# Sierra Camera Club of Sacramento, Since 1936

Over Eighty Years of Support for the Art and Craft of Photography





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1st Place General, Creative Image of the Year. "To Be Free" by Don Goldman

# **January Calendar**

Tuesday January 12th, General Division: Open and Creative Competition. 7 PM. on Zoom Deadline for entry on PhotoEntry Sunday January 10th 8:00 PM (see page 9)

Thursday January 7th Annual North American International Exhibition Show 7 PM. on Zoom

# **Travel Singles Images of the Year 2020**

1st .... Don Goldman...... Sadhu Holy Men at Kumbh Mela Festival Allahabad India.

2nd ... Gary Cawood ...... Sunset at Lake Inle, Myanmar.

3rd ... Doug Arnold..... London Eye.

HM .. Don Goldman ...... Evening at Golden Temple Amritsar India.

HM .. Kristian Leid-Lynch ..... Early Morning Mesquite Dunes Death Valley.



1st Don Goldman "Sadhu Holy Men at Kumbh Mela Festival Allahabad India"



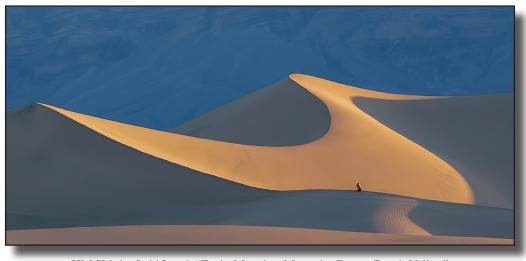
2nd Gary Cawood "Sunset at Lake Inle, Myanmar"



3rd Doug Arnold "London Eye"



HM Don Goldman" Evening at Golden Temple Amritsar India"



HM Kristian Leid-Lynch "Early Morning Mesquite Dunes Death Valley"

## **Travel Sequences of the Year 2020**

## 1st Gary Caywood















2nd Doug Arnold















# **Travel Sequences of the Year Continued**

## **3rd Don Goldman**















**HM Doug Arnold** 













### **HM Don Goldman**

# **Travel Sequences of the Year Continued**















General Division Creative Images of the Year

# General Division Creative Images of the Year

1st .... Don Goldman---To Be Free (on page 1)

2nd.... Jan Lightfoot----The Good Ride 3rd .... Doug Arnold--- -Watching HM ... Joe Finkleman---Architectural HM ... Bob Hubbell--- ---Votives



HM Bob Hubbell "Votives"



2nd Jan Lightfoot---The Good Ride



3rd Doug Arnold "Watching"



HM Joe Finkleman "Architectural"

# **General Open Images of the Year**



1st Julius Kovatch "Horses at Rest"



2nd Doug Arnold "Watchman at Sunset"



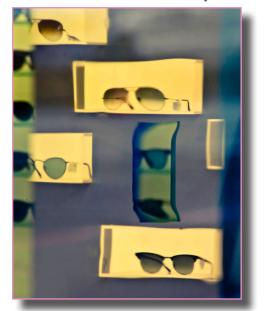
3rd Gary Cawood "Nap Time @ SF MOMA"



HM Goldman "Life on Inle Lake Myanma"



HM Gary Cawood "Rick's Dessert Diner"



HM Joe Finkleman "Straight Photo 2"



HM Jan Lightfoot "Six Inches Apart"

# General Division, Open Images of the Year

1stJulius Kovatch	Horses at Rest
2ndDoug Arnold	Watchman at Sunset
3rdGary Cawood	Nap Time @ SF MOMA
HMJan Lightfoot	Six Inches Apart
HMGoldman	Life on Inle Lake Myanmar
HMGary Cawood	Rick's Dessert Diner
HMJoe Finkleman	

1st Don Goldman "White Storks at Home. Volubulis Ruins Morocco"

3rd Gary Cawood "Black Necked Stilt Goes Hunting"



HM Jan Lightfoot "Female Nuthatch Feeding the Kids"

## **Nature Images of the Year**



2nd Bice "Differential Grasshopper"



HM Jan Lightfoot "Barn Swallow in Flight With Mud"



Donna Sturla "Bufflehead Taking Off, Klamath Falls"

### **Nature**

- 1st .... Don Goldman ...... White Storks at Home, Volubulis Ruins Morocco 2nd.... Tod Bice ...... Differential Grasshopper
- 3rd .... Gary Cawood ...... Black Necked Stilt Goes Hunting
- HM .. Jan Lightfoot ....... Barn Swallow in Flight With Mud
- HM .. Jan Lightfoot .......Female Nuthatch Feeding the Kids HM .. Donna Sturla ...... Bufflehead Taking off Klamath Falls

1st Truman Holtzclaw "Silver Lake Milky Way"



3rd Don Goldman "Supercell"



