

# Sierra Camera Club of Sacramento, Since 1936

Eighty Years of Support for the Art and Craft of Photography

# GAMMAGRAM



Volume 82 Number 12 \* December 2019 \* [www.sierracameraclubsac.com](http://www.sierracameraclubsac.com)



Travel Image of the Night "Crashing Waves on the Oregon Coast" by Jan Lightfoot

## *December Calendar*

**Thursday 5th**.....Program by Jan Lightfoot  
"Easy & Awesome Composites"

**Tuesday 10 th** ....Banquet & Annual Awards  
Time 6:00 Dinner please RSVP to Gay Kent

## *Contents*

Travel Honors & Scores .....	1-3
Print Honors & Scores .....	4-9
Program by Jan Dec 5th .....	10
Gold Rush in January .....	10
Klamath Falls Weekend Workshop .....	11
Betty Sederquisr Trips & Workshops..	12
December 10th Dinner & Awards .....	12

## Travel Honor “Parthenon at Twilight” by Jan Lightfoot



### Travel Single Scores November 2019

Ed Lindquist, Director \* Leonard James, Assistant \* Delores Frank, Judge

Arnold Doug .....	House Near East Burke Vermont .....	10 .....	Village Church Stowe, Vermont.....	9	19
Benson Robert .....	Sonoma Coast Dec. 1961 .....	9 .....	Summer Storm Utah 1988.....	9	18
Berard Laura .....	Avenue of the Giant Redwoods, CA .....	9 .....	The Garbage Eating Goat in Spokane WA.....	11	20
Cawood Gary .....	Intha Stilt Home on Lake Inle Myanmar .....	11 .....	Discussion the Catch .....	11	22
Finkleman, Joe .....	Maine.....	10 .....	Siesta Key Florida .....	9	19
Goldman Don .....	Goat Herder Ranthambore India .....	11 .....	Stacking Dishes Golden Temple, India .....	11	22
Grady Kathleen .....	Mount Alban Oaxaca.....	9 .....	Celebrate Oaxaca .....	10	--
Grady Kathleen .....	Parade Oaxaca .....	9 .....	Dogs Oaxaca .....	11	39
Holtzclaw Truman ..	Pismo Beach Pier .....	10 .....	Pismo Beach Surfer.....	11	21
Lightfoot Jan .....	Crashing Waves on the Oregon Coast.....	<b>13</b> .....	Parthenon at Twilight .....	12	25
Lindquist Ed .....	Santa Cruz Boardwalk.....	9 .....	Pescadero State Beach.....	11	20

### Travel Sequence Competition November 2019

Ed Lindquist, Director \* Leonard James,  
Assistant \* Delores Frank, Judge

Arnold, Doug .....	Autumn in Vermont .....	11
Goldman, Don .....	Katmandu .....	12
Grady, Kathleen .....	Oaxacan Family.....	11
Grady, Kathleen .....	Ocotlan .....	12
Honeycutt, Pat.....	Chicago Scenes.....	11
Holtzclaw, Truman .....	Glorious Yosemite .....	11
Lightfoot, Jan .....	In the Amazon .....	12
Lindquist, Ed .....	California Coastline.....	10
Mahoney, Richard .....	Aerospace Museum .....	<b>13</b>

### Thank You to Mike's Camera

For their support of Sierra Camera Club,  
by printing the Grammagram & Handbook  
Mike's offers a full line of cameras,  
equipment and classes. They still sell film  
and do film processing, printing including  
metal prints and framing.

