

# Sierra Camera Club of Sacramento, Since 1936

Over Eighty Years of Support for the Art and Craft of Photography

# GAMMAGRAM



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**“View From Stoneman Bridge” By Doug Arnold**  
**April, 2021 Image of the Night. General Competition, Open Category**

## May Calendar

Thursday May 6 ..... Virtual Nature Competition 7 p.m.

Tuesday May 11 ..... Virtual Program 7 p.m. See Page 6

Check the Chat Newsletter for photo opportunities at the Shepard Garden and Arts Center

General Competition, Open Category Honor Images April, 2021



“Sadie at the Old Sugar Mill” By Don Goldman



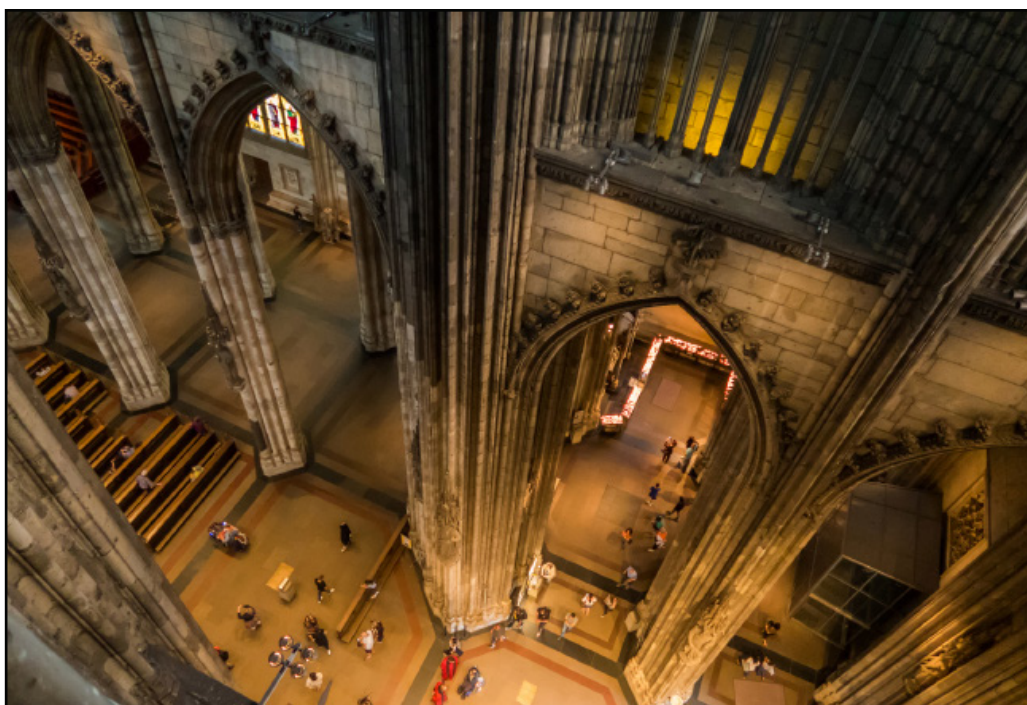
“Screws Up” by Don Goldman



“Container Ship in Prince Rupert, Canada” By Gary Cawood

## General Division April 2121 Scores, Pat Honeycutt, Director Open Category

|                               |  |        |  |    |    |
|-------------------------------|--|--------|--|----|----|
| Arnold Doug .....             | The Watchman Zion National Park ...    | 11 ... | View From Stoneman Bridge .....          | 13 | 24 |
| Benson Robert.....            | CA Poppy April 2021 .....              | 11 ... | Pine Tree Desolation Wilderness.....     | 10 | 21 |
| Berard Laura .....            | Beautiful Young Lady .....             | 11 ... | Lovely Bird Taking A Break .....         | 11 | 22 |
| Cawood Gary .....             | Container Ship Prince Rupert, Canada . | 12...  | Hazy Night in Los Angeles .....          | 10 | 22 |
| Cunningham Glen .....         | Cologne Cathedral.....                 | 12...  | Washington Beach .....                   | 10 | 22 |
| Goldman Don.....              | Screws Up .....                        | 12...  | Sadie at the Old Sugarmill .....         | 12 | 24 |
| Higham Henry .....            | Nice Evening Thank You .....           | 10...  | Somewhere in Iowa .....                  | 10 | 20 |
| Holtzclaw Truman.....         | Sister and Brother.....                | 10...  | Barn Moscow Idaho .....                  | 11 | 21 |
| Honeycutt Pat.....            | Mesquite Dunes Hikers .....            | 11 ... | Grand Canyon Sunset Photo Op.....        | 11 | 22 |
