

Sierra Camera Club of Sacramento, Since 1936

Eighty Years of Support for the Art and Craft of Photography

GAMMAGRAM



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“Golden Gate Bridge Evening “ by Hayata Takeshita
April Image of the Night General Division, Open Category

May Calendar

Thursday 2nd.....Nature Competition

Tuesday 12thPrint Competition



“Old Man“
by Kathleen Grady
April Honor Image.
General Division,
Open Category

April Scores, General Division
Donna Sturla, Director * Barbara Maurizi, Assistant * Susan Bovey, Judge
Open Category

Name	Image	Score	Image	Score	Cum
Arnold, Doug	Vino della Casa	11	Wisdom of the Ages	10	44
Benson, Robert	Arches NP Sunset	10	Sunset in Kansas	11	21
Berard, Laura	Cargo Ship Going Out at Oakland Port	10	Sunset Over San Francisco Bay Bridge	10	42
Berger, Irene	Lets Dance	10	White Trio	10	41
Berger, Jim	5 Cent Bath	11	9 AM	11	45
Bice, Tod	Breaking Storm	10	Fire or Ice	11	43
Cawood, Gary	Duck	10	Moma Mia Rome Italy	10	42
Finkleman, Joseph	San Juan de Capistrano	10	Wizarding World	11	44
Goldman, Don	60s Flashback	11	Dragon Emerging	11	46
Grady, Kathleen	A Chevy Man	10	Old Man	12	46
Holtzclaw, Truman	Flying Beauty	10	Sunset Trio -1	11	45
Honeycutt, Chuck	Newport Harbor	11	Yaquina Head Lighthouse	10	21
Honeycutt, Patricia	Heceta Beach rockpiles	11	Night Sky at Loon Lake	11	
Honeycutt, Patricia	Punchbowl Rocks	11	Los Torres del Paine Patagonia	11	44
Hubble, Bob	Pots	10	Venice Vegas	11	42
Kovatch, Julius	Maple Tree and Picket Fence	11	Poppyhill	11	44
Krueger, Werner	FA18 in Jedi Transition	11	Orangutan at Sacramento Zoo	10	34
Lightfoot, Jan	Cove at Half Moon Bay	10	Winter on the Merced River	11	
Lindquist, Ed	Egret Taking Flight	11	Pigeon Point	10	20
McCaleb, Peggy	Sunny Napa Day	10	Fishing for Dinner in the Surf	10	44
Sandler, Anne	Hawaii Beach	10	Woodland after Rain	10	40
Snyder, Jeanne	Ananda Beauty	11	Yellow Flower	10	44
Sturla, Donna	Golden Gate Bridge Evening	13	Love by the River	10	44
Takeshita, Hayata	Layers of the Desert	11	Old Friends	11	24
Vizzini, Aaron	Ortisei Val Gardena Italy	10	Sand Mountain Sky	11	44
Wright, Mel			Traditional Wedding Japan	10	44

Creative Category

Name	Title	Score	Title	Score	Cum
Arnold Doug					20
Berger Irene	Electric Feather	11	Feasting	11	47
Berger Jim	Seventeen Bottles	10	Democracy Masked	10	42
Finkleman Joseph	Rare Bird	10	The Boys of Summer	11	42
Goldman Don	Indian Apparition	12	Men in the Moon Internat'l Edtn	11	46
Grady Kathleen	A Cat in Heaven	11	Fog	11	44
Holtzclaw Truman	Old Sac Ironhorse	11	Past Their Prime	11	46
Hubbell Bob	Etched in Pixels	10	Frame Up	11	44
James Leonard					12
Leide-Lynch Kristian					24
Lightfoot Jan	Reclaimed	12	Reservations at the Stardust	13	47
Lindquist Ed	Spiral Cage	11	Trees in Water	10	21
Snyder Jeanne	Beachy Day	11	Bottles	11	45
Van Ommering Gert					21
Van Ommering Lucille					22