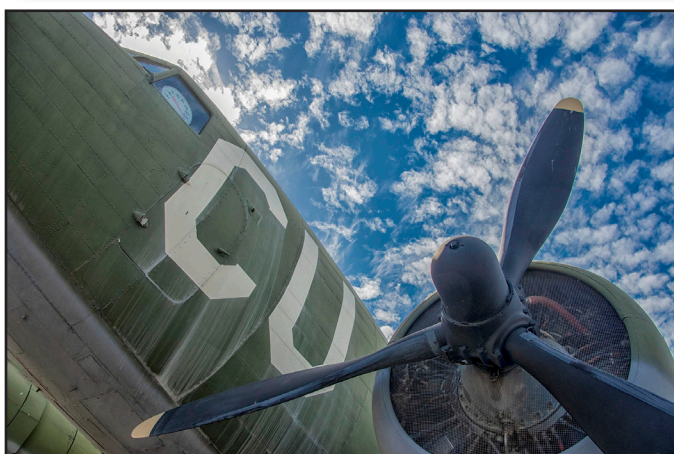
Mike's can be found at  
<http://mikescamera.com>.

Store located at 22nd & J  
Street, Sacramento.

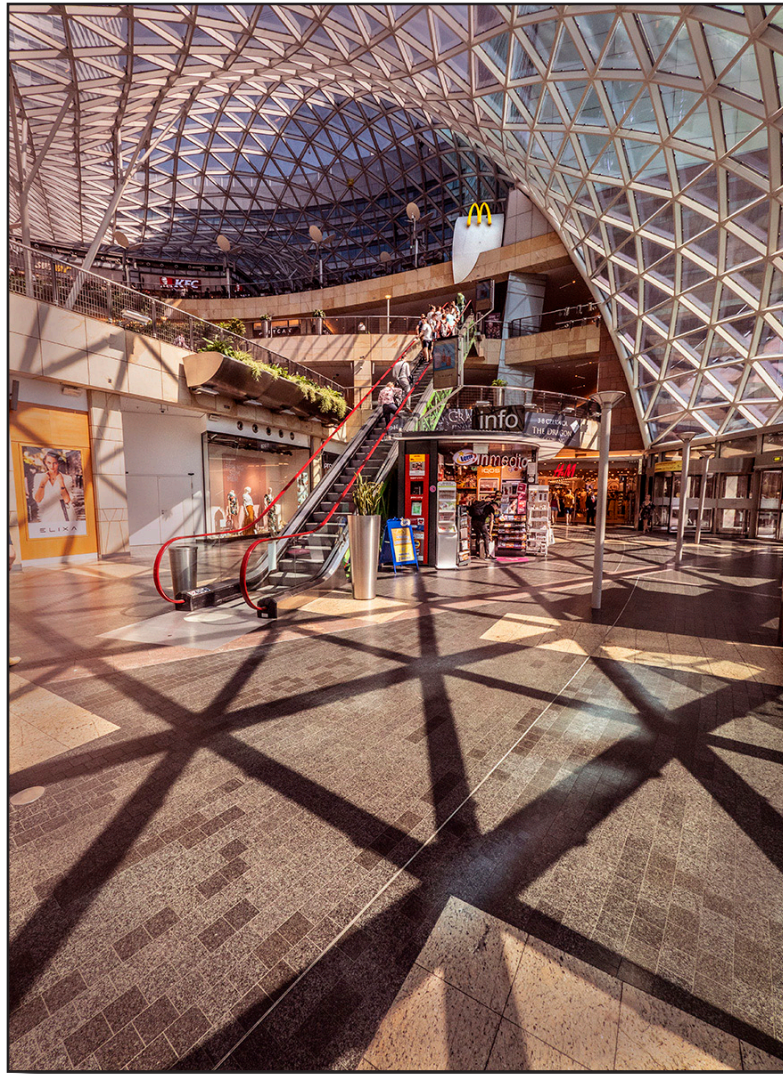




Travel Sequence of the Night  
"Aerospace Museum"  
by Richard Mahoney  
November 2019







