens	11	21
Kovatch Julius	Buzz Off	12	Monarch Butterfly	11	23
Kress William	Northern Gannets Building Nest	12	Damsel Fly Stuck On Sundew	12	24
Krueger Gabrielle	Cactus Wren	11	Hummingbird on Nest	10	21
Krueger, Werner	Great Blue Heron Sunset	12	Sandhill Cranes Landing Woodbridge	11	23
Larsen Ron	Bowling Ball Beach California	12	Lower Antelope Canyon Arizona	12	24
Lee Thomas	Mister Owl 2	12	Buzzard Beak 2	12	24
Leide-Lynch, Kristian	Egret Hunting for Underwater Prey	11	Snow Goose Posturing by Slapping the Water	11	22
Lightfoot, Jan	Hibernating Ladybugs	12	White Fronted Geese Landing in Formation	12	24
McCaleb, Peggy	Sandhill Crane Mating Dance	12	Sandhill Cranes Coming in for Landing	11	23
Ohl, Michael	Get Your Own Lunch	12	Hooded Merganser (1)	12	24
Price, Willis	Blue and Gold Macaw in Flight	11	Hungry Double Crested Cormorant	12	23
Rosenberg Chuck	Sunrise 1	11	Sunset 112	23	23
Scott, Dennis	Lake Manarya Blue Monkey 70	11	Lake Manarya Warthog Feeding 102	12	23
Sturla, Donna	Cranes Coming in for a Landing Staten Is.	11	Sandhill Cranes Feeding	12	23
Willard, Charlie	Garden Spider	12	Immature Bald Eagle with Salmon	12	24
Wright Janet	Wave Chasing Sanderlings Carmel	10	The Rock Group 17 Mile Drive Carmel	10	20
Wright Mel	Monarchs Sunny Side Up Pacific Grove	11	Peregrine Falcon on Hunt Pt. Lobos	12	23
York John	Alert Otter	12	Snow Geese Mostly	12	24



"Bowling Ball Beach" by Ron Larsen

Open Photography Exhibition

Picturing the Parkway: Celebrating the American River Parkway in Photographs

Considered the blueprint for urban parks across the U.S., the 4,900 acre American River Parkway extends along the Lower American River for 23 miles, from Folsom Dam to Discovery Park at the confluence with the Sacramento River. Combining conservation with scenic beauty, abundant wildlife, and a wide range of recreational opportunities, the Parkway hosts more than 5 million visitors annually. The Parkway also provides a wealth of photographic opportunities in all seasons of the year.

To celebrate this “jewel of the Sacramento region”, Viewpoint Photographic Art Center is planning a major photographic exhibit in the autumn of 2017. Entitled Picturing the Parkway: Celebrating the American River Parkway in Photographs, the exhibit will feature a juried selection of photographs made within the American River Parkway. The exhibit is open to all photographers and all photographic techniques.

Viewpoint is announcing this open exhibition in advance to encourage all interested photographers to explore the richness of the American River Parkway in all seasons and weathers. So get out there and start making pictures!

Entry Period: May 1 to July 29, 2017

<https://www.viewpointgallery.org>

Nature Program on Thursday, April 6

“Clicktique” where all members are invited to participate. Entry categories are:

Monochrome (to include composites and creative but no color)

Landscapes, Seascapes, Cityscapes (people, places, and things)

The Unusual (let your creative juices flow, be bold, be experimental, can include composites)

Entry Guidelines:

Travel, Nature, and General images can be entered in any category

Either digitals or prints can be entered in any category.

Don't need to abide by most SCC or PSA rules

Required Guidelines:

Digital images must follow the SCC requirements: 1920 pixels wide x 1200 pixels high, 100 dpi, standard labeling (as outlined for a nature digital)

Print images: 8 x 10 inch minimum image size to 18 x 24 inch maximum matt size but not framed.

Each member can enter up to 3 images.

*Could be 3 digitals (all from one category or a combination of categories)

*Could be a 3 digital sequence

*Could be 3 monochrome prints

*Could be a 3 image mix of prints and digitals

DEADLINE Monday April 3rd, Midnight.

ALL-DAY WITH JEFF CABLE

Sponsored by the Yerba Buena Chapter of the Photographic Society of America

Jeff Cable, renowned Olympics photographer, will present a full-day seminar on Sports, Night Scenes, and Travel Photography, including some of his favorite personal shots

Saturday, May 13, 9:00 am to 4:30 pm

Andrew Carnegie Lecture Hall - San Leandro Library 300 Estudillo Ave., San Leandro

Registration Fee: \$50 for PSA Members until May 6. See schedule and registration form in e-mail attachment.

Thank you to Mike's Camera for supporting SCC!

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Classes
& even film
and film developing.



Exploring Photography Landscapes at Briones Regional Park

Monday, April 3, 2017 2:30 PM

Briones Regional Park

2537 Reliez Valley Road, Martinez, CA

<https://www.meetup.com/exploringphotography>

ZEN AND THE ART OF PHOTO JUDGE MAINTENANCE

By Bob and Chuck

Who may have taken too much refreshment from the Box

A monk begins his arduous climb up the mountain. He is inexperienced, a mere supplicant. He has been asked to judge at a camera club but he's unsure how to proceed. Perhaps the Master will help him.

