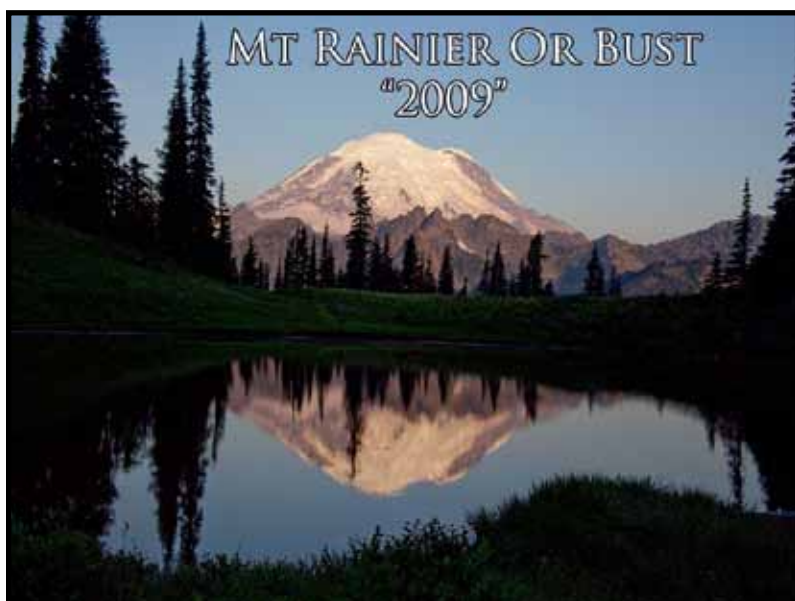


Sierra Camera Club of Sacramento, Inc

GAMMAGRAM



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September Sequence of the Night
"Mt. Rainer or Bust" by Truman Holtzclaw (see page 2)

September Print of the Night
"Bullion Room at the Empire Mine"
by Ron Parker ⇨



Dates for your Calendar

Tuesday November 10General Meeting..... Digital and Print Competition
Wednesday November 18 ...Nature / Travel Meeting Competition
Tuesday December 8.....Pot Luck Dinner and Show ... Garden and Arts Center
Wednesday December 16.....*no meeting* Field Trip Photographing Christmas Lights
Monday January 4.....Nature / Travel Meeting Workshop on Printing
Tuesday January 12.....General Meeting
Thursday January 21Annual Awards Banquet

Winning Travel Sequence
by Truman Holtzclaw
“Mt. Rainier or Bust, 2009”



September Travel Sequences Scores

Name:	Sequence Title:	Jan	Feb	April	Sept	Total
Anzelc			10	10		20
Candilas, Linda	Yellowstone Geysers				11	11
Cosulich, Charlot	Louisville				11	11
Cunningham, Glen	Kim Quang Vietnamese Buddhist Temple				11	11
Frank, Dolores		11	11	9		31
Holtzclaw, Sandy		10	11			21
Holtzclaw, Truman	Mt. Rainier or Bust	10	11	11	13*	45
Hubble, Bob			13*			13
Kent, Gay	Around the Shores of Lake Tahoe	12	11	11	11	45
Kreinberg, Grant			12	11		23
Krueger, Werner	Raising the Tender			12	11	23
Larsen, Ron	Children of Burma				12	12
Larsen, Ron	Martinez Indian Reservation				11	11
Oliveira, Paulo		13*	11			24
Parker, Sandy	Fish Market Day Venice	11	12	13*	12	48
Pivetti, Chuck	Vietnamese Street Food	11	11	11	11	44
Price, Willis			10			10
Scheer, Joan	Scenes from the Safari Rose		10	10	11	31
Sturla, Donna	Auburn Cruise Night	12	11	10	11	44
Sydor, Marcia	Cossacks Show Warrior	10	11	9	11	41
Trimble, Alan				9		9
Willard, Charles	Highway 395 in Fall	10	11	12	12	45

*Sequence Of The Night Judge: Susan Bovey Truman Holtzclaw Division Chair, Charles Willard, Assistant



Honor Sequence, "Children of Burma" by Ron Larsen





Honor Sequence by Sandy Parker





President's Message

by Bob Hubbell

Our rummage sale at the Garden and Arts Centers Fall Festival was a nice success. We took in \$387.95, which, after paying \$90 to rent our space, netted us \$297.95. Many thanks to all the people who helped (Donna Sturla listed them in an e-mail) and to everyone who contributed things to sell. The Center revamped the event to make it more appealing, and did a good job with publicity. And of course, I bought a few things myself, including a really keen table-top tripod.