| Hubbell Bob .....             | The Virus .....                        | 10...  | Spring Rain.....                         | 10 | 20 |
| James Leonard .....           | Star Lily Macro .....                  | 10...  | Flaming Rose.....                        | 11 | 21 |
| Jankowski Art.....            | Fall Breeze.....                       | 10...  | Snowmelt on the Merced.....              | 11 | 21 |
| Kovatch Julius.....           | Bodie Memorabilia.....                 | 11 ... | Crystal Mill in Colorado .....           | 11 | 22 |
| Kovatch Julius (make up)..... | California Poppies .....               | 10...  | Poppies and Baby Blue Eyes.....          | 11 | 21 |
| Leide-Lynch Kristian... ..    | Mussel Shell with Barnacles .....      | 12...  | Canada Geese Winter in Yellowstone ...   | 10 | 22 |
| Lightfoot Jan .....           | The Driver .....                       | 10...  | Raven.....                               | 11 | 21 |
| Lindquist Ed.....             | Serious Attitude .....                 | 11 ... | Serenity at Preserve .....               | 11 | 22 |
| Papinchak Steve .....         | Robed Street Wanderer.....             | 11 ... | Three Bikes in Davis .....               | 11 | 22 |
| Ritchie Gary .....            |  |        | Rushing Water II .....                   | 10 | 10 |
| Sandler Anne .....            | Taking Flight .....                    | 11 ... | Roadside Barn .....                      | 11 | 22 |
| Sturla Donna .....            | Portrait of a Sea Otter.....           | 11 ... | Stallion Working Out.....                | 11 | 22 |
| Takeshita Hayata .....        |  |        | Away, Historic Folsom Truss Bridge ..    | 12 | 12 |
| van Ommering Gert.....        | Simple Old Technology .....            | 10...  | Early Spring on Table Mountain .....     | 11 | 21 |
| van Ommering Lucille ... ..   | Harvest Moon Stroll .....              | 12...  | Caims Overlooking Salmon Falls Bridge... | 11 | 22 |
| Vizzini Aaron .....           | The Sisters in Winter .....            | 10 ..  | Ritter Range Facing the Storm Clouds...  | 11 | 21 |
| Wong Evan .....               | Taking Off to Join SNJ Formation ...   | 11 ... | In the Shadow of Burney Falls.....       | 11 | 22 |