He scans the mountain above him. To his right there's an easy climb, its way plainly marked with platitudes and generous scores. To his left is a more challenging climb, its way marked with rules for technique and composition. Straight ahead is a third trail disappearing into the mists with no hint of where it leads, but it bears the faint prints of the Master's sandals.

Our supplicant, seeking the Master, chooses the mysterious middle trail and is soon lost in the mists. Up he struggles through narrow apertures and areas of low light with only the faint sandal prints to guide him. The trail is steep. He stops occasionally to rest and take refreshment from the box in his pack.



Nearing the mountaintop, the mists are illuminated with dazzling light. Peering through the mist, the monk sees the Master sitting in front of his stone hut. He calls out for help.

"Turn around," the Master commands. Stunned, the supplicant obeys. The fog parts; there is a wondrous scene, a vista of forests and fields and lakes under a blue sky with large white clouds floating in the heavens.

"Tell me what you see," demands the Master.

Trembling with awe, the supplicant responds, "I see forests, fields, lakes, sky, and clouds."



THWACK! The monk feels the bite of the Master's walking stick. "Don't just look. Contemplate. Study what you see." The monk drops to his knees and concentrates mightily. At first the mist plays tricks on him; parts of the scene seem clear and sharp and others soft and fuzzy. Slowly the scene becomes clear. "Is this what I'm looking for?" he calls out.

BWOCK! BWOCK! Comes the walking stick. "Contemplation is but the first step. Now you must meditate. Think about the scene, find its meaning. What do you feel and why?"

Our monk sits in silence, looking and thinking, thinking and looking. At last he turns to the Master and says, "I now know that I must understand what I am looking at, how I feel about it, and why I feel that way."

"You have done well, my son," the Master intones.

But the monk asks, "Then this is all I seek, Master, the meaning of the scene that evolves in my own mind?"

SWACK! Another rebuke from the Master's stick, but more gently than before. "You are now ready for the most difficult part of the ascent into enlightenment. Go to that promontory and prepare yourself."

Our monk struggles up a steep incline to reach the promontory. Exhausted from his efforts, he again takes nourishment from the box in his pack. Somewhat refreshed and fortified, he is able to contemplate all that is out there. He meditates. Then, he begins to intuitively understand what the scene means to him, how he feels about it, and why he feels that way.

"Nirvana", he cries. Returning to the Master, the monk says, "Thank you, Master, I now know all I need to know."

A sharp THWUNK of the Master's stick is accompanied by these words: "There's more."

Part Two

"There's more?"

"Yes," the Master says, "You are now an enlightened observer, but speaking about what you observe requires further enlightenment. In this, I cannot help you. You must find and seek guidance from the one called 'Division Director,' for it is he who shows judges the way."

The monk's thinking devolves into a whirlwind of confusion; does he now have two masters? What is a Division Director? "Master," he asks, "where am I to find this Division Director?"



The Master points, and there but a short distance away, barely discernible through the shifting mists of the mountain top, is another stone hut, a bit more modest than that of the Master. Carved in stone over the door are the words, "Division Director."

Our monk, now totally awestruck, timidly approaches this hut and calls out, "Division Director, I am a supplicant sent by the Master. Do you have advice for me in the judging of photos?"

The Division Director, weary from gathering and cataloging all the entries for an upcoming competition, and desperately trying to smile, emerges from his hut. "It is good you have come to me. Tell me. What do you know about judging photos?"

With shaking knees, the monk takes a big breath and quavers, "The Master has shown me that to see I must contemplate, meditate, and intuitively find meaning.

"Ah, that is good. But there is more to judging photos

than seeing. You must also analyze, evaluate, and critique. The critique is the most difficult for that is when you speak. You must briefly describe what you see, what you see that is good, and what you see that you think would make the photo better. And then you must provide a score that is consistent with your critique."

"A score, a grade, a number?"

"Yes, a score. A score that is consistent with the remarks you have made during your critique."

"That doesn't seem too difficult," the monk responds.

"Remember, my son," says the Director, "you will be speaking to the maker of the photo, a maker proud of the photo, a maker who does not want to hear bad things about the photo, a maker who will nevertheless appreciate suggestions for how the photo might be made stronger.

"So, before you assign a score to a photo, it is good to discuss the photo's strong points and to suggest improvements that would make the photo even stronger. Such remarks can always be made in a positive tone in such a way that no one's feelings are hurt.

The monk, trying to digest this, asks, "But won't I be speaking to a room full of photographers and not just to the maker?"

"Ah, yes," the Director responds, "and they, too, are anxious to hear suggestions on how a photo might be made more successful.

The monk sits and thinks about all he has learned. Suddenly jumps to his feet crying, "Nirvana and Nirvana!"

He begins gathering stones to build his own hut.