Color Print of the Night "Warsaw Mall" by Dennis Scott

## Color Print Scores 2019

Jim Berger, Director \* Jan Lightfoot, Assistant \* Kathleen Grady, Judge

Arnold, Doug .....	Autumn in Vermont.....	11	Poipu Kauai .....	11	44
Berard, Laura .....	Lovely Ocean Sunset.....	11	Blue Angels in Flight .....	11	*
Berard, Laura .....	Beautiful Ocean in Humboldt County.....	10	Patriots Jet Team Performing.....	11	83
Berger, Irene.....	Amish Country .....	10	Mt. Shasta .....	12	83
Berger, Jim .....	Who is the Fairest.....	12	Chimney Sweeps .....	11	89
Cawood, Gary .....	The Bird and the Barracuda .....	10	Pt. Reyes Lighthouse at Dawn.....	11	86
Finkleman, Joseph.....	Fort Worden #1.....	10	Koi .....	11	89
Grady, Kathleen .....					47
Hubbell, Bob .....					22
Huey, Anna.....					20
James, Leonard .....					10
Kent, Dave .....	Monument Valley .....	11			41
Kent, Gay .....	Leaf Showing Off.....	12			42
Lightfoot, Jan .....	Squares and Columns.....	12	Methuselah.....	12	96
Mahoney, Richard .....					21
Sandler, Anne .....					*
Sandler, Anne.....					39
Scott, Dennis .....	Oslo Opera House Urinal .....	12	Warsaw Mall .....	<b>13</b>	93
van Ommering, Lucille ....	Rick's Dessert Diner for Nighthawks .....	12			35
van Ommering, Gert .....	Alone with her Phone.....	11			11



## Color Print Honors November 2019



“Mount Shasta” by Irene Berger



“Leaf Showing Off, Zion NP” by Gay Kent



“Ricks Dessert Diner for Nighthawks” by Lucille van Ommering



“Oslo Opera House Urinal” by Dennis Scott



“Squares and Columns” by Jan Lightfoot

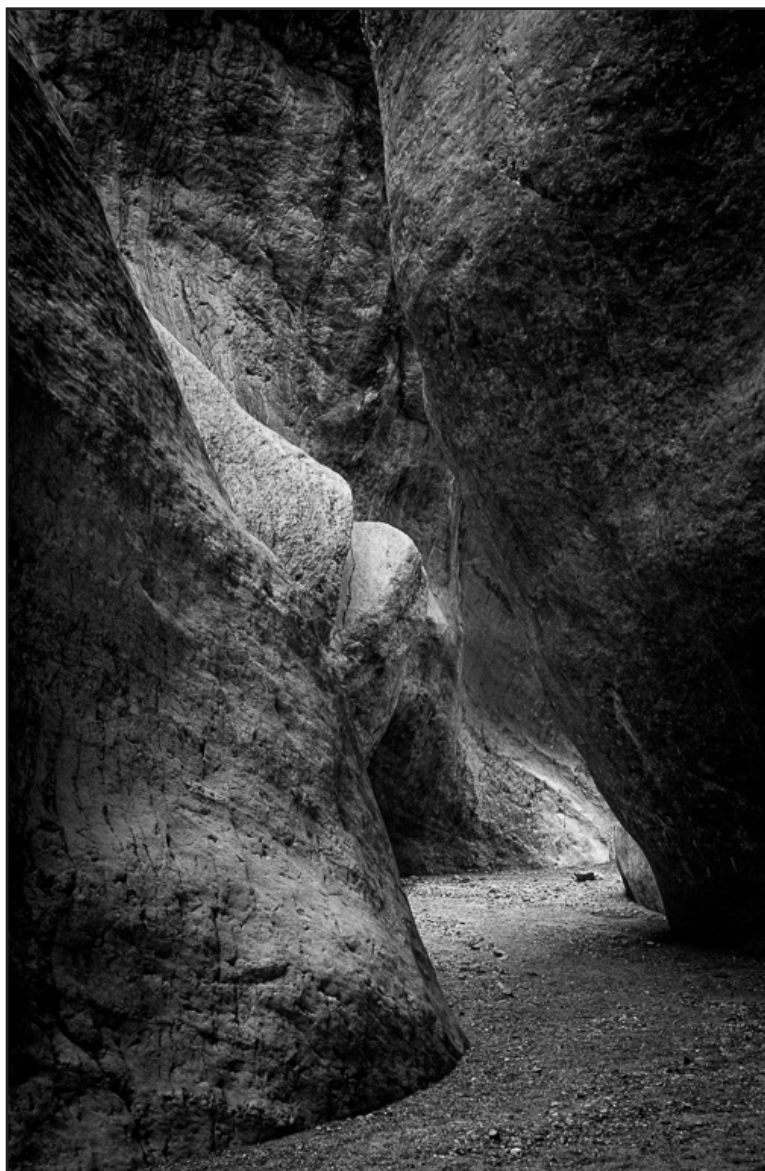


“Methuselah” by Jan Lightfoot



# Monochrome Print of the Night

“Marble Canyon by  
Jan Lightfoot”