“Cologne Cathedral” By Glen Cunningham

**General Competition,  
Creative Category  
Honor Images  
April, 2021**



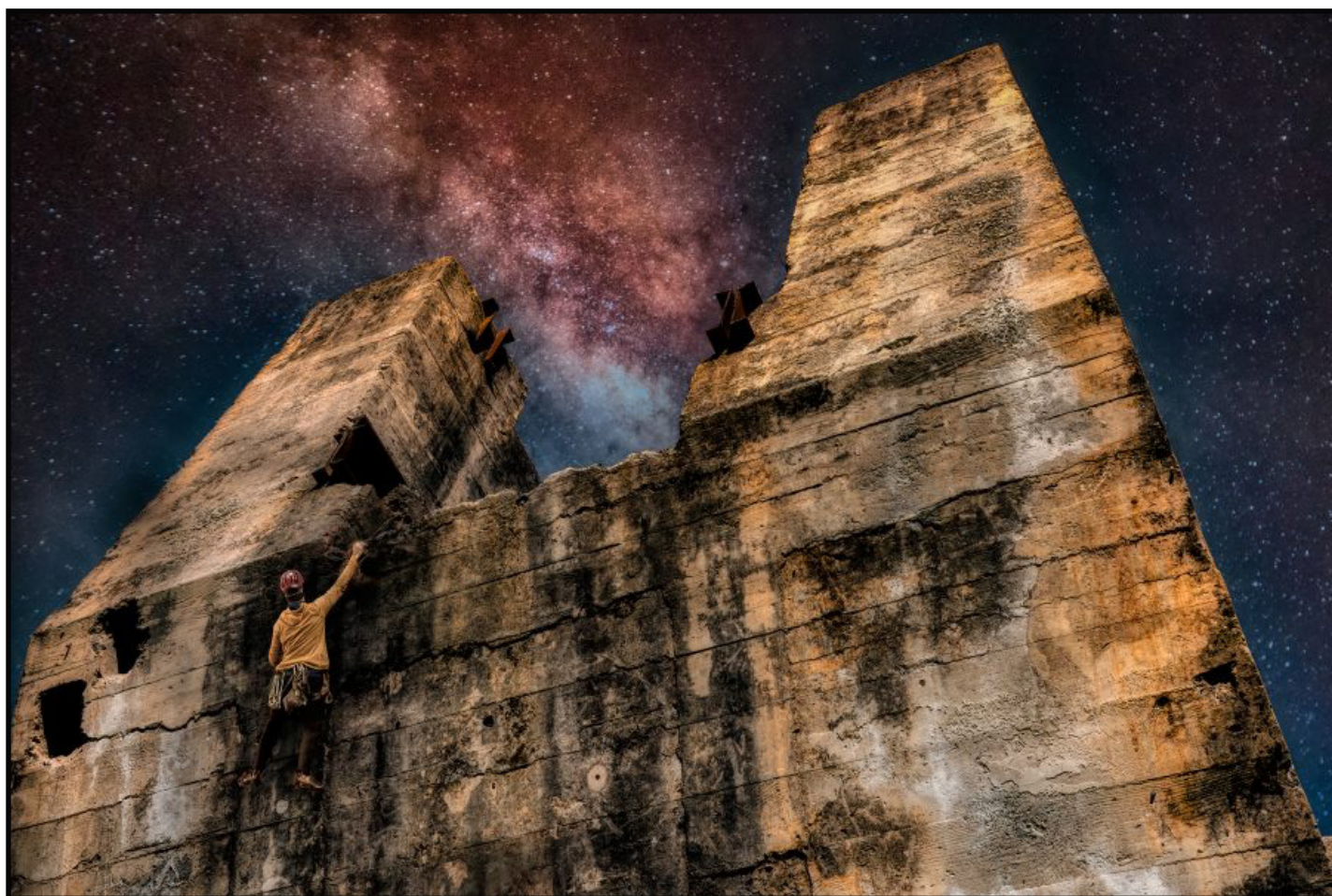
“The Hidden Life of Trees” By Jan Lightfoot

“Glow Family” By Truman Holtzclaw



“Ghost Squadron Over London” By Doug Arnold

**“Scaling the Galactic Fortress” By Lucille van Ommering  
 April, 2021 Image of the Night. General Competition, Creative Category**



