

# Sierra Camera Club of Sacramento, Since 1936

Over Eighty Years of Support for the Art and Craft of Photography

# GAMMAGRAM



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## General, Open Image of the Night January 2021 "Sandhill Cranes Return to Roost" By Doug Arnold



### February Calendar

**Thursday October 4th, Nature & Landscape Competition 7 PM on Zoom**

Last Day for Submissions: Feb 2nd 8pm See page 8

**Tuesday October 9th, Program 7 PM on Zoom**

**General Division January 12, 2021**  
**Pat Honeycutt, Director**  
**Open Category Honors**



“Snow Geese Enjoying A Swim” By Laura Berard



“Making a Laotian Fishing Net” By Gary Cawood



“Newport Oregon Bridge” By Pat Honeycutt



“Rachel” By Joseph Finkleman



“Christmas Canon” By Lucille van Ommering

**General Division January 12, 2021**  
**Pat Honneycutt, Director**  
**Open Category Honors**



“Sunset Flight Sand Hill Cranes” By Lucille van Ommering



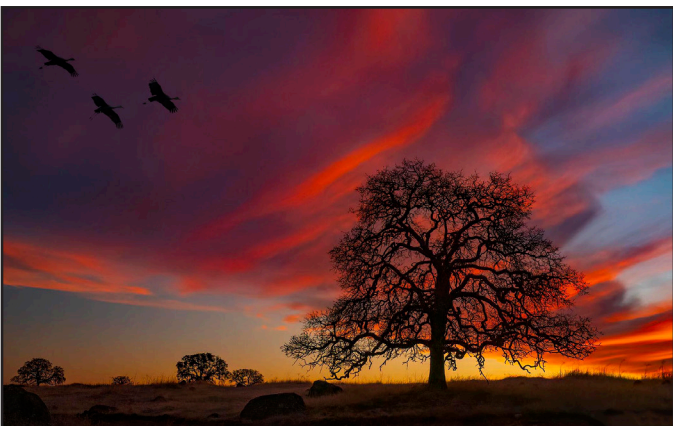
“Blue Angels Flying High” By Laura Berard



“Raven” By Don Goldman



“Fall Colors” By James Leonard



“Sunset Flight” By Truman Holtzclaw



“Surf Bound” by Steve Papinchak

**General Division**  
**January 12, 2021**  
**Pat Honneycutt, Director**  
**Open Category Scores**



“Secret Islands” By Jason Rath

Arnold Doug .....	Trestle Mural .....	11	.....Sandhill Cranes Return to Roost .....	13	24
Benson Robert.....	Lantana Flowers Soft Focus .....	11	.....Pope Valley in October .....	11	22
Berard Laura .....	Snow Geese Enjoying A Swim ...	12	.....Blue Angels Flying High .....	12	24
Cawood Gary .....	Laotian Wildflower .....	10	.....Making a Laotian Fishing Net .....	12	22
Cunningham Glen ....	Chaco Sky .....	11	.....First Frost of Winter .....	11	22
Finkleman Joseph....	Old Hand.....	10	.....Rachael.....	12	22
Goldman Don .....	Shapes of Winter.....	10	.....Raven .....	12	22
Grady Kathleen .....	Black Lives Matter .....	10	.....Lake Berryessa Burned Out .....	11	21
Higham Henry .....	Seeing the Light.....	10	.....Phillipine Marketplace .....	10	20
Holtzclaw Truman....	Lighthouse Reflection .....	11	.....Sunset Flight .....	12	21
Honeycutt Pat.....	Newport Oregon Bridge .....	12	.....Brick Archways at Fort Point.....	11	23
Hubbell Bob .....	The Virus Commeth.....	11	.....Antelope Canyon .....	10	21
James Leonard .....	Fall Colors .....	12	.....Leavitt Meadow Leavitt Falls Overlook ...	10	22
Jankowski Art.....	Spin .....	10	.....Concrete and Blue .....	10	20
Kent Dave .....	Storm From Alabama Hills.....	10	.....Mt. Whitney Runoff .....	10	20
Kent Gay .....	Aspen Leaves and Branch .....	10	.....Joshua Tree Bud .....	11	21
Leide-Lynch Kristian ..	Reflections Dali Museum St Pete FL	10	.....Winter in Yellowstone 1 .....	11	21
Lightfoot Jan .....	Surf’s Up.....	11	.....Remains of the Firestorm.....	10	21
Lindquist Ed.....	Sunset at Hogan Lake .....	10	.....Reflection on the Mokelumne River .....	11	21
Papinchak Steve .....	Sunset with Wine .....	10	.....Surf Bound .....	12	22
Rath Jason .....	Secret Islands .....	12	.....Dust Bowl Driving .....	11	22
Sandler Anne .....	My Mommy .....	10	.....Rose Duo.....	11	21
Takeshita Hayata .....	Away, Historic Folsom Truss Bridge.	11	.....Quiet Morning Ride, Lake Natoma, Folsom .	11	22
van Ommering Gert ...	Peaceful by the Pond .....	11	.....Survivors Remember the Fallen.....	11	22
van Ommering Lucille..	Christmas Canon.....	12	.....Sunset Flight Sandhill Cranes .....	12	24
Vizzini Aaron .....	Winter Above Ridge Lakes.....	10	.....Shadows on the Snow .....	10	20
Wong Evan .....	California State Library Sacramento .	10	.....California Supreme Court, Sacramento .	11	21
Wright Mel .....	Crashing Waves Monterey .....	11	.....Old Tree Weathered Rocks Monterey ....	10	21

General Division Pat Honneycutt, Director  
Creative Category Honors  
January 12, 2021