## Monochrome Print Scores November 2019

Jim Berger, Director \* Jan Lightfoot, Assistant \* Kathleen Grady, Judge

Arnold, Doug .....	Bodie Poker Table .....	11	Bodie Office .....	12	44
Berard, Laura .....	Winter Flowers .....	10	Bay Bridge .....	11	*
Berard, Laura .....	Sculpture in Spokane .....	11	Lovely Cloudy Day .....	10	84
Berger, Irene .....	Four Women on a Bench .....	11	Baby ..11 .....	85	
Berger, Jim .....	9:00 AM .....	10	Idle Shoes .....	10	89
Cawood, Gary .....	Cambodian Temple .....	10	Mama Mia! .....	11	89
Finkleman, Joseph .....			.....67		
Grady, Kathleen .....			.....45		
Hubbell, Bob .....			.....24		
Huey, Anna .....			.....23		
Kent, Dave .....			.....19		
Kent, Gay .....			.....21		
Lightfoot, Jan .....	Dogwood .....	11	Marble Canyon .....	13	95
Sandler, Anne .....			.....20		
Scott, Dennis .....	Holocaust Museum Warsaw .....	12	China Flat Cabin Wall .....	12	94
van Ommering, Lucille .....			.....23		
Vizzini, Aaron .....	Sunrise in John Muir Wilderness .....	12	Mt. Rainer Early Morning .....	11	43
Vizzini, Aaron .....	North Cascades Thru the Clouds .....	11	Breaking Through the Clouds .....	10	87



