

Sierra Camera Club of Sacramento, Since 1936

Eighty Years of Support for the Art and Craft of Photography

GAMMAGRAM



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**April General Division
Creative Image of the Night
"Lynx" by Jan Lightfoot**

May Calendar

Thursday 3rdNature Competition
Tuesday 8thPrint Competition
Saturday 12th ..Reception SCC Members Show
Old Sole 812 21st Street Sacramento 6-9 pm

Meetup

<https://www.meetup.com/Sierra-Camera-Club>
<https://www.meetup.com/exploringphotography>

Contents

Page

General Division	1-5
News	5
June Gold Rush Meeting.....	5
May Nature Competition	5



“Reaching Down to Earth” by Willis Price



“Bentley” by Kathleen Grady



“Bird in Paradise” by Jan Lightfoot

April Scores, General Division Creative Category

Donna Sturla, Director * Barbara Maurizi, Assistant * Dean Taylor, Judge

Name	Title	Score	Title	Score	Cum
Arnold Doug	.....Dropping the Queen	10	.....Parabolas	11	.....21
Benson Robert	.....Sac Wildlife Ref Watercolor Sepia	10	.....Controlled Burn Flares Up Watercolor	10	.....20
Berger Irene	.....Orange Haze	11	.....Eye of a Tulip	10	.....44
Berger Jim	.....Johnny Lives	9	.....Impression	10	.....42
Cawood Gary	.....				.....11
Glackin Cheryl	.....				.....21
Goldman Don	.....Stonehenge-Like	10	.....Castle Cubes	10	.....43
Goodwin Theo	.....				.....21
Grady Kathleen	.....Maria with her Cello	11	.....Bentley	12	.....23
Holtzclaw Truman	.....Portland Beauty	11	.....Magical Music Maker	10	.....43
Hubbell Bob	.....				.....24
Kent Dave	.....				.....13
Kent Gay	.....				.....22
Krueger Werner	.....Coffee Bubbles	11	.....		.....11
Lightfoot Jan	.....Bird in Paradise	12	.....Lynx	13	.....48
Lindquist Ed	.....Stairway to Heaven	10	.....Enter at Own Risk	10	.....43
McCaleb Peggy	.....Lone Oak	9	.....		.....30
Ohl Michael	.....Coastal Storm	11	.....Psychedelic Woman	10	.....43
Price Willis	.....Reaching down to Earth	12	.....Oops, Down the Drain	11	.....45
Snyder Jeanne	.....Lighthouse	10	.....Two Swans	10	.....40
Sturla Donna	.....Playing Peek a boo, Rose Garden	10	.....Over the Moon	11	.....45
van Ommering Lucille	.....Cinderella at the Ball	11	.....Carousel Dreams	11	.....43
York John	.....				.....10

April Honors General Division Open Category

Open Image of the Night “Lake Clementine Spillway” by Charlie Willard



April Scores, General Division Open Category

Donna Sturla, Director * Barbara Maurizi, Assistant * Dean Taylor, Judge

Name	Title	Score	Title	Score	Cum
Goldman Don	Valley of Fire Reflection	11	Eclipse Over Sacramento	11	43
Goodwin Theo					19
Greenberg Allen	Calla Lily	10	Dandelion Flower	11	21
Holtzclaw Truman	Dogwood Beauty	11	Hi Ho Off I Go	11	44
Hubbell Bob					20
Kent Dave					21
Kent Gay					10
Kovatch Julius	Horse Drive	11	Mono Lake Tufa Towers	11	43
Krueger Werner	Wolf's Guenon Snacking	11	Lantern, Shinzen Japanese Garden	10	45
Lightfoot Jan	Illusion at the Watchtower	12	Midair Mountain Lion	11	46
Lindquist Ed	Pigeon Point Shoreline	10	Pigeon Point Lighthouse	11	42
McCaleb Peggy	Nature Hike	11	Bird on a Wire	10	42
Murphy Jeri	Close-up of a Man	12			35
Ohl Michael	Surging at Sunset	11	Retired	12	43
Pivetti Chuck					23
Price Willis	Terrified Mother	9	Sidewalk Artist	11	45
Sandler Anne	Eagle Eye, Sac Natl Wildlife Refuge	9	Do Not Disturb	10	40
Snyder Jeanne	Fishing on the Sacramento River	10	Barrel Racer	12	45
Sturla Donna	Gal with a Gun	10	Green Beauty in Black & White	12	46
Takeshita Hayata	Hazy Sierra Foothills	11	Point Bonita Silhouette	11	22
van Ommering Lucille	Rolling Waves Rushing to Shore	10	Undulating Almond Trees In Bloom	12	43
Willard Charlie	Sneffels Creek Colorado	10	Lake Clementine Spillway	13	44
York John					23

**April Honors
General Division
Open Category**



“Rodney 3” by Jim Berger



“Retired” by Michael Ohl



“Close-up Of A Man ” by Jeri Murphy



“Illusion at the Watchtower” by Jan Lightfoot



“Pintail Spreads Wings”
by Robert Benson



“Undulating Almond Trees in Bloom”
by Lucille van Ommering

April Honors General Division Open Category



“Barrel Racer” by Jeanne Snyder



“Beauty in Black and White” by Donna Sturla

News

PSA Gold Rush Chapter June Program J.R. Schnelzer, APSA, PPSA Using the Creative Mind

Sunday, June 10, 2018 at the Crown Plaza, 5321 Date Ave, Sacramento, CA 95841 Admission; \$15.00 nonmembers Members free Registration begins at 8:30 am Don't miss this outstanding presentation

1. Painted images: How to layer painting effects into original photographs in order to create a unique look.
2. Texturing Images: This technique can be used to add texture to selected parts of an image and thus creating a very unique look.



3. Timescapes: This technique allows for multiple exposure over very long periods of time which creates very unusual images of moving objects.
4. Infrared- How to get started with infrared images. In the old days you needed special film and special handling, now cameras can easily be converted.
5. Tips and tricks- I will share some of my little tricks which can easily enhance your images. Go to JR's website: <https://www.jrschnelzerphotography.com>

Sam Shaw will also present a short program; “Passage to Eastern Europe”.

April Nature Program

John York presented an outstanding Nature Program on Bird Photography. We had a big crowd with many first time visitors.

This was our contribution to the first Sacramento Photography Month. Many of the events and shows continue into May. See the list at <https://www.photomonthsac.org/events>

Nature Competition on May 3

Competition entries will be accepted until midnight, Monday April 30.

Come to dinner with the judge at Shanghai Garden. We will start at 5:15 PM. 800 Alhambra Blvd. (corner of Alhambra and H Street), Sacramento.

PLEASE RSVP to Mel Wright