## Sierra Camera Club of Sacramento, Inc



## Volume 72 Number $3 *$ March $2009 *$ www.sierracameraclub.com



Color Image of the Night
"Chicago at Night" by Sandi Zacharias


Travel Image Of The Night
"Scottish Countryside In The Rain" By: Tanyia Ceremello

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Print of the Night
"Through the Church Window" by Ron Parker


Sunday March 1
Tuesday March 10
Wednesday March 18

This Month
Gold Rush-- Note new location
General Meeting--Show \& Discuss Guest Speaker--High Dynamic Range
page 8 page 8 page 6

# Travel Division Scores 

Truman Holtzclaw, Director
John Kluner, Judge
Wednesday February 18, 2009
Travel Singles


"Mesa Verde Kiva" by Charlie Willard

"Masaai Children" by Donna Sturla

"Eureka Dunes " by Truman Holtzclaw

"Greek Fort" by Bob Hubbell

"Sedona" by Willard Krueger

"Buttes Landscape" by Paulo Oliveira

## Trave Singles Honors


"Lower Yosemite Falls" by Charlie Willard

"Whitepass \& Yukon RR" by Charlie Willard

"Opononi New Zealand" by Charlie Willard

"Mendocino, CA" by Sandy Holtzclaw

"Sydney Opera House" by Joan Scheer

"Nez Perce Tribe Indian" by Willis Price

"Bryce Sunrise" by Dave Kent

"Hope Valley Snow " by Truman Holtzclaw

## Color Division Scores

Dolores Frank, Director Richard Myren, Judge
NAME .................... IMAGE TITLE PTS
Albertson, Dan .................Seashore Lodge 10........ Structure
PTS ....... YTD/PTS ..... 11 ..... 21
11........Cambria Sunset Ashley, Bob Indoor Pool ..... 1........ Cambria Sunset ..... 11 ..... 22
Cehand, Jim Black Tail Rabbit 12........Corn Lily ..... 12 ..... 24
Candilas, Linda .Happy Val Day 10........Frosted Plant ..... 9. ..... 19
Cosulich, Charlotte Img 0364 10........Img 0336 ..... 10 ..... 20
Ehrhart, Bob Rainier Flowers 11........Portrait Girl ..... 11 ..... 22
Farol, Dorothy .Jim Holding Up Tree 10........ Grey Vireo Landing ..... 11 ..... 21
Frank, Dolores .Water Lily Edged .10........ Santa Fe Garden ..... 11 ..... 21
Holtzclaw, Truman. .Tatsiana \#1 .9..........Felicia ..... 11 ..... 20
Hovey, Diane .Humpback Whale .10........Rames Abu Simbel ..... 10 ..... 20
Hubbell, Bob Stormy Moon 12........ Glass Composite ..... 11 ..... 23
Jones, Barbara .Koi Swirl 11........Koi Dreams ..... 11 ..... 22
Jordan, Carol .Yellow \& Pink Lilies 10........Ballet Slippers ..... 11 ..... 21
Kent, Dave .Monument Valley 10........Moab Reflections ..... 10 ..... 20
Kent, Gay Sunrise Moab 12........ Ripples on Rock ..... 11 ..... 23
Klein, Jim .Spent Fence Post 11........ Next Harvest. ..... 10 ..... 21
Kovatch, Julius Sunset Yavapai Pt 11........ Log Cabin in Autumn ..... 10 ..... 21
Kreinberg, Grant Waiting for Sitter 11........ Blue Spires ..... 10 ..... 21
Krueger, Werner .Viewpoint Lake 10........Horseshoe Falls ..... 11 ..... 21
Oliveira, Paulo .Moonrise Crater Lake .12........ Ahead of Time ..... 12 ..... 24
Parker, Ron .Outhouse Badlands 12........ Bodie Early Fall Morn. ..... 12 ..... 24
Parker, Sandy .Yosemite Composite 11........ Sand Hill Cranes ..... 12 ..... 23
Pivetti, Chuck .Tower Bridge London 11........ Tower Bridge ..... 11 ..... 22
Price, Willis .The Hole 12........Bandon Beach ..... 12 ..... 24
Scheer, Joan Sideways Glance 10........ Colors of Fall ..... 10 ..... 20
Sturla, Donna .Sierra Mushrooms 11........Love on the Edge ..... 12 ..... 23
Sydor, Marcia Ice Cream 10........ Cat Tail Question ..... 10 ..... 20
Willard, Charlie .Alaska Hillside. 10........Lake Matherson NZ ..... 11 ..... 21
Zacharias, Sandi .Wire Ladle Shadows 12........ Chicago at Night ..... 25
Print Division Scores


Color Honor
Moonrise Crater Lake" by Paulo Oliveira
NAMECehand, Jim.
IMAGE TITLEAshley, BobOld Stamp MillUntitled.Holtzclaw, Truman ... Gladding McBean Chemical Bottles....10.......Felicia
PTS YTDPTS
PTS Image Title
11 ..... 21
10.......Portrait of Mtn Goat1122Parker RonLantern So. Park City.11 .......Thru a Church Window1020Klein, JimPipes in Waiting..10.......Nature Man Spenceville .... 1124
Hubbell ,Bob Moonrise Bleeding Hearts 11.......Rural Nebraska ..... 11 ..... 2213
Farol, Dorothy Great Blue Landing Venice Rookery....11.......Rooster.