“Reservations at the Stardust “ by Jan Lightfoot
April Image of the Night General Division, Creative Category



“Indian Apparition” by Don Goldman
April Honor Image, General Division, Creative Category

PSA GOLD RUSH CHAPTER

Dear Phantastic Photographers;

If you're already a pro at photography with your smart phone, you can ignore this email. However, if you'd like to learn how to take better photos and lots of other tips, you're invited to the upcoming Gold Rush program. Please visit the website at www.psaolldrush.org for more information. Looking forward to seeing you there! Best, Laurie Friedman, VP Programs, PSA Gold Rush

SEAN DUGGAN will present a program on Smart Phone Creativity: Photography & Processing

Saturday, May 4th
at the Monroe-Eskaton Lodge
3225 Freeport Blvd, Sacramento
(parking in front, back & neighboring side)

9am - Registration:

Guests \$10 for the presentation, \$25 for both the presentation and afternoon shoot (if room)

9:30, Viewing of images from previous Portrait Program shoot

10-12, Presentation by Sean Duggan about Phone Photography and Processing

12-1, No-host lunch at a nearby Chinese restaurant (\$10, collected at lunch)

1-4, Smart phone shooting to practice what you learned!

Gold Rush is a Chapter of PSA (Photographic Society of America) that has provided quarterly day-long photography programs in Sacramento for many years. Since September, 2018, Gold Rush has changed its format to offer photography presentations in the morning, lunch from 12-1 at a nearby restaurant, followed by photo shoots of subjects suggested by the morning presentation--in this case, camera-phone photography--so leave your camera and tripod at home and bring your smart phone! At the next program (Lewis Kemper talking about motion in photography on October 5th) you'll have an opportunity to show your work from this shoot.

Because Gold Rush is a Chapter of PSA, membership in PSA is strongly encouraged, with many benefits of its own, such as an excellent monthly magazine, educational programs, and a yearly photography conference. You can sign up for PSA online, or at a Gold Rush program. There are no limits to the number coming to the presentation, as we have plenty of room, but since the number of participants for the shoot is limited by the logistics to 25 people, we decided to prioritize participation as follows:

#1: PSA/Gold Rush members; #2: PSA members who haven't yet joined Gold Rush; #3 All others.

As space for the shoot is limited, we recommend signing up sooner rather than later. To make sure we know how many are coming, and to hopefully guarantee your spot for the afternoon shoot, you must SIGN UP and PAY (if needed) a week before the program with Susan Bovey (contact

information below). No charge for PSA members; for all others the cost is \$25, and we will return your payment if the spaces have been filled. For PSA members, please include your PSA number. If there is still available space, we will take signups at the program, with the same priority as above--note that you can join PSA that day. (We're working on an online payment method for the future, but in the meantime contact Susan at 530-219-0955, email susan_bovey@yahoo.com, or mail your check to 525 Third St, Woodland, CA 95695.) Now, back to the Program:

PROGRAM: CAMERA PHONE CREATIVITY

In this day of visual exploration, photographer and author Sean Duggan will share essential concepts and techniques for getting the most from your smart phone (any kind) to create compelling and interesting images. In his presentation, Sean will share ways to work within the photographic limitations of shooting with a camera phone, as well as taking advantage of the many possibilities offered by these devices. After discussing photo capture techniques, he'll move on to discuss some essential processing apps.

BIO:

Sean Duggan is a fine art photographer, author, and educator. Through his writing and seminars across the United States as well as travel workshops in Iceland, he has been helping photographers master digital photography since 1996. He has over twenty online courses on various photography topics on LinkedIn Learning (formerly Lynda.com), and his popular online series Mobile Photography Weekly has been helping people improve their mobile photography and image processing since 2016. His latest book is The Enthusiast's Guide to iPhone Photography (Dec 2018), and he is the co-author of many other photography books. He writes a regular column on Adobe Lightroom for Lightroom magazine.

