Sierra Camera Club of Sacramento, Since 1936

Eighty Years of Support for the Art and Craft of Photography



Volume 81 Number 6 * June 2018 * www.sierracameraclub.com



Nature Image of the Night "Alpha Female Domination" by Jan Lightfoot

June Calendar

Thursday 7th	Travel Competition
Sunday 10th	Gold Rush
Tuesday 12th	Print Program
Saturday 23rd "Ian Plant"	Yerba Buena PSA

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June Gold Rush Meeting	9
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Memorial	10
Yerba Buena PSA "Ian Plant"	10

Nature Division Honors May 2018



"Bald Eagle Going to Roost" By Charlie Willard



"The Forest Approaches" By Aaron Vizzii



"Crow Attacks Juvenile Cooper's Hawk" By Doug Arnold



"Emerald Toucanet in Nest Hole" By John York



"Launching Peregrine Falcon" By Truman Holtzclaw



"Egret Strikes Again" By Robert Benson

Nature Division Honors May 2018



"Attitude" By Jim Berger



"Oregon Seals" By Michael Ohl



"Juvenile Bald Eagle with Snow Goose" By Kristian Leide-Lynch



"Mother and Child" By Lucille van Ommering



"Triple Falls at Columbia Gorge" By Julius Kovatch



"Young Red Hawk Fluffing Up to Stay Warm" By Charlie Willard

Nature Division Scores, May 2018 Mel Wright, Director * Kristian Leide-Lynch, Assistant * Sam Shaw, Judge

	gin, Director Taristi		Lynon, Assistant		Jug	
Score	Image	Score	Image	Score 7	fotal	Cum
Arnold Doug	Crow Attacks Juvenile Coop	er's Hawk.12	Meadowlark's Song	12	24	47
Benson Robert.	Egret Strikes Again		Gadwalls Calmly Watch (Coots Scoot10	22	44
Berard Laura	Deer Fighting for Territory	[.] 11	Male and Female Duck C	ourting11	22	41
Berger Irene	Ms. Woodduck		Three Amigos	11	21	42
Berger Jim	Attitude		Primping	11	23	44
Bice Tod	Osprey Stare Down	11	Spotted Towhee	11	22	44
Cawood Gary	Great Egrets Posturing for	Territory11	Peregrine Falcon	10	21	44
Goldman Don	Hanging on for a Drink Ranthar	nbore India.11	Stage Coach Falls Yankee	Jim's Road10	21	45
Grady Kathleen	Pacific Ocean Sunset	9	Mossy Trees	10	19	19
Holtzclaw Trum	nan . Launching Peregrine Falco	on12	Night Blooming Cereus C	'actus11	23	45
Kopperl Ben	Black Tailed Jack Rabbit		Great Egret Colusa Nation	al Wildlife Refuge 11	21	21
Kovatch, Julius	Sandhill Cranes in Flight	11	Triple Falls at Columbia (Gorge12	23	46
Krueger Werner	· Canada Geese Arriving	9	Sandhill Crane at Woodbr	idge No 211	20	43
Leide-Lynch Kris	stian Bald Eagle & Snow Goose		Sea Lion Chasing Salmon	onto Beach11	23	47
U U	Alpha Female Domination		••••		24	48
Lindquist Ed		0	0	0		23
McCaleb Peggy	Sandhill Cranes Interacting	g11	Pipevine Swallowtail	12	23	23
Murphy Jeri			Hummingbird in Flight at	Tulip Garden9	9	9
	Love Birds		8			45
	African Shoebill				22	45
						21
•	Flamingo			C		21
	Blue Heron Resting on Fal		e			42
	cille Contemplative					22
U	cille Mandrill Don					23
	The Forest Approaches					23
Willard Charlie	Bald Eagle Going to Roost	t12	Young Red Hawk Fluffing	g Up to Stay Warm 12	24	46
e	Pipevinew Feeding on Veto		-			41
e	Turtles Branching Out at A	•	e	0 0		44
York John	Emerald Toucanet in Nest	Hole12	Roosting Northern Potoo	11	23	44