## Color Honors


"Sand Hill Cranes" by Sandy Parker

"Bodie Early Fall Morning" by Ron Parker

"Sunrise, Moab" by Gay Kent

"Ahead of Time" by Paulo Oliveira

"Bandon Beach" by Willis Price

"Outhouse Badlands" by Ron Parker

"Wire Ladle Shadows" by Sandi Zacharias

"Black Tail Rabbit" by Jim Cehand

"Love on the Edge" by Donna Sturla

"The Hole" by Willis Price

"Stormy Moon" by Bob Hubbell
Donna Sturla, DirectorJohn Kluner, JudgeFebruary 18, 2009
NAME IMAGE TITLEPTS Image TitlePTS YTD/PTS
Ashley, Bob Avalanche Lake Glacier 10 ...Killary Fjord Rainbow ..... 10 .... $20 \ldots . . .42$
Candilas, Linda Grasshopper 10 ... Yosemite Ice .....  ..... 19..... 40
Ceremello, Tanyia ........ Camellia in Bloom 12 ...Peaceful Sunset ..... 11 .... 23 ..... 44
Clemens, Sam Grizzlies Fighting for Territory ...... 11 ... Bald Eagle Nest with Eaglets ..... 10 .... 21 ..... 43
Ehrhart, Robert Lioness Advancing 12 ... Sandstone Erosion, Paria Canyon ..... 11 ....23.....MU
Farol, Dorothy Great Blue Heron 11 ... Young Anhinga ..... 11 ....22..... 45
Frank, Dolores Land Iguana, Isabela Island. 10 ...Little Blue Heron Cleaning Wings.. 12 .... 22 ..... MU
Frank, Dolores Swallow Tailed Gull Bowing 10 ... Sea Lion on Lava Sunning ..... 12 ....22..... 44
Holtzclaw, Sandy Elephant in Natural Habit. 12 ... Baboon with Itch .....  11 ....23..... 44
Holtzclaw, Truman Great Blue Heron- Florida 11 ...Red Dragonfly ..... 12 ....23..... 44
Hovey, Diane Humpback Whale Diving to Feed .. 9 ..... Pelicans Sunning on Rock ..... 11 ....20..... 43
Kent, Dave Zion Waterfall 12...Slot Canyon ..... 11 ....23..... 45
Kent, Gay Herding Chicks 11 ...Prickly Pear ..... 10 .... 21 ..... 44
Klein, Jim Santa Cruz Coast in June 10 ... Sierra Foothills Sunrise .....  11 .... 21 ..... 44
Kovatch, Julius Death Valley Sand Dune Ripples . 12... Sandhill Crane in Full Wingspread . 12 .... 24 ..... 48
Kreinberg, Grant Backlit Birds 10 ... High Contrast Beach .....  ......19..... 41
Larsen, Anne Marie ...... Bald Eagle 11 ... Winter Milk Weed .....  ..... 19..... 41
Pivett, Chuck
Male Ruby-Throated Hummingbird . 13*. Surfacing Sea Otter ..... 10 .... $23 . . . . .46$
Price, Willis
10 .... 21 ..... 43
Scheer, Joan Davidson .Hornbills Greeting 11 ... Orangutan with Branch
12 .... $23 . . . . .46$
Sturla, Donna Egret in Flight. 11 ... White Faced Ibises
11 ....23..... 43
Sydor, Marcia Death Valley Dunes 12 ...Death Valley Sunset .....  11 .... $23 . . . . .46$
Willard, Charlie Egret with Great Big Fish. 12...Playful Cranes*need makeups

## NATURE DIVISION REPORT

The Nature Division had its second competition on Wednesday, March 18th, and the judge was John Klunder, who is the President of the Cordova Photography Club. We had 44 entries.
In my opinion, this competition was a perfect example of several things: 1. Photography is very subjective. My idea and YOUR idea of what a judge might say about a photograph, or what score may be assigned to it, can often be VERY different from what the judge thinks. Everyone is different and sees differently.
2. It's Important to NEVER take personally what the judge says about your image.
3. Take a few nuggets of information home with you from each judge, whether you like or dislike what that person has said about your (or other people's) images. 4. HAVE FUN !!!

## COMING UP

Wednesday March 18, 7:30 pm at the Garden and Arts Center. A Program for ALL Club Members on High Dynamic Range (HDR).
We will have guest photographer, Albert DeBruijn, who will teach us about HDR. The evening will be valuable to people who are new to HDR, but there will also be many "snippets" of interest to those who have already given HDR a try. There should be something of interest for EVERYONE.