Enrollment Form (helpful to us, and necessary for those mailing checks). Send to Susan Bovey, Membership Chair PSA Gold Rush, 525 Third St., Woodland, CA. 95695

Name _____

Address _____

Email address _____

Phone number _____

____ No Charge as I am a PSA/Gold Rush member.
PSA member number _____

____ Enclosed is a check for \$25 made out to PSA Gold Rush Chapter to reserve a place in the Smart Phone afternoon shoot. (You'll be confirmed approximately a week ahead of time, and hopefully there will be room for everyone.)

Events



Thank you to Mike's Camera for their support of Sierra Camera Club, by printing Grammagram. Mike's offer a full line of cameras, equipment and classes. They still sell film and do film processing, printing and framing. Mike's can be found at <http://mikescamera.com>. Store located at 22nd & J Streets in Sacramento.

mike'scamera.com

**Sacramento Zoo
Sunday May 5, 2019 9-4**

Join the crew from Mike's Camera to test drive the latest cameras, lenses and photography accessories in the beautiful setting of Sacramento Zoo with amazing animals.

Try the most exciting new cameras, lenses and accessories from leading camera manufacturers including Canon, Fujifilm, Nikon, Olympus, Panasonic, Sigma, Sony, Tamron lenses, Promaster tripods, and ProMaster accessories.

Be sure to look for the roving Mike's Camera Picture Point locations where our crew will have professional telephoto lenses setup and ready to photograph for those really close-up shots. Our crew will also be available to assist you with your photography questions and provide tips for capturing the best shots during your visit.

Birds of Prey Photography

3 Part Workshop

This workshop includes classroom instruction, followed by a morning photo excursion to photographs birds of prey at West Coast Falconry. Your final session will conclude with a gallery exhibition and critique. An all-inclusive hands-on workshop for every level of photographer with Touch & Try of Tamron Lenses!

Adobe Lightroom Editor Basics

3 Part Workshop

Designed for the photographer who wants to get control of their digital files by organizing their workflow as well as gaining some essential editing techniques.

Starts Saturday May 18

Mike's Camera, Sacramento

Learn More **mike'scamera.com**

Meetup

Exploring Photography

Sat May 4 8:00 AM

**Carmichael Elks 7th Annual Classic
Car & Motorcycle Show
at 5631 Cypress Ave**

Saturday, May 11, 2019

**Whole Earth Festival Davis
10:00 AM to 12:00 PM**

Thursday, June 6, 2019

Historic Downtown Folsom Photowalk

Nature Constructive Critique Submission

Each member is welcome to submit 1 photo that they wish to have critiqued possibly by the judge (if they would be interested) and by other members. This critique will be an opportunity for members to receive feedback, constructive criticism, suggestions, and help with any aspects of their photo or development process.

This is separate from the competition, the photos will not be scored, and the images do not have to adhere to the theme or rules of the competition occurring that night. Instead, a separate broad theme chosen. The general guidelines for file format and resolutions still apply. For file naming, please adhere to this format:

“CC Smith John Photo Title.jpg” - The prefix CC refers to “Constructive Critique”. This is to ensure that they do not end up with competition photos.

The theme for this: Spring

Events

Conferences to Plan Ahead For July, August, & October

**PSA Annual
Conference July
22-28, 2019
Spokane WA**
www/psa-photo.org



The Sedona Photography Symposium

Presented through the Sedona Camera Club , a non-profit organization dedicated to providing educational opportunities for photographers of all skill levels. (Formally Moab Symposium)

Thu, Aug 2 – Sun, Aug 25, 2019

Sedonaphotosym.com

**Sedona Creative Life Center
333 Schnebly Hill Rd, Sedona, AZ**

**October 25 - 27, 2019
Marriott Pleasanton
11950 Dublin Canyon Rd,
Pleasanton, CA 94588 Sponsored by
the
Northern California Council of
Camera Clubs**

FOUR Keynote Speakers, NINE Break-out Speakers and TWO Workshops all wrapped up into one dazzzling weekend of fun and inspiration.