November is good picture time. Head on up to Apple Hill beyond Placerville off Highway 50. Try some goodies while you're there. Apple donuts . . . mmm. And on your way, visit the Goldbug Mine in Placerville. It's a real gold mine that is also a city park. Make a day out of it: swing through Coloma and photograph historic buildings around the gold discovery site. Closer to home, the Sandhill Cranes have arrived in abundance. In fact, Lodi has a Sandhill Crane Festival November 6-8. Usually you see them out in the field, too far for good photography. The best plan is to wait for them to fly in early evening. November is fall color time at Sac State, especially the back road behind the football field, and the arboretum. Caution: If you're parking on campus, be sure to get a day permit (\$6!!!). The campus cops are highly motivated. Finally, the motorcycle toy run will be on November 21. It will start at Renegade Classics, 6758 Folsom Blvd, and end at the Woodland Fairgrounds. Last year they had about 2500 bikes. Lots of good photos: fancy bikes, interesting people, etc. They're a friendly, good-time crowd.

CHRISTMAS LIGHTS FIELD TRIP! Save the date: Wednesday, December 16. probably 6:00PM. We'll

send out an e-mail with specific location and directions after we scope out the best location. Lots of fun, zoom and other creative effects; coffee/tea/etc., afterwards if anybody's interested. Be there or be in the dark!

General Division

November will be the last competition for Digital and Prints for this year. If you have any questions contact the Division Chair, Dolores Frank. Send her your digital images at <dfrank9678@surewest.net> Also let her know how many prints you will be entering.

Nature & Travel Divisions

by Donna Sturla, Nature Chair

The last Nature and Travel Division meeting was one of the very best. Put on by our own Paulo Oliveira. The subject was Lenses. I thought I knew a LOT about lenses, but I have to admit that Paulo taught ALL of us things about lenses that we didn't know before. It was most interesting, informative, and helpful and very well presented. Thankyou, Paulo. Paulo hassentouthis PowerPoint presentation by e-mail and if anyone in the club did not get a copy, please do let me know.

Our last meeting of the year will be Wednesday, November 18th at 7:30. Please send me your images by Monday November 16th.

Please note that starting in January, our meeting night will no longer be on a Wednesday night. It will happen on the FIRST MONDAY of every month. So please mark your calendars accordingly. I need your ideas for educational meetings -- what would you like to learn more about?? Please send me your ideas. <ddsturla@surewest.net>

September Print Competition Scores

NAME	IMAGE TITLE	PTS	Image Title	PTS	YTD/PTS
Ashley, Bob	Meade Hotel	11	Spring Run Off Kootenai Creek	11	67
Cehand, Jim	Water Lily	11	Night Blooming Cactus	12	66
Holtzclaw, Truman	Sad Mime	10	Kristi	10	64
Parker, Ron MU	Tile Drumming Room	12	Drying Room Gladding McBean	12	
Parker, Ron	Storm over Mono Lake	11	Bullion Room Empire Mine	13*	72
Klein, Jim					21
Hubbell, Bob	Rose In Basket	11	Drummer	11	44
Farol, Dorothy	Rose Bush	10	Great Indian Rhino	12	65
Kent, Gay	Blue Heron Fishing	11	Ripples on Rocks	11	66
Kent, Dave	McGee Creek & Branches	10	Sunrise on Hoodoos	12	64

IDEAS & TRENDS

pictures on page 8

Look, and Then Look Again

The dubious arts of splicing, posing and wholesale erasing in the iconic photography of history.

By **BILL MARSH**

WHAT a marvel the first photographic images must have been to their early-19th-century viewers — the crisp, unassailable reality of scenes and events, unfiltered by an artist's paintbrush or point of view.

And what an opportunity for manipulation. It didn't take long for schemers to discover that with a little skill and imagination, photographic realism could be used to create manufactured realities.

"The very nature of photography was to record events," said Hany Farid, a professor of computer science at Dartmouth University and a detective of photographic fakery. "You'd think there would have been a grace period of respect for this new technology."

But the tampering began almost immediately: affixing Lincoln's head to another politician's more regally posed body; re-arranging the grim detritus of Civil War battlefields to be better composed for the camera; erasing political enemies.

Sorting icons of truth from icons of propaganda is often a thorny business that can take decades to resolve, and that's if it gets resolved. The long-argued case of Robert Capa's shocking "Falling Soldier" of 1936, taken during the Spanish Civil War, has recently flared again. Is this a loyalist soldier in his fatal moment, or is it staged? A Spanish researcher has scrutinized the terrain in the photo's background and determined that it is not an area near Cerro Muriano, as Capa had said, but another spot, about 35 miles away. Whether this forces the conclusion that the scene was acted out is being debated with fresh vigor. (Critics have raised doubts about the photo since the 1970s.)

Questions dogged Joe Rosenthal's Pulitzer Prize-winning shot of Marines raising the flag at Iwo Jima from the start — the result of a conversation overheard and misunderstood, according to Hal Buell, who wrote a book about the image.

The photo was a sensation when it appeared in newspapers in the States. Back on the war front someone asked Mr. Rosenthal if his picture had been staged. The photographer, who did not know which frame had been published, said yes — referring to a different picture of those same Marines whooping it up for the camera at Mr. Rosenthal's request.

Time magazine prepared an article about the alleged set-up that was never published, but details leaked out and went viral in the manner of the day. Mr. Buell, the retired head of the Associated Press photo service, says that despite film of the whole event proving the authenticity of Mr. Rosenthal's work, a whiff of controversy stubbornly lives on.

