

Sierra Camera Club of Sacramento, Since 1936

Over Eighty Years of Support for the Art and Craft of Photography

GAMMAGRAM



Volume 85 Number 3 * March 2021 * www.sierracameraclubsac.com

Nature Image of the Night

“The Daily Ritual of
Baboon Grooming”
by Jan Lightfoot

March Calendar

*Thursday March 4
Travel Competition
7 P.M. on Zoom*

see page 6 for judge Information

**Tuesday March 9
Program on Zoom**

*Details and instructions
for both meetings
will be e-mailed to you.*



Landscape Image of the Night



**“Sunset on the American River”
by Doug Arnold**

Landscape Honors



“Morning In Yosemite” by Hayata Takeshita



“Eureka Dunes Patterns” by Truman Holtzclaw



“Tuolumne Meadows Storm” by Leonard James



“Sunset Poipu Kauai” by Doug Arnold



“Sunrise Boston Harbor” by Lucille van Ommering

Nature Honors



“River Otter Eating Coot” by Leonard James



“Bald Eagle Dipping Wing” by Don Goldman



“Camouflaged Bittern Stalks Prey” by Robert Benson



“Snow Leopard Grooming His Mom” by Gert van Ommerring



“Bumblebee Pollenates Flowers” by Robert Benson



“Tide Pool I, Pacific Purple Sea Urchins by Bob Adler

Nature Division February 4, 2021
Aaron Vizzini, Director * Richard Myrena, Judge

| | | | |
|-----------------------------|---|----|----|
| Adler, Bob | Tide Pool 1, Pacific Purple Sea Urchins | 12 | 12 |
| Arnold, Doug | Flight of Sandhill Cranes | 10 | 21 |
| Benson, Robert..... | Bumblebee Pollinates Flowers..... | 12 | 24 |
| Berard, Laura | Snow Geese On The Move | 10 | 20 |
| Bice, Tod | Female Red-winged Blackbird with Cacklebur | 11 | 11 |
| Cawood, Gary | Coral Reef Fish | 10 | 21 |
| Cunningham, Glen | Pacific Chorus Frog Pseudacris Regilla. | 10 | 19 |
| Finkleman, Joseph..... | Uncovering..... | 9 | 19 |
| Goldman, Don..... | Bald Eagle Dipping Wing | 12 | 23 |
| Higham, Henry..... | The Honorable Seal..... | 10 | 10 |
| Holtzclaw, Truman | Great Egret With Prey | 10 | 21 |
| Honeycutt, Pat..... | Backyard Star Trails..... | 10 | 21 |
| James, Leonard | Tricolored Heron Fishing..... | 11 | 23 |
| Lightfoot, Jan | The Daily Ritual of Baboon Grooming 13 ... | | 24 |
| Ritchie, Gary | Family Swim Time..... | 10 | 21 |
| Sandler, Anne | Are you Taking my Picture | 10 | 19 |
| Sturla, Donna | Tundra Swan, Slow Stretch at Sunset.... | 10 | 19 |
| van Ommering, Gert | Peaceful Evening Stroll | 10 | 22 |
| van Ommering, Lucille... | Syncopated Rhythm | 10 | 20 |
| Vizzini, Aaron | Moon Over Crater Lake | 9 | 19 |
| York, John | Pied Crows | 10 | 20 |

Landscape Division February 4, 2021
Aaron Vizzini, Director * Richard Myren, Judge

| | | | |
|---------------------------|---|-----------|-----------|
| Adler, Bob | Santa Cruz Sunrise | 11 | 22 |
| Arnold, Doug | Sunset on the American River | 13 | 25 |
| Benson, Robert..... | Sunset Shem Creek Charlestown SC .. | 10 | 20 |
| Cawood, Gary | Golden Gate Bridge | 10 | 21 |
| Cunningham, Glen | Olympic Peninsula Waterfall | 10 | 21 |
| Finkleman, Joseph..... | Eastern Sierra Aspens | 11 | 22 |
| Fodrini, Michele..... | The Arch, Cabo San Lucas..... | 10 | 10 |
| Goldman, Don..... | Birdseye View of the Neighborhood.. | 10 | 20 |
| Higham, Henry..... | Low Tide at the Beach | 10 | 20 |
| Holtzclaw, Truman | Morning Light Over Ferrari Pond..... | 11 | 23 |
| Honeycutt, Pat..... | Temple of the Sun Capital Reef NP.. | 10 | 20 |
| James, Leonard | San Diego Sunset | 11 | 23 |
| Lightfoot, Jan | Seven Sacred Pools | 11 | 22 |
| Lindquist, Ed..... | Lazy Afternoon Along the Mokelumne.. | 10 | 20 |
| Ritchie, Gary | Wild Ocean at Pt. Lobos | 11 | 21 |
| Sandler, Anne | Folsom Dam..... | 9 | 19 |
| Takeshita, Hayata | A Morning In Yosemite..... | 12 | 23 |
| van Ommering, Gert | Springtime in August at 11000 feet .. | 10 | 21 |
| van Ommering, Lucille. | Sunrise Boston Harbor | 12 | 22 |
| Vizzini, Aaron | Emerald Bay | 11 | 22 |