**General Division April 2121 Scores, Pat Honeycutt, Director  
 Creative Category**

|                         |   |        |                                    |    |    |
|-------------------------|---|--------|------------------------------------|----|----|
| Arnold Doug .....       | Ghost Squadron Over London .....        | 12...  | Spectral Presence.....             | 11 | 23 |
| Benson Robert.....      | California Poppies in Watercolor Mode.. | 10     |                                    |    | 10 |
| Goldman Don.....        | Dorothy’s House .....                   | 11 ... | Radiating Arcs .....               | 11 | 22 |
| Holtzclaw Truman.....   | Glow Family .....                       | 12...  | Bodie Starry Night .....           | 11 | 23 |
| Hubbell Bob .....       | Sky is the Limit.....                   | 9..... | The Cript .....                    | 11 | 20 |
| Jankowski Art.....      | Safe Harbor .....                       | 10...  | Dark Falls .....                   | 10 | 20 |
| Lightfoot Jan .....     | The Hidden Life of Trees.....           | 12...  | The Gull and the Lighthouse.....   | 11 | 23 |
| Lindquist Ed.....       | Abstract Reflection .....               | 10...  | Entrance to Unknown.....           | 10 | 20 |
| van Ommering Gert.....  | Spiral Motherlode .....                 | 10...  | Imperial Grillescape .....         | 10 | 20 |
| van Ommering Lucille... | Freedom’s Salute .....                  | 11 ... | Scaling the Galactic Fortress..... | 13 | 24 |

**SPECIAL ANNOUNCEMENT!**  
**NEW ZOOM MEETING FOR ALL SCC MEMBERS**  
**“Master Class, Part 2 Advancing to the Next Level”**  
**Tuesday, May 11th at 7p.m.**

**Note: Deadline for submittal is May 4th!!**

On February 9th, the Print Division used a new format for its regularly scheduled in-person Print Division meeting in which we examined several images volunteered from our members’ work that scored a 13. The photographer discussed the image, describing the process for taking it “in camera” to an award winning photo. Members engaged on Zoom with the photographer on any aspect of the photo from environment, camera, equipment, and post-processing.

The feedback was very positive, and so we are building on our success with a slight twist to the original Master Class format that we hope you will enjoy as well.

**Master Class, Part 2: Advancing to the Next Level of Your Photographic Skills**

While our jurors are experts at what they do, our competitions of necessity provide little time for an in-depth critique and analysis of how to improve pictures. Additionally, we don’t have the critical ability to have a give and take with the juror that is so important to improve our photo skills.

Therefore, for our May 11 meeting we are asking for 5-7 members to volunteer images which received a score of between “10” and “12” in any competition from the past two years. The purpose would be to get feedback from their peers on how they might improve on the selected images.

In this format, the photographer would briefly describe their image and process workflow, present both the in-camera capture and final product to show how the image evolved, including techniques or plug-ins used in post, etc. The group would then engage in an informal interactive dialogue to offer suggestions to take the image to the next level (e.g., cropping, how to sharpen without halo, rule of thirds, composition, exposure, etc.).

The total time for each image would be approximately 10-15 minutes, including feedback from our members.

Volunteering is Easy:

1. For the May 11th meeting, we are looking for volunteers that scored between a 10 and a 12 for any work in any division over the past 24 months that would enjoy an informal dialogue and feedback from members in attendance. Please email Lucille van Ommering (lvo1@sbcglobal.net) no later than May 4 and she’ll give you instructions on how to submit both the “in camera” version and the final product.

2. Lucille will work with you on the image format and answer your questions. We may also ask you to participate in a dry run before the 11th to ensure we can avoid unnecessary “hiccups” in the timing and presentation of each image. Since member suggestions may include the value of cropping, a high resolution image should be provided so as to retain quality of a smaller image for purposes of demonstration. (All images submitted will be deleted from the deck at the conclusion of the meeting.)

3. Presenting your work will require you to have audio output so that the members can hear you.

We think this is a great way to showcase the skills and artistic merit of our members, and to hone our ability to critically review others’ work so that we can apply these same skills to our own work.



Thank you to Mike's Camera for their support of Sierra Camera Club, by printing Grammagram  
Mike's offer a full line of cameras, equipment and classes. They still sell film and do film processing, printing and framing.  
Mike's can be found at <http://mikescamera.com>.  
Store located at 22nd & J Streets in Sacramento.