One famous photo has been subject to a mundane form of fakery that it can't seem to shake, years later. The photographer John Paul Filo caught the death of a Kent State student and the anguished reaction it provoked in a young bystander, and won the Pulitzer Prize for it. But the editors of Life magazine saw room for improvement, removing a post from behind the bystander's head to tidy things up a bit.

The altered image has been published and re-published, Mr. Filo lamented, despite his protests. "The picture keeps on living and working," he said.

Here is a gallery of historic images, identified by Dr. Farid and other sources, that have been manipulated or accused of being frauds.

ROBERT CAPA/MAGNUM PHOTOS (SPANISH SOLDIER); LIBRARY OF CONGRESS (GRANT AND CALHOUN/LINCOLN); DAVID KING COLLECTION, LONDON (MAO FUNERAL); JOHN PAUL FILO (KENT STATE); JOE ROSENTHAL/ASSOCIATED PRESS (IWO JIMA)

Do you enjoy History? The Sierra Camera Club owns scrap books and records dating back to the beginning of the club (1936). A few of the books need some loving care. It would be wonderful if one or more members would take on this project. If you are interested contact Bob Hubbell or Gay Kent.



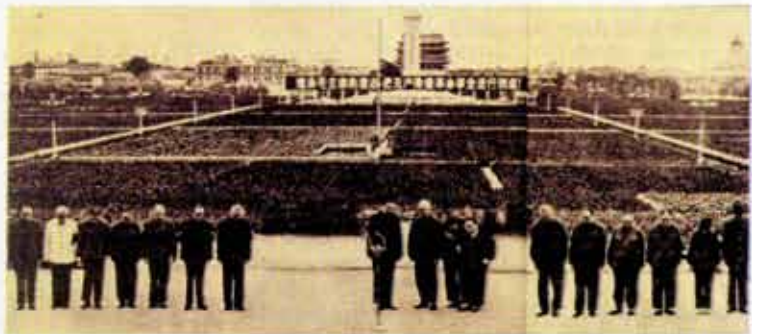
Old debates about the authenticity of the war photographer Robert Capa's iconic photo — commonly known as "Falling Soldier" — have been re-ignited by research that challenges the location of the image.



This composite image of Ulysses S. Grant is a pre-Photoshop splicing job with three sources (top, from left): an encampment; Grant's head; and the horse and body of Maj. Gen. Alexander McDowell McCook. It was made in 1902.



In a preview of celebrity magazine cover techniques to come, a popular image of Abraham Lincoln is actually his head grafted on to the more majestic body of John Calhoun, a senator and vice president.



China's Central Committee at the 1976 funeral of Chairman Mao, except for the Gang of Four, who were arrested soon after this shot and erased, leaving gaps.



Benito Mussolini looked more heroic after the horse handler in the original photograph (at top) was erased.

Perhaps the most famous image of World War II, Joe Rosenthal's shot of Marines on Iwo Jima, was dogged by accusations of being staged. A misunderstanding started the trouble.



John Paul Filo's original photo of the Kent State shooting, left, and the retouched version from Life Magazine, which removed the post above the kneeling woman.

More about photo fakery can be found in Philip Gfeter's Lens blog entry: lens.blogs.nytimes.com/2009/07/23/essay-4/



Rocky Mountain School of Photography

October 21, 2009

NOTE

A copy of this form in “Microsoft Word”
is a separate attachment in your e-mail.

Dear Sierra Camera Club Members:

Rocky Mountain School of Photography (RMSP) is bringing one of its Weekend events to Reno, Nevada on March 6-7, 2010. Each year, RMSP brings their unique style of photo education to cities around the country. RMSP Weekends are two fun-filled days, loaded with information about the latest tools and techniques in photography. Following are some important details for the RMSP Weekend in Reno.

- Location:** John Ascuaga’s Nugget Resort
11 Nugget Ave. • Sparks, NV 89431
- What:** Ten classes to choose from, a professional critique session and great door prizes. Visit www.rmisp.com/weekends for a schedule of classes and a list of course descriptions.
- Who Attends:** Class content is suitable for beginner through intermediate amateur photographers shooting with digital or film cameras.
- Group Pricing:** \$159 per person for both days, \$119 for one day. Online and early registration savings have been included in your group pricing (a savings of \$20 for two days and \$10 for one day).
- Your group code is:** **CC126** Submit this code when registering to receive the special group price of \$159 for two days or \$119 for one day.
- Registration:** Register online at www.rmisp.com/weekends or call (800) 394-7677 to register by phone. You may also download registration forms from www.rmisp.com/weekends and mail them to the address below.

Please keep in mind that many of our Weekend events sell out ahead of time. We encourage you to register early. In order to secure a spot, registrations must be received in our office before an event has sold out. You can register now using any of the methods mentioned above.

Please do not hesitate to call if you have questions regarding the RMSP Weekend event in Reno.

Hope to see soon!

Michelle Lousen
Weekends Director

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(800) 394-7677
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