

# Sierra Camera Club of Sacramento, Inc

# GAMMAGRAM



Volume 72 Number 2 \* February 2009 \* [www.sierracameraclub.com](http://www.sierracameraclub.com)



Nature Image of the Night "Robin with Fruit" by Charlie Willard (New Member)

## FEBRUARY EVENTS

General Meeting  
Tue. Feb. 10, 7:30 p.m.  
Color & Print Competition

Nature and Travel Meeting  
Wed. Feb. 18, 7:30 p.m.  
Nature, Travel & Travel  
Sequence Competition

March 1  
Save the date for Goldrush  
<http://www.psagoldrush.org>

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Travel Image of the Night "Zion, Beauty All Around" by Gay Kent



# Nature Honors January



“Dragonfly Moults From Nymph Stage”  
by Willis Price



“Sand Tufas” by Chuck Pivetti



“Lake McDonald, Glacier NP”  
by Bob Ashley (new member)



“Sandhill Cranes In Flight” by Julius Kovatch



“Bryce Sunrise” by Dave Kent



“Wild Goose At Pacific Shore” by Julius Kovatch



“Waved Albatross On Nest” by Diane Hovey



# More Nature Honors



“Softly Among The Oaks” by Jim Klein (new member)



“Parson’s Chameleon Up A Tree” by Dorothy Farol



“Montana del Oro” by Grant Kreinberg (new member)



“Ice Crystals On Tiny Twig” by Joan Scheer



“Mushrooms” by Donna Sturla



“Buck In Zion” by Gay Kent



# January Travel Honors



“Genoa At Night” by Paulo Oliveira



“Bear Valley, Poppies & Lupines” by Sandy Holtzclaw



“Bridgeport Bridge & Rock ” by Truman Holtzclaw



“Skinny Nudes, Edmonton ” by Dorothy Farol



“Valley of Fire Petroglyph” by Dave Kent



“Springtime In Bear Valley” by Sandy Holtzclaw



# More January Travel Honors



“Grand Canyon Condor”  
by Paulo Oliveira



“Antelope Canyon Photographer”  
by Willis Price



“Pisa’s Big Attraction”  
by Chuck Pivetti

## Photography Class Opportunity

The Rocky Mountain School of Photography (RMSP) is bringing one of its Weekend events to Sacramento, California on February 21-22, 2009. Each year RMSP travels around the country teaching our unique brand of photography education. RMSP Weekends are two fun-filled days, loaded with information about the latest tools and techniques in photography. Following are some important details for the Sacramento Weekend.

**Location:** Courtyard by Marriott Sacramento Cal Expo  
1782 Tribute Road • Sacramento, CA 95815

**What:** Fifteen classes to choose from, a professional critique session, industry representatives and great door prizes. Visit [HYPERLINK “http://www.rmssp.com/weekends”](http://www.rmssp.com/weekends) for a schedule of classes and a list of course descriptions.

**Who Attends:** Class content is suitable for digital or film shooters, beginner through intermediate amateur photographers.

**Group Pricing:** \$159 per person for both days, \$119 for one day. Online and early registration savings have been included in your group pricing (a savings of \$20 for two days and \$10 for one day).

**Your group code is:** GC43 Submit this code when registering to receive the special group price mentioned above.

**Registration:** Register online at [HYPERLINK “http://www.rmssp.com/weekends”](http://www.rmssp.com/weekends) or call (800) 394-7677 to register by phone.

You may also download registration forms from [HYPERLINK “http://www.rmssp.com/weekends”](http://www.rmssp.com/weekends) and mail in your registration if you would like.

Please keep in mind that in 2008 most of the Weekend events sold out ahead of time. We encourage you to register early. In order to secure a spot, registrations must be received in our office before an event has sold out. You can register now using any of the methods mentioned above.

# Winning Images of the Year



Digital Image of the Year  
 "Queen Ann View" by Don Martin



Dorothy Farol



Print of the Year:  
 "Cattle Egret" by Dorothy Farol



Bob Hubbell



Willis and Hope Price



Nature Image of the Year:  
 "Nesting Pelican by Willis Price



Travel Single Image of the Year  
 "Don Lencho Bar" by Bob Hubbell

## Honorable Mentions

### Prints

- Jim Cehand "ERIC"
- Jim Cehand "Cattle Egret"
- Joan Scheer "Pelican Rose"
- Joan Scheer "Western Swallow Tail Butterfly"

### Digital

- Bob Ehrhart "Sunset on the Coast"
- Sandy Parker "Still Life in Greece"
- Joan Scheer "Got Milk",
- Dolores Frank "Martini Time"

### Nature

- Dave Kent "Page, Arizona"
- Willis Price "Snail on Paintbrush Flower"
- Donna Sturla "Stampede"