PSA Study Groups

A Benefit of Membership



Tregaron Frog by Lisa Auerbach Group 52 Nature Plus.



Approaching Storm by
Kurtis Sutley Group 38
General

Study groups are small groups of photographers, from all experience levels (beginner to pro), who share an interest in a particular type of photography, such as nature, monochrome, macro, etc.

What is being studied? Other members' images that the makers are looking for help with—images that have not received awards or exhibition rankings. Study groups are not meant to be a showcase of our celebrated works.

When it comes to our own photography, we sometimes become blind to the things that hold an image back. A study group provides a safe place to get helpful feedback from others. They're also a great place to meet others who share a common interest and whose insights can help you quickly progress in your photography.

Images are submitted on a regular basis and, once they are online, other members critique (and sometimes score) each image, offering tips and techniques to capture the image better and/or post-process the photo and, in some cases, demonstrate the process described on that image. Some study groups provide specially trained commentators who will furnish their critiques as well. We have study groups for those who prefer to work on their images in private and study groups that are completely public for the benefit of member and visitor alike.

PSA membership is required for participation in any Study Group. You're free to join as many different groups as is practical to add to your schedule. There is a great variety of topics and image formats, as well as a variation in how each Study Group is administered. To find the right group for you, look through all the opportunities and contact the Study Group Director(s) so you can make an informed decision.

<https://psa-photo.org/index.php?study-groups>

Gregory Edwards Travel Judge for March

Greg won the 2020 Best Picture of the Year award for the Northern California PSA for the fourth time in the past five years. He also recently won over 37,000 awards on ViewBug <https://www.viewbug.com/member/gregedwards>.

He publishes an essay a day on the FB group Photographic Arts 365 and is the administrator of half a dozen other facebook groups. One, We Love Half Moon Bay has over 5k people and typically hundreds of photos every month in the monthly competitions. His newsletter (articles on art and technique, no ads, no reviews) is distributed to over 50,000 people a week.

Greg bought his first SLR in 1968. After a hiatus due to raising triplets+one, he has been active again for the past half decade. He is on the board of the Millbrae Camera Club, and is the N4C Creative Judge Instructor and active in various Meetup photo groups. He is also a Space Launch photographer for SpaceFlight Insider. He has taken a number of classes from PhotoCentral of Hayward and workshops from Kim Weston, Santa Fe Photographic Workshops, Harold Davis, and others. He has led many field trips for the Millbrae Camera Club and other groups throughout northern California.

Greg has had photographs in shows at the Royal Photographic Society headquarters in Bath England, PhotoCentral in Hayward, Carmel (Center for Photographic Arts), Santa Fe (Santa Fe Photographic Workshops), Half Moon Bay, as well as one person shows UC San Francisco, and at the Yap Branch of the Bank of Hawaii. He has taught many photography classes on Macro, Milk Way, Moon, night and light painting, Green Flash photography, Cleaning Sensors and Optics. He has served as staff photographer at a number of conferences. He has also given seminars on his photography, on Photographic Fraud, Sunset and Green Flash Photography, and Evaluating Photographs.

Philosophy

The purpose of a photograph is to tell a story. Sometimes this requires realism and the exact truth, but imagination and creativity can improve any photo. The N4C competitions have rules for different classes. Rules come in two kinds, those that define the competition (creativity and journalism are rather different) and those that are guidelines that can be broken sometimes for more effective photos (rule of thirds, leading lines, etc.). I try to apply the rules as needed while providing suggestions as to what I think would help improve the pictures.



Thank you to Mike's Camera for their support of Sierra Camera Club, by printing Grammagram. Mike's offer a full line of cameras, equipment and classes. They still sell film and do film processing, printing and framing. Mike's can be found at <http://mikescamera.com>. Store located at 22nd & J Streets in Sacramento.