The evening will cover:

1. An introduction to HDR. We'll look at "what it is", "how you do it", and "why would you want to do it". 2. A demonstration of Photomatix, which is a leading HDR application. Also briefly talk about other tools available.
2. Demonstrations including Tips, Thoughts, What Works and What Doesn't Work.
4.Available resources on-line (sites with tutorials, examples, etc.) that are useful if you want to pursue HDR.
3. Ways to tone-map, using single images and Photoshop or Lightroom (i.e., cheating). This will be done IF time permits.
***If you have tried HDR yourself, please bring a few examples of your work. We can incorporate it into the evening and will provide some real life examples for people to look at.
Please visit Albert's Web Page and read about him: www.albertdebruijn.com
You can see that he has a gift and has lots of knowledge that he will share with us next month. He has traveled extensively and has beautiful images. We can all learn from him.

See you then! Donna Sturla, Nature Division

"Sandhill Crane--" by Julius Kovatch

"Sea Lion on Lava Sunning" by Dolores Frank

"Elephant in Natural Habit" by Sandy Holtzclaw

"Death Valley Dune Ripples" by Julius Kovatch

"Heron Cleaning Wings" by Dolores Frank

## Nature Honors

February 2009

"Egret with Great Big Fish" by Charlie Willard

"Camellia in Bloom" by Tanyia Ceremello

"White Faced Ibises"by Donna Sturla

"Zion Waterfall" by Dave Kent

"Red Dragonfly" by Truman Holtzclaw

"Lioness Advancing" by Bob Ehrhart

"Death Valley Dunes" by Marcia Sydor
 1401 Arden Way, Sacramento (916) 922-8041

Twenty of the Sierra Camera Club members are featured in this video. I hope everyone will be able to attend the meeting. If you are not a member of Gold Rush, you are invited to call and make arrangements to attend. You can stay the day and have lunch, or just stay for the shows you are interested in seeing.
Contact: Please be sure Lila Lincoln receives your reservations for the luncheon by the Tuesday before the meeting. That is February 24th for the March 1st meeting. You can email her at lilalee4ls@aol.com. Be sure to put "Gold Rush Lunch" as the subject for your email because she does not open mail from unknown sources.
Hope to see you there. Dolores Frank
8:30 Registration
9:00 Business Meeting Begins
9:15 "Best of the Sierra Camera Club" presented by Dolores Frank and Bob Ehrhart
10:15 Print Review - Bill Papke
11:00 "Chapters Showcase" - presented by Dr. Lloyd Bever, FPSA
12:00 Lunch
1:15 "Potpourri of Travelogues" - presented by Ines Roberts
2:15 "A Journey Back in Time" - presented by Shirley Ward, FPSA, PPSA


It was fun....and so good to get out with "friends" and enjoy a beautiful morning.
Let's all give Robert O'Deegan a hand for creating a trip and encouragement to come up with more frequent ideas. If you have any ideas, send them to Robert for consideration. Napa was suggested and also Volcano and Sutter Creek.

PRESIDENT'S MESSAGE<br>By Bob Hubbell

Carpenters and handy persons, we need your help! The racks we use to display prints need repair. They're not too sturdy, and they are developing splinters. Further, the light box we use to display individual prints for judging is getting mighty old. It definitely needs refurbishing. You don't have time to volunteer as an officer in the club right now? Then this is for you: do some sawing, nailing and sanding and you're done! We really need your help. Give me a call 383-5188.

And, speaking of opportunities, Bob O'Deegan will not be able to continue leading field trips, due to other responsibilities he has. Field trips are one of the most enjoyable things the Club does. As field trip director, you scout out locations (which means you get there first and get to work alone), and then take a group to the same location, which means you get a second chance to photograph that same area. This is a great way to improve your photography, as well as providing photo ops for other club members.
Flower season is fast approaching; in fact, some flowers are already peeking out. Remember, wildflowers first appear at lower elevations and then progress to higher elevations in the mountains through April and May. We've been having rain lately that should help bring out the blossoms. Vernal pools at Phoenix field and Mather should start to show color soon. But don't just go for wildflowers. Look in your garden, or your neighbor's garden, or in public gardens such as at McKinley Park, Land Park and Capitol Park, or the Old City Cemetery. Or maybe some indoor plants, or even a bouquet in a vase. Classic still life! Not in a flower mood? Visit the McClellan Aviation Museum. Or maybe the State Capitol. Good shots both inside and outside the building. Keep that camera clicking!

## Upcoming Lecture

Join internationally known photographer John Sexton for an educational, informative, and entertaining audio-visual presentation as he shares images and insights covering his 30-year photographic career.
This public lecture, Sexton's first in Sacramento in more than 20 years, will include many images from John's most recent book,

## Recollections : Three Decades of Photographs.

The talk will also include examples and anecdotes drawn from his six-year working relationship with Ansel Adams . Images by both Sexton and Adams will be transformed on the screen from the negative to the final print, progressing through the various creative steps in the evolution of an expressive photographic print.

Saturday, April 4, 2009 7:00 PM
Cosumnes River College Recital Hall
\$10 Advance/\$5 Students
\$15 Door/\$7 Students
To reserve your tickets, contact info@viewpointgallery.org