### Travel

- Truman Holtzclaw "Sundial Bridge at Sunset"
- BJ Ueltzen "Montepulciano Coppersmith"
- BJ Ueltzen "Tripe Vendor, Venice"



# Travel Sequence of the Year

“Italian Food Market”  
by BJ Ueltzen





# Division Winners of the Year and The Awards Banquet



James Cehand and BJ Ueltzen



Bob Ehrhart and Dolores Frank



Donna Sturla and Joan Davidson-Scheer



Sam and Pat Clemens



Carol and George Jordan

- Digital**
- Bob Ehrhart ..... 1st
  - Robert George ..... 1st
  - Melba Martin ..... 1st
  - Paulo Oliveira ..... 1st
  - Willis Price ..... 1st
  - Dorothy Farol ..... 2nd
  - Gay Kent ..... 3rd

- Print**
- Julius Kovatch ..... 1st
  - Chuck Pivetti ..... 2nd
  - Truman Holtzclaw... 2nd
  - James Cehand ..... 3rd

- Nature**
- Julius Kovatch ..... 1st
  - Sandy Holtzclaw ..... 2nd
  - Dolores Frank ..... 3rd
  - Truman Holtzclaw... 3rd

- Travel**
- Jim Cehand ..... 1st
  - BJ Ueltzen ..... 2nd
  - Joan Scheer ..... 3rd
  - Paulo Oliveira ..... 3rd

- Travel Sequences**
- BJ Ueltzen ..... 1st
  - Gail Parris ..... 2nd
  - Chuck Pivetti ..... 3rd
  - Sandy Parker ..... 3rd

**President's Award**  
Paulo Oliveira

**Service Award**  
Gay Kent



Bob Hubbell and Truman Holtzclaw



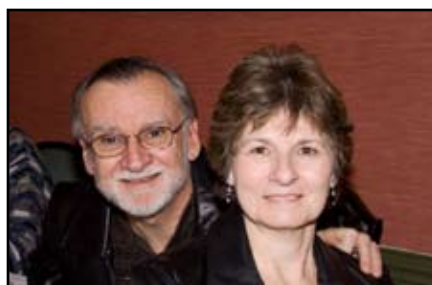
Julius Kovatch



Chuck and Jane Pivetti



Ron and Sandy Parker



Charles and Joan Willard (new members)



Jim and Connie Klein (new members)



# January Sequence of the Night



“A Visit  
To The  
Philippines”

by Paulo  
Oliveira



## January Honor Travel Sequence “A Day In Zion” by Gay Kent





# January Competition Scores

Nature

Judge Bill Papke

<i>Name</i>	<i>Title #1</i>	<i>Score</i>	<i>Title #2</i>	<i>Score</i>	<i>Total</i>
Ashley, Bob	Along the Clark Fork	10	Lake McDonald, Glacier NP	12	22
Candilas, Linda	Butterfly	11	Rose on a Rainy Day	10	21
Ceremello, Tanyia	Butterflies Sunbathing	11	Sedona through Tree Crook	10	21
Clemens, Sam	Bear Claw Plant Dies	11	Bald Eagle Nests with Eaglets	11	22
Farol, Dorothy	Giraffe and Friend Ostrich	11	Parson's Chameleon up a Tree	12	23
Holtzclaw, Truman	Carlsbad Stalactites	10	Desert Iguana, Death Valley	11	21
Holtzclaw, Sandy	Feeding Pelicans, Africa	10	Plover Watches Water Python	10	20
Hovey, Diane	Blue Footed Booby	11	Waved Albatross on Nest	12	23
Kent, Dave	Bryce Sunrise	12	Virgin River, Zion	10	22
Kent, Gay	Buck in Zion	12	Heron Sunning in Zion	11	23
Klein, Jim	Sierra Melange	11	Softly Among the Oaks	12	23
Kovatch, Julius	Sandhill Cranes in Flight	12	Wild Goose at Pacific Shore	12	24
Kreinberg, Grant	Birds and More Birds	10	Montana del Oro	12	22
Pivetti, Chuck	Leafy Dragonfish	11	Sand Tufas	12	23
Larson, Ann Marie	Alaska 2	11	Alaska 1	11	22
Price, Willis	Cross-eyed Opossum	11	Dragonfly Moults from Nymph	12	23
Scheer, Joan	Ice Crystals on Tiny Twig	12	Seal doing the Backstroke	10	22
Sturla, Donna	Fungi in Back Yard	11	Mushrooms	12	23
Sydor, Marcia	Leaf Pattern	10	Lichen Brilliance	10	20
Willard, Charlie	Egret Landing	10	Robin with Fruit	13*	23