"Meadowlark's Song" By Doug Arnold



"Pipevine Swallowtail" By Peggy McCaleb



Print Division Monochrome May 2018

"Water Works" By Bob Hubbell



"Cusco Musician" By Dennis Scott



"Killing Time" By Kathleen Grady



"Lady Washington Tall Ship Lines" By Gary Cawood

Print Division, Color May 2018



Image of the Night "Night in Havana" By Kathleen Grady

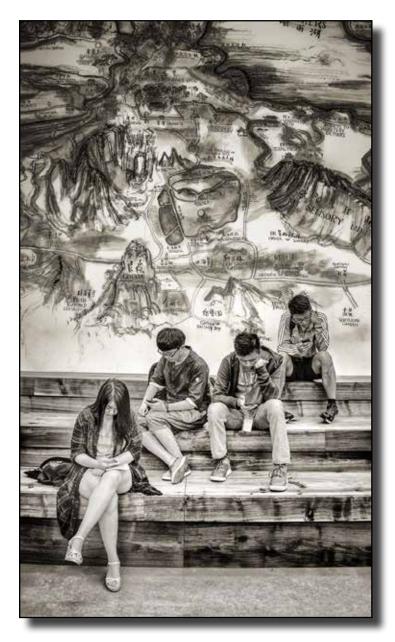


"Pergola Angles and Shadows" by Gary Cawood



"Tatooed Chin Village Woman" By Dennis Scott

Print Division, Creative May 2018





"Chinese Lanterns By Kathleen Grady

Image of the Night

"Out of Sight, Out of Mind" By Lucille van Ommering



"Menacing" By Irene Berger



"Drummer, Pisac Peru" By Dennis Scott

Print Division Scores, May 2018 Jim Berger, Director * Jan Lightfoot, Assistant * David Robertson, Judge

Color

Name	. Title #1	Score	Title #2 Score	.YT	D
Berger, Irene	. Soft Curves	.11	Sonoma Ranch	.9	41
Berger, Jim	. Hope Valley	9	Mad Sals Dockside	.11	42
Cawood, Gary	Pengola Angle and Shadows	.12	Pt. Reyes Lighthouse at Dawn	.10	43
Grady, Kathleen			Night in Havana	.13	13
Greenfield, Ning	.Sad Princess	.10	Fishing	.9	30
Hubbell, Bob	. Home Sweet Home	.10	Laundry Day	.10	42
Kent, Dave			Beaver Dam	.10	30
Kent, Gay	Death Valley Steam on Wet Sand	.9	Tree Among the Boulders	.10	39
Scott, Dennis	. Tatooed Chin Village Woman	.12	Fiesta, Paucartambo Peru	.11	45
van Ommering, Lucille	. In the Hall of the Mountain King.	.11	The Day After	.10	44
Vizzini, Aaron	-		Amongst the Redwoods	.11	11

Creative

Baloney, Ed		20
Berger, IreneClose Friends	11 Arches	45
Berger, Jim Waiting for BART	11 Walking the Dog11	43
Cawood, Gary	Lady Washington Tall Ship Lines	22
Grady, Kathleen		12
Hubbell, Bob Downcast	10 Gladiator	41
Kent, Dave		32
Kent, Gay Palm Tree Trunk	11 Joshua Tree Triplets	42
O'Brien, Jeannie	-	20
Sandler, Anne		20
Scott, Dennis Chin Village Student	11 Cusco Musician	44
Takeshita, Hayata	Death Valley Dry Wash	11
van Ommering, Lucille . Out of Sight, Out of Mind	13 Taos Pueblo Casita10	48
Vizzini, AaronIlluminated Monuments	11 Shapes and Textures of Lassen	22

Monochrome

Berger, Irene	Hunter's Boots	10 .	Menacing		43
Berger, Jim	Hard Day's Night	11 .	In Flight		43
Cawood, Gary			-		11
Grady, Kathleen			Chinese Lanterns		12
Greenfield, Ning	Eternity Road	9	San Francisco Dreaming	10	29
Hubbell, Bob	Folsom Power House and Mura	l10.	Water Works		44
Kent, Dave	Aspen Dreams	11 .	A Run Through the Wood	10	42
Lindquist, Ed					21
O'Brien, Jeannie					10
Sandler, Anne					10
Scott, Dennis	Adrian Bellue	10 .	Drummer, Pisac Peru		46

PSA Gold Rush Chapter

will feature J.R. Schnelzer, APSA, PPSA on Sunday, June 10, 2018 at the Crown Plaza, 5321 Date Ave, Sacramento, CA 95841 Admission; \$15.00 nonmembers Members free Registration begins at 8:30 am Don't miss this outstanding presentation

Using the Creative Mind

1. Painted images- How to layer painting effects into original photographs in order to create a unique look.

2. Texturizing Images- This technique can be used to add texture to selected parts of an image and thus creating a very unique look.

3. TImescapes- This technique allows for multiple exposure over very long periods of time which creates very unusual images of moving objects.

4. Infrared- How to get started with infrared images. In the old days you needed special film and special handling, now cameras can easily be converted.

5. Tips and tricks- I will share some of my little tricks which can easily enhance your images.

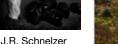
Go to JR's website: https://www.jrschnelzerphotography.com

Sam Shaw will have a short program:- "Passage to Eastern Europe".