"Flowerbed in Dreamland" By Gert van Ommering



"Peter Ire Dale" By Truman Holtzclaw



"Soul Searching" By Truman Holtzclaw



"Spirit World" By Lucille van Ommering



"Near the End" By Don Goldman



"Night of the Jellyfish" By Jan Lightfoot

# General, Creative Image of the Night January 2021

## “The Season of Winter” By Jan Lihgtfoot



### Creative Category Scores

Arnold Doug .....	Hiding in Plain Sight .....	11	.....	Racing to the Top .....	11	22
Finkleman Joseph.....	Reflections in Granite .....	10	.....	Light and Shadow .....	11	21
Goldman Don .....	Aquarium Visit.....	11	.....	Fighting Near the End .....	12	23
Grady Kathleen .....	Wine Maker .....	11	.....	Vineyard Sunrise .....	10	21
Holtzclaw Truman.....	Soul Searching .....	12	.....	Peter Ire Dale .....	12	24
Hubbell Bob .....	Fanciful Flower.....	11	.....	Photographer’s Brain Scan.....	12	23
Kent Dave .....	Astromelia 21 .....	11	.....	Story Time.....	11	22
Kent Gay .....	Celebration.....	11	.....	Cone Tree .....	10	21
Lightfoot Jan .....	The Season of Winter .....	13	.....	Night of the Jellyfish .....	12	25
Papinchak Steve .....	.....	.....	.....	Color Field .....	10	10
Rath Jason .....	Grandstanding, Racetrack Playa ...	11	.....	Laser Beams in My Dreams.....	10	21
van Ommering Gert ...	Flowerbed in Dreamland .....	12	.....	Fantasy Farm Silos.....	10	22
van Ommering Lucille .	Silent Night Sparkling Light.....	10	.....	Spirit World .....	12	22

**Creative Honor  
Photographer's Brain Scan  
By Bob Hubbell**



**Pikas**

*The resilient species is altering its behaviors in response to changing conditions.*

Climate change is harming many special places and iconic species around our planet, from Glacier National Park's disappearing glaciers to California redwoods scorched by wildfires. But for the animal I study, the American pika (*Ochotona princeps*), there's actually some good news: It's not as threatened by climate change as many studies have warned.



I have studied pikas, small cousins of rabbits, for over 50 years and never tire of watching them. These tailless, egg-shaped balls of fluff live primarily in cool mountainous environments in piles of broken rock, called talus.

For example, in recent surveys, pikas were found at 98% of 109 suitable sites in Colorado, and at 98% of 329 sites in the central Sierra Nevada. One study of historic pika sites across California's Lassen, Yosemite, Kings Canyon and Sequoia National Parks found no evidence that pikas were moving to new sites or higher altitudes due to climate change.

Excerpt from Andrew Smith, a professor emeritus of life sciences at Arizona State University

See full article in the January issue of High Country News [hcn.org](http://hcn.org)

**PROGRAM**

**Tuesday February 9th  
Be sure to tune into our  
Zoom Presentation.**

**Information will be sent  
to you a day or two  
before the Program.**



Thank you to Mike's Camera for their support of Sierra Camera Club, by printing Grammagram  
Mike's offer a full line of cameras, equipment and classes. They still sell film and do film processing, printing and framing.  
Mike's can be found at <http://mikescamera.com>.  
Store located at 22nd & J Streets in Sacramento.

## SCC Landscape and Nature Competition Call For Submissions

The next Landscape and Nature Competition 1 (see division rules at the bottom) is coming up on 2021-02-04 19:00. We are now accepting entries for this competition on PhotoEntry.uk.

Last Day for Submissions: Feb 2nd 8pm (Submissions may be rejected, be sure to leave enough time to resubmit)

Competition Date: Feb 4th Location: Zoom Meeting invitation will be sent to you with link.

The following links will take you directly to the PhotoEntry competition submission pages:

**Landscape** <https://compent.photoentry.uk/compent/?directCompetitionOID=716226>

**Nature** <https://compent.photoentry.uk/compent/?directCompetitionOID=71622>

Step by step instructions can be found on SCC Website [sierracameraclubsac.com](http://sierracameraclubsac.com)

### Division Guidelines

#### Nature

Nature photography is restricted to the use of photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story-telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Although species don't have to be identified in the image title, importance is placed on correctly identifying the species depicted, incorrectly identified species may count against your overall score. Feel free to reach out to club members if you need help in identifying species. Avoid using overly clever or vague titles while still properly conveying the nature story.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. The environment that the species is adapted to may be present in the photo so long as the subject is that of the wild species. For instance, crops or fields may appear in photos depicting birds which inhabit or use this land as part of their habitat. It is up

to the judge's discretion to determine if the human environment plays too large a role in an image. The judge will evaluate the image based on content. Scientific bands, scientific tags or radio collars on wild animals are permissible. All images of horses will be considered ineligible.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Images of insects on any plant regardless of whether the plant is native, hybridized or from another area will be considered eligible as long as the insect is the primary subject rather than the plant. Honeybees are eligible.

#### Landscape

These images depict an expanse of scenery. The subject is the scenery and not individual elements of the scene. These images include but are not limited to landscapes, seascapes, cityscapes, outdoor scenic, sunsets, farms, etc. Close ups of objects, people or wildlife should not be the primary subject.

No techniques that add, relocate, or replace, pictorial elements are permitted. Removal of unnatural intrusions such as airplane contrails, signs, or vehicles are allowed. Techniques that enhance the presentation of the photograph without changing the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking, image stitching and dodging/burning. Artificial lighting and flash are also permitted. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. All allowed adjustments must appear natural. Color images can be converted to grayscale monochrome.

**Judging** is on an 8 to 12 scale with image of the night receiving a 13. No images scoring a 12 or 13 may be entered again in future competitions.