## Travel Singles

<i>Name</i>	<i>Title #1</i>	<i>Score</i>	<i>Title #2</i>	<i>Score</i>	<i>Total</i>
Ashley, Bob	Collecting Water	10	Hindu Temple, Maduri India	12	22
Candilas, Linda	Panorama Of Crater Lake	11	Panorama Of The Grand Tetons	11	22
Farol, Dorothy	Down Town San Francisco	11	Skinny Nudes, Edmonton	12	23
Holtzclaw, Sandy	Bear Valley, Poppies & Lupines	12	Springtime In Bear Valley	12	24
Holtzclaw, Truman	Ranch, Joseph, OR	11	Bridgeport Bridge & Rock	12	23
Kent, Dave	Sego Canyon Ruin	11	Valley Of Fire	12	23
Kent, Gay	Zion Beauty All Around	13*	Zion Climber	10	23
Kruger, Willard	H.Bay, Salmon Processing Plant	10	Montreal, Canada	11	21
Oliveira, Paulo	Grand Canyon Condor	12	Genoa At Night	12	24
Pivetti, Chuck	Gondola Parking Lot	11	Pisa's Big Attraction	12	23
Price, Willis	Antelope Canyon Photographer	12	View Of Turet Arch	11	23
Sydor, Marcia	Death Valley Borax Train	10	Death Valley Trail	10	20

## Travel Sequences

<i>Name</i>	<i>Sequence Title</i>	<i>Score</i>
Holtzclaw, Sandy	A Visit To Canyon De Chelly	10
Holtzclaw, Truman	A Trip To See Chihuly Glass In San Francisco	10
Kent, Gay	A Day In Zion	12
Oliveira, Paulo	A Visit To The Philippines	13*
Pivetti, Chuck	The Vatican	11
Sturla, Donna	Views Of Sacramento At Night From The River's Edge	11
Sydor, Marcia	Footprints Through Death Valley	10
Willard, Charles	Albuquerque Balloon Festival	10

*\*Division image of the night.*



# NATURE & TRAVEL DIVISION

By Donna Sturla, Nature Division  
Director

The Nature Division met along with Travel on Wednesday, January 21st. We had a competition, with 40 images to be judged by Bill Papke. Among the 20 people who entered images were SEVEN new members of our club, and one of them, Charlie Willard, won the Nature Image of the Month with his image entitled "Robin with Fruit". Congratulations, Charlie ! And thank you to all the new folks who may have entered with some trepidation, and hopefully you are now feeling good about our next competition.

Unfortunately, upon arrival at the Garden and Arts Center, the building was not open. Despite efforts to arouse the City of Sacramento at 7 p.m., we were unable to get into the building. So, we had an emergency move to Truman and Sandy Holtzclaw's home. THANK YOU, Truman and Sandy, and THANK YOU to all those of you who made the trek to Fair Oaks.

Questions have come up regarding our guidelines for images. Please, new members and seasoned members as well, consult your Sierra Camera Club "Membership and Guidelines" booklet, which you should have received March 2008. In those guidelines you will find information about image sizing, how to name your image, how to send it, and some information about what the content of the image should be, depending on the category. If you do not have this booklet **the new "Rosters" will be available in February** . Also, consult our web site for more information.

Because we had to relocate for our competition, and a number of people found it too far to drive, we would like to have another competition in February so all participants can hear the judge's comments about their entries. The judge will be a different person. You can resubmit the same images, or different ones,

## Nature Division Guidelines

Following are the guidelines from PSA (Photographic Society of America). If you go to their web site [psa-photo.org](http://psa-photo.org) and click on divisions you will find these guidelines for Nature Competition. It is an extensive web site with loads of information.

All images used in recognized PSA Nature Division competitions must meet the PSA Nature Definition of Nature Photography as follows:

"Nature Photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except sharpening, resizing, cropping, selective lightening or darkening, and restoration of original color to the scene. No special effects filters can be applied. Any adjustments must appear natural."

**Sierra Camera Club does not have an "Authentic Wildlife" Division. It is included below in case you want to enter in other competitions.**

All images used in recognized PSA Nature Division competitions for Wildlife images must meet the additional PSA Definition for Nature Wildlife Photography as follows:

Authentic wildlife is defined as one or more organisms, living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for Wildlife competitions."

All digital images used in PSA Nature Division approved competitions or for competitions or for competitions governed by PSA Nature Division rules must be considered "Digital Realism".

"Makers may perform any enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken but that does not change the truth of the original nature story. Cropping and horizontal flipping (equivalent to reversing a slide) are acceptable modifications. Addition of elements, removal of elements other than by cropping, combining elements from separate images, rearranging elements or cloning elements are not acceptable."