HM Gary Cawood "View at Dochula Pass Summit Bhutan"

# Landscape Images of the Year



2nd Pat Honeycutt "Old Faithful



HM Leonard James "Klamath Falls Early Am



HM Jan Lightfoot "Dusting of Snow at Sunset"

## Landscape

- 1st..... Truman Holtzclaw ...... Silver Lake Milky Way 2nd.... Pat Honeycutt...... Old Faithful
- 3rd .... Don Goldman ...... Supercell
- HM ... Gary Cawood ...... View at Dochula Pass Summit Bhutan
- HM ... Leonard James ...... Klamath Falls Early Am HM ... Jan Lightfoot ...... Dusting of Snow at Sunset

### **NAIE SHOW**

Greetings SCC Members. On Thursday, January 7th, at 7 P.M. we will have our annual showing of the North American International Exhibition. Everyone is welcome! You will receive a Zoom invitation for the slideshow and there will be time to connect with other members.

This is our 5th year the International Exhibition has been hosted by the Sierra Camera Club. This year we had entries from 25 countries with nearly 1,800 images. There are five Divisions: Color, Creative, Monochrome, Nature and Wildlife. Each Division is judged by a panel of three qualified judges and three PSA Medals are awarded; Bronze, Silver and Gold. We also have awards for Judge's Choice, Chairman's Choice and Digital Chairman's Choice, and finally six Honorable Mentions in each Division.

All Sierra Camera Club members are encouraged to enter each year, and happily we have had several members who have won Medals and Awards over the past years. In addition, we have a Members Only judging in which First, Second and Third places are awarded at our Annual End-of-Year Banquet. (no Banquet this year only Show)

Who won this year? Well, you will have to watch the Slideshow to find out!

Enjoy! And Happy New Year! Jan Lightfoot

### Hello Everyone,

The next General Competition 1 (see division rules at the bottom) is coming up on 2021-01-12 19:00. We are now accepting entries for this competition on PhotoEntry.

Last Day for Submissions: 2021-01-10 20:00 (Submissions may be rejected, be sure to leave enough time to resubmit)

Competition Date: 2021-01-12 19:00

Location: Zoom Meeting invitation will come to your e-mail.

The following links will take you directly to the PhotoEntry competition submission pages:

**Open** https://compent.photoentry.uk/compent/?directCompetitionOID=716218 **Creative** https://compent.photoentry.uk/compent/?directCompetitionOID=716214

Instructions for PhotoEntry found here: https://sierracameraclubsac.com/wp-content/uploads/2020/12/PhotoEntry-User-Instructions-1.pdf

Any **competition questions** can be directed to the division director Pat Honeycutt at Pat Honeycutt. Any **PhotoEntry questions** can be directed to Doug Arnold (doug\_arnold@pacbell.net) or Aaron Vizzini (aaronvizzini@gmail.com).

### NO EMAIL SUBMISSIONS ARE ACCEPTED

### **Division Guidelines**

General Open There are no limitations on subject matter or techniques used for image capture or post processing. Evaluation will be based primarily on pictorial and technical content. Images that have been manipulated extensively should be entered in the Creative Section.

General Creative Other names for this division are Abstract, Altered Reality, Creative, Surreal and Contemporary. All components of the image must have been created by the maker. Inclusion of stock images or clip art is not permitted. The original photographic content should predominate. Artwork or computer graphics generated by the entrant may be incorporated. The image must obviously display a change in natural color, form, shape, or any combination of these three. Creative images are often montages or composites(a blending of multiple images), or content can be rearranged, replaced or added to the original image. ICM, or In Camera Motion techniques are also acceptable. High Dynamic Range (HDR) images without further changes are NOT considered altered or creative and should be entered in the Open division. Images may not be constructed entirely within a computer. Judging is on an 8 to 12 scale with image of the night receiving a 13. No images scoring a 12 or 13 may be entered again in future competitions.



### Dear SCC Members.

A few changes for this year. The new competition entry system will make the job of the Directors much easier. With that in mind we have eliminated the assistant director positions.

Zoom has been a fun experience. We have been able to have programs and speakers from locations around the country. I know everyone misses the face to face interaction which we will hopefully be able go back to sometime this year.

**Please pay your dues** (so I can finish the handbooks). They will be mailed to you when printed. You will also receive electronic copies. Paying on line, on our website is very easy. If you are not renewing please let me know. Hope to see everyone soon, if only on the screen.

Happy New Year Gay Kent Gammagram Editor



Thank you to Mike's Camera for their support of Sierra Camera Club, by printing the Grammagram. Mike's offer a full line of cameras, equipment and classes. They still sell film and do film processing, printing and framing.

Mike's can be found at http://mikescamera.com. Store located at 22nd & J Streets in Sacramento.