## Monochrome Print Honors



“Bodie Office” by Doug Arnold



“China Flat Cabin Wall.” by Dennis Scott

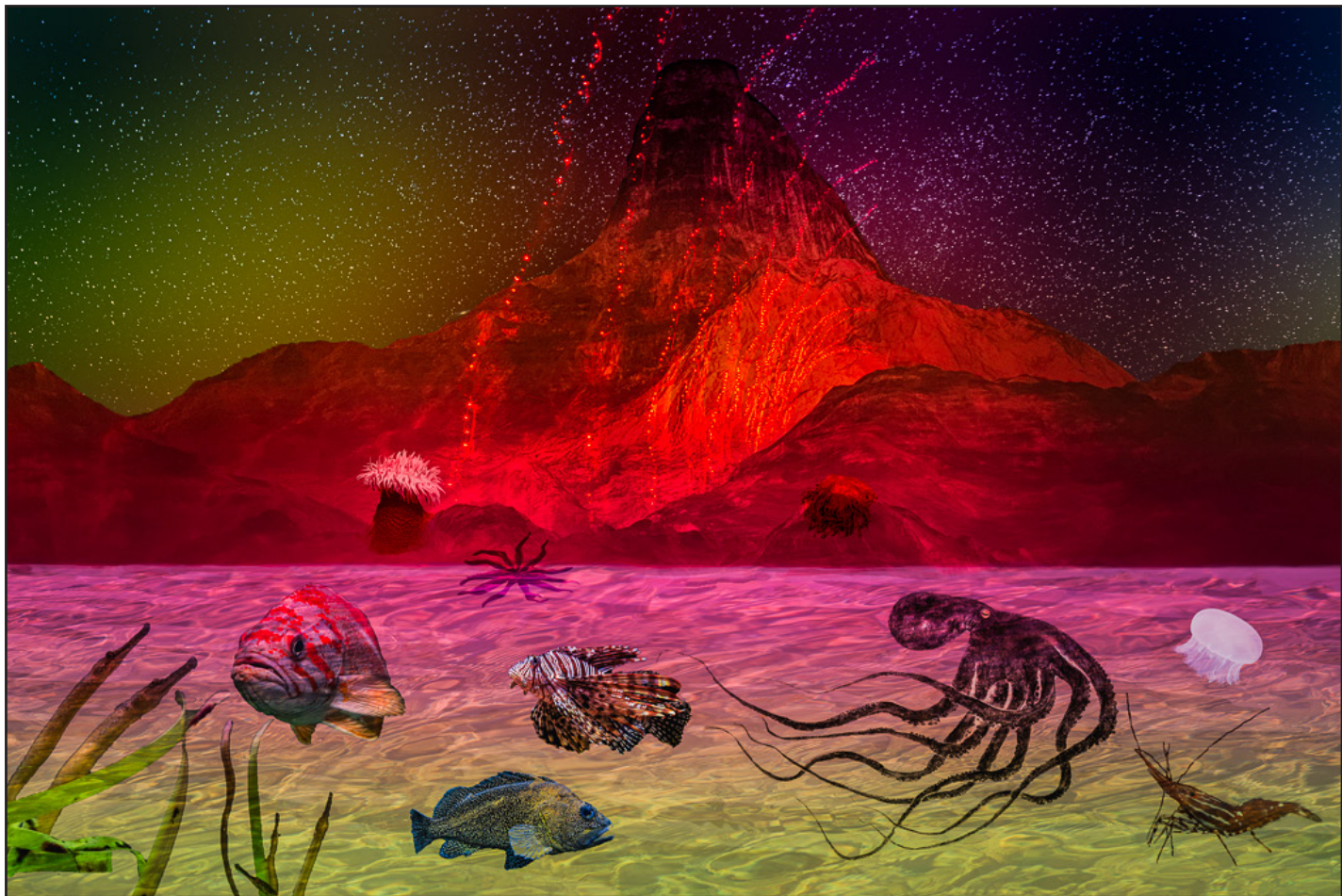


“Sunrise in John Muir Wilderness” by Aaron Vizzini

“Holocaust Museum” by Dennis Scott



# Creative Prints



Creative Print of the Night "Life on Mars" by Jan Lightfoot

## Creative Print Scores November 2019

Jim Berger, Director \* Jan Lightfoot, Assistant \* Kathleen Grady, Judge

Berger, Irene.....Hall Fading Away .....	12	Boardwalk .....	12	90
Berger, Jim .....Magic .....	11	October Harvest .....	12	94
Finkleman, Joseph.....Fort Worden #2 .....	12	Walking the Dog .....	12	92
Hubbell, Bob .....			25	
Huey, Anna.....			22	
Kent, Dave .....			10	
Kent, Gay .....			12	
Lightfoot, Jan .....Life on Mars .....	13	Lone Traveler .....	12	97
Scott, Dennis .....Henry .....	11	Hippy Bob .....	11	90
van Ommering, Lucille .....			22	



# CREATIVE PRINT HONORS



“Fading Hall Way” by Irene Berger



“Santa Cruz Boardwalk” by Irene Berger



“Lone Traveler” by Jan Lightfoot



“October Harvest” by Jim Berger

## Print Notes:

Thank you to Kathryn Grady who stepped in at the last minute to judge the prints at the November Print Competition.

She literally walked in the door and was asked to judge. It was her first time to judge and she did an outstanding job.

The prints entered in the year-end competition will be on display at the banquet / awards party, Tuesday December 10th.



## Program December 5th 7 pm



Are you interested in learning more about creative composites? Let your imagination flow and take your creative images to the next level! Jan Lightfoot will present her Fotoclave program, Easy and Awesome Composites on Dec. 5th at the Shepard Garden and Arts Center. Composites in Photoshop don't have to be complicated, the secret is to keep them simple.

Jan will demonstrate three of the best ways to cut out images in Photoshop for use in composites. You will follow along as she uses the images to build an easy and awesome composite. She will also discuss ways on how to choose the right images for composites and how to integrate them into a composite.