## PRESIDENT'S MESSAGE from Bob Hubbell

We have several new members. Welcome to you all! Don't hesitate to call me if you have any questions or ideas. By the time you read this our awards banquet will be history. Lots of good images, good food, good people. Thanks to Dave and Gay Kent for setting it up, and to everybody who came. While I'm thanking people, Dona Sturla has volunteered to be Nature Director. She and Truman Holtzclaw are cooking up some interesting Nature/Travel meetings for 2009: competitions and more! They will meet on selected 3rd Wednesdays throughout the year. And now it's time to dust off that camera and get out there. This is the season for the mustard festival in the Napa Valley (Google them for details), almond blossoms along Highway 16 on the way to the casino, camellia blossoms here in Sacramento, and snow and skiers up in the Sierras. There are still lots of birds in the refuges but ya gotta hurry. They're heading home (or away from home?) pretty soon.



### PHOTO TRIP TO CHINA

At a PSA convention I saw a wonderful show of work in China by a Chinese-American photographer named Henry Ng (visualize endless rice terraces filled with water, with an aesthetically placed water buffalo in the lower left corner). He is leading a trip to China this coming June 3rd-18th, starting with the Venice-like Eastern water towns, then to the Lonsheng terraces, and finishing in Guilin with the amazing cormorant fishermen in the beautiful Li River valley for an all-inclusive price of \$3850 (not including air), and there is room for three more people. Please contact Laurie Friedman ASAP with any questions.

You may go online to see Henry's photos of China, many of the places we'll be visiting on the tour, at

**[Dragonlightphotography.com](http://Dragonlightphotography.com)**

## GENERAL MEETING REPORT from Dolores Frank

Our meeting for January was a workshop conducted by Chuck Pivetti. I was away on a vacation so all of my feedback is from members who attended the meeting. I'm very happy to report that they were very pleased with the information Chuck presented and they felt he did an outstanding job. Thank you Chuck.

February brings us back to competitions. Our meeting will be held on February 10th and our Judge is Rich Myren. Many of you may recall that we had Rich as a judge last year.

He does a terrific job and even though he isn't a digital photographer, he certainly knows how to spot digital errors. We are delighted to have him back.

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### GUIDELINES FOR PRINTS AND COLOR

#### Prints:

Prints should be the owner's work. They may be printed by an outside source. The images can be printed on any paper or fabric. They should be no larger than 18 inches by 24 inches, including the mount. Prints may be matted, but they should not be framed. Prints should be identified with a label on the reverse side in the upper left hand corner containing the title, the maker's name and the date of the competition.

Prints are "open" and can be color or monochrome with no categories for the subject matter. Evaluation will be based primarily on pictorial content with the only restriction being that subject matter should not be offensive to the average adult audience.

#### Digital:

Color Division (our General meeting images) is "Open" and not divided into categories. Digital manipulation is allowed. The images can be color or monochrome. Evaluation will be based primarily on pictorial content with the only restriction being that subject matter should not be offensive to the average adult audience.

#### Special Categories:

Special categories may be assigned by Division Directors. An assigned category may be just for fun, it may be planned to encourage members to try a new and different technique, it may be assigned to take advantage of a special season like fall colors or Christmas lights, it may be assigned to stimulate creativity and have fun, or whatever.



# 2009 Annual Membership & Newsletter

Sierra Camera Club of Sacramento, Inc. is an incorporated, non-profit club whose members join together to promote all aspects of photography. Members participate in club competitions, workshops, field trips, and other activities designed to further expertise in, and appreciation of photography. Anyone interested can join using the form below. This form can be mailed or brought to a club meeting.

Renewals for 2009: Membership dues are due January 1 and are delinquent after February 1, 2009. Any member whose dues are not paid by February 1st, will be dropped from the membership roll after notification by the Treasurer, not included in the club directory, and ineligible for competition.

<u>Subscription Type</u>	<u>Annual Dues</u>
Single Membership . . . . .	\$45
Family Membership . . . . .	\$70
Juniors (Under 18) . . . . .	\$10
FT Students (under 22) . . . . .	\$22.50
Gammagram Only * . . . . .	\$15

(\* Not voting members of the club)

Members agree to abide by the club constitution, by-laws, and competition rules.

Name (print) \_\_\_\_\_

Street Address: \_\_\_\_\_ City \_\_\_\_\_ zip \_\_\_\_\_

Phone(s) ( ) \_\_\_\_\_

Birth Month: \_\_\_\_\_ Email: \_\_\_\_\_

Photography Interests: \_\_\_\_\_

Signature \_\_\_\_\_

***Please make check to:***  
**Sierra Camera Club**

***Mail to:***  
 Glen Cunningham  
 SCC Treasurer,  
 780 Coronado Blvd  
 Sacramento, CA 95864

The Gammagram will be delivered to the email address listed above.  
 If you need the newsletter mailed to you, please check here