Sunset, Oregon, sea stacks,







Ramshakled Barn

Lodi Arts Show June 9th & 10th

Lucille van Ommering will be showing at the Lodi Arts Spring Show. It is back after 2 year's hiatus, with a new location (LangeTwins Family Winery in Acampo). It's been one of the best multi-media art shows in the region, and this year promises to be even better than in the past. Recognized Sacramento artists Tony Natsoulas and David Peterson were two of the jurors for the show. The volunteers have outdone themselves, and the new venue is even better than the old one. It'll only be held for 2 days (June 9-10),

Blogs

http://theonlinephotographer.typepad.com/the online photographer/blog_index.html

http://bythom.com

http://lenscratch.com

https://www.nytimes.com/section/lens

Gear Advice

http://bythom.com/support.htm

http://www.dslrbodies.com/ newsviews/the-data-recovery-interview.html

http://www.dslrbodies.com/technique/technique-articles/traveling-with-cameras.html

Sierra Camera Club Exhibit at Old Soul Weatherstone

is now OPEN! It is a beautiful display of 29 photographs taken by 16 of our camera club members. Please stop by to view all these wonderful images and have lunch or a cup of coffee and enjoy the atmosphere. Our 16 fantastic participating photographers are Charlie Willard, Gary Cawood, Michele McCormick, Barbara Maurizi, Jorge Gaj, Kathleen Grady, Irene Berger, Jim Berger, Ed Lindquist, Lucille van Ommering, Jeanne Snyder, Michael Ohl, Grant Kreinberg, Dolores Frank, Gay Kent and Dave Kent. The Exhibit will be up through June 6th, 2018.



Window & Flower Pot by Jorge Gaj

Memorial

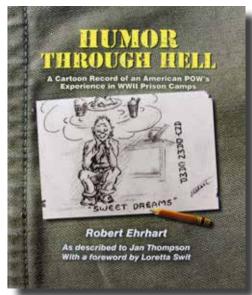
"Bob" Robert Ehrhart passed away this year on February 23 from pancreatic cancer. Bob was born June 4, 1923 in Oakland CA. While still a junior at Fremont High School he enlisted in the United States Marine Corps Reserves in September of 1940. In April of 1941 he was called up and sent on the USS Henderson to the Philippine Islands. His father, a former Marine had also been on the USS Henderson but was sent to France to fight in World War 1 in 1917.

Not long after Bob arrived in the Philippines the Imperial Japanese attacked Pearl Harbor and within ten hours began to attack the

Philippine Islands. Bob was assigned to defend Fort Huges and was surrendered to the Imperial Japanese in May of 1942.

Bob became a prisoner of war and was in the Cabanatuan prison camp on Luzon. It was here that he began to draw cartoons secretly about life in the camps. He was then transferred to Japan on the hell ship Tagu Maru for slave labor. Bob was a slave laborer for the Osaka Iron Works company in Osaka. He was a riveter on the docks in the shipyard. While he was working on the docks his drawings were discovered by the Japanese Guards. Bob was tied up on a flagpole with his feet barely touching the ground and severely beaten until he was unconscious.

Because of the United Stats fire bombings that were targeting the shipyards he was transferred



to Camp Akenobe that was 75 miles inland. Here Bob was a slave laborer in a Mitsubishi copper mine.

Bob was liberated after Imperial Japan surrendered August 15, 1945. After an extended period of recovery in military hospitals he was honorably discharged in 1946. He graduated from the University of California at Berkeley in 1950 with a degree in mechanical engineering. He parried Winifred Scholtz in 1957. Bob and Winnie were active

members of Sierra Camera Club for many years. She preceded him in death in 2001.

After his retirement he and Dolores Frank enjoyed photography and traveling the world. They created digital shows of some of their adventures.

In 2014 Dolores helped Bob to publish a book entitled "Humor Through Hell, A Cartoon Record

of an American P O W 's Experience in WWII Prison C a m p s ". Available on Amazon for \$15. All profits from the book go to charity.



Dolores Frank and Bob Ehrhart

Yerba Buena Chapter of PSA presents

IAN PLANT Ian Plant THE "UNSEEING" Taking Photos with Attitude

In an all-day seminar, world-renowned globe-trotter Ian Plant will inspire us with his images of the beauties of Earth and teach us how to see through the eyes of a dedicated photographer. Saturday, June 23 • 9:00 AM - 4:30 PM

Andrew Carnegie Lecture Hall - San Leandro Library 300 Estudillo Ave., San Leandro Registration Fee: \$55 for PSA Members • \$60 for non-members Details can be found on Registration Form • PayPal available