You are welcome to bring a laptop (you must have a version of Photoshop downloaded on it). The practice files that will be used in the program can be downloaded from the following link

<https://www.slickpic.com/redirect/8e78d795b0fa039e266b4e7ddb34072> There are a total of nine files.

Come join in on the fun! Dec. 5th at 7:00 PM.

## PSA Gold Rush Program January 25th

### A SMORGASBORD OF STILL-LIFE PHOTOGRAPHY!

This may be THE event of the photographic season: On Saturday, January 25th, 2020, PSA Gold Rush is planning a Still-life Program: We'll have a large room full of interesting table-top setups, ranging from the usual to the unusual (visualize smoke, colored lights, etc.) for you to photograph. Bring your tripod and lenses—the only limit will be your card size and imagination!



The program will be as usual at the Monroe-Eskaton Lodge (3225 Freeport): 9:30 Registration with coffee and cookies, 10-12:30 Presentations, 12:30-1 Pizza lunch (\$5), and 1-4 to shoot. The cost is \$10 for just the presentations, and \$25 for the presentations and shoot, though all the Gold Rush programs are free for PSA members, and you can join PSA (Photographic Society of America).

Laurie  
Friedman,  
Gold Rush VP  
Programs





## KLAMATH FALLS WEEKEND WORKSHOP

February 6-9, 2020

Early Bird Special \$69 through Jan. 8, 2020

Happy Holidays!



I'm happy to announce my first weekend workshop for 2020. I am offering early bird specials to all of you on my email list from now until Jan. 8, 2020. I will always offer a

weekend workshop to those on my email list at a reduced rate before I announce it on the Meetup site.

Once again we will be returning to Klamath Falls again in 2020 for our weekend photo adventure at the Klamath National Wildlife Refuge. This is a jam-packed weekend of wildlife photography and winter is always an exciting time to visit! It's the time of year when the populations of wildlife include 500+ bald eagles and 30,000 tundra swans. Peak waterfowl populations can reach 1.8 million birds, which represent 15 to 45 percent of the total birds wintering in California. Opportunities for observing the behavior of eagles and other wildlife abound. The timing of this photo adventure is designed to take place before the Annual Winter Wings Festival so that we have the Refuge to ourselves (no guarantee you won't see a couple of other people out there...). The Refuge auto tour is a 10.2 mile loop auto route located about 24 miles south of Klamath Falls. However, there is access to other routes in and near the refuge. And depending on the weather, a side trip to C https://gallery.mailchimp.com/62be77424554a375b45c54b2a/images/d35d792d-8810-450d-9ffd-3ab13a0e4773.jpg rater Lake is possible.

### ITINERARY:

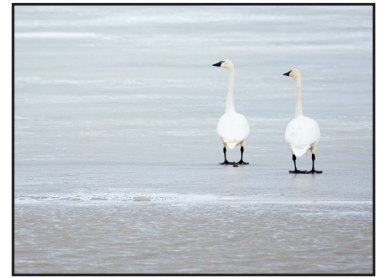
Meeting place and Orientation at 2pm on Thursday February 6: Pappy Gander and CO Restaurant in Merrill, Oregon. There will be an introduction to the Refuge and a discussion on camera



settings and guidelines for shooting wildlife. The remainder of the day will be spent shooting at the Refuge through sunset. In the mornings we are usually out by sunrise, shoot throughout the day until just after sunset. The refuge is comprised of several wildlife areas, so depending on what we see at one may determine where we choose to go see at another. You can also choose to join in on a Bufflehead Challenge and/or a Pheasant Walk. Sunday morning is an optional early morning to be out early, and we will conclude around noon. I will be offering any critiques if requested.

Lodging, transportation and meals are not included in the \$69 price. Please note that after Jan. 8, 2019, the price will go up to \$79 and will be announced on the Exploring Photography Meetup site. Please email me at [janlightfoot@gmail.com](mailto:janlightfoot@gmail.com) to request your reservation.

Payment will be accepted through PayPal.



**WEATHER:** Of course, the weather can be unpredictable. Be prepared for very cold temperatures, and you should carry chains in your vehicle just in case it does snow in the mountains. We will be on paved or gravel roads the entire time, so no worries about anything off-road. Most of the time you can shoot from your vehicle, but there are many opportunities to get out and walk.

**GEAR:** You will want to bring long telephoto lenses in the 100-400mm range. I recommend your longest focal length be at least 300-400+mm. If you don't have a lens that long, consider renting a lens through [Borrowlenses.com](http://www.borrowlenses.com/) (<http://www.borrowlenses.com/>). It's always a good idea to have two camera bodies for two reasons: One, you can have a long telephoto on one and a medium telephoto on the other, or two, if one camera goes out on you for some reason, you'll have a back-up. Because it is winter, you can expect to go thru batteries depending on how cold it gets, so bring extra batteries and extra cards. A bean bag or other type of window support is a good idea. Even though you will be shooting from the car, your windows will usually be rolled down on both sides, so dress as if you were going to be outside. Gloves, hand warmers, warm hats that cover your ears, down jackets and insulated pants are a good idea. A tripod and/or mono pod for shooting outside the vehicle. Binoculars are good for identification and for spotting action that is too far away to photograph.

**LODGING:** Two motels closest to the Refuge are the Majestic (541-883-7771) and Golden West (541-882-1758). I will be staying at the Golden West. It is old but very clean, but don't be looking for a lot of amenities at either motel. The owners of the Golden West are currently on vacation, returning on November 23rd. I've left a message with them that I will be requesting a block of rooms. After November 23rd, you should be able to call the motel directly (541-882-1758) and ask for Louisa. The rates at both motels will run around \$55 plus tax per night.

I usually make reservations at two different restaurants in Klamath Falls for Friday and Saturday night to eat and enjoy conversation. More information on that and other details will be forthcoming as we get closer to February.

Hope you can join us for this great weekend!

Cheers,

Jan Lightfoot





## **Tours and Workshops by Betty Sederquist**

Betty Sederquist was our year-end judge this year. She has the following events coming up.

In May 2020 I'm leading a Strabo photo tour to Ireland. We'll be in County Mayo, western Ireland. One of the many good things about this trip is that even people with limited mobility can handle it. We'll be in a small van most of the time, and it's easy walking, or no walking at all. We're in a nice hotel for nearly the whole time, so little schlepping of luggage. I still have spaces on this one.

In March 2020 I'm teaching an afternoon workshop at Viewpoint, a fundraiser for them. I still have to work out details, so nothing on my website yet. I'll be covering the use of textures and masking to achieve some really fun special effects. (As an advanced photographer you could probably teach this one yourself.)

In late September I'm doing a three-night, two-day digital imaging intensive at one of the most beautiful places in the high Sierras, a remote and historic lodge near Graeagle. This is the first time since 1988 I've done a workshop here. This should be both inspirational and relaxing.

In October 2020 I'll be doing yet another Bodie workshop. Night photography as well as rarely accessed building interiors. That workshop is already over half full.

In March 2021 I'm planning on going to Lofoten, Norway, hoping for some northern lights. Maybe piggyback that with a visit to either the Isle of Skye or the Faroe Islands.

Then in early August I'm hoping to return to Tanzania, this time trying to catch the Great Migration and the Mara River. This will be my fifth time in Tanzania.

Most of this information is not yet on my website, [www.sederquist.com](http://www.sederquist.com), so if people want to know what's coming up, they need to sign up for my monthly newsletter (on the home page). .

Betty



## **December Annual Potluck & Awards Tuesday December 10th, 6:00 p.m.**

Last Name What to Bring

A-H ----- Dessert

J-O ----- Main Dish or Side Dish

P-Z ----- Salad or Side Dish

If you want to instead donate toward the turkey, (\$10.00 per person), let Gay know ASAP. You may also bring your own wine or beverage. The club will provide the china, silver, coffee, tea and decorations.



The after dinner entertainment will include;  
A slide show of winning images of the year.  
Trophy Awards for 2019 Division Competitions.  
Image of the Year Awards for all Divisions, and  
other awards.

